

The Witchcraft Bibliography Project grew out of, and is still about one tenth, the work of Jeffrey Merrick, University of Wisconsin-Milwaukee. His purpose was to collect and disseminate bibliographical information about books and articles in many languages about witchcraft in early modern Europe.

He started collecting the information while in graduate school to support a pair of lectures on early modern witchcraft and science in the European history survey course in which he served as a teaching assistant. After receiving his Ph. D. from Yale, Prof. Merrick taught at Barnard and eventually moved to UWM. He has taught seminars on witchcraft in both places, and continued to expand the bibliography, though he did not attempt to include all of the works published before 1950, nor the literature in languages he did not read.

By August of 1996 Dr. Merrick found himself too occupied with other projects to continue maintenance and expansion of the bibliography. He chose to turn over that task to Richard M. Golden, then Chair of the Department of History, the University of North Texas (Denton, Texas). Richard Golden has been responsible for overseeing the maintenance and expansion of the existing bibliography and enlarging the geographical and chronological scope. The bibliography is available on the UNT History Department Web site. Dr. Golden is seeking someone to assume responsibility for maintaining and expanding the bibliography. If interested, contact him at rmg@unt.edu

Table of Contents

- Bibliography, Historiography, and Reference
- General
- Social Sciences
- Demonology
- Magic
- Women
- Eastern Europe
- England and Wales
- France
- Germany
- Ireland
- Italy
- The Low Countries
- Russia
- Scandinavia
- Scotland
- Spain and Portugal
- Switzerland
- Art and Literature
- Modern Editions
- United States

Bibliography, Historiography, and Reference

The symbols "?" and "#" indicate missing information.

- Anderson, Perry. "Witchcraft." London Review of Books 8 Nov. 1990: 6-11.
- Bann, Stephen. The Clothing of Clio: A Study of Representations of History in Nineteenth-Century Britain and France. Cambridge: Cambridge University Press, 1984.
- _____. The Inventions of History: Essays on the Representation of the Past. Manchester: Manchester University Press, 1990. New York: St. Martin's Press, 1990.
- Barry, Jonathan. "Keith Thomas and the Problem of Witchcraft." In Jonathan Barry, Marianne Hester, and Gareth Roberts, eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996. 1-48.
- Bauer, D. R., et al., eds. "Hexenforschung: Eine Einführung zur Reihe." In D. R. Bauer and Sönke Lorenz, eds. Das Ende der Hexenverfolgungen. Stuttgart: F. Steiner, 1995. ix-xvi.
- Behringer, Wolfgang. "Erträge und Perspektiven der Hexenforschung." Historische Zeitschrift 249 (1988): 619-40.
- _____. "Witchcraft Studies in Austria, Germany, and Switzerland." In Jonathan Barry, Marianne Hester, and Gareth Roberts, eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996. 64-95.
- _____. "Zur Geschichte der Hexenforschung." In Sönke Lorenz, ed. Hexen und Hexenverfolgung im deutschen Südwesten. Ostfildern: Cantz, 1994. 94-146.
- Black, George F. "List of Works in the New York Public Library Relating to Witchcraft in the United States." Bulletin of the New York Public Library 12 (1908): 658-75.
- Blécourt, Willem de. "Witch Doctors, Soothsayers, and Priests: On Cunning Folk in European Historiography and Tradition." Social History 19 (1994): 285-303.
- Braukmann, Werner. "Hexenbild und Hexenverfolgung: Aregung, ein verdrängtes Thema im Geschichtsunterricht zu Behandeln." Geschichtsdidaktik 6 (1981): 175-93.
- Burr, George Lincoln. "The Literature of Witchcraft." American Historical Association Papers 4 (1889-90): 235-66.
- Burstein, Sona. "Some Modern Books on Witchcraft." Folklore 72 (1961): 520-34.

- Butler, Jon. "Witchcraft, Healing, and Historians' Crazes." Journal of Social History 18 (1984): 111-8. 15ff.
- Cavendish, Richard. Man, Myth, and Magic: The Illustrated Encyclopedia of Mythology, Religion, and the Unknown. Toronto: Marshall Cavendish, 1985.
- Christensen, Jens and Jens Christian V. Johansen. "Men mon de ikke var skyldige . . ." Fortid og Nutid 29 (1981): page#
- Crowe, Martha J. Catalogue of the Witchcraft Collection in the Cornell University Library. Millwood: KJO Press, 1971.
- CSD. A Concise Scots Dictionaryk. Edited by Mairi Robinson. Aberdeen: Aberdeen University Press, 1985.
- Del Cervo, Diana M., ed. Witchcraft in Europe and America: Guide to the Microfilm Collection. Woodbridge, CT: Research Publications, 1983.
- Dienst, Heide. "Von Sinn und Nutzen multidisziplinärer Auswertung von Zaubereiprozessakten: Zur Entstehung einer diesbezüglichen Databank in Österreich." Mitteilungen des Instituts für Österreichische Geschichtsforschung 100 (1992): 354-75.
- Ericson, Eric. The World, the Flesh, the Devil: A Biographical Dictionary of Witches. New York: Mayflower, 1981.
- Estes, Leland. "Incarnation of Evil: Changing Perspectives on the European Witch Craze." Clio 13 (1984): 133-47.
- Ferreiro, Alberto. "Simon Magus: The Patristic-Medieval Traditions and Historiography." Apocrypha 7 (1996): 147-65.
- Giedion, Siegfried. Mechanization Takes Command: A Contribution to Anonymous Historym. New York: Oxford University Press, 1948, 1970. New York: Norton, 1948, 1969.
- Glacken, Clarence. J. Traces on the Rhodian Shore: Nature and Culture in Western Thought from Ancient Times to the End of the Eighteenth Century. Berkeley: University of California Press, 1967, 1973, 1976, 1990.
- Glanvill, Joseph. Plus Ultra: Or, the Progress and Advancement of Knowledge Since the Days of Aristotle: In an Account of Some of the Most Remarkable Late Improvements of Practical, Useful, Learning. London: J. Collins, 1668.
- Grässe, Johann G. T. Bibliotheca Magica et Pneumatica. Leipzig: W. Engelmann, 1843. Reprint. Hildesheim: Olms, 1960.
- Graf, Klaus. "Carlo Ginzburg's Hexensabbat: Herausforderung an die Methodendiskussion der Geschichtswissenschaft." Zeitschrift für Kulturwissenschaften 5 (1993): 1-16.
See also Herr Dr. Klaus Graf's Home Page, and his Hexen page.

- Guiley, Rosemary Ellen. The Encyclopedia of Witches and Witchcraft. New York: Facts on File, 1989.
- Harmening, Dieter. "Himmlers Hexenkartei: Ein Lagebericht zu ihrer Erforschung." Jahrbuch für Volkskunde 12 (1989): 99-112.
- Hawthorn, Geoffrey. Enlightenment and Despair: A History of Sociology. Cambridge: Cambridge University Press, 1976. 2nd ed., 1987.
- Hehl, Ulrich von. "Hexenprozesse und Geschichtswissenschaft." Historisches Jahrbuch 107 (1987): 349-75.
- Hess, Albert. "Hunting Witches: A Survey of Some Recent Literature." Criminal Justice History 3 (1982): 47-79.
- Hobsbawm, Eric J. and Terence O. Ranger, eds. The Invention of Tradition. Cambridge: Cambridge University Press, 1983, 1984, 1985, 1992.
- Hodgen, Margaret T. The Doctrine of Survivals: A Chapter in the History of Scientific Method in the Study of Man. London: Allenson & Co., Ltd., 1936. Folcroft Library ed., 1977. Norwood ed., 1978.
- Hone, William, ed. The Year Book. London: Thomas Tegg, 1831-2, 1864.
- Johansen, Jens Christian V. "Tavshed er guld . . . en historiografisk oversigt over amerikansk og europæisk heksetrosforskning 1966-1981." Dansk Historisk Tidsskrift 81 (1981): ?
- Le Brun, Pierre. Histoire critique des pratiques superstitieuses. Multivolume. Paris: H. Schelte, 1702. 2nd ed. Paris: Widow of Delaulne, 1732. 2nd ed., augmented. Amsterdam: J. F. Bernard, 1733. New ed. Paris: Poirion, 1750. New ed., augmented. Paris: Chez Guillaume Desprez, 1750.
- Lea, Henry Charles. Materials toward a History of Witchcraft. Arranged and edited by A. C. Howland. 3 vols. Philadelphia, 1939, 1971.
- Leaf, M. J. Man, Mind and Science: A History of Anthropology. New York: Columbia University Press, 1979.
- LeRoy-Ladurie, Emmanuell. The Mind and Method of the Historian. Translated by Sian Reynolds and Ben Reynolds. Chicago: University of Chicago Press, 1981.
- Lowe, D. History of Bourgeois Perception. Brighton: Harvester Press, 1982. Chicago: Chicago University Press, 1982.
- Manuel, Frank E. The Eighteenth Century Confronts the Gods. Cambridge: Harvard University Press, 1957. Reprint. New York: Atheneum, 1967.

- María, Constantino de. Enciclopedia de la magia y de la brujería. Barcelona: De Vecchi, 1984.
- Maurer, Joseph. Hexenwesen und Satanismus: Eine vergleichende Bibliographie aus zwei Jahrtausenden. Calliano: Manfrini, 1989.
- Melton, J. Gordon. Magic, Witchcraft, and Paganism in America: A Bibliography. New York: Garland, 1988.
- Micale, Mark S. and Roy Porter, eds. Discovering the History of Psychiatry. New York: Oxford University Press, 1994.
- Midelfort, H. C. Erik. "Alte Fragen und neue Methoden in der Geschichte des Hexenwahns." In D. R. Bauer and Sönke Lorenz, eds. Hexenverfolgungen: Beiträge zur Forschung -- unter besonderer Berücksichtigung des südwestdeutschen Raumes. Würzburg: Königshausen & Neumann, 1995.
- _____. "Recent Witch Hunting Research or Where Do We Go from Here?" Papers of the Bibliographical Society of America 62 (1968): 373-420.
- _____. "The Renaissance of Witchcraft Research." Journal of the History of the Behavioral Sciences 13 (1977): 294-97.
- _____. "Witchcraft, Magic, and the Occult." In Steven Ozment, ed. Reformation Europe: A Guide to Research. St. Louis: Center for Reformation Research, 1982. 183-209.
- Monter, E. William. "European Witchcraft: A Moment of Synthesis?" Historical Journal 31 (1988): ?
- _____. "The Historiography of European Witchcraft: Progress and Prospects." Journal of Interdisciplinary History 2 (1972): 435-51.
- _____. "Trois historiens actuels de la sorcellerie." Bibliothèque d'humanisme et renaissance 31 (1969): 205-13.
- Muchembled, Robert. "Bibliographie choisie." In his Sorcières, justice et société aux 16e et 17e siècles. Paris: Éditions Imago, 1987. 149-61.
- _____. "Satan ou less hommes?" In Prophètes et sorciers dans les Pays-Bas XVe-XVIIe siècles, edited by Name Dupont-bouchat, et al., 33-9. Paris: n.p., 1978.
- _____ and Bengt Ankarloo, eds. Magie et sorcellerie en Europe du Moyen Age à nos jours. Paris: A. Colin, 1994.
- Newall, Venetia. The Encyclopedia of Witchcraft and Magic. New York: Dial, 1974.
- Nugent, Donald. "Witchcraft Studies, 1959-1971: A Bibliographical Survey." Journal of Popular Culture 5 (1971): 710-25.

Olson, Richard. From the Bronze Age to the Beginnings of the Modern Era, ca. 3500 B.C. to ca. A.D. 1640. Vol. 1 of Science Deified and Science Defied: The Historical Significance of Science in Western Culture. Berkeley: University of California Press, 1982.

_____. From the Early Modern Age through the Early Romantic Era, ca. 1640 to ca. 1820. Vol. 2 of Science Deified and Science Defied: The Historical Significance of Science in Western Culture. Berkeley: University of California Press, 1990.

_____. Science Deified and Science Defied: The Historical Significance of Science in Western Culture. Vol. 1.: From the Bronze Age to the Beginnings of the Modern Era, ca. 3500 B.C. to ca. A.D. 1640. Vol. 2: From the Early Modern Age through the Early Romantic Era, ca. 1640 to ca. 1820. Berkeley: University of California Press, 1982, 1990.

Ozment, Steven, ed. Reformation Europe: A Guide to Research. St. Louis: Center for Reformation Research, 1982. See chapter by H. C. Erik Midelfort, "Witchcraft, Magic, and the Occult," 183-209.

Pack, Roger A. "A Treatise on Prognostications by Venancius of Moerbeke." Archives d'Histoire Doctrinale et Littéraire du Moyen Age 43 (1976): 311-22.

Picard Audap Solanet et Associés, ed. Bibliothèque Frédéric et Anne Max: démonologie, traités classiques sur les sorcières et les maléfices, jurisprudence, critique de la torture, procès et affaires célèbres: inquisition, histoire et controverse, traités juridique, manuels pratiques, relations d'autodafés, diplômes de familiers: Paris 23 et 24 juin 1997. Paris: Picard Audap Solanet et Associés, 1997.

Pickering, David. Cassell Dictionary of Witchcraft. London: Cassell, 1996.

Pizzinini, Meinrad. "Aspekte der neuen Hexen-Literatur." Innsbrucker historische Studien 12-13 (1990): 581-601.

Pluche, Noël A. Histoire du ciel. Paris: Estienne, 1739.

Robbins, Rossell Hope. Catalogue of the Witchcraft Collection in Cornell University Libraries. Millwood: KTO Press, 1977.

_____. The Encyclopedia of Witchcraft and Demonology. New York: Crown, 1959.

_____. Witchcraft: An Introduction to the Literature of Witchcraft. Millwood, NY: KTO, 1978.

_____. "The Yellow Cross and the green Faggot." The Cornell Library Journal (1970): page#. Notes contain information about rare materials in the White Library.

- Rousseau, G. S. and Roy Porter, eds. The Ferment of Knowledge: Studies in the Historiography of Eighteenth Century Science. Cambridge: Cambridge University Press, 1980. Especially "Natural Philosophy," by S. Schaffer, 55-91.
- Russell, Jeffrey B. Witchcraft in the Middle Ages. Ithaca: Cornell University Press, 1972, 1984. Secaucus: Citadel Press, 1972. See esp. 345-77.
- Salmon, J. H. M. "History without Anthropology: A New Witchcraft Synthesis." Journal of Interdisciplinary History 19 (1989): 481-6.
- Schaffer, S. "Natural Philosophy." In The Ferment of Knowledge: Studies in the Historiography of Eighteenth Century Science, edited by G. S. Rousseau and Roy Porter, 55-91. Cambridge: Cambridge University Press, 1980.
- Schmidt, P. "Das Archiv zur Bekämpfung des Hexenwahns." Stimmen der Zeit 164 (1959): 389-92.
- _____. "Hexenprozesse und Hexenwahn in neuer Sicht." Stimmen der Zeit 156 (1955): 149-51.
- Schneider, H. "Die Hexenliteratur-Sammlung der Cornell Universität in Ithaca N.Y." Hessische Blätter für Volkskunde 41 (1950): 196-208.
- Schwartz, Robert M. History and Statistics: The Case of Witchcraft in Early Modern Europe and New England. Stony Brook, NY: Research Foundation of the State University of New York, 1992.
- Schwerhoff, Gerd. "Vom Alltagsverdacht zur Massenverfolgung: Neuere deutsche Forschungen zum frühneuzeitlichen Hexenwesen." Zeitschrift des Geschichte in Wissenschaft und Unterricht 46 (1995): 35gff
- Sharpe, J. A. "Witches and Persecuting Societies." Journal of Historical Sociology 3 (1990): 75-86.
- Simpson, Jacqueline. "Margaret Murray: Who Belived Her and Why?" Folklore 105 (1994):89-96
- Staff, Anneliese. "Von Hexen/Zauberern/Unholden/Schwarzkünstlern/ und Teufeln . . .: Bibliographie zu den Beständen der Hexenliteratur der Herzog August Bibliothek Wolfenbüttel." In Hartmut Lehmann and Otto Ulbricht, eds. Vom Unfug des Hexen-Prozesse: Gegner der Hexenverfolgungen von Johann Weyer bis Friedrich Spee. Wiesbaden: O. Harrassowitz, 1992. 341-91.
- STC. A Short-Title Catalogue of books Printed in England, Scotland and Ireland and of Books Printed Abroad 1475-1640. First compiled by A. W. Pollard and G. R. Redgrave. Vol. 3 A Printers' and Publishers Index, by K.F. Pantzer. London: Bibliographical Society, 1991.
- Thorndike, Lynn. A History of Magic and Experimental Science. 8 vols.

New York: Macmillan (vols. 1 & 2), then Columbia University Press, 1923-58. See esp. vol. 6, The Literature of Witchcraft and Magic after Wier, 515-59.

- _____. A History of Magic and Experimental Science. Vol. 1: During the First Thirteen Centuries of Our Era. New York: Macmillan, 1923. Columbia University Press, 1923.
- _____. A History of Magic and Experimental Science. Vol. 2: The First Thirteen Centuries of Our Era. New York: Macmillan, 1923. Columbia University Press, 1923.
- _____. A History of Magic and Experimental Science. Vol. 3: The Fourteenth and Fifteenth Centuries I. New York: Columbia University Press, 1934.
- _____. A History of Magic and Experimental Science. Vol. 4: The Fourteenth and Fifteenth Centuries II. New York: Columbia University Press, 1934.
- _____. A History of Magic and Experimental Science. Vol. 5: The Sixteenth Century I. New York: Columbia University Press, 1941.
- _____. A History of Magic and Experimental Science. Vol. 6: The Sixteenth Century II. New York: Columbia University Press, 1941.
- _____. A History of Magic and Experimental Science. Vol. 7: The Seventeenth Century I. New York: Columbia University Press, 1958.
- _____. A History of Magic and Experimental Science. Vol. 8: The Seventeenth Century II. New York: Columbia University Press, 1958.

Van Engen, John. "The Christian Middle Ages as an Historiographical Problem." American Historical Review 91 (1986): 519-52.

Willey, Basil. The Eighteenth Century Background: Studies on the Idea of Nature in the Thought of the Period. London: Chatto & Windus, 1940, 1941, 1946, 1949, 1950, 1953, 1957, 1961, 1962, 1965. New York: Columbia University Press, 1940, 1941, 1950, 1953, 1962, 1965, 1969, 1974. Boston: Beacon Press, 1941, 1961, 1962. Harmondsworth: Penguin, 1962, 1965. London: Ark, 1986.

Yve-Plessis, Robert-Charles. Essai d'une bibliographie française méthodique et raisonnée de la sorcellerie et de la possession démoniaque: pour servir de suite et de complément à la Bibliotheca magica de Graesse, aux catalogues Sepher, Ouvaroff, D'Ourches et Guldenstubbe, S. de Guaita et aux divers travaux partiels publiés sur cette matière. Paris: Bibliothèque Chacornac, 1900.

Zika, Charles, and Elizabeth Kent. Witches and Witch-Hunting in European Societies: A Working Bibliography and Guide to Materials in Melbourne Libraries. Melbourne: History Department, University of Melbourne, 1998.

General

The symbols "?" and "#" indicate missing information

Adams, Steven, Michael Adams, and Kevin Reilly, eds. World History: Selected Course Outlines and Reading Lists from American Colleges and Universities. Princeton, New Jersey: Markus Wiener Publishers, 1998.

Andreski, Stanislav. "The Syphilitic Shock." Encounter 58 (1982): page#.

Anglo, Sydney, ed. The Damned Art: Essays in the literature of Witchcraft. London: n.p., 1977.

Ankarloo, Bengt and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989.

Ankarloo, Bengt and Stuart Clark, eds. Ancient Greece and Rome. Vol. 2 of History of Witchcraft and Magic in Europe. London: Athlone Press, 1999-?. Philadelphia: University of Pennsylvania Press, 1999-?. and Stuart Clark, eds. History of Witchcraft and Magic in Europe. 6 vols. London: Athlone Press, 1999-?. Philadelphia: University of Pennsylvania Press, 1999-?.

_____ and Stuart Clark, eds. Biblical and Pagan Societies. Vol. 1 of History of Witchcraft and Magic in Europe. London: Athlone Press, forthcoming. Philadelphia: University of Pennsylvania Press, forthcoming.

_____ and Stuart Clark, eds. The Eighteenth and Nineteenth Centuries. Vol. 5 of History of Witchcraft and Magic in Europe. London: Athlone Press, forthcoming. Philadelphia: University of Pennsylvania Press, forthcoming.

_____ and Stuart Clark, eds. The Middle Ages. Vol. 3 of History of Witchcraft and Magic in Europe. London: Athlone Press, forthcoming. Philadelphia: University of Pennsylvania Press, forthcoming.

_____ and Stuart Clark, eds. The Period of the Witch Trials. Vol. 4 of History of Witchcraft and Magic in Europe. London: Athlone Press, forthcoming. Philadelphia: University of Pennsylvania Press, forthcoming.

_____ and Stuart Clark, eds. The Twentieth Century. Vol. 6 of History of Witchcraft and Magic in Europe. London: Athlone Press, forthcoming. Philadelphia: University of Pennsylvania Press, forthcoming.

Arnould, Colette. Histoire de la sorcellerie en Occident. Paris: Tallandier, 1992.

- Bailey, Frederick George. The Witch-Hunt: Or, the Triumph of Morality. Ithaca, NY: Cornell University Press, 1994.
- Bailly, Jean-Sylvain. Histoire de l'astronomie moderne. Rev'd. ed. Paris: Chez De Bure, 1785.
- Baissac, Jules. Les Grandes jours de la sorcellerie. Paris: C. Klincksieck, 1890.
- Barber, Paul. Vampires, Burial and Death: Folklore and Reality. New Haven: Yale University Press, 1988.
- Baroja, Julio Caro. The World of the Witches. Chicago: University of Chicago Press, 1965.
- Barry, Jonathan, Marianne Hester, and Garrett Roberts, eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996.
- Barstow, Anne Llewellyn. Witchcraze: A New History of the European Witch Hunts. San Francisco: HarperCollins, 1995.
- Bartlett, Robert. The Medieval Judicial Ordeal. Oxford: n.p., 1986.
- Baschwitz, Kurt. Hexen und Hexenprozesse: Die Geschichte eines Massenwahns und seiner Bekämpfung. München: Rutten und Loening, 1963.
- Bauer, Dieter. R. and Sönke Lörenz, eds. Das Ende der Hexenverfolgungen. Stuttgart: F. Steiner, 1995.
- _____ and _____, eds. Hexenverfolgungen: Beiträge zur Forschung -- unter besonderer Berücksichtigung des südwestdeutschen Raumes. Würzburg: Königshausen & Neumann, 1995.
- Bayer-Kayette, Wanda von. "Die historische Hexenprozesse: Der verbürokratische Massenwahn." In Wilhelm Bitter, ed. Massenwahn, in Geschichte und Gegenwart. Stuttgart: E. Klett, 1965. 220-31.
- Becker, Gabriele, et al. Aus der Zeit der Verzweiflung: Zur Genese und Aktualität des Hexenbildes. 3rd ed. Frankfurt-am-Main: Suhrkamp, 1980.
- Bechtel, Guy. La sorcière et l'Occident: la destruction de la sorcellerie en Europe des origines aux grands bûchers. Paris: Plon, 1997.
- Behringer, Wolfgang. "`Erhob sich das ganze Land zu ihrer Ausrottung:' Hexenprozesse und Hexenverfolgungen in Europa." In Richard van Dülmen, ed. Hexenwelten: Magie und Imagination vom 16.-20. Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 131-69.
- _____. "Hexenverfolgung als Machtspiel." In R. Po-Chia Hsia and B. Scribner, eds. History and Anthropology

in Early Modern Europe: Papers from the Wolfenhabüttel Conference, 1991. Forthcoming.

_____. "Sozialgeschichte und Hexenverfolgung: Überlegungen auf der Grundlage einer quantifizierenden Regionalstudie." In D. R. Bauer and Sönke Lörenz, eds., Das Ende der Hexenverfolgungen. Stuttgart: F. Steiner, 1995. ?

_____. "Vom Unkraut unter dem Weizen: Die Stellung der Kirchen zum Hexenproblem." In Richard van Dülmen, ed. Hexenwelten: Magie und Imaginationen vom 16.-20. Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 15-48.

_____. "Weather, Hunger, and Fear: The Origins of the European Witch Persecutions in Climate, Society, and Mentality." German History 13 (1995): 1-27.

Beidelman, T. O. "Toward More Open Theoretical Interpretations." In Witchcraft: Confessions and Accusations, edited by Mary Douglas, 351-6. London: Tavistock, 1970.

Beliën, H. M. Satans trawanten: heksen en heksenvervolging. Haarlem: J. H. Gottmer, 1985.

Ben-Yehuda, N. "The European Witch-Craze of the 16th and 17th Centuries." In Moral Panics, edited by Erich Goode and Nachman Ben-Yehuda, 144-84. Oxford: n.p., 1994. Revised version, originally published in American Journal of Sociology 86 (1980): page#.

_____. "Problems Inherent in Socio-Historical Approaches to the European Witch-Craze." Journal for the Scientific Study of Religion 30 (1981): 326-38.

Bentley, Michael, ed. Companion to Historiography. Routledge, 1997.

Berger, Peter L. "At Stake in the Enlightenment." First Things 61 (1996): 18-19.

Berman, M. The Re-enchantment of the World. Ithaca: Cornell University Press, 1981. Reprint. New York: Bantam Books, 1984.

Bermingham, Ann and John Brewer, eds. The Consumption of Culture, 1600-1800: Image, Object, Text. London: Routledge, 1995, 1997.

Bernstein, P. L. Against the Gods: The Remarkable Story of Risk. New York: John Wiley & Sons, 1996, 1998.

Bertolotti, Maurizio. "The Ox's Bones and the Ox's Hide: A Popular Myth, Part Hagiography and Part Witchcraft," in Microhistory and the Lost Peoples of Europe, edited by Edward Muir and Guido Ruggiero, 42-70 (Baltimore: n.p., 1991).

Bethencourt, Francisco. "Un univers saturé de magie: l'Europe méridionale." In Magie et sorcellerie en Europe du Moyen Age à

nos jours, edited by Robert Muchembled and Bengt Ankarloo, 159-94. Paris: Armand Colin, 1994.

Bever, Edward. "Old Age and Witchcraft in Early Modern Europe." In Peter Stearns, ed. Old Age in Preindustrial Society. New York: Holmes and Meier, 1982. 150-90.

Bitter, Wilhelm, ed. Massenwahn, in Geschichte und Gegenwart. Stuttgart: E. Klett, 1965. Especially "Die Historische Hexenprozesse: Der verbürokratische Massenwahn," by Wanda von Bayer- Kayette, 220-31.

Blackwall, Anthony. The Sacred Classics Defended and Illustrated. London: J. Bettenham for C. Rivington and W. Cantrell, 1725.

Blauert, Andreas. "Der Erforschung der Anfänge der europäischen Hexenverfolgungen." In Andreas Blauert, ed. Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 11-42.

_____. Frühe Hexenverfolgungen: Schweizerische Ketzer-, Zauberei-, und Hexenprozesse des 15. Jahrhunderts. Hamburg: Junius, 1989.

_____. "Hexenverfolgung in einer spätmittelaltischen Gemeinde." Geschichte und Gesellschaft: Zeitschrift für historische Sozialwissenschaft 16 (1990): 8-25.

_____, ed. Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990.

Blécourt, Willem de. "On the Continuation of Witchcraft." In Jonathan Barry et al., eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996. 335-52.

_____. "Witch Doctors, soothsayers and priests. On cunning folk in European historiography and tradition." Social History 19 (1994): 285-303.

_____. "The Witch, Her Victim, the Unwitcher and the Researcher." In The Twentieth Century, by Willem de Blécourt, Ronald Hutton, and Jean La Fontaine, page#. Vol. 6 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, 1999. Philadelphia: Pennsylvania Press, 1999.

_____, Ronald Hutton, and Jean La Fontaine. The Twentieth Century. Vol. 6 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, forthcoming. Philadelphia: University of Pennsylvania Press, forthcoming.

Bog, Rosmarie. Die Hexen: schön wie der Mond, hässlich wie der Nacht. Zürich: Kreuz, 1987.

Bosco, Giovanna and Patrizia Castelli, eds. Stregoneria e streghe nell'Europa moderna: Covegno internazionale di studi i Pisa 24-26

- marzo 1994. Roma: Pacini, 1996. Bourneville. Histoires, disputes et discours des illusions et impostures des diables. . . . Paris: A. Delahaye et Lecrosnier, 1885.
- Boutailler, Marcelle. Sorciers et jeteurs de sort. Paris: Plon, 1958.
- Bovenschen, Silvia. "Die Aktuelle Hexe, die historische Hexe, und der Hexenmythos: Die Hexe, Subjekt der Naturaneignung und Objekt der Naturbeherrschung." In Gabrielle Becker, Aus der Zeit der Verzweiflung: Zur Genese und Aktualität des Hexenbildes. 3rd ed. Frankfurt-am-Main: Suhrkamp, 1980. 259-312.
- Brady, Thomas A., et al., eds. Handbook of European History, 1400-1600: Late Middle Ages, Renaissance, and Reformation. 2 vols. Leiden: E. J. Brill, 1995. Especially "The Great Witch Hunt," by Brian Levack, 607-40.
- Brewer, John. and Roy Porter, eds. Consumption and the World of Goods in the 17th and 18th Centuries. London: Routledge, 1993, 1994.
- _____ and S. Staves, eds. Early Modern Conceptions of Property. London: Routledge, 1995, 1996.
- Brierre de Boismont, A. Des hallucinations, ou histoire raisonnée des apparitions. Paris: G. Baillišre, 1845. 2nd ed. 1852. 3rd ed. 1862.
- Briggs, Katharine Mary. and Venetia Newall, eds. The Witch Figure. London: Routledge and Kegan Paul, 1973.
- Briggs, Robin. "Many Reasons Why: Witchcraft and the Problem of Multiple Explanation." In Jonathan Barry et al., eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996. 49-63.
- _____. Witches and Neighbors: The Social and Cultural Context of European Witchcraft. London: Harper Collins, 1996.
- Brooke, John Hedley. Science and Religion: Some Historical Perspectives. Cambridge: Cambridge University Press, 1991.
- Brown, E. M. "Neurology and Spiritualism in the 1870s." Bulletin of the History of Medicine 57 (1983): 563-77.
- Burke, Peter. "The Comparative Approach to European Witchcraft." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 435-42.
- _____. Popular Culture in Early Modern Europe. London: Temple Smith, 1978.
- _____. "A Question of Acculturation?" In Scienze, Credenze

Occulte, Livelli Di Cultura. (Editor/Author?) Florence: Leo S. Olschki, 197-204.

_____, ed. A New Kind of History: From the Writings of Lucien Febvre. Harper and Row, 1973. Especially "Witchcraft: Nonsense or a Mental Revolution?" by Lucien Febvre, 185-92.

Burr, George Lincoln. The Witch Persecutions. Philadelphia: University of Pennsylvania Press, 1897.

Buriss, E. E. "The Terminology of Witchcraft." Publication data.

Butler, Eliza M. Ritual Magic. Cambridge: n.p., 1949.

Byrne, J. Religion and the Enlightenment: From Descartes to Kant. Louisville: Westminster John Knox Press, 1997. Originally Published as Glory, Jest and Riddle: Religious Thought in the Enlightenment. London: SCM Press, 1996.

Calef, R. More Wonders of the Invisible World. London: N. Hillar and J. Collyer, 1700.

Calhoun. Craig J. "Introduction: Habermas and the Public Sphere." In Habermas and the Public Sphere, edited by C. Calhoun, 1-50. Cambridge: MIT Press, 1992, 1993, 1997.

_____, ed. Habermas and the Public Sphere. Cambridge: MIT Press, 1992, 1993, 1997.

Calmeil, L. De la folie. Paris: Baillière, 1845.

Cambier, G. "La Chasse aux sorcières à la fin du Moyen Age et aux XVIe et XVIIe siècles." Problèmes d'histoire du christianisme 3 (1972-73): 35-49.

Cameron, James K., ed. First Book of Discipline. Edinburgh: Saint Andrew Press, 1972.

Camporesi, Piero. The Fear of Hell. Pennsylvania: Penn State University Press, 1991.

Capra, Fritjof. The Turning Point: Science, Society and the Rising Culture. London: Fontana, 1983.

Cardini, Franco. Dèmoni e meraviglie: magia e stregoneria nella società medievale. Bitonto: Raffaello, 1995.

Carlson, E. T. and A. Kane. "A Different Drummer: Robert B. Carter on Nineteenth-Century Hysteria." Bulletin of the New York Academy of Medicine 58 (1982): 519-34.

Caro Baroja, Julio. The World of the Witches. Chicago: n.p., 1965.

Carter, Robert B. On the Pathology and Treatment of Hysteria. London: J. Churchill, 1853.

Carus, Paul. The History of the Devil and the Idea of Evil.

- New York: n.p., 1969.
- Castan, Yves. Magie et sorcellerie à l'époque moderne. Paris: A. Michel, 1979.
- Castilhon, J. Essai sur les erreurs et les superstitions. Amsterdam: Chez Arckée & Merkus, 1765.
- Centini, Massimo. La Schiave di Diana: Stregoneria e sciamanismo tra superstizione e demonizzazione. Genova: ECIG, 1994.
- Chadwick, O. The Secularization of the European Mind in the Nineteenth Century. Cambridge: Cambridge University Press, 1975.
- Chapelle, Abbé de la. Le Ventriloque ou l'engastrimythe. London: Chez l'Etanville, 1772.
- Chase, M. The Imagined Past: History and Nostalgia. Manchester: Manchester University Press, 1989. New York: St. Martin's Press, 1989.
- Chaunu, P. "Sûr le fin des sorciers au XVIIe siècle." Annales: Économies, Sociétés, Civilisations (July- Aug. 1969): 895-911.
- Chernyak, E. "Demonologiya in okhota ha ve'm u XVI-XVII vekakh." (Demonology and the witch hunt in the 16th-17th Centuries), Voprosy istorii 10 (1979): 99-111.
- Clark, Stuart. "Inversion, Misrule and the Meaning of Witchcraft." Past and Present 87 (1980): 98- 127.
- _____. Thinking with Demons: The Idea of Witchcraft in Early Modern Europe. Oxford: n.p., 1997.
- _____. Narrative, Ideology and Meaning in Early Modern Culture. New York: Palgrave, 2000.
- _____. "Protestant Demonology: Sin, Superstition, and Society (c.1520-c.1640)," in Early Modern European Witchcraft: Centres and Peripheries, edited by Bengt Ankarloo and Gustav Henningsen, 45-81. Oxford: Clarendon, 1989, 1993.
- _____, ed. Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture. London: Macmillan Press Ltd., 2001.
- Cohen, Jeremy. From Witness to Witchcraft: Jews and Judaism in Medieval Christian Thought. Wiesbaden: O. Harrasowitz, 1996.
- Cohn, Norman. Europe's Inner Demons: An Inquiry Inspired by the Great Witch Hunt. Rev. ed. New York: Pimlico, 1993.
- Collins, Minta. Medieval Herbals: The Illustrative Tradition. Toronto: University of Toronto Press, 1999.

- Cooper-Forst, Julianne Siudowski. To rend and teare the bodies of men: Theology and the body in demonic possession; France, England, and Puritan America, 1550-1700. PhD. dissertation, University of New Hampshire, 1992.
- Copenhaver, B. P. "Natural Magic, Hermetism, and Occultism in Early Modern Science." In Reappraisals of the Scientific Revolution, Edited by David C. Lindberg and Robert S. Westman, 261-302. Cambridge: Cambridge University Press, 1990.
- Crabtree, Adam. From Mesmer to Freud: Magnetic Sleep and the Roots of Psychological Healing. New Haven: Yale University Press, 1993.
- Cragg, G. R. From Puritanism to the Age of Reason. Cambridge: n.p., 1960.
- _____. Reason and Authority in the Eighteenth Century. Cambridge: Cambridge University Press, 1964.
- Cuccu, Maurizio and Paolo A. Rossi, eds. La strega, il teologo, lo scienziato: atti del Convegno "Magia, stregoneria e superstizione in Europa e nella zona alpina", Borgosesia, 1983. Genova: Edizioni culturali internazionali, 1986.
- Cullen, L.M. The Brandy Trade under the Ancien Regime: Regional Specialisation in the Charente. Cambridge: Cambridge University Press, 1998.
- Currie, Elliott P. "Crimes without criminals: witchcraft and its Control in Renaissance Europe." Law and Society Review 3 (year): page#.
- Damaska, Mirjan. "The Death of Legal Torture." Yale Law Journal 86 (1978): 860-84.
- Daraul, Arkon. Witches and Sorcerers. New York: Citadel, 1962.
- Daston, Lorraine. Classical Probability in the Enlightenment. Princeton: Princeton University Press, 1988, 1995.
- _____. "The Domestication of Risk: Mathematical Probability and Insurance 1650-1830." In The Probabilistic Revolution, Vol. 1 Ideas in History, edited by Lorenz Krüger, Lorraine Daston, and Michael Heidelberger, 237-60. Cambridge: MIT Press, 1987.
- Davidson, Hida Roderick Ellis. Myths and Symbols of Pagan Europe. New York: Syracuse University Press, 1988.
- Dawson, Warren R., ed. and trans. A Leechbook or Collection of Medical Recipes of the Fifteenth Century. London: Macmillan, 1934.
- Degn, Christian, et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1983.
- Delumeau, Jean. Catholicism between Luther and Voltaire: A New View of the Counter-Reformation. London: n.p., 1977.

- _____. La Peur en Occident, XIVE-XVIIIe siècles: une cité assiégée. Paris: Fayard, 1978.
- Di Gesaro, Pinuccia. I giochi delle streghe: stregonerie confessate nei processi del Cinque e Siento e convalidate da massimi demonologi. Bonzano: PRAXIS 3, 1995.
- _____. Streghe: l'ossessione del diavolo, il repertorio dei malefici, la repressione. Bolzano: PRAXIS 3, 1988.
- Diefenbach, J. Der Hexenwah vor und nach der Glaubensspaltung. 5th ed. Leipzig: Zentralantiquariat der DDR, 1988.
- Dijksterhuis, Eduard. J. The Mechanisation of the World Picture. Oxford: Clarendon Press, 1961, 1964. Oxford University Press, 1961, 1969. Princeton: Princeton University Press, 1986.
- Dinzelbacher, Peter and D. R. Bauer, eds. Volksreligion in hohen und späten Mittelalter. Paderborn: Schöningh, 1990. Especially "Spätmittelalterliche Aberglaubenskritik in Dekalog und Berichtliteratur," by Dieter Harmening, 243-51.
- Döbler, Hansferdinand. Hexenwahn: Die Geschichte einer Verfolgung. München: Bertelsmann, 1977.
- Douglas, Mary. Natural Symbols: Explorations in Cosmology. London: Barrie & Rockliff, the Cresset Press, 1970. 2nd ed. London: Barrie & Jenkins, 1973. Harmondsworth: Penguin, 1973, 1978. New ed. London: Routledge, 1996.
- _____, ed. Witchcraft Confessions and Accusations. London: n.p., 1970.
- Draper, John William. History of the Conflict between Religion and Science. New York: D. Appleton, 1874.
- Duckert, Hege. Satans kvinnfolk. Oslo: Tiden norsk forlag, 1989.
- Dülmen, Richard van, ed. Hexenwelten: Magie und Imagination vom 16.-20. Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987.
- _____. "Imaginationen des Teuflischen: Nächtliche Zusammenkünfte, Hexentänze, Teufelssabbate." In Richard van Dülmen, ed. Hexenwelten: Magie und Imaginationen vom 16.-20. Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 94-130.
- _____, ed. Verbrechen, Strafen, und Soziale Kontrolle. Frankfurt-am-Main: Fischer Taschenbuch, 1990.
- Durkheim, Émile. The Elementary Forms of the Religious Life: A Study in Religious Sociology. New York: Collier Books, 1961. Originally published as Les formes élémentaires de la vie religieuse. Paris: n.p., 1912. Also an English translation, 1915.

- _____. Suicide: A Study in Sociology. London: Routledge & Kegan Paul, 1897, 1989.
- _____ and M. Mauss. Primitive Classification. Trans. by R. Needham. 2nd ed. London: Cohen & West, 1970.
- Eagleton, Terry. The Ideology of the Aesthetic. Oxford: Blackwell, 1990.
- Eley, G. "Nations, Publics and Political Cultures: Placing Habermas in The Nineteenth Century." In Habermas and the Public Sphere, Edited C. Calhoun, 289-339. Cambridge: MIT Press, 1992.
- Eliade, Mircea. Occultism, Witchcraft and Cultural Fashions. N.l.: n.p., 1976.
- _____. "Some Observations on European Witchcraft." In Occultism, Witchcraft and Cultural Fashions: Essays in Religion, edited by Mircea Eliade, 69-92. Chicago: University of Chicago Press, 1976.
- Ellenberger, Henri F. The Discovery of the Unconscious: The History And Evolution of Dynamic Psychiatry. New York: Basic Books, 1970. London: Allen Lane, 1970.
- Ellinger, Katharina. "Die Hexen." In Herbert Haag, ed. Teufelsglaube. 2nd ed. Tübingen: Katzmann, 1980.
- Elliott, Dyan. Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages. Philadelphia: University of Pennsylvania Press, 1999.
- Epstein, Arnold L., ed. The Craft of Social Anthropology. New York: Tavistock, 1967. Especially "The Study of Witchcraft," By Max G. Marwick, 231-44.
- Erich, Oswald Dolf, and Richard Beitzl, eds. Wörterbuch der deutschen Volkskunde. 2nd ed. Stuttgart: A. Kröner, 1955. See 'Hexe, hexen' article for short bibliography on Germany, 328-9.
- Estes, Leland. "The medical origins of the European witchcraze: a hypothesis." Journal of Social History 17 (1983): 271-84.
- Evans, Austin P. "Hunting Subversion in the Middle Ages." Speculum 33 (1958): 1-22.
- Evans-Pritchard, Sir Edward E. A History of Anthropological Thought. London: Faber & Faber, 1981. New York: Basic Books, 1981.
- Febvre, Lucien. "Witchcraft: Nonsense or a Mental Revolution?" In A New Kind of History: From the Writings of Lucien Febvre, edited by Peter Burke, 185-92. New York: Harper and Row, 1973. Originally published in French as "Sorcellerie: Sottise ou révolution mentale?" Annales: Économies, Société, Civilisations 3 (1948): 9-15.

- Ferreiro, Alberto, ed. The Devil, Heresy, and Witchcraft in the Middle Ages: Essays in Honor of Jeffrey B. Russell. Leiden: Brill, 1998.
- Flaherty, Gloria. "The Non-Normal Sciences: Survivals of Renaissance Thought in the Eighteenth Century." In Inventing Human Science: Eighteenth-Century Domains, edited by Christopher Fox, Roy Porter, and Robert Wokler, 271-91. Berkeley: University of California Press, 1995. 1999 - netLibrary.
- _____. Shamanism and the Eighteenth Century. Princeton: Princeton University Press, 1992.
- Flint, Valerie. "The Demonisation of Magic and Sorcery in Late Antiquity: Christian Redefinitions of Pagan Religions." In Ancient Greece and Rome, by Valerie Flint, et al., page#. Vol. 2 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athalone Press, 1999. Philadelphia: University of Pennsylvania Press, forthcoming, 1999
- _____, et al. Ancient Greece and Rome. Vol. 2 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athalone Press, 1999. Philadelphia: University of Pennsylvania Press, 1999
- Forrester, J. "'A Whole Climate of Opinion': Rewriting the History of Psychoanalysis." In Discovering the History of Psychiatry, edited by Mark S. Micale and Roy Porter, 174-90. New York: Oxford University Press, 1994.
- Foucault, Michel. The Birth of the Clinic: An Archaeology of Medical Perception. Trans by A. M. Sheridan Smith. London: Tavistock, 1973. New York: Pantheon, 1973. Originally published as Naissance de la clinique: Une archéologie du regard médical. Paris: Presses universitaires de France, 1963.
- _____. Discipline and Punish: The Birth of the Prison. Translated by Alan Sheridan. Harmondsworth: Penguin, 1979.
- _____. The Foucault Reader. Edited by Paul Rabinow. London: Penguin, 1984.
- _____. Madness and Civilization: A History of Insanity in the Age of Reason. Trans. by R. Howard. New York: Pantheon / Vintage Books, 1965. Originally published as Histoire de la folie à l'âge classique: La folie et la déraison. Paris: Plon, 1961.
- Fox, Christopher, Roy Porter, and Robert Wokler, eds. Inventing Human Science: Eighteenth-Century Domains. Berkeley: University of California Press, 1995. 1999 - netLibrary.
- Frängsmyr, Tore, J. L. Heilbron, and Robin E. Rider, eds. The Quantifying Spirit in the 18th Century. Berkeley: University of California Press, 1990.
- Frank, Johann P. System einer vollständigen medicinischen Polizei.

- 6 vols. Mannheim: Schwan and G"tz, 1804-19.
- Frazer, Sir James G. The Golden Bough: A Study in Magic and Religion. 9 vols. London: Macmillan, 1890-1915. Subtitle also listed as "A Study in Comparative Religion."
- Freud, Sigmund. "Civilization and Its Discontents." In The Standard Edition of the Complete Psychological Works of Sigmund Freud, translated and edited by J. Strachey, et al., 21: 61-145. London: Hogarth Press, 1953-74.
- Fromentin, P. Mangeurs d'âmes, sorciers, magiciens et fantômes. Paris: Bonée, 1958.
- Gadelius, Bror. Häxor och häxprocesser. Stockholm: Prisma, 1963.
- Garcia, Luís Bonilla. História de la hechicería y de las brujas. Madrid: Biblioteca nueva, 1962.
- Gaudemet, J. "Les ordiales au moyen âge: doctrin et pratiques canoniques." La Preuve (Receuil de la Sociéte Jean Bodin 17) Brussels: n.p., 1965.
- Gauld, Alan. The History of Hypnotism. Cambridge: Cambridge University Press, 1992.
- Gay, Peter. The Enlightenment: An Interpretation. Vol. 1 The Rise of Modern Paganism. Vol. 2 The Science of Freedom. New York: Knopf, 1966-9.
- _____, comp. Deism: An Anthology. Princeton: Van Nostrand, 1968.
- Geertz, Clifford. The Interpretation of Cultures: Selected Essays. New York: Basic Books, 1973. London: Hutchinson, 1975.
- Gellner, E. "The Savage and the Modern Mind." In Modes of Thought: Essays on Thinking in Western and Non-Western Societies, edited by Robin Horton and Ruth H. Finnegan, 162-81. London: Faber, 1973.
- Gerlach, Hildegard and Gunther Mahal, eds. Hexen, Brocken, Walpurgisnacht: Sonderausstellung des Faust-Museums Knittlingen. Knittlingen: Faust-Museum, 1980.
- Geyer-Kordesch, J. "Whose Enlightenment?: Medicine, Witchcraft, Melancholia and Pathology." In Medicine in the Enlightenment, edited by Roy Porter, 113-27. Amsterdam: Rodopi, 1995.
- Gibbons, Brian. Spirituality and the Occult. Routledge, 2001.
- Gibson, Marion. Early Modern Witches: Witchcraft Cases in Contemporary Writing. Routledge, 2001.
- Gigerenzer, Gerd, ed. The Empire of Chance: How Probability Changed Science and Everyday Life. Cambridge: Cambridge University Press, 1989.

Gijswijt-Hofstra, Marijke. "Een onttoverde wereld? Tegenslag en Toverij in West-Europa na de 'heksenprocessen.'" In Of bidden helpt? Tegenslag en cultuur in West-Europa, ca. 1500-2000, edited by Marijke Gijswijt-Hofstra and Florike Egmond, 119-24. Amsterdam: Amsterdam University Press, 1997.

_____, Marijke. "The European Witchcraft Debate and the Dutch Variant." Social History 15 (1990): 181-94.

_____. "Witchcraft after the Witch Trials." In The Eighteenth and Nineteenth Centuries, by Marijke Gijswijt-Hofstra, Brian P. Levack, and Roy Porter, page#. Vol. 5 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, 1999. Philadelphia: University of Pennsylvania Press, 1999

_____, Brian P. Levack, and Roy Porter. The Eighteenth and Nineteenth Centuries. Vol. 5 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, 1999. Philadelphia: University of Pennsylvania Press, 1999

_____ and Florike Egmond, eds. Of bidden helpt? Tegenslag en cultuur in West-Europa, ca. 1500-2000. Amsterdam: Amsterdam University Press, 1997.

Gilman, Sander L., ed. Hysteria Beyond Freud. Berkeley: University of California Press, 1993.

Gimbutas, Marija. The Goddesses and Gods of Old Europe: Myths and Cult Images. Berkeley, CA: University of California Press, 1982.

Ginzburg, Carlo. "Deciphering the Sabbath." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 121-38.

_____. Ecstasies: Deciphering the Witches' Sabbath. New York: Pantheon, 1991.

_____. "High and Low: The Theme of Forbidden Knowledge in the Sixteenth and Seventeenth Centuries." Past and Present 73 (1976): 28-41.

_____. Myths, Emblems and Clues. Translated by John and Anne C. Tedeschi. London: Hutchinson Radius, 1986, 1990. Published in the U.S. as Clues, Myths, and the Historical Method. Baltimore: Johns Hopkins University Press, 1989, 1992. Originally published as Miti, emblemi, spie: morfologia estoria. Torino: G. Einaudi, 1986, 1992.

_____. "Nächtliche Zusammenkünfte: Die lange Geschichte des Hexensabbat." Freibeuter Vierteljahresschrift für Kultur und Politik 25 (1985): 20-36.

- _____. "Présomptions sur le sabbat." Annales: Économies, Sociétés, Civilisations 39 (1984): 341-54. Trans. as "The Witches' Sabbath: Popular Culture or Inquisitorial Stereotype." In Steven Kaplan, ed. Understanding Popular Culture: Europe From the Middle Ages to the Nineteenth Century. Amsterdam: Mouton, 1984. 39-52.
- _____. Storia notturna: Una Decifrazione del sabba. Torino: Einaudi 1989. Trans. as Ecstasies: Deciphering the Witches' Sabbath. New York: Hutchison, 1991.
- _____. "Stregoneria, magica superstizione in Europa fra medioevo ed età moderna." Rechers distoria sociale e religiosa 11 (1977): 119-33.
- _____. "Volksbrauch, Magie und Religion." In Die Gleichzeitigkeit des Ungleichzeitigen: Studien zur Geschichte Italiens, edited by E. Maek-Gérard, 226-304. Frankfurt: Suhrkamp, 1980.
- _____. "Witches and Shamans." New Left Review 200 (1993): 75-85.
- Gloger, Bruno and Walter Zöllner. Teufelsglaube und Hexenwahn. 2nd ed. Leipzig: Köhler und Amelang, 1985.
- Golden, Richard M. "American Perspectives on the European Witch Hunts." The History Teacher 30 (1997): 409-426.
- _____. "Satan in Europe: The Geography of Witch Hunts." In Michael Wolfe, ed. Changing Identities in Early Modern France. Durham, NC: Duke University Press, 1997. 216-47.
- Goode, Erich and Nachman Ben-Yehuda, eds. Moral Panics: The Social Construction of Deviance. Oxford: Blackwell, 1994. Especially "The European Witch-Craze of the 16th and 17th Centuries," by Nachman Ben-Yehuda, 144-84.
- Goode, William. Religion among the Primitives. Glencoe, Ill.: n.p., 1951.
- Gordon, Richard. "Imagining Greek and Roman Magic." In Ancient Greece and Rome, by Valerie Flint, et al., page#. Vol. 2 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, 1999. University of Pennsylvania Press, 1999.
- Gordon, Thomas. The Humourist: Being Essays on Several Subjects. . . . 3rd ed. 2 vols. London: T. Woodward, 1724.
- Grantley, Darryll, and Nina Taunton, eds. The Body in Late Medieval and Early Modern Culture. Aldershot, U.K. and Burlington, VT.: Ashgate Publishing Company, 2000.
- Graubard, Mark. Witchcraft and the Nature of Man. Lanham, MD: University Press of America, 1984.
- _____. Witchcraft and Witchhunts Past and Present: The Blame Complex in Action. Kabel Publishers, 1990.

- Grevius, Joannes. Doma Tribunal Reformatum. Hamburg: n.p., 1624.
- Grigulevich, Iosif. Ketzer, Hexen, Inquisitoren. Freiburg: Ahriman, 1993.
- Gurevich, Aron Iakolevich. Medieval Popular Culture: Problems of Belief and Perception. Translated by János M. Bak and Paul A. Hollingsworth. Cambridge: n.p., 1988.
- _____. "Probleme der volkskultur und Religiosität im Mittelalter." In Das Weltbild des mittelalterlichen Menschen, translated by Gabriele Lossack. München: Verlag C. H. Beck, 1986. Originally published as Kategorii srednevekovoi kul'tury. 2nd ed. Moskva: "Iskusstvo", 1972, 1986.
- Gusdorf, Georges. Introduction aux sciences humaines: Essai critique Sur leurs origines et leur développement. Paris: Les Belles Lettres, 1960. New ed. Paris: Ophrys, 1974.
- Habermas, Jürgen. The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society. Trans. by T. Burger. Cambridge: MIT Press / Polity, 1989, 1991.
- Hacking, Ian. The Emergence of Probability: A Philosophical Study of Early Ideas about Probability, Induction, and Statistical Inference. Cambridge: Cambridge University Press, 1975, 1984, 1991.
- _____. The Taming of Chance. Cambridge: Cambridge University Press, 1990. Spanish translation. Barcelona: Gedisa, 1991.
- Hahn, Thomas and Alan Lupack, ed. Retelling Tales: Essays in Honor of Russell Pick. Cambridge: Boydell and Brewer, 1997.
- Haliczer, Stephen, ed. Inquisition and Society in Early Modern Europe. Totowa, NJ: Barnes and Noble, 1987.
- Hammed, Manfred. Hexenwahn und Hexenprozesse. Frankfurt: Filcher Taschenbuch, 1977.
- Hansen, Joseph. Quellen und Untersuchungen zur Geschichte des Hexenwahns und der Hexenverfolgungen im Mittelalter. Repr. ed. Hildesheim: Georg Olms, 1963.
- _____. Zauberwahn, Inquisition, und Hexenprozessen im Mittelalter und die Entstehung grossen Hexenverfolgung. München: R. Oldenbourg, 1900.
- Harmening, Dieter. "Spätmittelalterliche Aberglaubenskritik in Dekalog und Berichtliteratur." In Peter Dinzelsbacher and D. R. Bauer, eds. Volksreligion in hohen und späten Mittelalter. Paderborn: Schöningh, 1990. 243-51.
- _____. Superstitio: Überlieferungs- und theoriegeschichtliche Untersuchungen zur kirchlich-theologischen Aberglaubensliteratur

- des Mittelalters. Berlin: Erich Schmidt, 1979.
- _____. Zauberei im Abendland: Vom anteilder Gelehrten am Wahn der Leute: Skizzen zur Geschichte des Aberglaubens. Würzburg: Königshausen und Neumann, 1991.
- _____, ed. Hexen Heute: Magische Traditionen und neue Zutaten. Würzburg: Königshausen und Neumann, 1991.
- Harrington, Anne. Re-enchanted Sciencem. Princeton: Princeton University Press, 1996.
- Harris, Marvin. Cows, Pigs, Wars and Witches. New York: n.p., 1974.
- _____. The Rise of Anthropological Theory: Holism in German Culture from Wilhelm II to Hitler. New York: Crowell, 1968.
- Harris, Ruth. Murders and Madness: Medicine, Law and Society in the Fin de Siècle. Oxford: Oxford University Press, 1989.
- Harrison, John Fletcher Clews. The Second Coming: Popular Millenarianism, 1780-1850. London: Routledge & Kegan Paul, 1979.
- Harrison, Michael. The Roots of Witchcraft. London: Frederick Muller, 1963.
- Hart, Ernest A. Hypnotism, Mesmerism and the New Witchcraft. London: Smith, Elder, 1893.
- Hauschild, Thomas, ed. Hexen: Katalog zur Ausstellung. Berlin: C. Zerling, 1986.
- Hazard, Paul. The European Mind: The Critical Years (1680-1715). Translated by J. Lewis May. New Haven: Yale University Press, 1953. London: Hollis & Carter, 1953. New York: Fordham University Press, 1990. Originally published as La crise de la conscience européenne, 1680-1715. Paris: Boivin, 1935.
- Heinsohn, Gunnar and Otto Steiger. "Die Vernichtung der Weisen Frauen." In Mammut, März. Texte 1 & 2, edited by Jürg Schröder, page#. Herbststein: n.p., 1984.
- Held, Robert. Inquisition / Inquisición: A Bilingual Guide to the Exhibition of Torture Instruments from the Middle Ages to the Industrial Era presented in various European Cities. Florence: n.p., 1985. N.l.: Dorset Press, 1987.
- Henningsen, Gustav. The European Witch Persecution. Copenhagen: Danish Folklore Archives, 1973.
- _____ and John Tedeschi, eds. The Inquisition in Early Modern Europe: Studies on Sources and Methods. Dekalb, IL: Northern Illinois University Press, 1986.
- Heyd, Michael. "Be Sober and Reasonable": The Critique of Enthusiasm in the Seventeenth and Early Eighteenth Centuries. Leiden: E.

- J. Brill, 1995.
- _____. "The reaction to enthusiasm in the 17th century: toward an integrative approach." Journal of Modern History 53 (1981): page#.
- Higley, Sarah. "The Legend of the Learned Man's Android." In Retelling Tales: Essays in Honor of Russell Pick, edited by Thomas Hahn and Alan Lupack, 127-60. Cambridge: Boydell and Brewer, 1997.
- Hill, Douglas and Pat Williams. The Supernatural. New York: Hawthorn, 1966.
- Hill, Joyce and Mary Swan, eds. The Community, the Family, and the Saint: Patterns of Power in Early Medieval Europe. Turnhout: Brepols, 1998.
- Hillgarth, J. N., ed. Christianity and Paganism, 350-750: The Conversion of Western Europe. Philadelphia: University of Pennsylvania Press, 1986.
- Hipple, Walter John. The Beautiful, The Sublime, and The Picturesque In Eighteenth-Century Aesthetic Theory. Carbondale: Southern Illinois University Press, 1957.
- Hoak, Dale. "The Great European Witch-Hunts: A Historical Perspective." American Journal of Sociology 88 (1983): 1270-4.
- Honegger, Christian, ed. Die Hexen der Neuzeit: Studien zur Sozialgeschichte eines kulturellen Deutungsmusters. Frankfurt-am-Main: Suhrkamp, 1978.
- Horsley, Richard. "Further Reflections on Witchcraft and European Folk Religion." History of Religions 19 (1979): 71-95.
- _____. "Who Were the Witches?" The Social Roles of the Accused in European Witch Trials." Journal of Interdisciplinary History 9(1979): 689-716.
- Horton, Robin and Ruth H. Finegan, eds. Modes of Thought: Essays on Thinking in Western and Non- Western Societies. London: Faber, 1973. Especially "The Savage and the Modern Mind," by E. Gellner, 162-81.
- Hoyt, Charles Alva. Witchcraft. 2nd ed. Carbondale, IL: Southern Illinois University Press, 1989.
- Hsia, R. Po-Chia and B. Scribner, eds. History and Anthropology in Early Modern Europe: Papers from the Wolfenbüttel Conference, 1991. N.l.: n.p., 1991? Especially "Hexenverfolgung als Machtspiel," by Wolfgang Behringer, page#.
- Hsia, R. Po-Chia, and Robert W. Scribner, eds. [*Problems in the Historical Anthropology of Early Modern Europe*. Wolfenbütteler Forschungen 78. Wiesbaden: Harassowitz, 1997.] See esp. "Hexenverfolgung als Machtspiel," by Wolfgang Behringer,

page#?.

Hsu, Francis L. K. Exorcising the Trouble Makers: Magic, Science, and Culture. Westport: Greenwood Press, 1983.

Hughes, Pennethorne. "Old and New Witch Hunting". Fortnightly 179 (1953): 244-48.

_____. Witchcraft. London: Longman, Green, 1952.

Hutchison, Keith. "What Happened to Occult Qualities in the Scientific Revolution?" Isis 83 (1982): 233-53.

Hutton, Ronald. "Modern Pagan Witchcraft." In The Twentieth Century, by Willem de Blécourt, Ronald Hutton, and Jean La Fontaine, page#. Vol. 6 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, 1999. University of Pennsylvania Press, 1999.

Ives, G. A History of Penal Methods: Criminals, Witches, Lunatics. Publication data.

Johnson, Frank Roy. Witches and Demons in History and Folklore. Murfreesboro, NC: Johnson, 1967.

Johnson, Penelope D., ed. Medieval History. New York: Marcus Wiener Publications, 19??.

Jolly, Karen Louise. "Father God and Mother Earth: Nature-Mysticism in the Early Middle Ages." In The Medieval Book of Nature: A Book of Essays, edited by Joyce E. Salisbury, 221-52. New York: Garland, 1992.

Jones, William R. "Political Uses of Sorcery in Medieval Europe." The Historian 34 (1972): 670-87.

Kaplan, Steven L., ed. Understanding Popular Culture: Europe From the Middle Ages to the Nineteenth Century. Amsterdam: Mouton, 1984.

Kapur, Sohaila. Witchcraft in Western India. London: Sangam, 1983.

Keck, David. Angels and Angelology in the Middle Ages. Oxford: Oxford University Press, 1998.

Kelly, Henry Ansgar. The Devil, Demonology and Witchcraft: The Development of Christian Beliefs in Evil Spirits. Rev'd. ed. Garden City: Doubleday, 1974.

Kieckhefer, Richard. European Witch Trials: Their Foundation in Popular and Learned Culture, 1300-1500. Berkeley, CA: University of California Press, 1976.

_____. "The Holy and the Unholy: Sainthood, Witchcraft, and Magic in Late Medieval Europe." Journal of Medieval and Renaissance Studies 24 (1994): 355-85.

- _____. Magic in the Middle Ages. Cambridge: Cambridge University Press, 1989.
- _____. "The Office of Inquisition and Medieval Heresy: the Transition from Personal to Institutional Jurisdiction." Journal of Ecclesiastical History 46 (1995): 36-61.
- Kingdon, Robert, ed. Transition and Revolution: Problems and Issues Of Renaissance and Reformation History. Minneapolis: Burgess, 1974. Especially "Were There Really Witches?," by H. C. Erik Midelfort, 189-223.
- Klaits, Joseph. Servants of Satan: The Age of the Witch Hunts. Bloomington, IN: Indiana University Press, 1985.
- Knox, Ronald Arbuthnot. Enthusiasm: A Chapter in the History of Religion, with Special Reference to the XVII and XVIII Centuries. Oxford: Clarendon, 1950.
- Kors, Alan C. and Edward Peters, eds. Witchcraft in Europe, 1100-1700. Philadelphia: n.p., 1972.
- Kreubühler, Hans-Peter. Die Überwindung von Hexenwahn und Hexenprozess. Diessenhofen: Ruegger, 1977.
- Kriedte, Peter. "Die Hexen und ihre Ankläger: Zu den lokalen Voraussetzungen der Hexenverfolgungen in der frühen Neuzeit: Ein Forschungsbericht." Zeitschrift für historische Forschung 14 (1987): 47-71.
- Krüger, Lorenz, Lorraine Daston, and Michael Heidelberger, eds. Ideas in History. Vol. 1 of The Probabilistic Revolution. Cambridge: MIT Press, 1987. Especially "The Domestication of Risk: Mathematical Probability and Insurance 1650-1830," by Lorraine Daston, 237-60.
- _____, et al. The Probabilistic Revolution, Vol. 1 Ideas in History, edited by Lorenz Krüger, Lorraine Daston, and Michael Heidelberger. Vol. 2 Ideas in the Sciences, edited by Lorenz Krüger, Gerd Gigerenzer, and Mary S. Morgan. Cambridge: MIT Press, 1987, 1990.
- La Fontaine, Jean. "Satanism and Satanic Abuse Mythology." In The Twentieth Century, by Willem de Blécourt, Ronald Hutton, and Jean La Fontaine, page#. Vol. 6 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, 1999. University of Pennsylvania Press, 1999.
- Labouvie, Eva. "Hexenspuk und Hexenabwehr: Volksmagie und volkstümlicher Hexenglaube." In Richard van Dülmen, ed. Hexenwelten: Magie und Imaginationen vom 16.-20 Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 49-93.
- _____. "Männer im Hexenprozess: Zur Sozialanthropologie eines 'männlichen' Verständnisses von Magie und Hexerei." Geschichte und Gesellschaft 16 (1990): 56-78.

- _____. "Wider Wahrsagerei, Segnerei, und Zauberei: Kirchliche Versuche zur Ausgrenzung von Aberglaube und Volksmagie seit dem 16. Jahrhundert." In Richard van Dülmen, ed. Hexenwelten: Magie und Imaginationen vom 16.-20 Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 15-55.
- _____. Zauberei und Hexenwerk: Ländlicher Hexenglaube in der frühen Neuzeit. Frankfurt-am-Main: Fischer Taschenbuch, 1991.
- Labrousse, Elisabeth. Bayle. Trans. by D. Potts. Oxford: Oxford University Press, 1983.
- Landsman, Stephen. "Of witches, madmen, and product liability: an Historical survey of the use of expert testimony." Behavioral Sciences and the Law 13 (1995): 131-57.
- Langbein, John. Prosecuting Crime in the Renaissance. Cambridge, Mass.: n.p., 1974.
- _____. Torture and the Law of Proof. Chicago: n.p., 1976.
- Larner, Christina. "Crimen exceptum? The Crime of Witchcraft in Europe." In V. A. C. Gatrell, et al. Crime and the Law: The Social History of Law in Western Europe since 1500. London: Europa, 1980. 49-75. Repr. in Christina Larner, Witchcraft and Religion: The Politics of Popular Belief. New York: Basil Blackwell, 1984. 35-68.
- _____. Witchcraft and Religion: The Politics of Popular Belief. New York: Basil Blackwell, 1984.
- _____. "Witchcraft Past and Present." New Society. 10 October 1974, 1 October 1981, 8 October 1981. Repr. in her Witchcraft and Religion: The Politics of Popular Belief. New York: Basil Blackwell, 1984. 79-92.
- Lea, Henry C. A History of the Inquisition of the Middle Ages. 3 vols. New York: Macmillan, 1887, 1922, 1955.
- _____. Materials toward a History of Witchcraft. Arranged and edited by Arthur C. Howland. 3 vols. Philadelphia: University of Pennsylvania, 1934-1939, 1971. Reprint. New York: AMS, 1986.
- _____. The Ordeal. Edited by Edward Peters. Philadelphia: University of Pennsylvania Press, 1973. Originally published As Part III of Superstition and Force. Philadelphia: Collins, 1866.
- _____. Superstition and Force. 4 parts. I: The Wager of Law; II: The Wager of Battle; III: The Ordeal; IV: Torture. Philadelphia: Collins, 1866.
- _____. Torture. Edited by Edward Peters. Philadelphia: University of Pennsylvania Press, 1973. Originally published As Part IV of Superstition and Force. Philadelphia: Collins,

1866.

Lecky, William E .H. History of the Rise and the Influence of the Spirit of Rationalism in Europe. 2 vols. New York: n.p., 1903.

Leff, Gordon. "Heresy and the Decline of the Medieval Church." Past and Present 20 (1961): 36-51.

Lenman, Bruce and Geoffrey Parker. "The state, the community and the criminal law in early modern Europe." In Crime and the Law: The Social History of Law in Western Europe since 1500, edited by B. Lenman, G. Parker and V. A. C. Gatrell, page#. London: n.p., 1980.

_____, Geoffrey Parker, and V. A. C. Gatrell, eds. Crime and the Law: The Social History of Law in Western Europe since 1500. London: Europa, 1980.

Lesourd, Dominique. "Culture savante et culture populaire dans la mythologie de la sorcellerie." Anagrom 3-4 (1973): 63-79.

Lesses, Rebeca. "Speaking with Angels: Jewish and Greco-Egyptian Revelatory Adjurations." Harvard Theological Review 89 (1996) 41-60.

Lethbridge, Thomas Charles. Ghost and Ghoul. London: Routledge and Kegan Paul, 1962.

_____. Witches: Investigating an Ancient Religion. London: Routledge and Kegan Paul, 1962.

Letwin, S. The Pursuit of Certainty: David Hume, Jeremy Bentham, John Stuart Mill, Beatrice Webb. Cambridge: Cambridge University Press, 1965.

Levack, Brian P. Anthropological Studies of Witchcraft, Magic, and Religion. Vol. 1 of Articles on Witchcraft, Magic, and Demonology. Garland Publishing, 1992.

_____. "The Great Witch Hunt, The Decline and End of Witchcraft Prosecutions." In The Eighteenth and Nineteenth Centuries, by Marijke Gijswijt-Hofstra, Brian P. Levack, and Roy Porter, page#. Vol. 5 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athalone Press, 1999. University of Pennsylvania Press.

_____. "The Great Witch Hunt." In Thomas Brady et al., eds. Handbook of European History, 1400-1600: Late Middle Ages, Renaissance, and Reformation. 2 vols. Leiden: E. J. Brill, 1995. 2: 607-40.

_____. "State-Building and Witch Hunting in Early Modern Europe." In Jonathan Barry et al., eds. Witchcraft in Early Modern Europe: Centres and Peripheries. Cambridge: Cambridge

- University Press, 1996. 96-118.
- _____. "The Witch." In Baroque personae, edited by Rosario Villari, 239-62. Chicago: Chicago University Press, 1995.
- _____. The Witch Hunt in Early Modern Europe. 2nd ed. London: Longman, 1987, 1994.
- _____, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.
- _____, ed. Witch-Hunting in Continental Europe. Vol 5 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.
- _____, ed. Witch-Hunting in Early Modern Europe. Vol. 3 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.
- _____, ed. Witchcraft in the Ancient World and the Middle Ages. Vol. 2 of Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles, edited by Brian Levack. 12 vols. New York: Garland, 1992.
- Levy, Leonard W. "Accusatorial and inquisitorial systems of criminal procedure: the beginnings." In Crime and the Law, edited by H. Hyam and L. Levy, page#. New York: n.p., 1967.
- Lindberg, David C. and Robert S. Westman, eds. Reappraisals of the Scientific Revolution. Cambridge: Cambridge University Press, 1990. Especially "Natural Magic, Hermetism, and Occultism in Early Modern Science," by B. P. Copenhaver, 261-302.
- Locke, John. An Essay Concerning Humane Understanding in Four Parts. London: Tho. Basset, 1690.
- _____. The Reasonableness of Christianity as delivered in The Scriptures. London: Awnsham & John Churchill, 1695.
- Lorenz, Sünke. "Die letzten Hexenprozesse in den Spruchakten der Juristfakultäten: Versuch einer Beschreibung." In Das Ende Der Hexenverfolgung, edited by S. Lorenz and D. R. Bauer, 227-47. Stuttgart: n.p., 1995.
- Lowell, A. L. "The Judicial Use of Torture." Harvard Law Review 2 (1897): 290-300.
- Luck, Georg. "Witches and Sorcerers in Classical Literature." In Ancient Greece and Rome, by Valerie Flint, et al., page#. Vol. 2 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athalone Press, 1999. University of Pennsylvania Press, 1999.

- Mair, Lucy. Witchcraft. New York: n.p., 1969.
- Manselli, Raoul. Magia e stregoneria nel Medio Evo. Torino: G. Giappichelli, 1976.
- Maple, Eric. The Complete Book of Witchcraft and Demonology: Witches, Devils, and Ghosts in Western Civilization. South Brunswick, NJ: A. S. Barnes, 1966.
- _____. The Dark World of Witches. London: R. Hale, 1962.
- Marcuse, Herbert. Reason and Revolution: Hegel and the Rise of Social Theory. 2nd ed. New York: Humanities Press, 1954, 1968. London: Routledge & Kegan Paul, 1955. Boston: Beacon Press, 1960, 1968.
- Martin, David. A General Theory of Secularization. Oxford: Blackwell, 1978. New York: Harper & Row, 1978.
- Marwick, Max G. Sorcery in Its Social Setting. Manchester: n.p., 1965.
- _____. "The study of Witchcraft." In The Craft of Social Anthropology, edited by A. L. Epstein, 231-44. New York: n.p., 1967.
- _____. "Witchcraft as a Social-Strain Gauge." Australian Journal of Science 26 (1964): page#.
- _____, ed. Witchcraft and Sorcery. Harmondsworth, England: Penguin Education, 1970.
- Maudsley, Henry. Body and Mind: An Inquiry into their Connection and Mutual Influence, Specially in Reference to Mental Disorders. Rev. ed. London: Macmillan, 1873.
- Mauss, Marcel. A General Theory of Magic. London: n.p., 1950, 1972.
- McNeill, John T. and Helena M. Gamer. Medieval Handbooks of Penance. New York: Octagon Books, 1965.
- Maxwell-Stuart, P. G. Witchcraft in Europe and the New World, 1400-1800. Palgrave: New York: 2001.
- Merrick, Jeffrey, ed. Early Modern European History. 3rd Edition Updated and enlarged. New York: M. Wiener Pub., 1988. 2nd Edition. New York: M. Wiener Pub., 1985. 1st Edition. New York: M. Wiener Pub., 1983.
- Merrifield, Ralph. The Archaeology of Ritual and Magic. London: Batsford, 1987.
- Michelet, Jules. La Sorcière. 2 vols. Paris: M. Didier, 1952-56. Trans. as Satanism and Witchcraft. New York: Citadel, 1965.
- Michelet, Jules. Satanism and Witchcraft. New York: Citadel, 1965.

Originally published in French as La Sorcière. 2 vols. Paris: M. Didier, 1952-56.

Midelfort, H. C. Erik. "Catholic and Lutheran Reactions to Demon Possession in the Late Seventeenth-Century." Daphis 15 (1986): 623-48.

_____. "The Devil and the German People: Reflections on the Popularity of Demon Possession in Sixteenth-Century Germany." In Religion and Culture in the Renaissance and Reformation, edited by S. Ozment, 99-119. Sixteenth Century Essays and Studies 11. N.l.: n.p., 1989.

_____. "Sin, Melancholy Obsession: Insanity and Culture in 16th Century Germany." In Understanding Popular Culture: Europe from the Middle Ages to the nineteenth Century, edited by S. Kaplan, 113-45. Berlin: n.p., 1984.

_____. "Were There Really Witches?" In Robert Kingdon, ed. Transition and Revolution: Problems and Issues of Renaissance and Reformation History. Minneapolis: Burgess, 1974. 189-223.

_____. "Witch Hunting and the Domino Theory." In James Obelkevich, ed. Religion and the People, 800-1700. Chapel Hill, NC: University of North Carolina Press, 1979. 277-88.

_____. "Witchcraft, Magic, and the Occult." In Reformation Europe: A Guide to Research, edited by Steven Ozment, 183-209. St. Louis: Center for Reformation Research, 1982.

Middleton, John, ed. Magic, Witchcraft and Curing. Garden City, N.Y.: Natural History Press, 1967.

Monter, E. William, ed. European Witchcraft. New York: Knopf, 1969.

_____. Ritual, Myth, and Magic in Early Modern Europe. Sussex: Harvester, 1983.

Moore, Barrington, Jr. Moral Purity and Persecution in History. Princeton, N.J.: Princeton University Press, 2000.

Moore, R.I. The Formation of a Persecuting Society: Power and Deviance in Western Europe. Blackwell Publishers, 1990.

Muchembled, Robert. "L'Autre côte du miroir: Mythes sataniques et réalités culturelles aux XVIIe et XVIIIe siècles." Annales: Économies, Sociétés, Civilisations 40 (1985): 288-306. Repr. in his Sorcières, justice et société aux 16e et 17e siècles. Paris: Éditions Imago, 1987, 227-48. Trans. as "Satanic Myths and Cultural Reality." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries.

Oxford: Clarendon, 1989. 139-60.

_____, ed. Magie et sorcellerie en Europe du Moyen Age à nos jours. Paris: A. Colin, 1994.

- _____. Le Roi et la sorcière: L'Europe des bûchers, XVe-XVIIIe siècle. Paris: Desclée, 1993.
- _____. "Satan ou les hommes? La chasse aux sorcières et ses causes." In Robert Muchembled et al. Prophètes et sorciers dans les Pays-bas, XVIe-XVIIIe siècles. Paris: Hachette, 1978. 13-39.
- _____. "Satanic Myths and Cultural Reality." In Early Modern European Witchcraft: Centres and Peripheries, edited by Bengt Ankarloo and Gustav Henningsen, 139-60. Oxford: Clarendon, 1989. Originally published in French as "L'Autre côte du miroir: Mythes sataniques et réalités culturelles aux XVIe et XVIIe siècles." Annales: Économies, Sociétés, Civilisations 40 (1985): 288-306. Repr. in Robert Muchembled, Sorcières, justice et société aux 16e et 17e siècles, 227-48. Paris: Éditions Imago, 1987.
- _____, ed. Sorcières, justice et société aux 16e et 17e siècles. Paris: Éditions Imago, 1987.
- _____ and Bengt Ankarloo, eds. Magie et sorcellerie en Europe du Moyen Age à nos jours. Paris: Armand Colin, 1994.
- Munktel, Henrik. "Torturen i svensk rättshistoria: Ett bidrag till straffprocessrättens historia, I." Lychnos (1939): page#.
- _____. "Torturen i svensk rättshistoria: Ett bidrag till straffprocessrättens historia, II." Lychnos (1940): page#.
- Muraro Vaiani, Luisa. La signora del gioco: episodi della caccia alle streghe. Milano: Feltrinelli, 1976.
- Murray, Alexander. "Medieval Origins of the Witch Hunt." Cambridge Quarterly 7 (1976): 63-74.
- _____. "Missionaries and Magic in Dark-Age Europe." Past and Present 136 (1992): 186-205.
- Murray, Margaret Alice. "Folklore in History". Folklore 66 (1955): 257-66.
- _____. The God of the Witches. London: Oxford University Press, 1951.
- _____. The Witch-Cult in Western Europe: A Study in Anthropology. Oxford: Clarendon, 1921. Repr. ed. Oxford: Clarendon, 1962.
- Muyard, Frédéric. "Sorcellerie et sexualité à la lumière du discours démonologique." In Jacques Poumarède and Jean-Pierre Royer, eds. Droit, histoire, et sexualité. Paris: Publications de l'Espace juridique, 1987. 145-54.
- Nathan Brown, Elia. Territorios del Mal: Un estudio sobre la persecución europea de brujas. Mexico City: Universidad Nacional Autónoma de México, 1997.

- Nemec, Jaroslav. Witchcraft and Medicine, 1484-1793. Washington: n.p., 1974.
- Neusner, Jacob, Ernest S. Frerichs, and Paul Virgil McCracken Flesher, eds. Religion, Science, and Magic: In Concert and In Conflict. Oxford: Oxford University Press, 1989.
- Newall, Venetia. The Witch in History: Essays in Honor of Katharine Mary Briggs. New York: Barnes and Noble, 1996.
- _____ and Katherine M. Briggs, eds. The Witch Figure. London: Routledge & Kegan Paul, 1973.
- Nicolas, Augustin. Si la torture est un moyen seur á verifer les Crimes secret: dissertation moral et juridique Amsterdam: n.p., 1682.
- Nirenberg, David. Communities of Violence: Persecution of Minorities in the Middle Ages. Princeton: Princeton University Press, 1996.
- Nischan, Bodo. "The Exorcism Controversy and Baptism in the Late Reformation." Sixteenth-Century Journal 18 (1987): 31-51. NRSB. The Holy Bible: New Revised Standard Version. London: Collins, 1989.
- Nugent, Donald. "The Renaissance and/of Witchcraft." Church History 40 (1971): 69-78.
- _____. "Witchcraft Studies, 1959-1971: A Bibliographical Survey." Journal of Popular Culture 5 (1971): 711-25.
- Obelkevich, James, ed. Religion and the People, 800-1700. Chapel Hill: University of North Carolina Press, 1979.
- Ogden, Daniel. "Binding Spells: Curse Tablets and Voodoo Dolls in the Greek and Roman Worlds." In Ancient Greece and Rome, by Valerie Flint, et al., page#. Vol. 2 of History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. London: Athlone Press, 1999. University of Pennsylvania Press, 1999.
- Oja, Linda, ed. "Vägen till Blåkulla: Nya perspektiv pa de stora Svenska häxprocessena." Opuscula Historica Upsaliensa 18. Uppsala: n.p., 1997.
- Osterberg, Eva. Mentalities and Other Realities: Essays in Medieval and Early Modern Scandinavian History. Lund Studies in International History 28. Lund: n.p., 1991.
- Oswald, Erich. Wörterebuch der deutschen Volkskunde. Stuttgart: n.p., 1955. See 'Hexe' article for short bibliography on Germany.
- Outram, Dorinda. The Enlightenment. Cambridge: Cambridge University Press, 1995.

- Ozment, Steven E., ed. Religion and Culture in the Renaissance and Reformation. Sixteenth Century Essays and Studies 11. Kirksville, Mo.: Sixteenth Century Journal Publications, 1989. Especially "The Devil and the German People Reflections on the Popularity of Demon Possession in Sixteenth-Century Germany," by H. C. Erik Midelfort, 99-119.
- Paine, Laurant. Sex in Witchcraft. London: Robert Hale, 1972.
- Palo, J. La sorcellerie. Paris: n.p., 1957.
- Parker, Geoffrey et al. "The European Witchcraze Revisited." History Today 30 (1980): 23-39; 31 (1981): 22-36.
- Parrinder, Geoffrey. Witchcraft: European and African. London: Faber, 1963.
- Passmore, J. The Perfectibility of Man. London: n.p., 1968.
- Paulus, Nicholas. Hexenwahn und Hexenprozess vornehmlich im 16. Jahrhundert. Freiburg: Herder, 1910.
- Pearl, Jonathan. "Folklore and Religion in the Sixteenth and Seventeenth Centuries." Studies in Religion 5-6 (1975-76): 380-89.
- Pelicier, Yves. "Le Corps de la sorcière." In Le Corps à la renaissance: Actes du XXXe colloque de Tours, 1987. Paris: Aux amateurs de livres, 1990. 139-45.
- Peters, Edward. The Magician, the Witch, and the Law. Philadelphia: University of Pennsylvania Press, 1978.
- Pick, Daniel. Faces of Degeneration: Aspects of a European Disorder c.1848-1918. Cambridge: Cambridge University Press, 1989, 1993.
- Plaisant, Michèle and Jean-Claude Dupas, eds. La Mort, le fantastique, le surnaturel du XVIIe siècle à l'époque romantique: actes du colloque, vendredi 9 et samedi 10 mars 1979. Villeneuve d'Ascq: Le Centre de recherches sur l'Angleterre des Tudors à la Régence, 1979.
- Pocs, Eva. Fairies and Witches at the Boundary of South-Eastern and Central Europe. Helsinki: Suomalainen Tiedeakatemia, 1989.
- Popkin, Richard H. The History of Skepticism from Erasmus to Descartes. Assen: n.p., 1964.
- Porter, Roy. "Witchcraft and Magic in Enlightenment, Romantic and Liberal Thought." In The Eighteenth and Nineteenth Centuries, by Marijke Gijswijt-Hofstra, Brian P. Levack, and Roy Porter, page#. Vol. 5 of Athlone History of Witchcraft and Magic in Europe, edited by Bengt Ankarloo and Stuart Clark. Atlantic Highlands, N.J.: Humanities Press, 1999.

- _____, ed. Medicine in the Enlightenment. Amsterdam: Rodopi, 1995.
- Poumarède, Jacques and Jean-Pierre Royer, eds. Droit, histoire, et sexualité. Paris: Publications de l'Espace juridique, 1987. Especially "Sorcellerie et sexualité à la lumière du discours d,monologique," by Frédéric Muyard, 145-54.
- Préaud, Maxime, ed. Les Sorcières: Catalogue de l'exposition présentée à la Bibliothèque Nationale. Paris: Bibliothèque Nationale, 1973.
- Purkiss, Diane. The Witch in History: Early Modern and Twentieth Century Representations. London: Routledge, 1996.
- Quaife, G. R. Godly Zeal and Furious Rage: The Witch in Early Modern Europe. New York: St. Martin's, 1987.
- Reay, Barry. Microhistories: Demography, Society and Culture in Rural England, 1800-1930. (Cambridge: n.p., 1996).
- Reis, Elizabeth. Thinking With Demons: The Idea of Witchcraft in Early Modern Europe. New York: Oxford University Press, 1996. Reprint, Oxford: Clarendon Press, 1997.
- Reissner, D. L. "Witchcraft and Statecraft: A Materialist Analysis of the European Witch Persecution." Woman and Revolution 7 (1974): 9-14.
- Ridder-Symoens, Hilde de. "Intellectual and Political Backgrounds of the Witch-Craze in Europe." In Marie-Sylvie Dupont-Bouchat, ed. La Sorcellerie dans le Pays-bas sous l'ancien régime: aspects juridiques, institutionnels et sociaux: Colloque "Ancien pays et assembles [sic] d'États". Kortrijk-Heule: UGA, 1987. 37-64.
- Robbins, Rossell Hope. The Encyclopedia of Witchcraft and Demonology. New York: n.p., 1959.
- Roeck, Bernd. "Christlicher Idealstaat und Hexenwahn: Zum Ende der europäischen Hexenverfolgungen." Historisches Jahrbuch 108 (1988): 379-405.
- _____. "Warnehmungsgeschichtliche Aspekte der Hexenwahns: Ein Versuch." Historisches Jahrbuch 112 (1992): 72-103.
- Rogge, Oetje John. Why Men Confess. New York: n.p., 1959.
- Romanello, Marina. La Stregoneria in Europa (1450-1650). 3rd ed. Bologna: Mulino, 1981.
- Roper, Lyndal. "'Evil Imaginings and Fantasies': Child-Witches and the End of the Witch Craze." Past and Present 167 (May 2000): 107-39.
- _____. "Magic and Theology of the Body: Exorcism in Sixteenth-Century Augsburg." In No Gods Except Me: Orthodoxy and

- Religious Practice in Europe 1200-1600, edited by Charles Ika, 84-113. Melbourne: n.p., 1991.
- _____. Oedipus and the Devil: Witchcraft, Religion, and Sexuality in Early Modern Europe. London: Routledge, 1994.
- Rose, R. Elliot. A Razor for a Goat. Toronto: n.p., 1962.
- Rosen, Barbara, ed. Witchcraft. London: Edward Arnold, 1969.
- Rowland, Robert. "`Fantastical and Devilishe Persons:' European Witch Beliefs in Comparative Perspective." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 161-90.
- Ruggiero, Guido. Binding Passions. Oxford: n.p., 1992.
- Rummel, Walter. "`Die Ausrottung des abscheulichen Hexerei Lasters.'" In Wolfgang Schieder, ed. Volksreligiosität in der modernen Sozialgeschichte. Göttingen: Vandenhoeck & Ruprecht, 1986. 51-73
- Russell, Jeffrey Burton. "The Heresy of Witchcraft." South Atlantic Quarterly 65 (1966): 532-43.
- _____. A History of Witchcraft: Sorcerers, Heretics, and Pagans. London: Thames and Hudson, 1980.
- _____. "Witchcraft". In Arthur C. Lehmann and James E. Myers, eds. Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural. 3rd ed. Mountain View, CA: Mayfield, 1993. ?
- _____. Witchcraft in the Middle Ages. Ithaca: Cornell University Press, 1972.
- Ruthven, Malise. Torture: The Grand Conspiracy. London: Weidenfeld & Nicolson, 1980.
- _____. Malleus Satani: The Hammer of Satan. Ignotus Press, 1994.
- Salisbury, Joyce E., ed. The Medieval World of Nature: A Book of Essays. New York: Garland, 1992.
- Sallmann, Jean-Michel. Les Sorcières, fiancées de Satan. Paris: Gallimard, 1989.
- Sampling hwaruti äro under Allmänna Lagens Balkar, Kputel och Paragrapher Uptaagne sadane til efterlefnad nu gällande Författningar och Stadgar, hwilka antingen ändra eller förklarasielfien lagen i atskillige rum, eller ock angä ämneu, som äga med dem et närmare sammanhaug. Orebro: n.p., 1807, 1822. Sampling of Sweriges gamla lagar, utg. D. C., J. Schlyter, I-XII. Stockholm & Lund: n.p., 1827-1869.
- Santore, John. Modern European History: 1789-Present. 2 vols. New York: Marcus Wiener Publications, 1990.

- Scarre, Geoffrey. Witchcraft and Magic in Sixteenth and Seventeenth-Century Europe. Atlantic Highlands, NJ: Humanities Press, 1987.
- Schmedeman, J. Hongl, stadgar, forordningar, bref och resolutioner fran ahr 1528 til 1701. Stockholm: n.p., 1706.
- Schmidt, Jürgen Michael. "Die Grosse abendländische Hexenverfolgung: Zentren und triebende Kräfte." Zeitschrift für Geschichtswissenschaft 41 (1993): 730-32.
- Schmolzer, Hilde. Phänomen Hexe: Wahn und Wirklichkeit im Lauf der Jahrhunderte. Wien: Herold, 1986.
- Schoeneman, Thomas. "The Witchcraze as a Cultural Change Phenomenon." Ethos 3, no. 4 (1975): 529-54.
- Sebald, Hans. Witch-Children: From Salem Witch-Hunts to Modern Courtrooms. Amherst, NY: Prometheus, 1995.
- _____. Witchcraft: the heritage of a heresy. New York: n.p., 1978.
- Sergeant, Philip W. Witches and Warlocks. N.l.: n.p., 1936.
- Seth, Ronald. Children against Witches. New York: n.p., 1969.
- _____. Stories of Great Witch Trials. London: n.p., 1967.
- Shaw, Christopher, and Malcolm Chase, eds. The Imagined Past: History and Nostalgia. Manchester: Manchester University Press, 1989. New York: St. Martin's Press, 1989.
- Sheils, W. J., ed. Persecution and Toleration. Oxford: Basil Blackwell, 1984.
- Shinners, John, ed. Medieval Popular Religion, 1000-1500: A Reader. Peterborough: Broadview Press, 1997.
- Sidky, J. Witchcraft, Lycanthropy, Drugs, and Disease: An Anthropological Study of the European Witch-Hunts. New York: P. Lang, 1997.
- Simpson, Jacqueline. "Witches and Witchbusters." Folklore 107 (1996): 5-18.
- Sjöholm, Elsa. Sveriges medeltidslagar: Europeisk rättstradition i omvandling. Skrifter utgivna av institutet för rättshistorisk forskning. Serien I: Rättshistorisk forskning. Serien I: Rättshistoriskt bibliotek. Vol. XLI. Lund: n.p., 1988.
- Smalbroke, Richard. The Vindication of the Miracles of our Blessed Saviour. . . . 2 vols. London: James & John Knapton, 1729-31.
- Smith, J. Irvine. 'Introduction' to Selected Justiciary Cases 1624-1650. Vol 2. Edinburgh: Stair Society, 1972.

- Smith, K. C. "The Wise Man and His Community." Folk Life 15 (1977): 24-35.
- Smith, Philip. "A Quantitative Evaluation of Demographic, Gender, and Social Transformation Theories of the Rise of European Witch-Hunting, 1300-1500." Historical Social Research 17 (1992): 99-127.
- Soldan, Wilhlem G. Geschichte der Hexenprozesse. Repr. Ed. Heinrich Heppe and Sabine Ries. Essen: Athenaion, 1990.
- Sörlin, Per. "Dorotea Jonsdotter: En landlöperska i stormaktstidens Sverige." In Historia Nu: 18 umeåforskare om det förflutna, edited by Anders Brändström, et al., page#. Umea: n.p., 1988.
- Spierenburg, Petrus Cornelis. De Verloren Betovering: Mentaliteitsgeschiedenis van Preindustrieeel Europa. Hilversum: Verloren, 1988. Trans. as The Broken Spell: A Cultural and Anthropological History of Preindustrial Europe. New Brunswick: Rutgers University Press, 1991. Chapter 4.
- Stackhouse, T. A Compleat History of the Holy Bible. London: Thomas Edlin, 1733.
- Stallybrass, P. and A. White. The Politics and Poetics of Transgression. Ithaca: Cornell University Press, 1986. London: Methuen, 1986.
- Stearns, Peter, ed. Old Age in Preindustrial Society. New York: Holmes and Meier, 1982. Especially "Old Age and Witchcraft in Early Modern Europe," by Edward Bever, 150-90.
- Strachey, James, et al., eds. The Standard Edition of the Complete Psychological Works of Sigmund Freud, translated and edited by J. Strachey, et al. Multi-volume. London: Hogarth Press, 1953-74.
- Strömbäck, Dag. "The Concept of the soul in Nordic Tradition." Arv. Tidskrift för Nordisk Folkminnesforskning 31 (1975): page#.
- Sturt, George. A Small Boy in the Sixties. Cambridge: The University Press, 1927. Hassocks, Eng.: Harvester Press, 1977. London: Caliban Books, 1982.
- Summers, Montague. Geography of Witchcraft. London: Routledge and Kegan Paul, 1927.
- _____. The History of Witchcraft and Demonology. London: Routledge and Kegan Paul, 1926. Reprint, New York: Citadel Press, 1996.
- _____. Witchcraft and Black Magic. London: Rider, 1946.
- _____, ed. The Discoverie of Witchcraft by Reginald Scot

(New York: n.p., 1930).

Svenungsson, L. M. Ramsakningarna om trolldomen i Bohuslän 1669-1672.
Uddervalla: n.p., 1970.

Sveriges rikets lag: Gillad och
antagen på riksdagen år 1734. Facsimile. Stockholm: n.p.,
1934.

Sveriges rikets lag: till efterlevnad stadfästad år 1736,
tillika med strafflagen utfärdad år 1864. 13 uppl.
Stockholm: n.p., 1874.

Swales, P. "A Fascination with Witches." The Sciences 22 (1982): 21-
5.

Swanson, Guy E. The Birth of the Gods: The Origin of Primitive
Beliefs. Ann Arbor, Mich.: n.p., 1960.

Szasz, T. S. The Manufacture of Madness. New York: Dell, 1970.

Tanner, A. Theologia Scholastica. Ingolstadt: n.p., 1626-7.

Tarducci, Francesco. La strega, l'astrologo e il mago. Bologna:
A. Forni, 1984.

Taussi-Sjöbergm, Marja. "Staten och tinget under 1600-talet."
Historisk tidskrift (1990): page#.

Tedeschi, John. "Inquisitorial Law and the Witch." In Bengt
Ankarloo and Gustav Henningsen, eds. Early Modern European
Witchcraft: Centres and Peripheries. Oxford: Clarendon,
1989. 83-120.

Thiedecke, Johnny. De satans Kvinder: En Heksehistorie.
Kobenhavn: Pantheon, 1990.

Thiers, J. B. Trait, des superstitions. 4 vols. Paris: n.p., 1679-
1741.

Thorndike, Lynn. A History of Magic and Experimental Science. 8 vols.
New York: n.p., 1923-58.

_____. The Place of Magic in the Intellectual History of Europe.
New York: n.p., 1905.

Thunander, Rudolf. "Hovrätt i funktion: Göta hovrätt och brottmålen
1635-1699." Skrifter utgivna av institutet for rättshistorisk
forskning. Serien I: Rättshistoriskt bibliotek. Vol. XLIX.
Lund: n.p., 1993.

Tilley, M. P. A Dictionary of the Proverbs in England in the Sixteenth
And Seventeenth Centuries. Ann Arbor, Michigan: University of
Michigan Press, 1950.

Treige, Gerd. "Hexen: Opfer theologischer Konstruktionen und sozialer
Alltagskonflikte." In Bernd Ulrich Hergemöller, ed.

Randgruppen der spätmittelalterlichen Gesellschaft: Ein Hand und Studienbuch. Wärendorf: Fahlbusch, 1990. 277-315.

Trevor-Roper, H. R. "The European Witch Craze of the Sixteenth and Seventeenth Centuries." In H. R. Trevor-Roper, The European Witch Craze of the Sixteenth and Seventeenth Centuries and Other Essays. New York: Harper and Row, 1969. 90-192.

_____. "Witches and Witchcraft." Encounter 38/5 (1967): 3-25; 38/6 (1967): 13-34.

_____, ed. The European Witch Craze of the Sixteenth and Seventeenth Centuries and Other Essays. New York: Harper and Row, 1969. London: Penguin, 1990.

Troncarelli, Fabio. Le Streghe: Tra superstizione e realta storie segrete e documenti inedi di un fenomeno tra i piu inquietanti della societa Europa. 2nd ed. Roma: Newton Compton, 1992.

Trusen, Winifried. "Der Inquisitionsprozess: Seine historischen Grundlagen und frühen Formen." Zeitschrift der Savigny-Stiftung für Rechtsgeschichte 105, kanonistische Abteilung 74, 1988.

Usher, J. Clio: or, a Discourse on Taste. 2nd ed. London: n.p., 1769.

Utdrag utur alle ifran den 7, decemb, 1718 utkomme publique handlingar, placater, firordningar, resolutioner och publicationer. Vol. 1 till 1730. Stockholm: n.p., 1742.

Veith, Ilza. Hysteria: The History of a Disease. Chicago: n.p., 1965.

Villari, Rosario, ed. Baroque Personae. Chicago: Chicago University Press, 1995. Especially "The Witch, ." by Brian Levack, 239-62.

Villeneuve, Roland. Les Procès de sorcellerie. Paris: Payot, 1979.

von Sydow, Carl Wilhelm. "Det ovanligas etydelse i tro och sed, 1926" In Folkdikt och folktro. 2 uppl. Lund: n.p., 1978.

Wakefield, Walter L. and Austin P. Evans, trans. and eds. Heresies of The High Middle Ages: Selected Sources Translated and Annotated. New York: Columbia University Press, 1969. Rev'd. ed. 1991.

Walker, D. P. "Demonic Possession Used as Propaganda in the Later Sixteenth Century." In Scienze, credenze occulte, liveli di cultura. Firenzi: L. S. Olschki, 1981. 237-48.

_____. Unclean Spirits: Possession and Exorcism in France and England in the Late Sixteenth and Early Seventeenth Centuries. Philadelphia: University of Pennsylvania Press, 1981.

Wall, Jan. "Resorna till Josefsdal." Svenska landsmål och svenskt folkliv (1987): page#.

Wall, Jan-Inge. "Hon var en gang tagen under jorden . . . Visionsdikt

- Och sjukdomsbot i gotländska trolldoms processer." Skrifter Utgivna genom dialekt-och folkminnesarkivet i Uppsala. Ser. B:19. Uppsala: n.p., 1989.
- Walsham, A. "Witchcraft, Sexuality, and Colonization in the Early Modern World." Historical Journal 42 (1999): 269-76.
- Watson, Lisa Jacqueline. "The Influence of the Reformation and Counter-Reformation Upon Key Texts in the Literature of Witchcraft." Newcastle-Upon-Tyne: Unpublished Ph.D. dissertation, University of Newcastle-Upon-Tyne, 1997.
- Waugh, Scott L. and Peter D. Diehl, eds. Christendom and its Discontents: Exclusion, Persecution, and Rebellion, 1000-1500. Cambridge: Cambridge University Press, 1996.
- Weber, Hartwig. Kinderhexenprozessen. Frankfurt-am-Main: Insel, 1991.
- Weber, Max. The Protestant Ethic and the Spirit of Capitalism. London: n.p., 1930.
- _____. The Sociology of Religion. Trans. by E. Fischhoff. London: n.p., 1965.
- _____. "Wissenschaft als Beruf." In English translation as "Science as a Vocation." In From Max Weber: Essays in Sociology, edited by H. H. Gerth and C. W. Mills, 129-56. New York: n.p., 1946.
- Wedek, Harry. Treasury of Witchcraft. New York: Philosophical Library, 1961.
- Westman, Karl Gustaf. "Fran landskapslagar och folkting till rikslag Och ämbetsmannamässog rättstillämpning." In Mumesskrift 1734 års lag. Del 1. Stockholm: n.p., 1934.
- White, Andrew Dickson. A History of the Warfare of Science with Theology in Christendom. 2 vols. London: Macmillan, 1896. New York: D. Appleton, 1896.
- Williams, Charles and Glen Cavaliero. Witchcraft. Wellingborough: Aquarian, 1980.
- Witchcraft in Europe and America. 104 reels. Woodbridge, CT: Research Publications, 1983. Anthology of materials up to 1900. See also Del Cervo, Diana M., ed. Witchcraft in Europe and America: Guide to the Microfilm Collection. Woodbridge, CT: Research Publications, 1983.
- Wolf, Hans-Jurgen. Geschichte der Hexenprozesse: Holocaust und Massenpsychose vom 16.-18. Jahrhundert. Erlensee: EFB, 1995.
- _____. Hexenwahn und Exorzismus: Ein Beitrag zur Kulturgeschichte. Kriftel: Historia, 1971.
- Wright, A. D. The Counter-Reformation: Catholic Europe and the Christian World. New York: n.p., 1982. A section on

witchcraft.

Zilboorg, G. The Medical Man and the Witch During the Renaissance.
New York: n.p., 1941.

Social Sciences

The symbols "?" and "# indicate missing information

Allison, David. B. and Mark S. Roberts. "On Constructing the Disorder of Hysteria." Journal of Medicine and Philosophy 19 (1994): 239-59.

Anderson, Robert D. "The History of Witchcraft: A Review With Some Psychiatric Comments." American Journal of Psychiatry 126 (1970): 1727-35.

Andreski, Stanislav. Syphilis, Puritanism, and Witch Hunts: Historical Explanations in the Light of Medicine and Psychoanalysis with a Forecast about AIDS. New York: St. Martin's, 1989.

_____. The Syphilitic Shock: A New Explanation of the Witch Burnings. Encounter 58 (1982): 7-26.

Ardener, E. "Witchcraft, Economics, and the Continuity of Belief." In Witchcraft Confessions and Accusations, edited by Mary Douglas, 141-60. London: Tavistock, 1970.

Arguilliere, Alain. La Bête et le maléfice: de la sorcellerie à la psychopathologie. Abondance: Ed. par l'auteur, 1983.

Aron, Raymond. Main Currents in Sociological Thought. Vol. 1. Trans. By R. Howard and H. Weaver. New York: n.p., 1989.

Avis, P. D. L. "Moses and the magistrate: A Study in the rise of Protestant Legalism." Journal of Ecclesiastical History 26 (1975): 149-72.

Azouvi, François. "The Plague, Melancholy, and the Devil." Diogenes 108 (1979): 112-30.

Barnes, Barry, David Bloor, and John Henry. Scientific Knowledge: A Sociological Analysis. London: n.p., 1995.

Barnett, Bernard. "Drugs of the Devil." New Scientist 22 (1965): 222-5.

- _____. "Witchcraft, Psychopathology, and Hallucinations".
British Journal of Psychiatry 111 (1965): 435-39.
- _____. "Witchcraft, Psychotherapy and Hallucinations."
American Journal of Psychiatry 99 (1942-3): 42-54.
- Barry, Jonathan. "Piety and the Patient: Medicine and Religion in
eighteenth-century Bristol." In Patients and Practitioners: Lay
Perceptions of Medicine in Pre-Industrial Society, edited by
Roy Porter, 145-75. Cambridge University Press, 1985.
- _____, Marianne Hester, and Garreth Roberts, eds. Witchcraft in
Early Modern Europe: Studies in Culture and Belief. Cambridge:
Cambridge University Press, 1996.
- Bartlett, Robert. Trial by Fire and Water: The Medieval Judicial
Ordeal. Oxford: Clarendon, 1986.
- Bayer-Kayette, Wanda von. "Die Historischen Hexenprozesse: Der
Verbürokratizierte Massenwahn." In Massenwahn in Geschichte
und Gegenwart, edited by Wilhelm Bitter, 220-31. Stuttgart:
E. Klett, 1965.
- Ben-Yehuda, Nachman. Deviance and Moral Boundaries: Witchcraft, the
Occult, Science Fiction, Deviant Science and Scientists.
Chicago: University of Chicago Press, 1985.
- _____. "The European Witch Craze of the Fourteenth to Seventeenth
Centuries: A Sociologist's Perspective." American Sociological
Journal 86 (1980): 1-31.
- _____. "Problems Inherent in Socio-Historical Approaches to the
European Witch Craze." Journal for the Scientific Study of
Religion 20 (1981): 326-38.
- Bitter, Wilhelm, ed. Massenwahn, in Geschichte und Gegenwart.
Stuttgart: E. Klett, 1965. Especially "Die Historische
Hexenprozesse: Der verbürokratische Massenwahn," by Wanda von
Bayer-Kayette, 220-31.
- Blauert, Andreas. "Hexenverfolgung in einer spätmittelaltischen
Gemeinde." Geschichte und Gesellschaft: Zeitschrift für
Historische Sozialwissenschaft 16 (1990): 8-25.
- Brain, James. "An Anthropological Perspective on the Witchcraze." In J.
R. Brink et al., eds. The Politics of Gender in Early Modern
Europe. Kirksville, MO: Sixteenth Century Journal, 1989. 15-27.
- Briggs, Robin. Witches and Neighbors: The Social and Cultural Context
Of European Witchcraft. London: Harper Collins, 1996.
- Budge, Ernest Alfred Wallis. Syrian Anatomy, Pathology and
Therapeutics: or, the Book of Medicines: the Syriac text,
edited from a rare manuscript, with an English translation . .
. . London: Milford, 1913.

- Burke, Peter. "A Question of Acculturation?" In Scienze, Credenze Occulte, Livelli Di Cultura, 197- 204. Florence: Leo S. Olschki.
- _____. Popular Culture in Early Modern Europe. Rev. ed. Aldershot: Scolar, 1994.
- Burstein, Sona. "Aspects of the Psychopathology of Old Age Revealed in Witchcraft Cases of the Sixteenth and Seventeenth Centuries." British Medical Bulletin 6 (1949): 63-72.
- _____. "Demonology and Medicine in the Sixteenth and Seventeenth Centuries." Folklore 67 (1956): 16-33.
- Capra, Fritjof. The Turning Point: Science, Society and the Rising Culture. London: Fontana, 1983.
- Conner, J. W. "Social and Psychological Reality of European Witchcraft Beliefs." Psychiatry: Journal for the Study of Interpersonal Processes 38 (1975): 366-80.
- Crick, Malcolm. "Anthropologists' Witchcraft: Symbolically Defined or Analytically Undone?" Journal of the Anthropological Society of Oxford 10 (1979): 139-46.
- _____. "Recasting Witchcraft." In his Explorations in Language and Meaning: Toward a Semantic Anthropology. London: Malaby, 1976. 109-27.
- Currie, Elliott. "The Control of Witchcraft in Renaissance Europe." In Donald Black and Maureen Mileski, eds. The Social Organization of Law. New York: Seminar, 1973. 344-67.
- Debus, Allen G., and Ingrid Merkel. Hermeticism and the Renaissance. U.S.: Folger Books, 1988.
- Delcambre, Etienne. "La Psychologie des inculpés Lorrains de sorcellerie." Revue historique de droit français et étranger Ser. 4. 32 (1954): 383-403, 508-26.
- _____. "Les procès de sorcellerie en Lorraine. Psychologie des juges." Tijdschrift voor Rechtsgeschiedenis 21 (1954): 389-419.
- Delumeau, Jean. Sin and Fear: The Emergence of a Western Guilt Culture, 13th-18th Centuries. New York: St. Martin's Press, 1991.
- Dillinger, Johannes. "Concerning 'Witches and Witchbusters': Interdisciplinary and International Cooperation." Folklore 108 (1997): 111-2.
- Douglas, Mary. Purity and Danger. Harmondsworth: [Penguin], 1970.
- _____. "Witchcraft and Leprosy: Two Strategies of Exclusion." Man 26 (1991): 723-36

- _____, ed. Witchcraft Confessions and Accusations. London: Tavistock, 1970.
- Duerr, Hans Peter. Traumzeit: Über die Grenze zwischen Wildnis und Zivilisation. Frankfurt-am-Main: Suhrkamp, 1978. Published in English as Dreamtime: Concerning the Boundary between Wilderness and Civilization. Oxford: n.p., 1985.
- Dülmen, Richard van. "Das Schauspiel des Todes: Hinrichtungsrituale In der Frühen Neuzeit." In Volkskultur: Zur Wiederentdeckung Des vergessenen Alltags (16.-20. Jahrhundert), edited by Richard van Dülmen and Norbert Schindler, 203-46. Frankfurt: Suhrkamp, 1984.
- Eamon, William. Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture. Princeton University Press, 1994.
- Ehnmark, R. "Religion and Magic." Ethnos 21 (1956): 1-10.
- Eliade, Mircea. Occultism, Witchcraft, and Cultural Fashions: Essays in Comparative Religions. Chicago: University of Chicago Press, 1976.
- _____. Shamanism: Archaic Techniques of Ecstasy. Princeton, NJ: Princeton University Press, 1972.
- _____. "Some Observations on European Witchcraft." History of Religions 14 (1975): 149-72. Repr. in Mircea Eliade, Occultism, Witchcraft, and Cultural Fashions: Essays in Comparative Religions. Chicago: University of Chicago Press, 1976. 69-72.
- Elias, Norbert. The Civilizing Process. 2 vols. Oxford: Oxford University Press, 1982.
- _____. The Court Society. Vol. 3 of The Civilizing Process. Oxford: Blackwell, 1983.
- _____. The History of Manners. Vol. 1 of The Civilizing Process. Oxford: Blackwell, 1982.
- _____. Power and Civility. Vol. 1 of The Civilizing Process. Oxford: Blackwell, 1982.
- Elliott, Dyan. Fallen Bodies: Pollution, Sexuality, and Demonology in The Middle Ages. Philadelphia: University of Pennsylvania Press, 1999.
- Estes, Leland. "The Medical Origins of the European Witch Craze: A Hypothesis." Journal of Social History 17 (1983): 271-84.
- _____. "The Role of Medicine and Medical Theories in the Rise and Fall of the Witch Hunts in England." Chicago: Unpublished Ph.D. dissertation, University of Chicago, 1985.
- Evans-Pritchard, E. E. "The morphology and function of magic."

- American Anthropologist 31 (1929): 619-41.
- _____. "Witchcraft (mangu) among the Azande." Sudan Notes and Records 12 (1929): 163-249.
- _____. Witchcraft, Oracles and Magic among the Azande. 2nd ed. Oxford: n.p., 1950.
- Faber, Mel D. Modern Witchcraft and Psychoanalysis. Cranbury, NJ: Farleigh Dickinson University Press, 1993.
- Farrington, Karen. Dark Justice: A History of Punishment and Torture. Toronto: Reed Consumer Books, 1996.
- Ferngren, Gary B., ed. The History of Science and Religion in the Western Tradition. Routledge: 2000.
- Flossmann, Ursula and Gerhard Putschogl. Hexenprozesse: Seminar zur Geschichte der Strafrechtspflege. Linz: Universitätsverlag R. Trauner, 1987.
- Forbes, Thomas, R. "The Social History of the Caul," Yale Journal of Biology and Medicine 25 (1935): 503-5.
- Gallinek, Alfred. "Psychogenic Disorders and the Civilization of the Middle Ages." American Journal of Psychiatry 99 (1942-3): 42-54.
- Gatrell, V.A.C., Lenman, Bruce, and Parke, Geoffrey, eds. Crime and the Law: The Social History of Crime in Western Europe since 1500. London: Europa, 1980.
- Geertz, Hildred. "An Anthropology of Religion and Magic I." Journal of Interdisciplinary History 6 (1975): 71-109.
- Gentz, Lauritz. "En farmakologisk förklaring av de stora häxprocesserna." Svenska Läkartidningen 54 (1957): 2491-2514.
- Ginzburg, Carlo. "Freud, der Wolfsmann und die Werewölfe." Zeitschrift für Volkskunde 82 (1986): 189-99.
- _____. "The Inquisitor as Anthropologist." In his Myths, Emblems, Clues. London: Hutchinson, 1990. 156-64.
- Gluckman, M. "Psychological, Sociological and Anthropological Explanations of Witchcraft and Gossip." Man 3 (1968): 20-34.
- Goldammer, K. "Der cholerische Kriegsmann und der melancholische Ketzler." Psychiatrie und Gesellschaft: Ergebnisse und Probleme Der Sozialpsychiatrie ? (1958): ?
- Graubard, Mark. Witchcraft and Witchhunts Past and Present: The Blame Complex in Action. Rockville, MD: Kabel, 1989.
- Guthrie, D. C. From Witchcraft to Antiseptis. Lawrence, KS: University of Kansas Press, 1955.

- Haliczer, Stephen. Inquisition and Society in Early Modern Europe. London: Croom Helm, 1987.
- Harner, Michael J. "The Role of Hallucinogenic Plants in European Witchcraft." In Hallucinogens and Shamanism, edited by Michael J. Harner, page#. London: n.p., 1973.
- Harper, C. "The Witches' Flying Ointment." Folklore 88 (year): 105-6.
- Harris, Marvin. Cows, Pigs, Wars and Witches: The Riddles of Culture. New York: Vintage, 1974.
- Heinemann, Evelyn. Hexen und Hexenglauben: Eine historisch-sozialpsychologische Studie über den europäischen Hexenwahn des 16. und 17. Jahrhunderts. Frankfurt-am-Main: Campus, 1986.
- Hemphill, R. E. "Historical Witchcraft and Psychiatric Illness in Western Europe." Proceedings of the Royal Society of Medicine 59 (1966):891-902.
- Heucher, Johann. . . . Magic plants . . . Edinburgh, 1886. Appendix: "Confessions of witches under torture." Confessions in Guernsey.
- Hicks, David. "On Syphilis and Witchcraft." Current Anthropology 36 (1995): 820.
- Hirschman, A. O. The Passions and the Interests: Political Arguments For Capitalism before its Triumph. Princeton: Princeton University Press, 1977.
- Hirst, Paul, and Woolley, Penny. Social Relations and Human Attributes. London: Tavistock, 1982.
- Holmes, Clive. "Popular Culture? Witches, Magistrates, and Divines." In Steven Kaplan, ed. Understanding Popular Culture: Europe from The Middle Ages to the Nineteenth Century. Amsterdam: Mouton, 1984. 85-111.
- Hsu, Francis L. K. "A Neglected Aspect of Witchcraft Studies." Journal of American Folklore 73 (1960): 35-38.
- Hughes, H. S. Consciousness and Society: The Reorientation of European Social Thought 1890-1930. New York: Knopf, 1958.
- Hulme, P. and L. Jordanova, eds. Enlightenment and Its Shadows. London: Routledge, 1990.
- Hultin, Neil C. "Medicine and Magic in the Eighteenth Century: The Diaries of James Woodforde". Journal of the History of Medicine 30 (1975): 349-66.
- _____. "Some Aspects of Eighteenth-Century Folk-Medicine." Southern Folklore Quarterly 38 (1974): 199-209.
- Hundert, E. J. "A Cognitive Idea and Its Myth: Knowledge as Power in

- The Lexicon of the Enlightenment." Social Research 53 (1986): 133-57.
- Hunter, Michael. Science and the Shape of Orthodoxy: Intellectual Change in Late-Seventeenth Century Britain. Boydell Press, 1995.
- Hunter, Michael C. W. and David. Wootton, eds. Atheism from the Reformation to the Enlightenment. Oxford: Clarendon, 1992.
- d'Iharce, J.-L. Erreurs populaires sur la médecine. Paris: n.p., 1783.
- Jackson, Stanley W. Melancholia and Depression from Hippocratic Times To Modern Times. New Haven: Yale University Press, 1986.
- Jacob, M. C. The Cultural Meaning of the Scientific Revolution. New York: A. A. Knopf, 1988. Philadelphia: Temple University Press, 1988.
- _____. Living the Enlightenment: Freemasonry and Politics in 18th Century Europe. New York: Oxford University Press, 1992.
- _____. The Radical Enlightenment: Pantheists, Freemasons and Republicans. London: Allen & Unwin, 1981.
- Jerouschek, Günter. "Die Hexenverfolgungen als Problem der Rechtsgeschichte: Anmerkungen zu neueren Veröffentlichungen aus dem Bereich der Hexenforschung." Zeitschrift für neuere Rechtsgeschichte 15 (1993): 202-24.
- Jones, G. P. and Douglas Knoop. The Genesis of Freemasonry: An Account of the Rise and Development of Freemasonry in its Operative, Accepted and Early Speculative Phases. Manchester: n.p., 1947.
- Kalberg, S. Max Weber's Historical Sociology. Cambridge: n.p., 1993.
- Kapferer, Jean-Noel. Rumors: Uses, Interpretations, and Images. Trans. by Bruce Fink. New Brunswick: Transaction Publishers, 1990.
- Kennedy, John G. "Psychological and Social Explanations of Witchcraft." Man 2 (1967): 216-25.
- King, L. S. "Witchcraft and Medicine: Conflicts in the Early Eighteenth Century." Circa Tiliam: Studia historiae medicinae, Gerrit Arie Lindeboom septuagenario oblata. Leiden: E. J. Brill, 1974. 122-39.
- Kirmeyer, Laurence. J. "From the Witches Hammer to the Oedipus Complex: Castration Anxiety in Modern Society." Transcultural Psychiatric Research Review 29 (1992): 133-58.
- Knoop, Douglas and Richard William Weisberger. Speculative Freemasonry and the Enlightenment: A Study in the Craft in London, Paris, Prague and Vienna. Boulder: East European Monographs, 1993.

- König, B. Emil. Hexenprozesse: Ausgeburten des Massenwahns im Spiegel der Hexenprozesse und der Autodafes. Schwerte/Ruhr: Freistühler, 1996.
- Kräger (Institoris), Heinrich and James Sprenger. Malleus Maleficarum: the Classic Study of Witchcraft (1484). Edited by Montague Summers. London: Pushkin, 1928; Arrow, 1971; Bracken Books, 1996.
- _____. La Marteau des Socieres. Paris: Plon, 1973.
- Kuper, Adam. The Invention of Primitive Society: Transformations of An Illusion. London: Routledge, 1988.
- Langbein, John. Prosecuting Crime in the Renaissance: England, Germany, France. Cambridge, MA: Harvard University Press, 1974.
- _____. Torture and the Law of Proof. Chicago: University of Chicago, 1976.
- Larner, Christina. The Thinking Peasant: Educated and Popular Belief in Pre-Industrial Culture. Glasgow: Pressgang, 1982.
- Lavater, Johann Casper. Physiognomische Fragmente zur Beförderung der Menschenkenntnis und Menschenliebe. 4 vols. Leipzig: Weidmanns Erden und Reich, 1775-8. Reprint. Zürich: Orell Füssli, 1968. In English as Essays on Physiognomy: for the promotion of the knowledge and the love of mankind, by Thomas Holcroft. London: for G. G. J. and J. Robinson, 1789.
- Laymann, P. Processus iuridicus contra sagas et veneficos. Cologne: n.p., 1629.
- Le Bon, G. The Crowd: A Study in the Popular Mind. London: T. Fisher Unwin; Ernest Benn, 1896. Reprint. New York: Viking, 1960. Originally published as Psychologie des foules. Paris: F. Alcan, 1895. Reprint. Paris: Presses Universitaires de France, 1995.
- Lecouteux, Claude. Fées, sorcières et loups-garous au Moyen Age: histoire du double. Paris: Éditions Imago, 1992.
- Leff, Samuel and Vera Leff. From Witchcraft to World Health. London: Lawrence and Wishert, 1956.
- Lehmann, Arthur C. and James E. Myers. Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural. 3rd ed. Mountain View, CA: Mayfield, 1993.
- Letwin, W. The Origins of Scientific Economics: English Economic Thought 1660-1776. London: Methuen, 1963.
- Levack, Brian, ed., Anthropological Studies of Witchcraft, Magic, and Religion. Vol. 1 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.

- Levi-Strauss, C. La pensée sauvage. Paris: Plon, 1962. In English as The Savage Mind. Chicago: University of Chicago Press, 1966. London: Weidenfeld & Nicolson, 1966.
- Levitt, Eugene E. The Psychology of Anxiety. Indianapolis: Bobbs-Merrill, 1967. 2nd ed. Hillsdale, N.J.: L. Erlbaum, 1980.
- Lévy-Bruhl, L. Primitive Mentality. London: George Allen & Unwin, 1923. New York: Macmillan, 1923. Reprint. New York: AMS Press, 1978. Originally published as La Mentalité Primitive. Paris: Librairie Félix Alcan, 1922. Reprint. Paris: Presses Universitaires de France, 1960.
- Lewis, William Bevan. A Textbook of Mental Diseases: with Special Reference to the Pathological Aspects of Insanity. London: Ch. Griffin, 1889. 2nd ed., 1899.
- Lewis, I. M. Ectastic Religion: an anthropological study of Spirit Possession and Shamanism. Harmondsworth: Penguin, 1971. Baltimore: Penguin, 1971. 2nd ed. London and New York: Routledge, 1989.
- _____. "Spirit Possession and Derivation Cults." Man N.S. 1 (1966): 307-29.
- Linder, Dolf. Aberglaube: Irgendwann Einmal war Alles, was wir Heute als. Aberglaube Bezeichnen, Glaube. Wien: Haupt-Verlagsgesellschaft, 1990.
- MacDonald, Michael. Mystical Bedlam: Madness, Anxiety and Healing in 17th Century England. Cambridge: Cambridge University Press, 1979, 1981.
- Maes, Louis Théodore. "La Position des universités européennes devant le problème de la sorcellerie du XIVE au XVIIIe siècles." In L. Th. Maes, ed. Recht heeft vele significatie: Rechtshistorische opstellen van Prof. L. Th. Maes. Bruxelles: CED-Samsom, 1979 33-49.
- Mair, Lucy. Witchcraft. New York: McGraw-Hill, 1969.
- Malinowski, Bronislaw. Magic, Science, and Religion. Boston: Beacon, 1948. Also published as Magic, Science, and Other Essays. Boston: Beacon, 1948.
- Mandrou, Robert, ed. Possession et sorcellerie au XVIIe siècle. Paris: Fayard, 1979. Paris: Hachette, 1997.
- Marwick, Max G. "The Continuance of Witchcraft Beliefs." In Africa in Transition: Some BBC Talks on Changing Conditions in the Union And the Rhodesias, edited by Prudence Smith, page#. London: M. Reinhardt, 1958.
- _____. "The Social Context of Cewa Witch Beliefs." Africa 22 (1952): 120-2.

- _____, ed. Witchcraft and Sorcery: Selected Readings. 2nd ed. New York: Penguin, 1990.
- Marzell, H. Zauberpflanzen Hexentränke. Stuttgart: Franckh, 1964.
- Masson, Jeffrey Moussaieff., ed. The Complete Letters of Sigmund Freud To Wilhelm Fliess, 1887-1904. Cambridge: Belknap Press of Harvard University, 1985.
- Masters, Robert E. L. Eros and Evil: The Sexual Psychopathology of Witchcraft. New York: Julian, 1962.
- Mayer, Philip. "Witches." In Max Marwick, ed. Witchcraft and Sorcery: Selected Readings. 2nd ed. New York: Penguin, 1990. 44-65.
- McCaghy, Charles H, Timothy A, Capron, and J. D. Jamieson. Deviant Behavior: Crime, Conflict and Interest Groups. 5th ed. Boston: Allyn and Bacon, 2000.
- Merchant, Carolyn. Death of Nature. San Francisco: Harper's, 1990.
- Merkel, Ingrid and Allen G. Debus, eds. Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe. Washington DC: Folger Shakespeare Library, 1984.
- Micale, Mark S. Approaching Hysteria: Disease and its Interpretations. Princeton: Princeton University Press, 1995.
- Midelfort, H.C. Erik. "Madness and the Problems of Psychological History in the Sixteenth Century," Sixteenth Century Journal 12 (1981): 5-12.
- Midgley, Mary. Science as Salvation: A Modern Myth and its Meaning. London and New York: Routledge, 1992.
- Miller, Peter, and Nikolas S. Rose. The Power of Psychiatry. Cambridge, Engl.: Polity, 1986. New York: Blackwell, 1986.
- Minder, Robert. Der Hexenglaube bei den Jatrochemikern des 17. Jahrhunderts. Zürich: Juris-Verlag, 1963.
- Moore, John. Of Religious Melancholy, a sermon preach'd before the Queen at White-Hall March the VIth, 1691/2.. London: for William Rogers, 1692.
- Moore, Robert Ian. The Formation of a Persecuting Society: Power and Deviance in Western Europe, 950-1250. Oxford: Basil Blackwell, 1987.
- Mora, George and Benjamin Kohl, eds. Witches, Devils, and Doctors in the Renaissance: Johann Weyer, 'De praestigiis daemonum'. A translation of the 1583 6th ed. Translated by John Shea. Binghamton, N.Y.: Medieval and Renaissance Texts and Studies, 1991.
- Moscovici, S. L'Âge des foules: Un traité historique de psychologie des

- masses. Paris: Fayard, 1981.
- Nemeç, Jaroslav. Witchcraft and Medicine, 1484-1793: Published in Conjunction With an Exhibit at the National Library of Medicine, March 25 - July 19, 1974. Bethesda, MD: U.S. Department of Health, 1974.
- Newman, Philip. "Sorcery, Religion, and the Man." Natural History 71 (1962): 20-9.
- Nicolson, Marjorie Hope. Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite. Ithaca: Cornell University Press, 1959. Reprint. Seattle: University of Washington Press, 1997.
- Nielsen, Harald. Laegeplanter og trolddomsurter. Kobenhavn: Politiken, 1965.
- Olson, R. The Emergence of the Social Sciences, 1642-1792. New York: Twayne, 1993.
- Oplinger, Jon. The Politics of Demonology: The European Witchcraze and the Mass Production of Deviance. Selinsgrove, PA: Susquehanna University Press, 1990.
- Parsons, A. "Expressive Symbolism in Witchcraft and Delusion: A Comparative Study." Revue internationale d'ethnopsychologie normale et pathologique 1 (1956): 99-119.
- _____. "Was There a Medical Enlightenment in Eighteenth-Century England?" British Journal of Eighteenth-Century Studies 5 (1982): 49-64.
- Peters, Edward. The Magician, the Witch, and the Law. Philadelphia: University of Pennsylvania Press, 1978.
- _____. "Was There a Medical Enlightenment in Eighteenth Century England?" British Journal of Eighteenth-Century Studies 5 (1982): 49-64.
- Piatigorsky, A. Who's Afraid of Freemasons? The Phenomenon of Freemasonry. London: Harvill, 1997.
- Piro, M. E. de. "Les plantes dans le sorcellerie." Tour Saint-Jacques 11-12 (1957): 64-68.
- Porter, Roy. "Accidents in the Eighteenth Century." Accidents in History: Injuries, Fatalities and Social Relations, edited by Roger Cooter and Bill Luckin, 90-106. Amsterdam: Rodopi, 1997.
- _____. "The Body and The Mind: The Doctor and The Patient: Negotiating Hysteria." In Hysteria Beyond Freud, edited by Sander L. Gilman, et al., 225-85. Berkeley: [University of California Press], 1993.
- _____. "From the Sacred Disease to Epilepsy." In A History of

Clinical Psychiatry: The Origin and History of Psychiatric Disorders, edited by German E. Berrios and Roy Porter, 164-73. London: Athlone, 1995. New York: New York University Press, 1995.

_____. "Was There a Medical Enlightenment in Eighteenth-Century England?" British Journal of Eighteenth-Century Studies 5 (1982): 49-64.

_____, ed. The Popularization of Medicine, 1650-1850. London and New York: Routledge, 1992.

Prestwich, Menna, ed. Internationalism Calvinism 1541-1715. Oxford: Clarendon Press; New York: Oxford University Press, 1985.

Rau, Eric. Le Juge et le sorcier, les sacrifices humaines. Paris: Guillemot et de Lamothe, 1957.

Richardson, L. D. "The Generation of Disease: Occult Causes and Diseases of the Total Substance." In Andrew Wear, R. K. French, and Iain M. Lonie, eds. The Medical Renaissance of the Sixteenth Century. Cambridge: Cambridge University Press, 1985. 175-94.

Ringer, Peter. Das Problem der Bessessenheit. Zurich: Neue Wissenschaft, 1953.

Robinson, Nicholas. A New System of the Spleen, vapours, and Hypochondriack melancholy, wherein all the decays of the nerves, and lownesses of the spirits are mechanically accounted for . . . London: for A. Bettesworth, W. Innys, and C. Rivington, 1729.

Robison, John. Proofs of a Conspiracy against all the Governments and Religions of Europe, Carried on in Secret Meetings of Free Masons, Illuminati, and Reading Societies. Collected from good authorities. Edinburgh: for T. Cadell, Jr., W. Davies, and W. Creech, 1798. New York: G. Forman, 1798. Reprint. Waco, Tex.: Owen, 1993.

Rogers, T. A Discourse Concerning Trouble of the Mind and the Disease of Melancholly. London: for Thomas Parkhurst and Thomas Cockerill, 1691.

Rose, R. Elliott. A Razor for a Goat: A Discussion of Certain Problems in the History of Witchcraft and Diabolism. Toronto: University of Toronto Press, 1962.

Rose, Nikolas S. Governing the Soul: The Shaping of the Private Self. London and New York: Routledge, 1990.

_____ and P. Miller. The Power of Psychiatry. Oxford: n.p., 1986.

Rosen, George. "Forms of Irrationality in the 18th Century." In Studies in 18th Century Culture: Irrationalism in the 18th Century, Vol. 2 of

Studies in Eighteenth-century Culture, edited by Harold E. Pagliaro, 255-88. Madison, Wis.: University of Wisconsin Press for the American Society of Eighteenth-Century Studies, 1971. Cleveland: Press of Case Western Reserve University, 1972.

_____. "A Study of the Persecution of Witches in Europe as a Contribution to the Understanding of Mass Delusions and Psychic Epidemics." Journal of Health and Human Behavior 1 (1960): 200-11.

Rosenthal, T. and B. J. Siegel. "Magic and Witchcraft: Interpretation from Dissonance Theory." Southwestern Journal of Anthropology 15 (1959): 143-67.

Ross, Eric B. "Syphilis, Misogyny, and Witchcraft in Sixteenth Century Europe." Current Anthropology 36 (1995): 333-37.

Rush, John A. Witchcraft and Sorcery: An Anthropological Perspective of the Occult. Springfield, IL: Thomas, 1974.

Sagan, Carl. Demon-Haunted World. Headline Delta, 1996.

_____. "Science and Witchcraft." In his The Demon-Haunted World: Science as a Candle in the Dark. New York: Ballantine, 1997.

Salmon, J. H. M. "History Without Anthropology: A New Witchcraft Synthesis." Journal of Interdisciplinary History 19 (1989): 481-86. A review of Geoffrey Robert Quaife's Godly Zeal and Furious Rage: The Witch in Early Modern Europe. New York: St. Martin's Press, 1987.

Sanders, Andrew. A Deed Without a Name: The Witch in Society and History. Oxford: Berg, 1995.

Schäfer, Herbert. Der Okkulttäter (Hexenbanner, magische Heiler, Erdentstrahler Hexenmacht und Hexenjagd: ein Beitrag zum Problem Der Kriminellen Folgen des Hexenaberglaubens der Gegenwart. Hamburg: Verlag für Kriminalistische Fachliteratur, 1955.

Schaffer, Simon. "Newton's Comets and the Transformation of Astrology." In Astrology, Science and Society, edited by P. Curry, 219-43. Woodbridge, Suff. and Wolfeboro, N.H.: Boydell, 1987.

Schieder, Wolfgang. "Hexenverfolgungen als Gegenstand der Sozialgeschichte." Geschichte und Gesellschaft 16 (1990): 5-7.

Schier, Barbara. "Hexenwahn und Hexenverfolgung: Rezeption und Politische Zurichtung eines kulturwissenschaftlichen Themas im Dritten Reich." Bayerische Jahrbuch für Volkskunde Issue (1990): 43-115.

Schilling, H. "'History of Crime' or 'History of Sin': Some Reflections On the Social History of Early Modern Church Discipline." In E. I. Kouri and Tom Scott, eds. Politics and Society in Reformation Europe: Essays for Sir Geoffrey Elton on his Sixty-

Fifth Birthday. Houdmills: Macmillan, 1987. 289-310.

Schoeneman, T. J. "Criticisms of the Psychopathological Interpretation Of Witchcraft: A Review." American Journal of Psychiatry 134 (1982): 1028-32.

_____, T. J. "The Role of Mental Illness in European Witch Hunts of the Sixteenth and Seventeenth Centuries: An Assessment." Journal of the History of the Behavioral Sciences 13 (1977): 337-51.

_____. "The Witch Hunt as a Culture Change Phenomenon." Ethos 3 (1975): 529-54.

Schuhmann, Helmut. "Der Scharfrichter, seine Gestalt -- seine Funktion." Allgäuer Heimatbücher 67 (1964): ?

Schwerhoff, Gerd. "Aufgeklärter Traditionalismus: Christian Thomasius Zu Hexenprozess und Folter." Zeitschrift der Savigny -- Stiftung für Rechtsgeschichte 104 (1987): 247-60.

_____. "Rationalität im Wahn: Zum gelehrten Diskurs über die Hexen in der frühen Neuzeit." Saeculum 37 (1986): 45-82.

Shamdasani, S. "C. G. Jung and the Making of Modern Psychology." Diss., University of London, 1996.

Shannon, Albert C. "The Secrecy of Witnesses in Inquisitorial Tribunals And in Contemporary Secular Trials." In Essays in Medieval Life And Thought Presented in Honor of Austin Patterson Evans. edited by John Hine Mundy, Richard W. Emery, and Benjamin N. Nelson, 49-70. New York: Columbia University Press, 1955.

Shoenemann, Thomas T. "The Witch Hunt as a Culture Change Phenomenon." Ethos 3 (1975): 529- 54.

Sidky, J. Witchcraft, Lycanthropy, Drugs, and Disease: An Anthropological Study of the European Witch-Hunts. New York: P. Lang, 1997.

Sieferer, Michael. Hexerei im Spiegel der Rechtshistorie: Das Crimen Magiae in der Literatur von 1574 bis 1608. Frankfurt-am-Main: P. Lang, 1992.

Smith, J. Irvine. "Criminal Procedure," In An Introduction to Scottish Legal History, Stair Society, vol. 20, 426-48. Edinburgh: Stair Society, 1958.

_____. "The Transition to the Modern Law," In An Introduction to Scottish Legal History, Stair Society, vol. 20, 25-43. Edinburgh: Stair Society, 1958.

Smout, T. Christopher. A History of the Scottish People, 1560-1830. New York: Scribner, 1970. London: Fontana, 1972.

Snell, Otto. Hexenprozesse und Geistesstörungen: Psychiatrische

- Untersuchungen. München: J. Lehmann, 1891.
- Spanos, Nicholas P. "Witchcraft and Social History: An Essay Review." Journal of the History of the Behavioral Sciences 21 (1985): 60-66.
- _____ . "Witchcraft in Histories of Psychiatry: A Critical Analysis and an Alternative Conceptualization." Psychological Bulletin 85 (1978): 417-39.
- _____ . and Jack Gottlieb. "Demonic Possession, Mesmerism, and Hysteria: A Social Psychological Perspective on Their Historical Interactions." Journal of Abnormal Psychology 88 (1979): 527-46.
- Spierenburg, Pieter. The Spectacle of Suffering: Executions and the Evolution of Repression from a Preindustrial Metropolis to the European Experience. Cambridge, New York, and Melbourne: Cambridge University Press, 1984.
- Szasz, Thomas Stephen. The Myth of Mental Illness: Foundations of a Theory of Personal Conduct. New York: Harper and Row, 1961.
- Thomas, Keith V. "An Anthropology of Religion and Magic II." Journal of Interdisciplinary History 6 (1975): 91-109.
- Tourney, Garfield. "The Physician and Witchcraft in Restoration England." Medical History 16, no. 2 (1973): 143-55.
- Trethowan, W.H. "The Demopathology of Impotence." British Journal of Psychiatry 109 (1963): 341- 7.
- Trevor-Roper, H. R. Religion, the Reformation and Social Change, and other essays. Rev. 3rd ed. London: Secker and Warburg, 1984.
- Turner, P. R. "Witchcraft and Sorcery: Taxonomy versus Dynamic." Africa 34 (1964): page#.
- _____ . "Witchcraft as Negative Charisma." Ethnology 9 (1970): 366-72.
- Tylor, G. Primitive Culture: Researches into the Development of Mythology, Philosophy, Religions, Art, and Custom. 2 vols. 6th ed. London: J. Murray, 1920. New York: G. P. Putnam's Sons, 1920.
- Vandermeersch, Patrick. "Les Mythes d'Origine in the History of Psychiatry." In Discovering the History of Psychiatry, edited by Mark S. Micale and Roy Porter, 219-31. New York: Oxford University Press, 1994.
- _____ , "The Victory of Psychiatry over Demonology: The Origins of the Nineteenth-Century Myth." History of Psychiatry 2 (1991): 351-63.
- Veith, Ilza. Hysteria: The History of a Disease. Chicago: University of Chicago Press, 1965.

- Vries, Jan de. "Magic and Religion." History of Religions 1 (1962): page#.
- Waardt, Hans de. "From Cunning Man to Natural Healer." In J. M. W. Binneveld and Rudolf Dekker, eds. Curing and Insuring: Essays on Illness in Past Times: Netherlands, Belgium, England, and Italy, 16-20 Centuries. Proceedings of the Conference on Illness and History, Rotterdam, 16 November 1990. Hilversum: Verloren, 1993. 33-41.
- Wax R., and M. "The Magical World-View." Journal of the Scientific Study of Religion 1 (1962): page#.
- Webster, Charles. "Paracelsus and Demons: Science as a Synthesis of Popular Belief," In Scienze, Credenze Occulte, Livelli di Cultura, 3-20. Firenze: Leo S. Olschki, 1982.
- Webster, Hutton. Magic, a Sociological Study. Stanford, Calif.: Stanford University Press, 1948. Reprint. New York: Octagon Books, 1973.
- Weiner, D. B. "Le Geste de Pinel: The History of a Psychiatric Myth." In Discovering the History of Psychiatry, edited by Mark S. Micale and Roy Porter, 232-48. New York: Oxford University Press, 1994.
- Weisberger, Richard William. Speculative Freemasonry and the Enlightenment: A Study in the Craft in London, Paris, Prague and Vienna. Boulder: East European Monographs, 1993.
- Weisser, Michael R. Crime and Punishment in Early Modern Europe. Rev. ed. Brighton: Harvester, 1982.
- Willis, Thomas. Pathologiae Cerebri, et nervosi generis specimen: in quo agritur de morbis convulsivis, et de scorbuto. Oxford: Excudebat Gui. Hall, impensis Ja. Allestry, 1667. Amstelodami: Apud Daniele Elzevirium, 1668.
- Wilson, Monica H. "Witch Beliefs and Social Structure." American Journal of Sociology 56 (1951): 307-13.
- Wimsatt, William Kurtz and Monroe C. Beardsley. The Verbal Icon: Studies in the Meaning of Poetry. London: Methuen, 1954. Lexington, Ky.: University of Kentucky Press, 1954, 1989.
- Young, Robert Maxwell. Mind, Brain, and Adaptation in the Nineteenth Century: Cerebral Localization and its Biological Context from Gall to Ferrier. Oxford: Clarendon, 1970. New York: University Press, 1990.
- Young-Bruehl, E. "A History of Freud Biographies." In Discovering the History of Psychiatry, edited by Mark S. Micale and Roy Porter, 157-73. New York: Oxford University Press, 1994.
- Zika, Charles. "The Devil's Hoodwink: Seeing and Believing in the World Of Sixteenth-Century Witchcraft." In Charles Zika, ed. No Gods

Except Me: Orthodoxy and Religious Practice in Europe, 1200-1600. Parkville, Vic.: History Department, University of Melbourne Press, 1991. 153-98.

_____, ed. No Gods Except Me: Orthodoxy and Religious Practice in Europe, 1200-1600. Parkville, Vic.: History Department, University of Melbourne Press, 1991.

Zilboorg, Gregory. The Medical Man and the Witch in the Renaissance. Baltimore: Johns Hopkins University Press, 1935.

DEMONOLOGY

The symbols "?" and "#" indicate missing information

Abry, Christian. "'Secte' et 'synagogue' dans les Alpes françaises: Récit du sabbat." Monde alpin et rhodanien 20 (1992): 183-251.

Addy, Thomas. A Candle in the Dark: or a treatise concerning the nature of witches and witchcraft. London: n.p., 1656.

Alsheimer, Rainer. "Katalog protestantischer Teufelserzählungen des 16. Jahrhunderts." In Wolfgang Brückner, ed. Volkserzählung und Reformation: Ein Handbuch zur Tradierung und Funktion von Erzählstoffen und Erzählliteratur im Protestantismus. Berlin: Erich Schmidt, 1974. 417-519.

Andriano, J. Our Ladies of Darkness: Feminine Demonology in Male Gothic Fiction. University Park: n.p., 1993.

Anglo, Sydney, ed. The Damned Art: Essays in the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977.

_____. "Evident Authority and Authoritative Evidence: The Malleus Malificarum." In Sydney Anglo, ed. The Damned Art: Essays in the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977. 1-32.

_____. "Melancholia and Witchcraft: The Debate between Wier, Bodin, and Scot." In Alois Gerlo, ed. Folié et déraison à la Renaissance: Colloque international tenu en novembre 1973 sous le auspices de la Fédération Internationale des Instituts et Sociétés pour l'Étude de la Renaissance. Brussels: Éditions de l'Université de Bruxelles, 1976. 209-22.

_____. "Reginald Scot's Discoverie of Witchcraft: Scepticism and Sadduceeism." In Sydney Anglo, ed. The Damned Art: Essays in the Literature of Witchcraft. London: Routledge

- and Kegan Paul, 1977. 106-39.
- Arnold, Klaus. "Humanismus und Hexenglaube bei Johannes Trithemius." In Peter Segl, ed. Der "Hexenhammer": Entstehung und Umfeld des "Malleus Maleficarum" von 1487. Köln: Böhlau, 1988. 217-40.
- _____. Johannes Trithemius. 2nd ed. Würzburg: Schöningh, 1991.
- Attfield, Robin. "Balthasar Bekker and the Decline of the Witch Craze: The Old Demonology and the New Philosophy." Annals of Science 42 (1985): 383-95.
- Azouvi, François. "L'Histoire des idées: La Démonologie ou le refus de Prométhé." Cadmos 3 (1980): 93-108.
- _____. "Possession, révélation, et rationalité médicale au début du XVIIe siècle." Revue des sciences philosophiques et théologiques 64 (1980): 355-62.
- Baroja, Julio Caro. "Witchcraft and Catholic Theology." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 19-44.
- Baudrillart, H.J. Bodin et son temps. Paris: n.p., 1853.
- Baum, Wilhelm. Nikolaus Cusanus in Tirol: Das Wirken des Philosophen Und Reformators als Fürstbischof von Brizen. Bozen: Athesia, 1983.
- Baxter, Christopher. "Jean Bodin's De la dèmomanie des sorciers: The Logic of Persuasion." In Sydney Anglo, ed. The Damned Art: Essays in the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977. 76-105.
- _____. "Jean Bodin's Daemon and his Conversion to Judaism." In Horst Denzer, ed. Jean Bodin. München: Beck, 1973. ?
- _____. "Johann Weyer's De praestigiis daemonum: Unsystematic Psychopathology." In Sydney Anglo, ed. The Damned Art: Essays in the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977. 53-75.
- Beaude, Joseph. "De la sorcellerie à la possession: Changements dans la scénographie diabolique." In Renaissance européenne et phénomènes religieux, 1450-1650. Montbrison: Association du Centre culturel de la ville de Montrbrison, 1991. 119-25.
- Beaumont, John. An historical, psychological, and theological treatise Of spirits, apparitions, witchcrafts. London: n.p., 1705.
- Beccaria, Gian Luigi. I nomi del mondo: santi, demoni, folletti e le parole perdute. Torino: Giulio Einaudi, 1995.
- Bechtel, Guy. Sorcellerie et possession. Paris: Culture, Art, Loisirs, 1972.

_____. La sorcière et l'Occident: la destruction de la sorcellerie en Europe des origines aux grands bûchers. Paris: Plon, 1997.

Behringer, Wolfgang. "Meinungsbildende Befürworter und Gegner der Hexenverfolgung (15. bis 18. Jahrhundert)." In Helfried Valentinitzsch, ed. Hexen und Zauberer: Die Grosse Verfolgung, ein europäische Phänomen in der Steiermark. Graz: Leykam, 1987. 219-37.

_____. "Von Adam Tanner zu Friedrich Spee: Die Entwicklung einer Argumentationsstrategie (1590-1630) vor dem Hintergrund zeitgenössischer gesellschaftlicher Konflikte." In Theo van Oorschot, ed. Friedrich Spee (1591-1635): Düsseldorfer Symposium zum 400. Geburtstag: Neue Ergebnisse der Spee-Forschung. Bielefeld: Aisthesis, 1993. 154-75.

_____. "Zur Haltung Adam Tanners in der Hexenfrage: Die Entstehung einer Argumentationsstrategie in ihrem gesellschaftlichen Kontext." In Hartmut Lehmann and Otto Ulbricht, eds. Vom Umfug Der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer Bis Friedrich von Spee. Wiesbaden: O. Harrasowitz, 1992. 161-85.

Bekker, Balthasar. The World Bewitch'd. London: n.p., 1695. Also available in an AMS reprint.

Béné, Charles. "Jan Wier et les procès de sorcellerie ou l'érasmisme au service de la tolérance." In P. Tynman et al., eds. Acta conventus neo-latini Amstelodamensis. München: W. Fink, 1979. 58-73.

Bernard, Richard. A Guide to Grand Jury Men. London: n.p., 1627.

Bezold, Friedrich von. "Jean Bodin als Okkultist und seine Démonomanie." Historische Zeitschrift 105 (1910): 1-64.

Bilu, Yoram. "The Taming of the Deviants and Beyond: An Analysis of Dibbuk Possession and Exorcism in Judaism." In The Psychoanalytic Study of Society, ed. L. Bryce Boyer and Simon A. Grolnick. Hillsdale, NJ and London: The Analytic Press, 1985. 1-32.

Binsfeld, Peter. Tractatus de confessionibus maleficarum et sagarum. Trier: n.p., 1591.

Bloch, Ernst. Christian Thomasius, ein deutscher Gelehrter ohne Misere. 2nd ed. Frankfurt: Suhrkamp, 1968.

Blumeberg, Hans. "Das Universum eines Ketzers." In Das Aschermittwochsmahl, ed. by Giordano Bruno. Trans. Ferdinand Fellmann. Frankfurt-am-Main: Insel, 1969.

Blumenthal, Peter. "Zu Bodin's Démonomanie des sorciers." In Peter Blumenthal and Johannes Kramer, ed. Ketzerei und

Ketzerbekämpfung in Wort und Text: Studien zur ein-
sprachlichen Verarbeitung religiöser Konflikte in der
westlichen Romania. Wiesbaden: Steiner, 1989. 89-97

Boase, A. M. "Montaigne et la sorcellerie." Bibliothèque
d'humanisme et renaissance 2 (1935): 402-21.

_____. "Montaigne et les sorciers: Une mise au point." In
Franco Simone, ed. Culture et politique en France à l'époque
de l'humanisme et de la Renaissance: Atti del Convegno inter-
nationale promosso dall'Accademia della scienze di Torino in
collaborazione con la Fondazione Giorgio Cini di Venezia, 29
marzo - 3 Aprile, 1971. Torino: Accademia delle scienze, 1974.
375-78.

Bodin, Jean. Actes du Colloque interdisciplinaire d'Angers, 24 au
27 mai 1984. 2 vols. Angers: Presses de l'Université d'
Angers, 1985.

Bog, Rosmarie. Die Hexe: schön wie der Mond. hässlich wie die Nacht.
Zurich: Kreuz, 1987.

Boguet, Henri (c. 1603). An Examen of Witches . . . in the County of
Burgundy, edited by Montague Summers. London: n.p., 1929.

Bonney, Françoise. "Autour de Jean Gerson: Opinions de théologiens sur
Les superstitions et la sorcellerie au début du XV^e siècle."
Le Moyen Age 77 (1971): 85-98.

Bonomo, Giuseppe. Il Malleus Maleficarum. Annali del Museu Pitrè 1
(1950): 120-47.

Bordelon, Laurent. L'histoire des imaginations extravagantes de
Monsieur Oouflé: causées par la lecture des livres qui
traitent de la magie, du grimoire, des démoniaques, sorciers,
loups-garoux, incubes, succubes et du Sabbat, des fées, ogres,
esprits folets, genies, phantomes et autres revenans, des
songes, de la Pierre philosophale, de l'astrologie judiciaire,
des horoscopes, talismans, jour heureux et malheureux,
eclipses, comètes et almanachs, enfin de toutes les sortes d'
apparitions, de devinations, de sortilèges, d'enchantmens, et
d'autres superstitieuses pratique: le tout enrichi de figures,
et accompagne d'un tres-grand nombre de nottes curieuses, qui
rapportent fidèlement les endroits des livres, qui ont cause
ses imaginations extravagantes, ou qui peuvent servir pour
les combattre. Paris: N. Gosselin, 1710.

Borja, Jaime. História, satanologia y mentalidad colectiva.
Universitas Humanística 19 (1990): 28-36.

Bouguignon, Erika. Possession. San Francisco: n.p., 1976.

Boulton, Richard. A Complete History of Magick, Sorcery and
Witchcraft. London: n.p., 1715.

_____. The Possibility and Reality of Magick, Sorcery and
Witchcraft Demonstrated. Or, a Vindication of a Compleat

History of Magick, Sorcery and Witchcraft. London: n.p., 1722.

Boveland, Karin, Christoph P. Burger, and Ruth Steffen, eds. Der Antichrist und die funfzehn Zeichen vor dem jüngsten Gericht. Hamburg: F.Wittig, 1979.

Bovet, Richard. Pandæmonium or the Devil's Cloyster. Edited by M. Summers. Aldington: n.p., 1951.

Brackert, Helmut. "Der Hexenhammer und die Verfolgung der Hexen in Deutschland." In Heinz Rupp and Helmut Brackert, eds. Philologie und Geschichtswissenschaft. Heidelberg: Quelle und Meuer, 1977. 106-16.

_____. "'Unglückliche, was hast du gehofft?'" Zu den Hexenbüchern des 15. bis 17. Jahrhunderts." In Gabrielle Becker, et al. Aus der Zeit der Verzweiflung: Zur Genese und Aktualität des Hexenbildes. 3rd ed. Frankfurt-am-Main: Suhrkamp, 1980. 131-87.

Brady, D. "1666: The Year of the Beast." Bulletin of the John Rylands Library 61 (1978-79): 314-46.

Brauner, Sigrid. "Hexenjagd in Gelehrtenköpfen." Women in German Yearbook 4 (1987): 187-215.

_____. "Martin Luther on Witchcraft: A True Reformer?" In J. R. Brink et al., eds. The Politics of Gender in Early Modern Europe. Kirksville, MO: Sixteenth Century Journal, 1989. 29-42.

Brink, Torben. "Niels Hemmingsens forstaaelse af trolddom -- en nyurdering." Fortid og Nutid 2 (1993): ?

Brown, Peter Robert Lamont. "Sorcery, Demons, and the Rise of Christianity: From Late Antiquity into the Middle Ages." In Peter Robert Lamont Brown, ed. Religion and Society in the Age of Augustine. London: Faber and Faber, 1977. 119-46.

Brownlow, Frank W. Shakespeare, Harsnett, and the Devils of Denham. Delaware: University of Delaware Press, 1993.

Brückner, Wolfgang and Rainer Alsheimer. "Das Wirken des Teufels: Theologie und Sage im 16. Jahrhundert." In Wolfgang Brückner, ed. Volkserzählung und Reformation: Ein Handbuch zur Tradierung und Funktion von Erzählstoffen und Erzählliteratur im Protestantismus. Berlin: Erich Schmidt, 1974. 394-416.

Burke, Peter. "Witchcraft and Magic in Renaissance Italy: Gianfrancesco Pico and his Strix." In Sydney Anglo, ed. The Damned Art: Essays on the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977. 32-52.

Calliari, Paolo. Trattado di demonologia secondo la teologia catholica: dottrina, fatti, interpretazioni. Vigodarzene: Centro editoriale cattolico Carroccio, 1992.

- Calmet, Augustin. Traite sur les apparitions des esprits et sur les vampires: ou les revenans de Hongrie, de Moravie, &c. 2 vols. Paris: Chez Debure l'aine, 1751.
- Camporesi, Piero. The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe. University Park: University of Pennsylvania Press, 1991.
- Carofiglio, Vito. "Sortilegi, spiriti deboli e forti e caausidici (evocazioni per un'antropologia letteraria del' 600)." In Paolo Carile, ed. Cultura, letteratura popolare: dotta nel seicento francese. Paris: Nizet, 1979. 53-72.
- Casaubon, Meric (1599-1671). A treatise proving spirits, witches, and supernatural operations. London: n.p., 1672. A reprint of his Of credulity and incredulity. London: n.p., 1670.
- Cavendish, Richard. The Black Arts. New York: Putnam, 1967.
- Céard, Jean. "Démonologie et démonopathies au temps de Charcot." Histoire des sciences médicales 28 (1994): 337-43.
- _____. "Folié et démonologie au XVIIe siècle." In Alois Gerlo, ed. Folié et déraison à la Renaissance: Colloque international tenu en novembre 1973 sous le auspices de la Fédération Internationale des Instituts et Sociétés pour l'Étude de la Renaissance. Brussels: Éditions de l'Université de Bruxelles, 1976. 129-48.
- _____. "The Inside Other: Witchcraft in Pierre de Lancre's Tableau de l'inconstance des mauvais anges et démons." American Historical Association Convention, Chicago, 1992.
- _____. "Médecine et démonologie: Les Enjeux d'un débat." In Marie Thérèse Jones-Davies, ed. Diabie, diables, et diableries au temps de la Renaissance. Paris: Touzot, 1988. 97-112.
- Centro italiano di studi sull'alto Medioevo, ed. Santi i demoni nell'alto Medioevo occidentale (secoli V-XI), 7-13 aprile 1988. 2 vols. Spoleto: Presso la sede del Centro, 1989.
- Cervantes, Fernando. "The Devils of Quer,taro: Scepticism and Credulity in Late Seventeenth-Century Mexico." Past & Present 130 (1991): 51-69.
- Chajes, J. H. "Jewish Exorcism: Early Modern Traditions and Transformations." In Judaism In Practice: From the Middle Ages through the Early Modern Period. Ed. Lawrence B. Fine. Princeton, NJ: Princeton University Press, forthcoming.
- _____. "Judgements Sweetened: Possession and Exorcism in Early Modern Jewish Culture." In Journal of Early Modern History I, no. 2(1997): 124-169.
- Châtellier, Hildegarde. "Die Hexe als Identifikationsmodell." Revue

d'Allemagne et de pays de langue allemande 18 (1992): _____

Ciruelo, Pedro. A Treatise reproving all superstitions and forms of witchcraft. Edited by Eugene A. Maio and D'orsey W. Peterson. Rutherford, N.J.: n.p., 1977.

Claret, Bernd J. Geheimnis des Bösen: Zur Diskussion um den Teufel. Innsbruck: Tyrolia, 1997.

Clark, Stuart. "Glaube und Skepsis in der deutschen Hexenliteratur von Johann Weyer bis Friedrich Spee." In Hartmut Lehmann and Otto Ulbricht, eds. Vom Unfug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich Spee. Wiesbaden: O. Harrasowitz, 1992. 15-33.

_____. "Inversion, Misrule, and the Meaning of Witchcraft." Past and Present 87 (1980): 98-127.

_____. "King James' Daemonologie: Witchcraft and Kingship." In Sydney Anglo, ed. The Damned Art: Essays on the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977. 156-81.

_____. "Protestant Demonology: Sin, Superstition, and Society (c. 1520-c. 1630)." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 35-82.

_____. "The Rational Witchfinder: Conscience, Demonological Naturalism, and Popular Superstitions." In Stephen Pumfrey et al., eds. Science, Culture, and Popular Belief in Renaissance Europe. Manchester: Manchester University Press, 1991. 222-48.

_____. "The Scientific Status of Demonology." In Brian Vickers, ed. Occult and Scientific Mentalities in the Renaissance. Cambridge: Cambridge University Press, 1984. 351-74.

_____. Thinking With Demons: The Idea of Witchcraft in Early Modern Europe. New York: Oxford University Press, 1996. Reprint, Oxford: Clarendon Press, 1997.

_____ and P. Y. J. Morgan. "Religion and Magic in Elizabethan Wales: Robert Holland's Dialogue on Witchcraft." Journal of Ecclesiastical History 27 (1976): 31-46.

Cobben, J. J. Jan Wier, Devils, Witches, and Magic. Philadelphia: Dorrance, 1976.

_____. Johannes Wier. Assen: Van Gorcum, 1960.

Cohen, Jeremy. From Witness to Witchcraft: Jews and Judaism in Medieval Christian Thought. Wiesbaden: O. Harrasowitz, 1996.

Cohn, Norman. "The Myth of Satan and his Human Servants." In Mary Douglas, ed. Witchcraft Confessions and Accusations. London: Tavistock, 1970. 3-16.

_____. "Was There Ever a Society of Witches? Myths and Hoaxes

of European Demonology." Encounter 43 (1974): 26-41; 44 (1975): 11-24.

Communay, Arnaud. Le Conseiller Pierre de Lancre. Agen, 1890.

Cooper, Thomas. The mystery of witchcraft. London: n.p., 1617.

Cooper-Forst, Julianne S. *To Rend and Teare the Bodies of Men: Theology and the Body in Demonic Possession: France, England, and Puritan America, 1550-1700*. Durham, NH: Unpublished Ph.D. dissertation, University of New Hampshire, 1992.

Cope, Jackson I. Joseph Glanvill, Anglican Apologist. St. Louis: Washington University Press, 1956.

Copenhaver, Brian P. Symphorien Champier and the Reception of the Occultist Tradition in Renaissance France. Ann Arbor: University of Michigan Press, 1978.

Corsini, Eugenio and Fianni Baget Bozzo, eds. L'Autunno del diavolo: "Diabolos, dialogos, daimon." Convegno di Torino 17-21 ottobre 1988. Milano: Bompiani, 1990.

[Corte, Nicolas]. Who is the Devil? New York: Hawthorne, 1958.

Cotta, John. The infallible true and assured witch, or, the The second edition of the tryall of witch-craft shewing the right and true methode of the discoverie . . . London: I. E. for Richard Higginbotham., 1625. Originally published as Triall of witch-craft... London: George Purslowe for Samuel Rand, 1616. Reprint of 1616 ed. Amsterdam: Theatrum Orbis Terrarum, 1968. New York: Da Capo Press, 1968.

_____. A short discoverie of the dangers of ignorant practisers of physicke. N.l.: n.p., 1612.

_____. The trial of witchcraft. London: n.p., 1616. Repr. ed. New York: n.p., 1968.

Coudert, Allison. "Henry More and Witchcraft." In Sarah Hutton, ed. Henry More (1614-67) Tercentary Studies of Henry More. Dordrecht:Kluwer Academic, 1990. 115-36.

Coxe, Francis. A short treatise declaring the detestable wickedness on magical sciences. London: n.p., 1561 (1972).

Crahay, Roland and Marie-Thérèse Isaac. "La Bibliothèque de Jean Bodin démonologue: Les Bases théoriques." Académie royale de Belgique: Bulletin de la classe des lettres et des sciences morales et politiques 73 (1987): 129-71.

Crispino, Anna Maria. Il libro del diavolo: le origini, la cultura, l'immagine. Bari: Dedalo, 1986.

Cristiani, Leon. Présence de Satan dans le monde moderne. Paris: Éds. France empire, 1953. Trans as. The Presence of Satan in

- the Modern World. New York: Macmillan, 1962.
- _____. (pseud. Nicolas Corte). Who is the Devil? New York: Hawthorne, 1958.
- Dam, Willem Cornelis van. Dämonen und Bessessene: die Dämonen in Geschichte und Gegenwart und ihre Austreibung. Aschaffenburg: Paul Pattoch, 1970.
- Dan, Joseph. "Menasseh ben Israel's Nishmat Hayyim and the Concept of Evil in Seventeenth-Century Jewish Thought." In Jewish Thought in the Seventeenth Century, ed. Isadore Twersky and Bernard Septimus. Cambridge, MA and London: Harvard University Press, 1987. 63-76.
- Daneau, Lambert. De Veneficis. Cologne: n.p., 1575. Trans. by R. W. A Dialogue of Witches. London: n.p., 1575.
- Dardano Basso, Isa. "L'Ancora e gli specchi: lettura del Tableau d'inconstance et instabilité de toutes choses di Pierre de Lancre." Roma: Bulzoni Editore, 1979.
- Deacon, Richard. Matthew Hopkins: Witch Finder General. London: F. Muller, 1976.
- Debus, Allen G. Science and education in the 17th Century: the Webster-Ward Debate. New York: n.p., 1970.
- Decker, Rainer. "Friedrich Spees Cautio Criminalis und die Hexenprozess-Ordnung der römischen Inquisition im Vergleich." Spee-Jahrbuch 3 (1996): 89-100.
See also Herr Dr. Rainer Decker's Home Page.
- Dee, John. A true and faithful relation. London: n.p., 1659.
- Defoe, Daniel. The political history of the Devil. London: n.p., 1726.
- Del Rio, Martin A. Disquisitionum magicarum libri sex. N.l.: n.p., 1617.
- Demougin, Patrick. "Littérature, démonologie, et érudition à la fin du XVIe siècle et au début du XVIIe siècle: Le cas de Pierre Le Loyer." In Renaissance européenne et phénomènes religieux, 1450- 1650. Montbrison: Association du centreculturel de la ville de Montbrison, 1991. 127-36.
- Denzer, Horst, ed. Jean Bodin. München: Beck, 1973.
- Di Nola, Alfonso Maria. El Diavolo: le forme, le storia, le vicende di Satana e la sua universale e malefica presenza presso tutti popoli, dall'antichit... ai nostri giorni. Roma: Newton Compton, 1987.
- Diethelm, Oskar. "The Medical Teachings of Demonology in the Seventeenth and Eighteenth Centuries." Journal of the History of the Behavioral Sciences 6 (1970): 3-15.

- Dintzer, Lucien. Nicolas Rémy et son oeuvre démonologique. Lyon: Impr. de Lyon, 1936.
- Douglas, Mary. "Das Problem des Bösen." In Ritual, Tabu and Körpersymbolik, edited by Mary Douglas, 152-72. 2nd ed. Frankfurt: Suhrkamp, 1981.
- Dresen-Coenders, Lène. "Antonius Prätorius." In Vom Umflug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich von Spee, edited by Harmut Lehmann and Otto Ulbricht, 129-37. Wiesbaden: O. Harrasowitz, 1992.
- _____. Het verbond van heks en duivel: een waandenkbeeld aan het begin van de moderne tijd als symptoom van een veranderende situatie van de vrouw en als middel tot hervorming der zeden. Baarn: Ambo, 1983.
- Dubal, R. La Psychoanalyse du diable. Paris: Correa, 1952.
- Dufresnoy, Nicolas Lenglet. Traite historique et dogmatique sur les L'apparitions, les visions et les revelations particuliéeres Lavec des observations sur les Dissertations du r. p. Dom Calmet, Abbé des Senones, sur les apparitions et les revenans. Paris: Chez Didot, 1751.
- Dukes, Eugene D. Magic and Witchcraft in the Dark Ages. Lanham, MD: University Press of America, 1986.
- Dunlap, Rhodes. "King James and Some Witches: The Date and Text of the Daemonologie." Philological Quarterly 54 (1975): 40-46.
- Dupont-Bouchat, Marie-Sylvie. "La diable apprivoisée. La sorcellerie revisitée: magie et sorcellerie au XIXe siècle." In Magie et sorcellerie en Europe du Moyen Age à nos jours, edited by Robert Muchembled and Bengt Ankarloo, 235-66. Paris: A. Colin, 1994.
- Easlea, Brian. Witch Hunting, Magic, and the New Philosophy: An Introduction to the Debates of the Scientific Revolution, 1450-1750. Atlantic Highlands, NJ: Humanities Press, 1980.
- Ebon, Martin. The Devil's Bride: Exorcism, Past and Present. New York: Harper and Row, 1974.
- Emmerson, R. K. "Anti-Christ as Anti-Saint: The Significance of Abbot Adso's Libellus de Antichristo." American Benedictine Review 30 (1979): 175-90.
- _____. Antichrist in the Middle Ages: A Study of Medieval Apocalypticism, Art and Literature. Manchester: Manchester University Press, 1981.
- Ernst, Cécile. Teufelaustreibungen: Die Praxis der katholischer Kirche im 16. und 17. Jahrhundert. Berne: n.p., 1972.
- Escapez, Raymond. "Deux magistrats humanistes du XVIe siècle face

à l'irrationnel: Montaigne et Bodin." Bulletin de la Société des amis de Montaigne 7-8 (1987): 47-74.

Estes, Leland. "Good Witches, Wise Men, Astrologers, and Scientists: William Perkins and the Limits of the European Witch Hunts." In Ingrid Merkel and Allen G. Debus, eds. Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe. Washington, DC: Folger Shakespeare Library, 1988. 154-65.

_____. "Reginald Scot and His Discoverie of Witchcraft: Religion and Science in the Opposition to the European Witch Craze." Church History 52 (1983): 444-56.

Eymerich, N and F. Pèra. Le manuel des Inquisiteurs. A French translation. Paris: n.p., 1973.

Fatio, Olivier. "Lambert Daneau, 1530-95." In Jill Rait, ed. Shapers Of Religious Traditions in Germany, Switzerland, Poland, 1560-1660. New Haven: Yale University Press, 1981, 105-119.

Fedi, Remo. Demonologia e metapsichica. Milano: G. Zibetti, 1952.

Feyerabend, Sigmund. Theatrum Diabolorum. Frankfurt: n.p., 1569.

Fischer, E. Die "Disquisitionum magicarum libri sex" von Martin DelRio als Gegenreformationische Exempel-Quelle. Hanover: G. W. Goethe Universität, 1975.

Fix, A. "Angels, Devils, and Evil Spirits in Seventeenth-Century Thought: Balthasar Bekker and the Collegiants." Journal of the History of Ideas 50 (1989): 527-47.

Forsyth, Neil. The Old Enemy: Satan and the Combat Myth. Princeton, NJ: Princeton University Press, 1987.

Franz, Gunter. Der "Malleus Judicum, das ist: Gesetzhammer der unbarmherzigen Hexenrichter" von Cornelius Peter im Vergleich mit Friedrich Spee's "Cautio Criminalis". In Hartmut Lehmann and Otto Ulbricht, eds. Vom Umfug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich Spee. Wiesbaden: O. Harrasowitz, 1992. 199-221.

_____, ed. Friedrich Spee: Dichter, Seelsorger, Bekämpfer des Hexenwahns. 2nd ed. Trier: Stadtbibliothek Trier, 1991.

Freud, Sigmund. "A Seventeenth-Century Demonological Neurosis." In The Standard Edition of the Complete Psychological Works, Edited by J. Strachey, 19:67-105. Publication data.

Frijoff, Willem. "Jakob Vallick und Johann Weyer: Kampfgenossen, Konkurrenten oder Gegner." In Hartmut Lehmann and Otto Ulbrichte, eds. Vom Umfug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich Spee. Wiesbaden: O. Harrasowitz, 1992. 65-88.

García-Font, Juan. Magia, brujería, demonología. Barcelona: Glosa,

1976.

- Garrett, Clarke. "Witches, Werewolves, and Henri Boguet." Proceedings of the Western Society for French History 4 (1977): 126-34.
- Gaule, John. Select Cases of Conscience Touching Witches. London: n.p., 1646.
- Geilen, Heinz Peter. "Die Auswirkungen der Cautio Criminalis von Friedrich von Spee auf den Hexenprozess in Deutschland." Bonn: Unpublished Ph.D. dissertation, University of Bonn, 1963.
- Gellner, E. "The Devil in Modern Philosophy." Hibbert Journal 56 (1957/58): 251-55.
- Ginzburg, Carlo. Ecstasies: Deciphering the Witches' Sabbath. Translated by Raymond Rosenthal. New York: Hutchinson Radius, 1991.
- _____. "Présomptions sur le sabbat." Annales E. S. C. 39 (1984): page#.
- _____. "The Witches' Sabbath: Popular Cult or Inquisitorial Stereotype?" In Understanding Popular Culture: Europe from the Middle Ages to the Nineteenth Century, edited by Steven L. Kaplan, 39-51. Berlin and New York: n.p., 1984.
- Glanville, Joseph. A blow at sadducism in some philosophical Considerations about witchcraft. London: n.p., 1668.
- _____. Saducismus triumphatus: or . . . evidence concerning witches and superstitions. London: n.p., 1681.
- Goddou, André. "The Failure of Exorcism in the Middle Ages." In Miscellanea Mediaevalia 12: Soziale Ordnungen in Selbstverständnis des Mittelalters, 540-7. Berlin: n.p., 1980.
- Godet, A. "Hexenglaube, Rationalität, und Aufklärung: Joseph Glanvil und Johann Moriz Schwager." Deutsche Vierteljahrschrift für Literaturwissenschaft und Geistesgeschichte 52 (1978): 581-603.
- Golden, Richard. "Notions of Social and Religious Pollution in Nicolas Rémy's Demonology." In Adrianna Bakos and J. H. M. Salmon, eds. Politics, Ideology, and the Law in Early Modern Europe: Essays in Honor of J. H. M. Salmon. Rochester, NY: University of Rochester, 1994. 21-33
- Goulemont, J.-M. "Démons, merveilles et philosophie ... l'âge classique." Annales E. S. C. 35 (1980): 1223-50.
- Greenfield, Richard P. H. Traditions of Belief in Late Byzantine Demonology. Amsterdam: Adolf M. Haddert, 1988.
- Gregg, Joan Young. Demons, Women, and Jews: Reflections of

the Other in Medieval Sermon Stories. Albany: State University of New York Press, 1997.

Grillandi, Paolo. Tractatus de Hereticis et sortilegiis. Frankfurt: n.p., 1592.

Haag, Herbert. Teufelsglaube. 2nd ed. Tübingen: Katzmann, 1980.

Hagen, Rune. "Demonologer, häxor och historiker: Jean Bodin och häxprocessernas rationalitet." Häften för Kritiska Studier 1 (1995): 30-52.

_____. "Hekserei og djevelskap -- en innfoering i demonologi." Historie Populaerhistorisk Magasin 3 (1997): 24-32.

Hallier, Christian. Johann Matthäus Meyfart: Ein Schriftsteller, Pädagoge und Theologe des 17. Jahrhunderts. Neumünster: K. Wachholtz, 1982.

Hanlon, Gregory and Geoffrey Snow. "Exorcisme et cosmologie tridentine: trois cas agenais en 1619." In Revue de la Bibliotheque Nationale, 28. (Summer, 1988): 12-27.

Harmening, Dieter. "Zauberinnen und Hexen: Vom Wandel des Zaubereibegriffs im späten Mittelalter." In Andreas Blauert, Ed Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 68-90.

Hauber, Eberhard David, ed. Bibliotheca, acta et scripta magica: Gründliche Nachrichten und Urteile von solchen B chern and Handlungne, welche die Macht des Teufels in leiblichen Dingen betreffen. Lemgo: n.p., 1739-45.

Hauffen, Adolf. "Fischart-Studien III: Der Malleus Maleficarum und Bodin's Démonomanie." Euphorion 4 (1897): 1-17, 251-61.

Haustein, Jörg. Luthers Stellung zum Zauber- und Hexenwesen. Stuttgart: W. Köhlhammer, 1990.

_____. "Hekseri og djevelskap - en innfoering i demonologi." In Historie Populaerhistorisk Magasin, #3. (1997): 24-32.

Hedelin, François. Des Satyres, brutes et demons. Paris: Nicolas Buon, 1627.

Henningsen, Gustav. "'The Ladies from Outside': An Archaic Pattern of The Witches' Sabbath." In Early Modern European Witchcraft: Centres and Peripheries, edited by Bengt Ankarloo and Gustav Henningsen, 191-215. Oxford: Clarendon Press, 1989.

Histoire et exorcisme de Denise de la Caille. N.p, n.d.

Histoires démoniaques dans La grande anthologie du fantastique. Edited by J. Goimard, and R. Stragliati. Paris: Presses Pocket, 1977.

- Hitchcock, James. "George Gifford and Puritan Witch Beliefs." Archiv für Reformationsgeschichte 58 (1967): 90-99.
- Hodge, Johanna. "Hexen und die Entstehung der modernen Rationalität." Beiträge zur feministischen Theorie und Praxis 5 (1981): 77-83.
- Holland, Henry. A Treatise against Witchcraft. Cambridge: n.p., 1590.
- Hopkins, Charles E. The Share of Thomas Aquinas in the Growth of the Witchcraft Delusion. Philadelphia: n.p., 1940.
- Hopkins, Matthew. The Discovery of Witches. N.l.: n.p., 1931. Facsimile ed. of the 1647 ed. Also reprinted in Haining, Witchcraft Papers. Citation.
- _____. The discovery of witches; a study of Master Matthew Hopkins, commonly called witch finder generall. Edited by M. Summers. London: n.p., 1928.
- Horowitz, Maryanne C. "Montaigne Versus Bodin on Ancient Tales of Demonology." Proceedings of the Annual Meeting of the Western Society for French History 16 (1989): 103-110.
- Houdard, Sophie. "Frontière et altérité dans le Tableau de l'inconstance des mauvais anges et démons de Pierre de Lancre." Frénésie: Histoire, psychiatrie, psychanalyse 9 (1990): 23-32.
- _____. Les Sciences du diable: Quatre Discourses sur la sorcellerie, XVe-XVIIe siècle. Paris: Cerf, 1992.
- Irvine, J. T. "The Creation of Identity in Spirit Mediumship and Possession." In David Parkin, ed. Semantic Anthropology. London: Academic, 1982. 241-60.
- Isaac, Marie-Thérèse, et al. "La Démonomanie des sorciers de Jean Bodin." In Jean Bodin: Actes du Colloque interdisciplinaire d'Angers, 24 au 27 mai 1984. 2 vols. Angers: Presses de l'Université d'Angers, 1985. 2: 377-425.
- Jacob, M. "Die Hexenlehre des Paracelsus und ihre Bedeutung für die modernen Hexenprozesse: Ein Beitrag zur Geschichte des Entwicklung des Hexenglaubens seit dem Mittelalter unter Berücksichtigung der Überlieferung aus dem Raum Gifhorn." Göttingen: Unpublished Ph.D. dissertation, University of Göttingen, 1960.
- Jacques-Chaquin, Nicole. "Demoniac Conspiracy." In Carl Graumann and Serge Moscovici, eds. Changing Conceptions of Conspiracy. New York: Springer-Verlag, 1987. 71-85.
- _____. "Feux sorciers: Quelques réflexions sur l'imaginaire démonique (XVe-XVIIe siècle)." Terrain: Carnets du patrimoine ethnologique 19 (1992): _____

- _____. "Le Maléfice de taciturnité: Esquisse d'une étude du mythe de la sorcière." Cahiers des Fonteny 9-10 (1978): 137-69.
- _____. "Quelques avatars de la vie de sorcière." Cahiers de sémiotique textuelle (1986) 43-55.
- _____. "Représentation du corps sorcier à l'âge classique." Revue des sciences humaines 198 (1983): 51-68.
- _____. "La Sorcière et le pouvoir: Essai sur les comportantes imaginaires et juridiques de la figure de la sorcière." Cahiers de Fonteny 11-12 (1978):8-47
- _____. "La Sorcellerie et ses discours: Esquisse d'une typologie textuelle du discours démonologique." Frénésie 9 (1990): 11-22.
- _____. "Vies des sorcières." Cahiers de sémiotique textuelle 4 (1985): 59-78.
- _____ and Maxime Préaud. Le Sabbat des sorciers en Europe, XVe-XVIIe siècle: Colloque international E.N.S. Fontenay-Saint-Cloud, 4-7 novembre 1992. Grenoble: J. Millon, 1993.
- James VI, King of Scotland. Dæmonologie. N.l.: Godolphine House, 1996.
- Janson, Stefan. Jean Bodin-Johann Fischart: "De la Démonomanie des sorciers" (1580), "Vom aussgelasnen wütigen Teufelsheer" (1581) und ihre Fallberichte. Frankfurt-am-Main: Peter Lang, 1980.
- Jensen, Peter. "Calvin and Witchcraft." Reformed Theological Review 34 (1975): 76-86.
- Jobe, Thomas. "The Devil in Restoration Science: The Glanvill-Webster Witchcraft Debate." Isis 72 (1981): 343-56.
- Jones-Davies, Marie-Thérè'se, ed. Diable, diables et diableries au temps de la Renaissance. Paris: Touzot, 1988.
- Kelly, Henry Ansgar The Devil, Demonology and Witchcraft: The Development of Christian Beliefs in Evil Sprits. Rev Ed. Garden City, NY: Doubleday, 1974.
- Kennett, White. The Witchcraft of the present rebellion: a sermon preached. N.l.: n.p., 1715.
- Kieckhefer, Richard. Forbidden Rites: A Necromancer's Manual of the Fifteenth Century. University Park, PA: Pennsylvania State University Press, 1997.
- King, Francis. Witchcraft and Demonology. London: Treasure, 1991.
- Kirsch, Irving. "Demonology and Science during the Scientific Revolution." Journal of the History of the Behavioral Sciences 16 (1980): 359-68.

- _____. "Demonology and the Rise of Science: An Example of the Misperception of Historical Data." Journal of the History of the Behavioral Sciences 14 (1978): 149-57.
- Kittredge, George Lyman. "English Witchcraft and James I." In Crawford Howell Toy et al., eds. Studies in the History of Religions Presented to Crawford Howell Toy by Pupils, Colleagues, and Friends. New York: Macmillan, 1912. 1-65.
- Kneubühler, Hans-Peter. Die Überwindung von Hexenwahn und Hexenprozess. Diessenhofen: Ruegger, 1977.
- Krämer (Institoris), Heinrich and James Sprenger. Malleus maleficarum: The Classic Study of Witchcraft (1484). Edited by Montague Summers. London: Pushkin, 1928; Arrow, 1971; Bracken Books, 1996.
- Lancre, Pierre de. Tableau de l'inconstance des mauvais anges et démons. Edited by Nicole Jacques-Chaquin. Paris: n.p., 1982.
- Lange, Ursula. Untersuchungen zu Bodins "Démonomanie". Frankfurt-am-Main: V. Klostermann, 1970.
- Larner, Christina. "James VI and I and Witchcraft." In A. G. R. Smith, ed. The Reign of James VI and I. London: Macmillan, 1973. ? Reprinted in Christina Larner, Witchcraft and Religion: The Politics of Popular Belief. New York: Basil Blackwell, 1984. 3-22.
- _____. "Two Late Scottish Witchcraft Tracts: Witchcraft Proven and The Trial of Witchcraft." In Sydney Anglo, ed. The Damned Art: Essays in the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977. 27-45.
- Lecouteux, Claude. Démons et génies du terroir au Moyen Age. Paris: Éditions Imago, 1995.
- Lehmann, Hartmut and Otto Ulbricht, eds. Vom Unfug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich von Spee. Wiesbaden: O. Harrassowitz, 1992.
- Le Loyer, Pierre. Quatre Livres des Spectres ou Apparitions et Visions d'Esprits, Anges et Demons. Angers, 1586.
- Lemnius, Levinus. De miraculis occultis natrae libre 1111. Frankfurt: n.p., 1611. 133.4L543d.
- _____. Occulta naturae miracula. Leipzig: n.p., 1588
- Lesourd, Dominique. "Culture populaire et culture savante dans la mythologie de la sorcellerie." Anagrom 2-4 (1973): ?.
- Levack, Brian, ed. The Literature of Witchcraft. Vol. 4 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.

- _____, ed. Possession and Exorcism. Vol. 9 of Brian
Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles.
12 vols. New York: Garland, 1992.
- Levi, Giovanni. Inheriting power: The Study of an Exorcist. Trans.
By L. G. Cochrane. Chicago: n.p., 1985.
- Link, Luther. The Devil: A Mask Without a Face. London: n.p., 1995.
- Loichinger, Alexander. "Friedrich von Spee und seine Cautio
criminalis." In Georg Schwaiger, ed. Teufelsglaube und
Hexenprozesse. München: C. H. Beck, 1987. 128-49.
- Lohmeier, D. "Die Hexenschrift des Samuel Meigerius." In Christian Degn
et al., eds. Hexenprozesse: Deutsche und skandinavische
Beiträge. Neumünster: K. Wachholtz, 1983. 46-58.
- Lorenz, Sönke. "Ernst Cothmann (1557-1624) aus Lemgo in Westfalen: Ein
Jurisconsultus Rostochiensis in Sachen Hexenprozess." In Martin
Kintzinger, ed. Das andere Wahrnehmen: Beiträge zur
Europäischen Geschichte. Köln: Böhlau, 1991. 437-49
- _____. "Johann Georg Godelmann: Ein Gegner des Hexenwahns?" In
Roderich Schmidt, ed. Beiträge zur pommerschen und
Mecklenburgischen Geschichte: Vorträge der wissenschaftlichen
Tagungen "Pommer-Mecklenburg". Marburg: J. G. Herder Institut,
1981. 61-105.
- Macario, M. "Etudes cliniques sue la dé,monomanie." Annales
médico-psychologiques 1 (1843): 440- 85.
- MacFarlane, Alan. "A Tudor Anthropologist: George Gifford's Discourse
And Dialogue." In Sydney Anglo, ed. The Damned Art: Essays in
The Literature of Witchcraft. London: Routledge and Kegan Paul,
1977. 140-55.
- Maes, Louis-Théodore. "L'autre Bodin: Jean Bodin, auteur du
traité de La Démonomanie des sorciers (1580)." In J.
Assent, ed. Recht heeft vele significatie: rechtshistorische
opstellen van Prof. Dr. L. Th. Maes. Brussels: CED-Samsom,
1979. 411-36.
- _____. "La Position des universités européennes devant le
problème de la sorcellerie du XIVE au XVIIIe siècle." In
Publications du Centre européen d'études burgondo-médianes.
Paris, 1977. 33-49.
- Mantz, Harold. "Jean Bodin and the Sorcerers." Romantic Review 15
(1924): 153-78.
- Marx, K. F. H. Ueber die Verdienste des Aertze um das Vershwinden
der daemonische Krankheiten. Göttingen: n.p., 1859.
- Mather, Cotton. On Witchcraft. New York: n.p., 1950. Orig. 1692.

- Mather, Increase. A farther account of the tryals of the New England witches. 1693.
- Mayer, Jacob Peter., ed. Fundamental Studies on Jean Bodin. New York: Arno, 1979.
- McGowan, Margaret. "Pierre de Lancre's Tableau des l'inconstance des mauvais anges et démons: The Sabbath Sensationalized." In Sydney Anglo, ed. The Damned Art: Essays in the Literature of Witchcraft. London: Routledge and Kegan Paul, 1977. 182-201.
- Meinigijs, Christian Gottlieb. Besondere Nachricht, von denen Vampyren, oder so genanten Blut-saugern, wobey zugleich die Frage, ob es m"glich dass verstorbene Menschen wieder kommen, denen lebendigen durch aussaugung des Bluts den Tod zuwege bringen, und dadurch gantze Dörffer an Menschen und Vieh ruiniren können? Leipzig: J. C. Martini, 1732.
- Merkel, Ingrid and Allen G. Debus, eds. Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe. Washington, DC: Folger Shakespeare Library, 1988.
- Mesnard, Pierre. "La Démonomanie de Bodin." In L'Opera e il pensiero di Giovanni Pico della Mirandola, nella storia dell'umanesimo. Firenze: Istituto nazionale di studei sul Rinascimento, 1965. 333-56.
- Messadié, Gérald. A History of the Devil. London: Newleaf, 1996.
- Métraux, A. "Dramatic Elements in Ritual Possession." Diogenes 11 (1955): 18-36.
- Michelet, Jules. Satanism and Witchcraft: A Study in Medieval Superstition. New York: Citadel, 1939.
- Midelfort, H. C. Erik. "Johann Weyer and the Transformation of the Insanity Defense." In R. Po-Chia Hsia, ed. The German People and the Reformation. Ithaca, NY: Cornell University Press, 1988. _____.
- _____. "Johann Weyer in medizinischer, theologischer und rechtsgeschichtlicher Hinsicht." In Hartmut Lehmann and Otto Ulbricht, eds. Vom Unfug des Hexen-Prozesse: Gegner der Hexenverfolgungen von Johann Weyer bis Friedrich Spee. Wiesbaden: O. Harrassowitz, 1992. 53-64.
- Migliore, Sam. "The Doctor, the Lawyer, and the Witch." Anthropologica 25(1983): 163-92.
- Millen, Ron. "The Manifestation of Occult Qualities in the Scientific Revolution." In Margaret J. Osler, ed. Religion, Science, and Worldview: Essays in Honor of Richard S. Westfall. Cambridge: Cambridge University Press, 1985. 185-216.
- Minerva, N. "Démonologie t ératologiques et lumi ères: un aspect de

- l'imagination fantastique et de l'anti-philosophie au dix-huitième siècle." In Transactions of the Sixth International Congress on the Enlightenment, edited by Name, 22-3. Oxford: n.p., 1983.
- Molitor, Ulric. Des Sorcières et des devineresses. Paris: n.p., 1926.
- Monter, E. William. "Inflation and Witchcraft: The Case of Jean Bodin." In Theodore Rabb and Jerrold Siegel, eds. Action and Conviction in Early Modern Europe: Essays in Memory of E. H. Harbison. Princeton: Princeton University Press, 1969. 371-89.
- Montgomery, John Warwick, ed. Demon Possession: A Medical, Historical, Anthropological and Theological symposium. Minneapolis: n.p., 1976.
- More, Henry. An antidote against atheism: or an Appeal to the Natural Faculties of the Minde of Man, Whether There Be Not a God. London: Roger Daniel, 1653.
- Muchembled, Robert. "Satanic Myths and Cultural Reality," In Early Modern European Witchcraft: Centres and Peripheries, edited by Bengt Ankarloo and Gustav Henningsen, 139-60. Oxford: Clarendon, 1993.
- Muyard, Frédéric. "Sorcellerie et sexualité à la lumière du discours démonologique." In Jacques Poumarède and Jean-Pierre Royer, eds. Droit, histoire, et sexualité. Paris: Publications de l'Espace juridique, 1987. 145-54.
- Muzerelle, Denis, Jean-Pol Chadourne and Michel Meurger. Sorcellerie, complot et raison d'État: les sorcières de Frans Francken. Paris: G.-P. Maisonneuve et Larose, 1981.
- Nagel, Petra. Die Bedeutung der "Disquisitionum magicarum libri sex": von M. Delrio für das Verfahren in Hexenprozesse. Frankfurt-am-Main: P. Lang, 1995.
- Nahéma-Nephtys, ? Le prince de ce monde: précis de démonologie occidentale et dictionnaire des démons. Bruxelles: Savoir pour être, 1993.
- Nahl, Rudolf van. Zauberglaube und Hexenwahn im Gebiet von Rhein und Maas: Spätmittelalterlicher Volksglaube im Werk Johann Weyers (1515-1588). Bonn: L. Rohrscheid, 1983.
- Nesner, Hans-Jörg. "Hexenbulle (1484) und Hexenhammer (1487)." In Georg Schwaiger, ed. Teufelsglaube und Hexenprozesse. München: C. H. Beck, 1987. 85-102.
- Neumann, Almut. Verträge und Pakte mit dem Teufel: Antike und mittelalterliche Vorstellungen im "Malleus Maleficarum". St. Ingebert: Röhrig Universitätsverlag, 1997.
- Nider, Johannes (ca. 1380-1438). Formicarius. Cologne: JohannGuldenschaff, 1480. Reprint. Graz: Akadem. Druck-u.

Verlagsanst, 1971.

Nigg, Walter. Friedrich von Spee: Ein Jesuit kämpft gegen die Hexenwahn. Paderborn: Bonifatius, 1991.

_____. Der Teufel und seine Knechte. 2nd ed. Olten: Walter, 1985.

Norman, A. J. "Witchcraft, Demoniactal Possession and Insanity." Journal of Mental Science 57 (1911): 475-page#.

Nynauld, J. de. De la lycanthropie, transformation, et extase des sorciers. Ou les astuces du diable sont mises tellement en evidence, qu'il est presque impossible, de se laisser doré-senavant séducre. Paris: J. Millot, 1615.

Oesterreich, Traugott K. Possession, Demoniactal and Other among Primitive Races in Antiquity, the Middle Ages and Modern Times. New York: n.p., 1966.

Ohse, Bernhard. "Die Teuffelliteratur zwischen Brant und Luther: Ein Beitrag zur näheren Bestimmung der Abkunft und des geistigen Ortes der Teuffelbücher, besonders in Hinblick auf ihren Aussichten über das Böse." Berlin: Unpublished Ph.D. dissertation, University of Berlin, 1961.

Oorschot, Theo, ed. Friedrich Spee (1591-1635): Düsseldorf Symposium zum 400. Geburtstag: Neue Ergebnisse der Spee-Forschung. Bielefeld: Aisthesis, 1993.

Opolinger, Jon. The Politics of Demonology: The European Witchcraze And the Mass Production of Deviance. Susquehanna University Press, 1990.

Papini, G. Il Diavolo: Appunti per una futura diabolologia. New York: Dutton, 1954.

Paravay, Pierrette. "Zur Genesis der Hexenverfolgungen im Mittelalter: Der Traktat des Claude Tholosan, Richter in der Dauphiné (um 1436)." In Andreas Blauert, ed. Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 118-59.

Pattison, E. Mansell. "Psychosocial Interpretations of Exorcism." Journal of Operational Psychology 8 (1977): 5-19.

Pearl, Jonathan. "Bodin's Advice to Judges in Witchcraft Cases." Proceedings of the Sixteenth Annual Meeting of the Western Society for French History 16 (1989): 95-102.

_____. "Humanism and Satanism: Jean Bodin's Contribution to the Witchcraft Crisis." Canadian Review of Sociology and Anthropology 19 (1982): 541-48.

_____. "Le Rôle énigmatique de la Démonomaie dans la chasse aux sorciers." In Jean Bodin: Actes du colloque interdisciplinaire d'Angers, 24 au 27 Mai 1984. 2 vols. Angers: Presses de l'Université d'Angers, 1985. ?

- Perkins, William. A Discourse of the Damned Art of Witchcraft.
Cambridge: n.p., 1608. Also in The Works of William Perkins,
III. Cambridge: n.p., 1613.
- Perrault, François. Demonologie ou discours en general touchant
l'existence puissance impuissance des demons et sorciers.
Geneva: n.p., 1656.
- _____. Demonologie or Traitte des Demons et Sorciers. Geneva:
n.p., 1653.
- Petersdorff, Egon von. Dämonen, Hexen, Spiritisten: Eine Dämonologie
aller Zeiten. Wiesbaden: Credo, 1960.
- _____. Dämonologie. 2 vols. München: Verlag für Kultur und
Geschichte, 1956-57.
- Petitot, André. "L'Ecartèlement: Jean Bodin, les sorciers, et la
rationalisation du surnaturel." Revue européenne des sciences
sociales 30 (1992): 79-101.
- _____. "Un Système de preuve empirico-métaphysique: Jean Bodin
et la sorcellerie." Revue européenne des sciences sociales 30
(1992): 39-78.
- Petzoldt, Leander. Kleines Lexikon der Dämonen und Elementargeister.
München: C. H. Beck, 1990.
- Pfister, Christian. "Nicolas Rémy et la sorcellerie en Lorraine à
la fin du XVIIe siècle." Revue historique 93 (1907): 225-39;
94 (1907): 28-44.
- Pitz, Ernst. "Diplomatische Studien zu den päpstlichen Erlassen
über das Zauber- und Hexenwesen." In Peter Segl, ed.
Der "Hexenhammer": Entstehung und Umfeld des "Malleus
Maleficarum" von 1487. Köln: Böhlau, 1988. 23-70.
- Pohl, Johann Christoph. Dissertationem de hominibus post mortem
sanguisugis, vulgo sic dictis Vampyren. Leipzig: Dissertation,
Universit,t Leipzig, Literis Jo. Christiani Langenhemii, 1732.
- Pölnitz, Götz von. Julius Echter von Mespelbrunn, Fürstbischof von
Würzburg und Herzog von Franken (1573-1617). München: Verlag
der Kommission, 1934.
- Porta, Giovanni. Magie naturalis sive de miraculis rerum naturalium
libri XX. Naples: n.p., 1563.
- Potts, Thomas. Potts's discovery of witches in the County of
Lancaster. Manchester: n.p., 1845, 1613. Also a 1929 ed.
- Poumarède, Jacques and Jean-Pierre Royer, eds. Droit, histoire, et
sexualit,.Paris: Publications de l'Espace juridique, 1987.
Especially "Sorcellerie et sexualité á la lumière du discours
démonologique," by Frédéric Muiyard, 145-54.

- Préaud, Maxime. "La Démonomanie, fille de la République." In Jean Bodin: Actes du Colloque interdisciplinaire d'Angers, 24 au 27 Mai 1984. 2 vols. Angers: Presses de l'Université d'Angers, 1985. 2: 419-29.
- _____. "Le Rêve du sabbat." Revue des sciences humaines 211 (1988): 103-113.
- Prévost, J.-L. Satan en le romancier. Paris: Tequi, 1954.
- Prieur, Claude. Dialogue de la lycanthropie ou transformation d'hommes en loups, vulgairement dits loups-garous, et si telle se peut faire: Auquel en discourant est traicte de la manière de se contregarder des enchantemens et sorcelleries, ensemble de plusieurs abus et superstitions, lesquelles se commettent en ce temps. Louvain: J. Maes et P. Zangre, 1596.
- Prior, Moody. "Joseph Glanvill, Witchcraft, and Seventeenth-Century Science." Modern Philology 30 (1932-33): 167-93.
- Rabinowitz, Jacob. The Rotting Goddess: The Origin of the Witch in Classical Antiquity's Demonization of Fertility Religion. New York: Autonomedia, 1998.
- Rawcliffe, D. H. Illusions and Delusions of the Supernatural and the Occult. New York: Dover, 1959.
- Regensburger, R. "Mackay, Glanvill and John Webster on Witchcraft -- and Gypsies." Journal of the Gypsy Lore Society 36 (1957): 148-49.
- Reilly, Pamela. "Friedrich von Spee's Belief in Witchcraft." Modern Language Review 54 (1959): 51-55.
- _____. "Some Notes on Friedrich von Spee's Cautio Criminalis." Modern Language Review 51 (1956): 536-42.
- Reisner, Erwin. Der Dämon und sein Bild. Berlin: Suhrkamp, 1989.
- Rémy, Nicolas. Demonolatry. Edited by M. Summers. London: n.p., 1930.
- Rhodes, H. T. F. The Satanic Mass. London: Rider, 1954.
- Ritter, Joachim Friedrich, ed. Friedrich von Spee: "Cautio Criminalis" Oder Rechtliches Bedenken wegen der Hexenprozesse. Weimar: H. Böhlhaus Nachfolger, 1939.
- Robbins, Rossell Hope. "The Heresy of Witchcraft." South Atlantic Quarterly 65 (1966): 532-43.
- _____. "The Imposture of Witchcraft." Folklore 74 (1963): 545-62.
- Roberts, Alexander A. Witches and Witch-Hunters A Reprint of A Treatise of Witchcraft. Wakefield: S. R. Publishers, 1971.
- _____. A treatise of witchcraft. N.l.: n.p., 1616.

- Roberts, Gareth. "The Bodies of Demons." In The Body in Late Medieval And Early Modern Culture, edited by Darryll Grantley, and Nina Taunton, 131-42. Aldershot, U.K. and Burlington, VT.: Ashgate Publishing Company, 2000.
- Robinson, Enders A. The Devil Discovered: Salem Witchcraft in 1692. New York: Hippocrene, 1991.
- Rodion, Sviashchennik. Liudi i demony: obrazy iskushniia sovremennogo cheloveka padshimi dukhami. Sankt-Petersburg: Izdatelskoe predpriiatie "Triton", 1993.
- Roper, Lyndal. "Exorcism and the Theology of the Body." In her Oedipus and the Devil: Witchcraft, Religion, and Sexuality in Early Modern Europe. London: Routledge, 1994. 171-98.
- Rose, Paul Lawrence. Bodin and the Great God of Nature: The Moral and Religious Universe of a Judaiser. Geneve: Broz, 1980.
- Rosen, Edward. "Kepler and the Witchcraft Trials." Historian ? (May 1966): ?
- Rosenfeld, Emmy. Friedrich von Spee von Langenfeld. Berlin: De Gruyter, 1958.
- Roussineau, Gilles. "Peur et répression du mal dans la Démonomanie des sorciers de Jean Bodin." In Jean Bodin: Actes du Colloque interdisciplinaire d'Angers, 24 au 27 Mai 1984. 2 vols. Angers: Presses de l'Université d'Angers, 1985. 2: 411-8.
- Rudwin, M. The Devil in Legend and Literature. Chicago: Open Court, 1931. Reprint. New York: AMS, 1970.
- _____. Satan et le satanisme dans l'oeuvre de Victor Hugo. Paris: Société d'édition "Les Belles lettres", 1926.
- _____. Supernaturalism and Satanism in Chateaubriand. Chicago: Open Court, 1922.
- Rummel, Walter. "Friedrich Spee und das Ende der kurtrierischen Hexenverfolgungen." Jahrbuch für westdeutsche Landesgeschichte ? (1989): 105-16.
- Russell, Jeffrey B. The Devil: Perceptions of Evil From Antiquity to Primitive Christianity. Ithaca, NY: Cornell University Press, 1977.
- _____. Lucifer: The Devil in the Middle Ages. Ithaca, NY: Cornell University Press, 1984.
- _____. Mephistopheles: The Devil in the Modern World. Ithaca, NY: Cornell University Press, 1986.
- _____. Prince of Darkness: Radical Evil and the Power of God in History. Ithaca, NY: Cornell University Press, 1988.

- _____. Satan: The Early Christian Tradition. Ithaca, NY: Cornell University Press, 1981.
- Rüttenaur, Isabelle. Friedrich von Spee: Ein lebender Märtyrer. Freiburg: Herder, 1951.
- Sagan, Carl. Demon-Haunted World. Headline Delta, 1996.
- Scarre, Geoffrey. "Demons, Demonologists, and Descartes." Heythrop Journal 30 (1990): 3-22.
- Schneider, Ulrich Friedrich. "Das Werk De Praestigiis Daemonum von Weyer und seine Auswirkungen auf die Bekämpfung des Hexenwahns." Bonn: Unpublished Ph.D. dissertation, University of Bonn, 1951.
- Schneller, K. "Paracelsus: Von den Hexen und ihren Werken." In Gabrielle Becker et al., eds. Aus der Zeit der Verzweiflung: Zur Genese und Aktualität des Hexenbildes. Frankfurt-am-Main: Suhrkamp, 1980. 240-58.
- Schnyder, André. "Der Malleus Maleficarum: Fragen und Beobachtungen zu seiner Druckgeschichte sowie zur Rezeption bei Bodin, Binsfeld, und Delrio." AKG 74 (1992): 323-64.
- _____. "Der Malleus Maleficarum: Unvorgreifliche Überlegungen und Beobachtungen zum Problem der Textform." In Peter Segl, ed. Der "Hexenhammer": Entstehung und Umfeld des "Malleus Maleficarum" von 1487. Köln: Böhlau, 1988. 127-49.
- Schwaiger, Georg. "Das Ende der Hexenprozesse im Zeitalter der Aufklärung." In Georg Schwaiger, ed. Teufelsglaube und Hexenprozesse. München: C. H. Beck, 1987. 150-80.
- _____, ed. Teufelsglaube und Hexenprozesse. München: C. H. Beck, 1987.
- Schwerhoff, Gerd. "Rationalität im Wahn: Zum gelehrten Diskurs über die Hexen in der frühen Neuzeit." Saeculum 37 (1986): 45-82.
- Segl, Peter, ed. "Heinricus Institoris: Persönlichkeit und literarisches Werk." In Peter Segl, ed. Der "Hexenhammer": Entstehung und Umfeld des "Malleus Maleficarum" von 1487. Köln: Böhlau, 1988. 103-26.
- _____, ed. Hexenglaube und Hexenverfolgung, eine kritische Bilanz: Vorträge einer Tagung der Katholischen Akademie Augsburg. Augsburg: Katholischen Akademie Augsburg, 1989.
- _____, ed. Der "Hexenhammer": Entstehung und Umfall des "Malleus maleficarum" von 1487. Köln: Böhlau, 1988.
- Seignolle, C. Le Diable dans la tradition populaire. Paris: Besson et Chantemerle, 1959.
- _____. Les Évangiles du diable selon la croyance populaire. Paris: Maisonneuve et Larose, 1964.

- Shapiro, Barbara. Probability and Certainty in Seventeenth-Century England: A Study of the Relationships between Natural Science, Religion, History, Law, and Literature. Princeton: Princeton University Press, 1983. 194-226.
- Shervud, Eugeniia Andreeum. Vedmy, Oborotni i Drugie. Moskva: Rossiiskaia Akademiia Nauk, 1996.
- Shumaker, Wayne. The Occult Sciences in the Renaissance: A Study in Intellectual Patterns. Berkeley: University of California, 1972.
- Sinistrari, Lodovico. Demoniality. Introduction by Montague Summers. Ayer Company Publishers, 1972; U.K.: Bloom Publications, 1972. Dover Publications, 1990.
- Smart, Christopher. The Genuine History of the Good Devil of Woodstock: The Story of Jane Gilbert, a Supposed Witch. London: J. Roach, 1802.
- Spanos, Nicholas P. and Jack Gottlieb. "Demonic Possession, Mesmerism, And Hysteria: A Social Psychological Perspective on Their Historical Interactions." Journal of Abnormal Psychology 88 (1979): 527-46.
- Spitz, Lewis S. "Occultism and Despair of Reason in Renaissance Thought." Journal of the History of Ideas 27 (1966): 464-69.
- Stanford, P. The Devil: A Biography. London: n.p., 1996.
- Stewart, C. "Demons and the Devil." Theological Studies 53 (1992): 780-?
- Stronks, G. J. "The Significance of Balthasar Bekker's The Enchanted World." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to Twentieth Century. Rotterdam: Universitaire Pers, 1991. 149-56.
- Thyraeus, Pierre. Daemoniaci, hoc est: de obsessis a spiritibus daemionorum... Coloniae Agrippinae: Materni Cholini, sumptibus Gosuini Cholini, 1603.
- _____. De variis tam spirituum quam vivorum hominum prodigiis apparitionibus . . . Coloniae Agrippinae: Materni Cholini, sumptibus Gosuini Cholini, 1594.
- Tondriau, Julien. Dictionnaire du diable et de la démonologie. Verviers: Gérard, 1968.
- Toorn, Karelvander, et al., eds. Dictionary of Deities and Demons in the Bible. Leiden: E. J. Brill, 1995.
- Valantasis, Richard. "Demons and the Perfecting of the Monk's Body: Monastic Anthropology, Daemonology, and Asceticism." Semeia 58 (1992): ?

- Valk, Ülo. Kurat: Euroopa usundiloos: sissejuhatus demonoloogiasse.
Talanin: Vikerkaar, 1994.
- Velasco, Sherry M. Demons, Nausea and Resistance in the Autobiography
Of Isabel de Jesus, 1611-1682. University of New Mexico Press,
1996.
- Venard, Marc. "Le Démon controversiste." In Michel Peronnet, ed.
La Controverse religieuse (XVIIe-XIXe siècles): Actes du
lere Colloque Jean Boisset, VIeme Colloque du centre
d'histoire de la Réforme et du Protestantisme. 2 vols.
Montpellier: Presses de l'imprimerie de recherche,
Université Paul Valery, 1980. 2: 45-60.
- Villeneuve, Roland. Dictionnaire du diable. Paris: Pierre Bordas,
1989.
- Wagner, Robert. "Le Vocabulaire magique de Jean Bodin dans la
Démonomanie des sorciers." Bibliothèque d'humanisme et
renaissance 10 (1948): 95-123.
- Wagstaffe, John. The Question of Witchcraft Debated: or, A discourse
against their opinion that affirm witches. London: for
Edward Millington, 1669.
- Wagstaffe, John. The Question of Witchcraft Debated. London: n.p.,
1669.
- Walker, Daniel P. The Decline of Hell: Seventeenth-Century
Discussions of Eternal Torment. London: n.p., 1964.
- _____. Unclean Spirits: Possession and Exorcism in
France and England in the Late 16th and Early 17th Centuries.
Philadelphia: University of Pennsylvania Press, 1981.
- Wallace, D. D. "George Gifford, Puritan Propaganda, and Popular
Religion in Elizabethan England." Sixteenth-Century Journal
9 (1978): 27-49.
- Weber, Hartwig. Die besessenen Kinder: Teufelsglaube Exorzismus in
Der Geschichte der Kindheit. Stuttgart: J. Thorbecke, 1999.
- Webster, Charles. "Paracelsus and Demons: Science as a Synthesis of
Popular Belief," In Scienze, Credenze Occulte, Livelli di
Cultura, 3-20. Firenze: Leo S. Olschki, 1982.
- Webster, John. The Displaying of Supposed Witchcraft. London: n.p.,
1677.
- Wehrli, Max. "Friedrich von Spee: Dichter, Theologe und Bekämpfer
der Hexenprozesse." Daphnis 18 (1989): 340-44.
- West, Robert. Reginald Scot and Renaissance Writings on Witchcraft.
Boston: Twayne 1984.
- Weyer, Johann. . . . de commentitiis . . . (1577). Includes his

De Praestigiis daemonum.

- _____. Histories des illusions et impostures des diables . . .
(1579).
- _____. Witches apprehended, examined and executed. (1613).
- Williams, Gerhild. Gemeinsame Sache: Johann Fischarts Übersetzung von
Jean Bodin's Démonomanie des sorciers (1580/81). Forthcoming.
- _____. "On Finding Words: Witchcraft and the Discourses
of Dissidence and Discovery." In Lynne Tatlock and Christiane
Bohnert, eds. The Graph of Sex and the German Text: Gendered
Culture in Early Modern Germany, 1500-1700. Amsterdam: Rodopi,
1994. 45-66.
- Winklhofer, A. Traktat über den Teufel. Frankfurt-am-Main: J.
Knecht, 1961.
- Withington, E. T. "Dr. John Weyer and the Witch Mania." In Charles
Singer, ed. Studies in the History and Method of Science.
2vols. Oxford: Oxford University Press, 1917-20. 1:_____.
- Wootton, David. "Reginald Scot/Abraham Fleming/The Family of Love." In
Languages of Witchcraft: Narrative, Ideology and Meaning in
Early Modern Culture, edited by Stuart Clark, 119-38. London:
Macmillan Press Ltd., 2001.
- Yates, Frances. Giordano Bruno and the Hermetic Tradition. London:
n.p., 1964.
- Ziegler, Wolfgang. Möglichkeiten der Kritik am Hexen und
Zauberwesen im ausgehenden Mittelalter: Zeitgenössische
Stimmen und ihre Soziale Zugehörigkeit. 2nd ed. Köln: Böhlau,
1983.
- Zwetsloot, Hugo. Friedrich Spee und die Hexenprozesse: Die Stellung
Und Bedeutung der "Cautio criminalis" in der Geschichte der
Hexenverfolgung. Trier: Paulinus, 1954.
-

MAGIC

The symbols "?" and "#" indicate missing information

- Aberle, D. F. "Religio-Magical Pheonomena and Power, Prediction,
and Control." Southwestern Journal of Anthropology 22
(1966): 221-30.

- Adalsteinsson, Jón Hnefill. "Sæmundr Fródi: A Medieval Master of Magic." ARV: Scandinavian Yearbook of Folklore 50 (1994): 117-32.
- _____. "Six Icelandic Magicians after the Time of Sæmundr Fródi." ARV: Scandinavian Yearbook of Folklore 52 (1996): 46-61.
- Agassi, Joseph and Ian C. Jarvie. "Magic and Rationality Again." British Journal of Sociology 24 (1973): 236-45.
- Agrippa von Nettesheim, Heinrich C. Henry Cornelius Agrippa's Fourth Book of Occult Philosophy and Geomancy. Magical Elements of Peter de Abano. Astronomical Geomancy: The Nature of Spirits; and Arbatel of Magic. London: n.p., 1783.
- _____. Magische Werke sammt den geheimnisvollen Schriften bei Petrus von Albano. 5 vols. Berlin: n.p., 1916.
- _____. The Philosophy of Natural Magic. Chicago: n.p., 1913.
- _____. Three Books of Occult Philosophy. Translated by James Freake. Edited by Donald Tyson. St. Paul, Minn.: Llewellyn, 1993. De Occulta Philosophia Libi III. Paris, n.p., 1567.
- _____. Vanitie and uncertaintie of artes and sciences. Translated by James Sanford. N.P., 1569.
- Alonso Palomar, Pilar. De un universo encantado a un universo reencantado: mágia y literatura en los siglos de oro. Valladolid: Grammalea, 1994.
- Alverny, M. Th. d'. "Survivance de la magie antique." Antike und Orient im Mittelalter ? (1962): 154-78.
- Apuleius, Lucius. The Golden Ass, Being the Metamorphoses of Lucius Apuleius. Translated by W. Adlington. Loeb Classical Library, 1566. Rev. S. Gaselee, London: William Heinemann; New York: g. P. Putnam's Sons, 1935.
- Barb, A. A. "Birds and Medical Magic." Journal of the Warburg and Courtauld Institutes 13 (1950): 316-22.
- _____. "The Survival of the Magic Arts." In Arnaldo Momigliano, ed. The Conflict Between Paganism and Christianity. Oxford: Clarendon, 1963. _____.
- Bausinger, H. "Aufklärung und Aberglaube." Deutsche Vierteljahrschrift für Literaturwissenschaft und Geistesgeschichte 37 (1963): 345-62.
- Bergier, Jean Françoise, ed. Zwischen Wahn, Glaube, und Wissenschaft: Magie, Astrologie, Alchemie und Wissenschaftsgeschichte. Zürich: Verlag der Fachvereine, 1988.
- Bethencourt, Francisco. "Un univers saturé de magie: l'Europe méridionale." In Magie et sorcellerie en Europe du Moyen Age à

- nos jours, edited by Robert Muchembled and Bengt Ankarloo, 159-94. Paris: Armand Colin, 1994.
- Biedermann, H. Handlexikon der magischen Künste: Die Welt der Magie seit der Spätantike bis zum 19. Jahrhundert. Munich: Heyne, 1991.
- Blanco, Juan Francisco. Bujería y otros oficios populares de la magia. Valladolid: Ambito, 1992.
- Bonner, C. "Witchcraft in the Lecture room of Libanius." TaphA 63 (1932): 34-44.
- Bossy, John. "Early Modern Magic." History 57 (1972): 399-403.
- Bouisson, M. La Magie, ses grands rites, son histoire. Paris: Nouvelles éditions Debresse, 1958.
- Bouteiller, Marcelle. Chamanisme et guérison magique. Paris: Presses Universitaires de France, 1950.
- Bozóky, Edina. "From Matter of Devotion to Amulets." Medieval Folklore 3 (1994): 91-107.
- _____. "Mythic Mediation in Healing Incantations." In Health, Disease, and Healing in Medieval Culture, edited by Sheila Campbell, Bert Hall, and David Klausner, 84-92. New York: St. Martin's Press, 1992.
- Brandon, R. The Spiritualists: The Passion for the Occult in the Nineteenth and Twentieth Centuries. London: n.p., 1983.
- Brann, Noel L. Trithemius and Magical Theology. Albany: State University of New York Press, 1999.
- Briggs, Katharine Mary. "Some Seventeenth Century Books on Magic." Folklore 64 (1955): 445-62.
- Brown, Peter. "Society and the Superantural: A Medieval Change." Daedalus (1975): 135-40.
- Burnett, Charles. Magic and Divination in the Middle Ages: Texts and Techniques in the Islamic and Christian Worlds. Aldershot: Variorum, 1996.
- Butler, Eliza Marian. The Myth of the Magus. Cambridge: Cambridge University Press, 1983.
- _____, Ritual Magic. Cambridge: Cambridge University Press, 1979.
- Caciola, Nancy. "Wraiths, Revenants, and Ritual." Past and Present 152 (1996): 3-45.
- Campanella, Tommaso (1568-1639). Magica e grazia. Rome: n.p., 1957. Latin with an Italian trans.

- Campbell, Sheila, Bert Hall, and David Klausner, eds. Health, Disease, And Healing in Medieval Culture. New York: St. Martin's Press, 1992.
- Cardini, Franco. Magia, stregoneria, superstizioni nell' Occidente medioevale. Florence: La nuova Italia Editrice, 1979.
- Cavendish, Richard. The Black Arts. New York: Putnam, 1967.
- _____. A History of Magic. London: Wiedenfeld and Nicolson, 1977.
- Chadwick, Henry. Priscillian of Avila: the Occult and the Charismatic in the Early Church. Publication data.
- Clucas, Stephen. "Regimen Animarum et Corpum: The Body and Spatial Practice in medieval and Renaissance Magic." In The Body in Late Medieval and Early Modern Culture, edited by Darryll Grantley, and Nina Taunton, 113-30. Aldershot, U.K. and Burlington, VT.: Ashgate Publishing Company, 2000.
- Cook, John W. "Magic, Witchcraft, and Science." Philosophical Investigations 6 (1983): 2-36.
- Copenhaver, Brian P. "Hermes Trismegistus, Proclus, and the Question of a Philosophy of Magic in the Renaissance." In Ingrid Merkel and Allen G. Debus, eds. Hermeticism in the Renaissance: Intellectual History and the Occult in Early Modern Europe. Washington, DC: Folger Shakespeare Library, 1988. 79-110.
- _____. "Natural Magic, Hermetism, and Occultism in Early Modern Science." In David C. Lindberg and Robert S. Westman, eds. Reappraisals of the Scientific Revolution. Cambridge: Cambridge University Press, 1990. 261-303.
- _____. "Scholastic Philosophy and Renaissance Magic in the De Vita of Marsilio Ficino." Renaissance Quarterly 37 (1984): 523-54.
- Crawford, J. R. Witchcraft and Sorcery in Rhodesia. Oxford: n.p., 1967.
- Curry, P. "Revisions of Science and Magic." History of Science 23 (1985): 299-325.
- Daxelmüller, Christoph. Zauberpraktiken: Eine Ideengeschichte der Magie. Zurich: Artemis und Winkler, 1993.
- Dingwall, Eric. "The Slow Escape from Magic." International Journal of Parapsychology 1 (1959): 106-11.
- Douglas, Mary. "Introduction: Thirty Years after Witchcraft, Oracles and Magic." In Witchcraft: Confessions and Accusations, edited by Mary Douglas, page#. London: Tavistock, 1970.
- _____. Purity and Danger: An Analysis of the Concepts of Pollution and Taboo. London: n.p., 1966.

- Dumas, F. Ribadeau. Histoire de la magie. Paris: Les productions de Paris, n.d.
- Eamon, William. Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture. Princeton: Princeton University Press, 1996.
- _____. "Technology as Magic in the Middle Ages and the Renaissance." Janus 70 (1983): 171-212.
- Easlea, Brian. Witch Hunting, Magic, and the New Philosophy: An Introduction to the Debates of the Scientific Revolution, 1450-1750. Atlantic Highlands, NJ: Humanities Press, 1980.
- Eitrem, S. "La magie comme motif littéraire chez les Grècs et les Romains." SO 21 (1941): 39-83.
- Eliade, Mircea. "Der magische Flug." Antaios 1 (1958):1-12.
- Elworthy, Frederick Thomas. The Evil Eye: An Account of this Ancient and Widespread Superstition. New York: Bell, 1989.
- Fanger, Claire, ed. Conjuring Spirits: Texts and Traditions of Late Medieval Ritual Magic. Stroud: Sutton, 1998. University Park: Pennsylvania State University Press, 1998.
- Ferguson, J. The Religions of the Roman Empire. N.l.: n.p., 1970.
- Flint, Valerie I. The Rise of Magic in Early Medieval Europe. Princeton: Princeton University Press, 1991.
- Franklyn, Julian. Crimes rituels et magie noire: une étude sur la magie ancienne et moderne. Paris: Payot, 1972.
- Frazer, Sir James G. The Golden Bough: A Study in Magic and Religion. 9 vols. London: Macmillan, 1890-1915. Subtitle also listed as A Study in Comparative Religion.
- Gabrielle, Marcelle-Céline. Chamanisme et guérison magique. Paris: Presses universitaires, 1950.
- Garin, Eugenio. "Magic and Astrology in the Civilization of the Renaissance." In Science and Civic Life in the Italian Renaissance, edited by E. Garin, 146-65. Garden City, N.Y.: Anchor Books, 1969.
- Gaster, Moses. Studies and Texts in Folklore, Magic, Mediaeval Romance, Hebrew Apocrypha, and Samaritan Archaeology. London, n.p., 1925-28. Reprint. New York: Ktav, 1971.
- Gillies, Eva. "Introduction." In Witchcraft, Magic and Oracles among The Azande (1937), edited by E. E. Evans-Pritchard, page#. Oxford: n.p., 1980.
- Goedelmann, Johan Georg. Tractatus De Magis, Veneficis et Lamiis, deque his rebus cognoscendi et puniendis... Frankfurt: Nicolaum

Bassaeum(Nicolai Bassaei), 1592.

- Goldammer, Kurt. Der göttliche Magier und die Magierin Natur: Religion, Naturmagie und die Anfänge der Naturwissenschaft vom Spätmittelalter bis zur Renaissance, mit Beiträgen zum Magie-Verständnis des Paracelsus. Stuttgart: F. Steiner, 1991.
- Goode, William. "Magic and Religion: A Continuum." Ethos 14 (1949): 172-182.
- Graf, Fritz. Magic in the Ancient World. Cambridge: Harvard University Press, 1997.
- Greene, T. M. "Magic and Festivity at the Renaissance Court." Renaissance Quarterly 40 (1987): 636-59.
- Habermas, Rebekka. Wallfahrt und Aufruhr: Zur Geschichte des Wunderglaubens in der frühen Neuzeit. Frankfurt-am-Main: Campus, 1991.
- Habiger-Tuczay, Christa. Magie und Magier im Mittelalter. München: Diederichs, 1992.
- Halpern, B. K. and J. M. Foley. "Power of the Word: Healing Charms as Oral Genre." Journal of American Folklore 91 (1978): page#
- Hamilton, Kenneth. Revolt Against Heaven: An Enquiry Into Anti-Supernaturalism. Grand Rapids, MI: Eerdmans, 1965.
- Hammond, Dorothy. "Magic: a problem in semantics." American Anthropologist 72 (1970): 1349-56.
- Hansen, Brian [or Bert]. "Science and Magic." In D. C. Lindberg, ed. Science in the Middle Ages. Chicago: University of Chicago Press, 1978. 483-506.
- _____. "The Complimentarity of Science and Magic Before the Scientific Revolution."
- Hansen, Harold A. Der Hexengarten: Die Zauberkräuter des Mittelalters und ihre Wirkung. 2nd ed. München: Goldmann, 1988.
- Harmening, Dieter. "Magiciennes et sorcières: La mutation du concept De magie à la fin du moyen âge." Heresis 13/14 (Year): 421-445.
- Harner, Michael J. "The Role of Hallucinogenic Plants in European Witchcraft." In Michael J. Harner, ed. Hallucinogens and Shamanism. London: Oxford University Press, 1973. _____.
- Hauber, E. D., ed. Biblioteca siva acta et scripta magica. Lemgo: n.p., 1738.
- Held, Gerrit Jean. Magie, hekserij, entoverij. Groningen: J. B. Wolters, 1950.
- Henningsen, Gustav. "Sort magi, sp˚domskunst og heksemishandling

- 1855." Folk og kultur 13 (1984): 75-84.
- _____. "The White Sabbath and Other Archaic Patterns of Witchcraft." Acta Ethnographica Hungarica 37 (1991-2): 293-304.
- Hemmingsen, Niels. Admonitio de Superstitionibus Magicis Vitandis. Copenhagen, 1575.
- Henrichs, H. "Scientia Magica." In Alwin Diemer, ed. Der Wissenschaftsbegriff: Historische und Systematische Untersuchungen. Meisenheim am Glau: Hain, 1970. 30-46.
- Henry, J. "Occult Qualities and the Experimental Philosophy: Active Principles in Pre-Newtonian Matter Theory." History of Science 24 (1986): 335-81.
- Higley, Sarah. "Dirty Magic: Seither, Science, and the Parturating Man in Old Norse and Medieval Welsh Literature." In Figures of Speech: The Body in Medieval Art, History, and Literature Essays in Medieval Studies 11. N.l.: n.p., 1995.
- Hine, William L. "Marin Mersenne: Renaissance Naturalism and Renaissance Magic." In Occult and Scientific Mentalities in the Renaissance, edited by B. Vickers, 165-76. Cambridge: Cambridge University Press, 1984.
- Hsia, R. Po-Chia. The Myth of Ritual Murder: Jews and Magic in the Reformation. New Haven: Yale University Press, 1988.
- Hsu, Francis L. K. Exorcising the Trouble Makers: Magic, Science, and Culture. Westport: Greenwood Press, 1983.
- Hutchison, Keith. "What Happened to Occult Qualities in the Scientific Revolution?" Isis 73 (1982): 233-54.
- _____. "Supernaturalism and the Mechanical Philosophy." History of Science 21 (1983): 297-333.
- Idel, Moshe. "Jewish Magic from the Renaissance Period to Early Hasidism" in Religion, Science, and Magic, in Concert and in Conflict. Ed. Jacob Neusner, Ernest S. Frerichs and Paul Virgil McCracken Flesher. New York, Oxford: Oxford University Press, 1989, 82-117.
- _____. "The Magical and Neoplatonic Interpretation of the Kabbala in the Renaissance." In Jewish Thought in the Sixteenth Century, edited by Bernard D. Cooperman, 186-242. Cambridge: Harvard University Press, 1983.
- Inglis, B. The Hidden Power. London: n.p., 1986.
- _____. Natural and Supernatural: A History of the Paranormal. London: n.p., 1977.
- Instytut Filzofii i Socjologii. Magia, astrologia e religione nel Rinascimento: convegno polacco-italiano, Varsavia, 25-27

settembre 1972. Wroclaw: Zaklad Narodowy im Ossolinskich, 1974.

Jarvie, I. C. and J. Agassi. "The Problem of the Rationality of Magic." British Journal of Sociology 18 (1967): 55-74.

Jevons, F. B. "Graeco-Italian Magic." In Anthropology and the Classics, edited by R. R. Marrett, page#. New York: n.p., 1908, 1966.

Jones-Davies, Margaret, ed. La Magie et ses languages. Lille: Universit, de Lille, 1980.

Kee, Howard Clark. Medicine, Miracles and Magic in New Testament Times. Cambridge: n.p., 1986.

Kibbey, A. "Mutations of the Supernatural." American Quarterly 34 (1982): ?

Kieckhefer, Richard. Forbidden Rites: A Necromancer's Manual of the Fifteenth Century. University Park, Penna.: n.p., 1997.

_____. Magic in the Middle Ages. Cambridge: Cambridge University Press, 1990.

_____. "The Specific Rationality of Medieval magic." American Historical Review 99 (1994): 813-.36.

Kippenberg, Hans G. And Brigitte Luchesi. Magie: Die Sozialwissenschaftliche Kontroverse über das Verstehen fremden Denkens. Frank-furt-am-Main: Suhrkamp, 1978.

Klaniczay, Gábor. "Hungary: The Accusations and the Universe of Popular Magic." In Early Modern European Witchcraft: Centres and Peripheries, edited by Bengt Ankarloo and Gustav Henningsen, 219-55. Oxford: Clarendon, 1993.

_____. The Uses of Supernatural Power: The Transformation of Popular Religion in Medieval and Early Modern Europe. Princeton University Press, 1990.

Labouvie, Eva. "Wissenschaftliche Theorien -- rituelle Praxis: Annäherungen an die populäre Magie der frühe Neuzeit im Kontext der Magie- und Aberglaubensforschung." Historische Anthropologie 2 (1994): 287-307.

Ladurie, Emmanuel Le Roy. "The Aiguillette: Castration by Magic." In The Mind and Method of the Historian. Chicago: University of Chicago Press, 1981.

Lavater, Ludwig. Of Ghostes and spirites Walking by Nyght [1572]. Edited by J. Dover Wilson, and M. Yardley. Oxford: Oxford University Press, 1929.

Lehmann, Arthur C., and James F. Myers. Magic, Witchcraft and religion: An Anthropological Study of the Supernatural. Palo Alto and London:[Stanford University Press], 1985.

- Le Tenneur, René. Magie, sorcellerie et fantastique en Normandie: des premiers hommes à nos jours. *Études et documents d'histoire de Normandie*. Coutances: OPEC, 1979.
- Levack, Brian, ed. Renaissance Magic. Vol. 11 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.
- Levi-Strauss, Claude. "The Sorcerer and His magic." In Magic, Witchcraft and Curing, edited by John Middleton. 2nd ed. Austin and London: n.p., 1979, 1967.
- Libby, Margaret S. Sherwood. The Attitude of Voltaire to Magic and the Sciences. New York: n.p., 1935.
- Liliequist, Jonas. "Tidelgstabuet i 1600-och 1700-talets Sverige." Historisk tidskrift Issue (1985): page#.
- _____. Brott, synd och straff: Tidlagbrottet i Sverige under 1600-och 1700-talet, akademisk avhandling, stencil. Historiska institutionen. Umeå Universitet (1992).
- Lindberg, Bo H. "Brott och straff enligt more geometrico: Ett krister-aristoteliskt krav." In Den svenska juridikens uppblomstring, edited by Name, page#. Lund: n.p., 1984.
- Lindberg, David C. and Robert S. Westman, eds. Reappraisals of the Scientific Revolution. Cambridge: Cambridge University Press, 1990. Especially "Natural Magic, Hermetism, and Occultism in Early Modern Science," by B. P. Copenhaver, 261-302.
- Lindgren, Jan. "Den svenska militärstaten 1560-1720." In Magtstaten I Norden i 1600 tallet og dens sosiale konsekvenser, edited by Name, page#. Odense: n.p., 1984.
- Linderholm, Emanuel. De stora häxprocesserna i Sverige. 1: Inledning. Bohuslän Uppsala, 1918.
- Lloyd, G. E. R. Magic, Reason and Experience: Studies in the Origin And Development of Greek Science (Cambridge: n.p., 1979).
- Loomis, Charles Grant. White Magic: An Introduction to the Folklore of Christian Legend. Cambridge, MA: Medieval Academy of America, 1948.
- Loos, C. De vera et de falsa magia. Cologne: n.p., 1592.
- Loux, F. Pratiques et savoirs populaires: Le corps dans la société traditionnelle. Paris: n.p., 1979.
- Lowe, Joyce Egerton. Magic in Greek and Latin Literature. Oxford: Blackwell, 1929.
- Luck, Georg. Arcana Mundi: Magic and the Occult in the Greek and

- Roman Worlds. Baltimore: The Johns Hopkins University Press, 1985.
- MacKinney, Loren C. "An Unpublished Treatise on Medicine and Magic from the Age of Charlemagne." Speculum 18 (1943): 494-6.
- Maffei, S. Arte Magica Dileguata. 2nd ed. Verona: Agostino Caratoni, 1750.
- Malinowski, Bronislaw. Magic, Science, and Religion. Also published as Magic, Science, and Other Essays. Boston: Beacon Press, 1948.
- Maple, Eric. Superstition and the Superstitious. New York: n.p., 1971.
- _____. "Witchcraft and Magic in the Rochford Hundred." Folklore 76 (1965): 72-115.
- Mathisen, T. R. "Continuity and Change in the Tradition of Folk Medicine." ARV: Scandinavian Yearbook of Folklore 44 (1988): 169-98.
- Maury, Louis-Ferdinand-Alfred. La magie et l'Astrologie dans l'antiquité et au Moyen Age ou étude sûr les superstitions paiennes qui se sont perpetuées jusqu'a nos jours. 4th ed. Paris: Dider, 1877. Reprint. Hildesheim: G. Olms, 1980.
- Mauss, Marcel. A General Theory of Magic. London: Routledge and Kegan Paul, 1972.
- McCulloch, S. C. "John Dee: Elizabethan Doctor of Science and Magic." South Atlantic Quarterly 50 (1951): 72-85.
- McGuire, J. E. "Neoplatonism and Active Principles: Newton and the Corpus Hermeticum." In Hermeticism and Scientific Revolution, edited by R. S. Westman and J. E. McGuire, 91-142. Los Angeles: William Andrews Clark Memorial Library, 1977.
- Meens, Rob. "Magic and the Early Medieval World View." In The Community, the Family, and the Saint: Patterns of Power in Early Medieval Europe, edited by Joyce Hill and Mary Swan, 285-95. Turnhout: Brepols, 1998.
- Merkel, Ingrid and Alen G. Debus, eds. Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe. Washington, D.C.: Folger Shakespeare Library, 1988.
- Merrifield, Ralph. The Archaeology of Ritual and Magic. London: Batsford, 1987.
- Merrifield, Robert. "Witch Bottles and Magical Judgments." Folklore 66 (1955): 195-207.
- Meyer, Marvin and Richard Smith, eds. Ancient Christian Magic: Coptic Texts of Ritual Power. San Francisco: Harper, 1994.

- Midelfort, H. C. Erik. "Witchcraft, Magic, and the Occult." In Reformation Europe: A Guide to Research, edited by Steven Ozment, 183-209. St. Louis: Center for Reformation Research, 1982.
- Mirecki, Paul. "The Coptic Wizard's Hoard." Harvard Theological Review 87(1994): 435-60.
- Mitchell, Stephen A. "Anaphrodisiac Charms in the Nordic Middle Ages: Impotence, Infertility, and Magic." Norveg 38 (1998): 19-42.
- Monter, E. William. Ritual, Myth, and Magic in Early Modern Europe. Athens, OH: Ohio University Press, 1983.
- Muchembled, Robert. ed. Magie et Sorcellerie en Europe du Moyen Age a Nos jours. Paris: n.p., 1994.
- _____ and Bengt Ankarloo, eds. Magie et Sorcellerie en Europe du Moyen Age à nos jours. Paris: Armand Colin, 1994.
- Mugler, C. "Sûr. Quelques points de contact entre la magie et les Sciences appliquées des anciens." Rph 47 (1973): 31-7.
- Müller-Jahncke, Wolf-Dieter. "Die Renaissance-Magie zwischen Wissenschaft und Dämonologie." In Jean Françoise Bergier, ed. Zwischen Wahn, Glaube, und Wissenschaft: Magie, Astrologie, Alchemie und Wissenschaftsgeschichte. Zürich: Verlag der Fachvereine, 1988. ?
- Murray, Alexander. "Missionaries and Magic in Dark-Age Europe." Past and Present 136 (1992): 186-205.
- Nauert, Charles G. Agrippa and the Crisis of Renaissance Thought. Urbana, IL: University of Illinois Press, 1965.
- _____. "Magic and Skepticism in Agrippa's Thought." Journal of the History of Ideas 18 (1957): 161-82.
- Nemec, Helmut. Zauberzeichen: Magie im volkstümlichen Bereich. Wien: Schroll, 1976.
- Neusner, Jacob, Ernest S. Frerichs, and Paul Virgil McCracken Flesher, eds. Religion, Science, and Magic: In Concert and In Conflict. Oxford: Oxford University Press, 1989.
- Nogueira, Carlos Roberto F. Bruxaria e história: As práticas mágicas no ocidente cristão. São Paulo: Azica, 1991.
- Nottingham, Elizabeth K. Religion: A Sociological View. New York: n.p., 1983.
- O'Keefe, Daniel L. Stolen Lightning: The Social Theory of Magic. New York: Continuum, 1982.
- Odier, Charles. Anxiety and Magic Thinking. New York: International Universities Press, 1956.

- Partner, Peter. The Murdered Magicians: The Templars and their Myth. Oxford: Oxford University Press, 1982.
- Patten, Jonathan K. van. "Magic, Prophecy and the Law of Treason in Reformation England," American Journal of Legal History 27 (1983): 16-23.
- Peters, E. The Magician, the Witch and the Law. Philadelphia: n.p., 1978.
- Petzoldt, Leander, ed. Magie und Religion: Beiträge zu einer Theorie der Magie. Darmstadt: Wissenschaftliche Buchgesellschaft, 1978.
- Peuckert, Will-Erich. Gabalia: Ein Versuch zur Geschichte der Magia naturalis im 16. bis 18. Jahrhundert. Berlin: Erich Schmidt, 1967.
- _____. Pansophie: Ein Versuch zur Geschichte der weissen und schwarzen Magie. 3rd ed. Berlin: Erich Schmidt, 1976.
- Pinto, Lucille B. "Medical Science and Superstition: A Report on a Unique Medical Scroll of the Eleventh-Twelfth Century." Manuscripta 17 (1973): 12-21.
- Piomelli, Daniele and Antonio Pollio. "'In upupa o strige': A Study in Renaissance Psychotropic Plant Ointments." History and Philosophy of the Life Sciences 16 (1994): 241-73.
- Po-Chia Hsia, R. The Myth of Ritual Murder: Jews and Magic in the Reformation. New Haven, CT: Yale University Press, 1988.
- Porter, Roy. "Medicine and the Decline of Magic." Strawberry Fayre ? (1986): 88-94.
- Priesner, Claus. "Phantastische Reisen: Über Hexenkräuter und Flugsalben." Kultur und Technik 17 (1993): 22-27, 34-39.
- Remly, Lynn L. "Magic, Myth, and Medicine: The Veterinary Art in the Middle Ages (9th-15th Centuries)." Fifteenth Century Studies 2 (1979): 203-9.
- Rollo, David. Glamorous Sorcery: Magic and Literacy in the High Middle Ages. Minneapolis, MN and London: University of Minnesota Press, 2000.
- Rose, B. W. "African and European Magic: A First Comparative Study of Beliefs and Practices." African Studies 23 (1964): 1-10.
- Rosenblatt, P. "Communication in the practice of Love Magic." Social Forces 49 (1971): page#.
- Rossi, Paolo. "Hermeticism, Rationality and the Scientific Revolution." In Reason, Experiment and Mysticism in the Scientific Revolution, edited by M. L. Righini Bonelli and W. R. Shea, 247-73. New York: n.p., 1975.

- Ruderman, David B. Kabbalah, Magic, and Science: The Cultural Universe of a Sixteenth-Century Jewish Physician. Cambridge, MA: Harvard University Press, 1988.
- Sánchez Ortega, M. H. "Sorcery and Eroticism in Love Magic." In Cultural Encounters: The Impact of the Inquisition in Spain and the New World, edited by M. E. Perry and A. J. Cruz, 58-92. Berkeley: University of California Press, 1991.
- Schäfer, Peter. "Jewish Magic Literature in Late Antiquity and the Early Middle Ages." Journal of Jewish Studies 41 (Year): 75-91.
- Schmitt, Charles B. "Reappraisals in Renaissance Science." History of Science 16 (1978): 200-14.
- Scribner, Robert W. "Magic, Witchcraft, and Superstition." Historical Journal 37 (1994): 219-23.
- _____. "The Reformation, Popular Magic, and the 'Disenchantment of the World.'" Journal of Interdisciplinary History 23 (1992-93): 475-94.
- Secret, F. "L'Humanisme florentin du Quattrocento vu par un kabbalist français, Guy Le Fèvre de la Boderie." Rinascimento 5 (1954): 105-12.
- Seligman, Kurt. The History of Magic. London: Heffer, 1953.
- Shah, I. The Secret Lore of Magic: Books of the Sorcerers. London: Frederick Muller, 1957.
- Shorr, P. Science and Superstition in the Eighteenth Century: A Study Of the Treatment of Science in Two Encyclopedias New York: Columbia University Press, 1932. Reprint. New York: AMS, 1967.
- Simonetti, Manlio. La Maga di Endor. Florence: Nardini Editore, 1989.
- Smelik, K. A. D. "The Witch of Endor: 1 Samuel 28 in Rabbinic and Christian Exegesis till 800 AD," Vigilae Christianae 33 (1977): 160ff.
- Smith, Morton. Jesus the Magician. San Francisco and New York: n.p., 1978.
- Spamer, Adolf. "Zauberbuch und Zauberspruch." Deutsches Jahrbuch für Volkskunde 1 (1955): 109-206.
- _____ and Johanna Nickel. Romanusbüchlein: Historisch-philologischer Kommentar zu einem deutschen Zauberbuch. Berlin: Akademie, 1958.
- Stannard, Jerry. "Magiferous Plants and Magic in Medieval Medical Botany." Maryland Historian 8, no. 2 (1977): 33-46.

- Stone, Lawrence. "Magic, Religion, and Reason." In his The Past and the Present. London: Routledge and Kegan Paul, 1985. ?
- Tambiah, Stanley J. "Form and Meaning of Magical Arts: A Point of View," in Modes of Thought: Essays on Thinking in Western and Non-Western Societies, edited by Robin Horton, and Ruth Finnegan, 199-229(London: n.p., 1973).
- _____. Magic, Science, Religion, and the Scope of Rationality. New York: Cambridge University Press, 1990.
- Tavenner, Eugene. Studies in Magic from Latin Literature. New York: Columbia University Press, 1916. Reprint. New York: AMS Press, 1966.
- Thomas, Keith. Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth and Seventeenth Century England. London: Weidenfeld and Nicholson, 1971.
- Thorndike, Lynn. "The Attitude of Francis Bacon and Descartes Towards Magic and Occult Sciences." In E. Ashworth Underwood, ed. Science, Medicine, and History: Essays on the Evolution of Scientific Thought and Medical Practice Written in Honour of Charles Singer. 2 vols. London: Oxford University Press, 1953. 1: 451-54.
- _____. A History of Magic and Experimental Science. 8 vols. New York: Macmillan, 1923-58.
- _____. "Medieval Magic and Science in the Seventeenth Century." Speculum 28 (1953): 692-704.
- _____. "Some Medieval Conceptions of Magic," The Monist 25 (1915):107-39.
- Titiev, Mischa. "A Fresh Approach to the Problem of Magic and Religion." Southwestern Journal of Anthropology 16 (1960): 292-98.
- Todorov, Tzvestan. "Le Discours de la magie." In Tzvestan Todorov, ed. Les Genres du discours. Paris: Seuil, 1978. 246-82.
- Trachtenberg, Joshua. Jewish Magic and Superstition: A Study in Folk Religion. New York: Behrman's Jewish Book House, 1939.
- Turner, Victor W. "Witchcraft and Sorcery: Taxonomy versus Dynamics." Africa 34 (1964): 314-25.
- Verbeeck-Verhelst, M. "Magie et curiosité au XVIIe siècle." Revue d'histoire ecclésiastique 83 (1989): 349-68.
- Vickers, Brian. "Analogy Versus Identity: The Rejection of Occult Symbolism." In Brian Vickers, ed. Occult and Scientific Mentalities in the Renaissance. Cambridge: Cambridge University Press, 1984. 95-163.

- _____. "Frances Yates and the Writing of History." Journal of Modern History 51 (1979): 287-316.
- _____. "Kritische Reaktionen auf die okkulten Wissenschaften in der Renaissance." In Jean-François Bergier, ed. Zwischen Wahn, Glaube, und Wissenschaft: Magie, Alchemie und Wissenschaftsgeschichte. Zürich: Verlag der Fachvereine, 1988. 167-239.
- _____. "On the Goal of the Occult Sciences in the Renaissance." In Georg Kaufman, ed. Die Renaissance im Blick der Nationen Europas. Wiesbaden: O. Harrasowitz, 1991. 51-93.
- _____, ed. Occult and Scientific Mentalities in the Renaissance. Cambridge: Cambridge University Press, 1984. 95-163.
- Vries, Jan de. "Magic and Religion." History of Religions 1 (1961-62): 214-21.
- Walker, Deward E. Jr., ed. Systems of North American Witchcraft and Sorcery. Moscow: University of Idaho Press, 1970.
- Walker, Daniel P. Spiritual and Demonic Magic from Ficino to Campanella. London: Warburg Institute, University of London, 1958.
- Wax, Rosalie and Murray Wax. "Magical World View." Journal for the Scientific Study of Religion 1 (1962): 179-88.
- Webster, Charles. "Alchemical and Paracelsian Medicine." In Health, Medicine and Mortality in the Sixteenth Century, edited by Charles Webster, page#. Cambridge: Cambridge University Press, 1979.
- Webster, Hutton. Magic, a Sociological Study. Stanford: Stanford University Press, 1942. Reprint. New York: Octagon, 1973.
- Westfall, R. S. "Newton and the Hermetic Tradition." In Science, Medicine and Society in the Renaissance: Essays to honor Walter Pagel, edited by Allen G. Debus, 183-98. 2 vols. New York: Neale Watson Academic Publishers, n.d.
- Williams, Gerhild Scholz. "Der Zauber der neuen Welt: Reise und Magie im sechszehnten Jahrhundert." German Quarterly 65 (1992): 294-305.
- _____. Defining Dominions: The Discourses of Magic and Witchcraft in Early Modern France and Germany. University of Michigan Press, 1995.
- Yates, Frances. "The Hermetic Tradition in Renaissance Science." In Art, Science and History in the Renaissance, edited by Charles S. Singleton, 255-74. Baltimore: Johns Hopkins University Press, 1968.
- _____. Giordano Bruno and the Hermetic Tradition. London: n.p., 1964.
- Zambelli, Paola. Lambigua natura della magia: Filosofi, streghe, riti

nel Rinascimento. 2nd ed. Venezia: Marsilio, 1996.

_____. "Magic and Radical Reformation in Agrippa of Nettesheim." Journal of the Warburg and Courtauld Institutes 39 (1976): 69-103.

_____. "Scholastic and Humanistic Views of Hermeticism and Witchcraft." In Ingrid Merkel and Allen G. Debus, eds. Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe. Washington, DC: Folger Shakespeare Library, 1988. 126-53.

Ziegler, Wolfgang. Möglichkeiten der Kritik am Hexen- und Zauberwesen im ausgehenden Mittelalter: Zeigenössische Stimmen und ihre soziale Zugehörigkeit. 2nd ed. Köln: Böhlau, 1983.

Zika, Charles. "Reuchlin's De verbo mirifico and the magic debate of The late fifteenth century." Journal of the Warburg and Courtauld Institutes 39 (1976): 104-38.

WOMEN

The symbols "?" and "#" indicate missing information

Ahrendt-Schulte, Ingrid. "Schadenzauber und Konflikte: Sozialgeschichte von Frauen im Spiegel der Hexenprozesse des 16. Jahrhunderts in der Grafschaft Lippe." In Heide Wunder and Christine Vanja, eds. Wandel der Geschlechterbeziehungen zu Beginn der Neuzeit. Frankfurt-am-Main: Suhrkamp, 1991. 198-228.

_____. Weise Frauen -- böse Weiber: Die Geschichte der Hexen in der frühen Neuzeit. Freiburg: Herder, 1994.

Anderson, Alan and Raymond Gordon. "Witchcraft and the Status of Women." British Journal of Sociology 29 (1978): 171-84.

Andriano, J. Our Ladies of Darkness: Feminine Demonology in Male Gothic Fiction. University Park: n.p., 1993.

Bainton, Roland. Women of the Reformation: From Spain to Scandinavia. Minneapolis: n.p., 1977.

Banner, Lois W. In Full Flower: Aging Women, Power, and Sexuality. New York: Alfred A. Knopf, 1992.

Barnheim, Friedrich. Erotik und Hexenwahn: Eine Studie der

Entstehung des Hexenwahns in der vorchristlichen Zeit bis zu den Pogromen unserer Vergangenheit. Stuttgart: Weltspiegel, 1965.

Barstow, Anne Llewellyn. "On Studying Witchcraft as Women's History: A Historiography of the European Witch Persecutions." Journal of Feminist Studies in Religion 4 (1988): 7-19.

_____. "Women as Healers, Women as Witches." Old Westbury Review 2 (1986): 121-33.

_____. Witchcraze: A New History of the European Witch Hunts. San Francisco: HarperCollins, 1995.

Basham, D. The Trial of a Woman: Feminism and the Occult Sciences in Victorian Literature and Society. Basingstoke: Macmillan, 1992. New York: New York University Press, 1992.

Becker-Cantarino, Barbara. "'Feminist Consciousness' and 'Wicked Witches:': Recent Studies on Women in Early Modern Europe." Signs 20 (1994): 152-75.

_____. "Women as Healers, Women as Witches." Old Westbury Review 2 (1986): 121-33.

Behar, Ruth. "Sexual Witchcraft, Colonialism, and Women's Powers: Views from the Mexican Inquisition." In Sexuality and Marriage in Colonial Latin America, edited by Asunción Lavrín, 178-206. Lincoln: University of Nebraska Press, 1989.

Berger, Helen A. "Witchcraft and the Domination of Women: The English Witch Trials Reconsidered." New York: Unpublished Ph.D. dissertation, State University of New York, 1983.

Blackwell, Jeannine. "'Die Zunge, der Geistliche, und das Weib:': Überlegungen zur strukturellen Bedeutung der Hexenbekenntnisse von 1500 bis 1700." Innsbrucker Beiträge zur Kulturwissenschaft 31 (1986): 95-115.

Blécourt, Willem de. "Cunning Women, from Healers to Fortune Tellers." In J. M. W. Binneveld and Rudolf Dekker, eds. Curing and Insuring: Essays on Illness in Past Times, Netherlands, Belgium, England, and Italy, 16-20th Centuries. Proceedings of the Conference on Illness and History, Rotterdam, 16 November 1990. Hilversum: Verloren, 1993. 43-55.

Blöcker, Monica. "Frauenzauber-Zauberfrauen." Zeitschrift für schweizerische Kirchengeschichte 76 (1982): 1-39.

Bluhm, Sheila-Marie. "A Gerontological/Feminist Perspective on the European Witchcraze of the Sixteenth and Seventeenth Centuries: An Exploratory Study." Unpublished Ph.D. thesis, Western Michigan University.

Brackert, Helmut. "Zur Sexualisierung der Hexenmusters in der frühen Neuzeit." In Hans-Jürgen Bachorski, ed. Ordnung und Lust: Bilder von Liebe, Ehe, und Sexualität in Spät-

mittelalter und früher Neuzeit. Trier: Wissenschaftliche Verlag Trier, 1991. ?

- Brauner, Sigrid. "Cannibals, Witches, and Evil Wives in the 'Civilizing Process.'" In S. Bauschinger and S. L. Cocalis, eds. "Neue Welt"/"Dritte Welt:" Interkulturelle Beziehungen Deutschlands zu Lateinamerika und der Karibik. Tübingen: Francke, 1994. 1-28.
- _____. Fearless Wives and Frightened Shrews: The Construction of the Witch in Early Modern Germany. Amherst: University of Massachusetts, 1995.
- Briffault, R. The Mothers: a study of the origins of sentiments and institutions. Publication data.
- Briggs, Robin. "Women as Victims? Witches, Judges, and the Community." French History 5 (1991): 426-37.
- Brink, Jean et al., eds. The Politics of Gender in Early Modern Europe. Kirksville, MO: Sixteenth Century Journal, 1989.
- Bruneau, Marie-Florine. Women Mystics Confront the Modern World: Marie de l'Incarnation (1599-1672 & Madame Guyon (1648-1717)). Albany: State University of New York Press, 1998.
- Burghartz, Susanne. "The Equation of Women and Witches: A Case Study of Witchcraft Trials in Lucerne and Lausanne in the Fifteenth and Sixteenth Centuries." In Richard Evans, ed. The German Underworld: Deviants and Outcasts in German History. London: Routledge, 1988. 108-40.
- Byrne, Patrick F. Witchcraft in Ireland. Cork: Mercier, 1967.
- Camerlynck, Eliane. "Féminité et sorcellerie chez les théoriciens la démonologie à la fin du Moyen Age: Étude du Malleus Malificarum." Renaissance and Reformation 7 (1983): 13-25.
- Castle, T. The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny. New York: n.p., 1995.
- Chamberlain, Mary. Old Wives' Tales: Their History, Remedies and Spells. London: n.p., 1981.
- Clark, Jonathan. "Inside/Out: Body Politics Against Large Bodies." Daphnis 20 (1991): 101-30.
- Clark, Stuart. "The Gendering of Witchcraft in French Demonology: Misogyny or Polarity?" French History 5 (1991): 438-50.
- Coudert, Allison. "The Myth of the Improved Status of Protestant Women: The Case of the Witchcraze." In Jean Brink et al., eds. The Politics of Gender in Early Modern Europe. Kirksville, MO: Sixteenth Century Journal, 1989. 61-89.
- Crocker, Thomas Crocker. Fairy Legends and Traditions of the South of Ireland. London: John Murray, 1825. London: William Tegg,

1862. New York: Lemma, 1971. New York: Scholars' Facsimiles and Reprints, 1983.

Dahl, Jürgen. Nachtfrauen und Galsterweiber. Ebenhausen bei München: Langewiesche-Brandt, 1960.

Daly, Mary. "European Witchburnings: Purifying the Body of Christ." In her Gyn/Ecology: The Metaethics of Radical Feminism. Boston: Beacon, 1978. 178-222.

Davidson, Jane P. "The Myth of the Persecuted Female Healer." Journal of the Rocky Mountain Medieval and Renaissance Association 14 (1993): 115-29.

De Bruyn, Lucy. Women and the Devil in Sixteenth Century Literature. Tisbury, Eng.: Compton, 1979.

Dienst, Heide. "'Feindseligkeiten zwischen Frauen:' Töchtern und Schwierigtmten oder auch zwischen konkurrierenden Hebammen Auslöser für Hexereianklagen sein konnten." In Die ungeschriebene Geschichte: Historische Frauenforschung: Dokumentation des 5. Historikerinnentreffens in Wien, 16. bis 19. April 1984. Wien: Wiener Frauenverlag, 1984. 208-13.

_____. "Lebensbewältigung durch Magie: Alltägliche Zauberei in Innsbruck gegen Ende des 15. Jahrhunderts." In Alfred Kohler and Heinrich Lutz, eds. Alltag im 16. Jahrhundert: Studien zu Lebensformen in mitteleuropäischen Städten. München: R. Oldenbourg, 1987. 80-116.

Dijkstra, Bram. Idols of Perversity: Fantasies of Feminine Evil in Fin-de-Siècle Culture. New York and Oxford: Oxford University Press, 1986.

Dinzelbacher, Peter. Heilige oder Hexen? Schicksale auffälliger Frauen in Mittelalter und Frühneuzeit. Zürich: Artemis und Winkler, 1995.

Dresen-Coenders, Lène. "Witches as Devils' Concubines: On the Origin of Fear of Witches and Protection Against Witchcraft." In Lène Dresen-Coenders and Petty Bange, eds. Saints and She-Devils: Images of Women in the Fifteenth and Sixteenth Centuries. London: Rubicon, 1987. 59-82.

Dülmen, Richard van. "Die Dienerin der Bösen: Zum Hexenbild in der frühen Neuzeit." Zeitschrift für historische Forschung 18 (1991): 385-98.

Dworkin, Andrea. "Gynocide: The Witches." In her Womanhating. New York: Penguin, 1974. 118-50.

Ehrenreich, Barbara and Deirdre English. Witches, Midwives, and Nurses: A History of Women Healers. Old Westbury: Feminist Press, 1973.

Eilberg-Schwartz, Hillel. "Witches of the West: Neopaganism and

- Goddess Worship as Enlightenment Religions." Journal of Feminist Studies in Religion 5 (1989): 77-100.
- Elliott, Dyan. Fallen Bodies: Pollution, Sexuality and Demonology in The Middle Ages. Philadelphia: University of Pennsylvania Press, 1999.
- Emde Boas, C. van. Geschiedenis van de seksuele normen: oudheid, middeleeuwen, 17de eeuw. Antwerpen: Nederlandse Boekhandel, 1985.
- Ennen, Edith. "Zauberinnen und fromme Frauen -- Ketzerinnen und Hexen." In Peter Segl, ed. Der "Hexenhammer": Entstehung und Umfall des "Malleus Maleficarum" von 1487. Köln: Böhlau, 1988. 7-22.
- Finné, Jacques. Érotisme et sorcellerie. Verviers: Gérard, 1972.
- Flower, Margaret. The Wonderful Discoverie of the Witchcrafts of Margaret and Phillippa Flower, Daughters of Joan Flower. 1619.
- Forbes, Thomas Rogers. The Midwife and the Witch. New Haven: Yale University Press, 1966.
- _____. "Midwifery and Witchcraft." Journal of the History of Medicine 17 (1962): 417-39.
- _____. "Witch's Milk and Witches' Marks." Yale Journal of Biology and Medicine 22 (1950): 219-25.
- Franck, Johannes. "Geschichte des Wortes 'Hexe'." In Joseph Hansen, Quellen und Untersuchungen zur Geschichte des Hexenwahns und der Hexenverfolgungen im Mittelalter. Repr. ed. Hildesheim: Georg Olds, 1963. 614-71.
- Frenkel, F. E. "Sex Crime and its Socio-Historical Background." Journal of the History of Ideas 25 (1964): 333-52.
- Frigon, Sylvie. Femmes, heresies et controle social: des sorcières aux sages-femmes et au-delà. Canadian Journal of Women and the Law 7 (1994): 133-?.
- Garrett, Clarke. "Women and Witches: Patterns of Analysis." Signs 3 (1977): 461-70. [Comments by Claudia Honegger and Nelly Moia, 792-804]
- Garrisson, Janine. "La Mort des sorcières." In La Femme et la mort. Toulouse: Université de Toulouse-le Merail, 1984. 9-18.
- Gaskill, Malcolm. "The Devil in the Shape of a Man: Witchcraft, Conflict and Belief in Jacobean England," Bulletin of the Institute of Historical Research 71 (1998): 142-71.
- _____. "Witchcraft and Power in Early Modern England: The Case of Margaret Moore." In Jennifer Kermode and Carthine Walker, eds. Women, Crime, and the Courts in Early Modern England.

Chapel Hill, NC: University of North Carolina Press, 1994. 125-45.

_____. "Witchcraft in Tudor and Stuart Kent: Stereotypes and the Background to Accusations," in Witchcraft in Early Modern Europe: Studies in Culture and Belief, edited by Jonathan Barry, Marianne Hester and Gareth Roberts, 257-87 (Cambridge: n.p., 1996).

Geis, Gilbert. "Lord Hale, Witches, and Rape." British Journal of Law and Society 5 (1978): 26-44.

Gélis, Jacques. A History of Childbirth: Fertility, Pregnancy, and Birth in Early Modern Europe. Cambridge: Polity, 1991.

Gillespie, Raymond. "Women and Crime in Seventeenth-Century Ireland." In Margaret MacCurtain and Mary O'Dows, eds. Women in Early Modern Ireland. Edinburgh: University of Edinburgh Press, 1991. 43-52.

Goldberg, Jonathan. "Fatherly Authority: The Politics of Stuart Family Images." In Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe, edited by Margaret W. Ferguson, Maureen Quilligan, and Nancy J. Vickers, 3-32. Chicago and London: Chicago University Press, 1986.

Golowin, Sergius. Die weisen Frauen: Die Hexen und ihr Heilwesen. 2nd ed. Basel: Sphinx, 1983.

Goodare, Julian. "Women and the Witch-Hunt in Scotland." Social History 23, no. 3 (1998): 288-308.

Graystone, Philip. Elizabeth Jackson of Rowley: The East Yorkshire Girl Who Emigrated to New England and was Executed as a Witch in Salem, Massachusetts, in 1692. Hull: Lampada, 1993.

Gregg, Joan Y. Devils, Women, and Jews: Reflections of the Other in Medieval Sermon Stories. New York: State University of New York: 1997.

Hagen, Rune. "Hekseforfølgelse og kvinneforfølgelse -- to sider av samme sak?" Kvinneforskning 4 (1996): 37-44.

_____. "Jordemodern -- en häxa? Om en myt inom historieämnet." Häften för Kritiska Studier 3 (1996): 57-61.

Hansen, Joseph. "Die Zuspitzung auf das weibliche Geschlecht." In his Quellen und Untersuchungen zur Geschichte des Hexenwahns und der Hexenverfolgungen im Mittelalter. Repr. ed. Hildesheim: Georg Olds, 1963. 416-44.

Harley, David. "Historians as Demonologists: The Myth of the Midwife-Witch." Social History of Medicine 3 (1990): 1-26.

Hauschild, Thomas. Die alten und die neuen Hexen: Die Geschichte der Frauen auf der Grenze. München: Heyne, 1987.

- Hege, Marianne. Die steinere Fee: Idealisierung und Dämonisierung weiblicher Kraft. Weinheim: Beltz, 1985.
- Heinsohn, Gunnar and Otto Steiger. "The Elimination of Medieval Birth Control and the Witch Trials of Modern Times." International Journal of Women's Studies 5 (1982): 193-214.
- _____. Die Vernichtung der weisen Frauen: Beiträge zur Theorie und Geschichte von Bevölkerung und Kindheit. 4th ed. Herstein: Marz, 1985.
- Henningsen, Gustav. "The Ladies from Outside: An Archaic Pattern of the Witches' Sabbath." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 191-218.
- Hernández Montero, Juan. Inquisición, brujería y erotismo. Zaragoza: Forma, 1978.
- Hester, Marianne. "The Dynamics of Male Domination during the Witchcraft Craze in Sixteenth and Seventeenth-Century England as a Case Study." Women's Studies International Forum 31 (1990): 9-19.
- _____. Lewd Women and Wicked Witches: A Study in the Dynamics of Male Domination. London: Routledge, 1992.
- _____. "Patriarchal Reconstruction and Witch Hunting." In Jonathan Barry et al., eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996. 288-208.
- Hoffer, Peter Charles. and N. E. Hull. Murdering Mothers: Infanticide In England and New England. New York: New York University Press, 1981.
- Holmes, Clive. "Women: Witnesses and Witches." Past and Present 140 (1993): 45-78.
- Honegger, Claudia. "Comment on Garrett's 'Women and Witches'." Signs 4(1979): 792-8.
- Horsley, Richard A. "Who were the witches? The social roles of the accused in the European witch trials." Journal of Interdisciplinary History 9 (1979): 689-715.
- Horsley, Ritta and Richard. "On the Trail of the Witches: Wise Women, Midwives, and the European Witch Hunts." Women in Germany Yearbook 3 (1986): 1-28.
- Houston, R. A. "Women in the Economy and Society." In Scottish Society 1500-1800, edited by R. A. Houston and I. D. Whyte, 118-47. Cambridge and New York: Cambridge University Press, 1989.
- Jackson, Louise. "Witches, Wives, and Mothers: Witchcraft Persecution and Women's Confessions in Seventeenth-

- Century England." Women's History Review 4 (1995): 63-83.
- Jackson, Mark. New-Born Child Murder: Women, Illegitimacy and the Courts in Eighteenth-Century England. Manchester: Manchester University Press, 1996.
- Jorden, Edward. A Briefe Discourse of a Disease Called Suffocation of the Mother. London: John Windet, 1603
- Jütte, Robert. "Die Persistenz des Verhütungswissens in der Volkskultur: Sozial- und medizinhistorische Anmerkungen zur These von der Vernichtung der weisen Frauen." Medezinhistorische Journal 24 (1989): 214-31.
- Kamensky, Jane. "Words, Witches, and Woman Trouble: Witchcraft, Disorderly Speech and Gender Boundaries in Puritan New England." Essex Institute Historical Collections 128 (1992): _____.
- Karlsen, Carol F. The Devil in the Shape of a Woman: Witchcraft in Colonial New England. New York: W. W. Norton & Co., 1987.
- Keller, Evelyn Fox. Reflections on Gender and Science. New Haven: Yale University Press, 1985. 43-65.
- Kermode, Jennifer and Garthine Walker, eds. Women, Crime, and the Courts in Early Modern England. Chapel Hill, NC: University of North Carolina Press, 1994.
- Kivelson, Valerie. "Through the Prism of Witchcraft: Gender and Social Change in Seventeenth-Century Muscovy." In Barbara E. Evans et al., eds. Russia's Women: Accommodation, Resistance, Transformation. Berkeley: University of California Press, 1991. 74-94.
- Kobelt-Groch, Marion. "Von 'armen frouwen' und 'bösen wibern: 'Frauen im Bauernkrieg zwischen Anpassung und Auflehnung.'" Archiv für Reformationsgeschichte 79 (1988): 103-37.
- LaPoint, Elwyn C. "Irish Immunity to Witch-Hunting." Eire-Ireland 30 (1989): 76-92f.
- Lazard, Madeleine. Images littéraires de la femme à la Renaissance. Paris: Presses Universitaires de France, 1985. 218-30.
- Lecouteux, Claude. "Hagazussa -- Striga -- Hexe." Hessische Blätter für Volks- und Kulturforschung 18 (1985): 57-70.
- Lederer, Wolfgang. The Fear of Women. New York: Grune and Stratton, 1968.
- Leipoldt, Johannes. Die Frau in der antiken Welt und Christentum. Güttersloh: Güttersloh Verlagshaus, 1962.
- Levack, Brian, ed. Witchcraft, Women, and Society. Vol. 10 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles.

12 vols. New York: Garland, 1992.

- Levine, Laura. Men in Women's Clothing: Antitheatricality and Effeminization, 1579-1642. Cambridge: Cambridge University Press, 1994.
- Liu, T. P. "Le Patrimoine Magique: Reassessing the Power of Women in Peasant Households in Nineteenth-Century France." Gender and History 6 (1994): 13-36.
- Lovelock, J. Gaia: A New Look at Life on Earth. Oxford: Oxford University Press, 1979.
- Maccurtain, Margaret, and Mary O'Dowd, eds. Women in Early Modern Ireland, 1500-1800. Columbia University Press, 1992. U.K.: Edinburgh University Press, 1992.
- Madeleine, Carolyn. "Women as Witches." International Journal of Women's Studies 1 (1978): 573-87.
- Marshall, Rosalind K. Virgins and Viragos: A History of Women in Scotland from 1080 to 1980. London: Collins, 1983.
- Masson, Jeffrey Moussaieff. A Dark Science: Women, Sexuality and Psychiatry in the Nineteenth Century. New York: Farrar, Straus, and Giroux, 1986.
- McLachlan, Hugh and J. K. Swales. "Lord Hale, Witches, and Rape." British Journal of Law and Society 5 (1978): 251-61.
- _____. "Witchcraft and Antifeminism" Scottish Journal of Sociology 4 (1980): 141-66.
- Merchant, Carolyn. The Death of Nature: Women, Ecology, and the Scientific Revolution. San Francisco: Harper and Row, 1980. 127-48.
- Minkowski, William L. "Women Healers of the Middle Ages: Selected Aspects of their History." American Journal of Public Health 82 (1992): 288-95.
- Mitchell, Stephen A. "Gender and Nordic Witchcraft in the Later Middle Ages." Arv 56 (2000): 7-24.
- Moia, Nelly. "Comment on Garrett's 'Women and Witches'." Signs 4 (1979):798-802.
- Monter, E. William. "The Pedestal and the Stake: courtly love and witchcraft." In Becoming Visible: Women in European History, edited by R. Bridental and C. Koonz, page#. Boston: n.p., 1977.
- _____. "Women and the Italian Inquisitions." In Mary Beth Rose, ed. Women in the Middle Ages and the Renaissance: Literary and Historical Perspectives. Syracuse, NY: Syracuse University Press, 1986. 73-87.

- Morris, Katherine Sue. "Early Medieval Witchcraft: Characteristics of the Feminine Witch Figure." Austin, TX: Unpublished Ph.D. dissertation, University of Texas, 1985.
- Muchembled, Robert. "Les Femmes du diable?" In his Sorcières, justice et société aux 16e et 17e siècles. Paris: Éditions Imago, 1987. 7-29.
- Müller, Dabueka. "Hexenprozess und Frauenrepression." Heresis: Revue semestrielle d'hérésiologie médiévale 12 (1989): 39-51.
- Nelson, Mary. "Why Witches Were Women." In Jo Freeman, ed. Women: A Feminist Perspective. Palo Alto: Mayfield, 1975. 335-50.
- Nogueira, Carlos. "Sexuality and Desire: The Witches of Castile." Revista Brasileira de Historia 15 (1987-88): 169-84.
- Normand, Lawrence. "Witches, King James, and The Masque of Queens," In Representing Women in Renaissance England, edited by Claude J. Summers and Ted-Larry Pebworth, 107-20. Columbia and London: University of Missouri Press, 1997.
- Nurse, Julia. "She-Devils, Harlots and Harridans in Northern Renaissance Prints," in History Today 18 (7): July, 1998. 41-48.
- Opitz, Claudia and Ingrid Ahrendt-Schulte. Der Hexenstreit: Frauen in der frühneuzeitlichen Hexenverfolgung. Freiberg: Herder, 1995.
- Owen, A. The Darkened Room: Women, Power and Spiritualism in Late Nineteenth Century England. London: n.p., 1989.
- Park, K. and L. Daston. "Unnatural Conceptions: The Study of Monsters In Sixteenth-Century France and England." Past and Present 92 (1981): 20-54.
- Pelka, Fred. "The 'Women's Holocaust'." Humanist 52 (1992): 5-9.
- Peuckert, Will-Erich. "Hexen- und Weiberbünde." Kairos 2 (1960): 101-05.
- Pintschovius, Joska. Zur Hölle mit den Hexen: Abschied von den weisen Frauen. Berlin: Ullstein, 1991.
- Pollock, Adrian. "Social and Economic characteristics of witchcraft accusations in 16th- and 17th - century Kent." Archaeologica Cantiana 95 (1979): page#.
- Pramann, Regina. Hexenverfolgung und Frauengeschichte: Beiträge aus der kommunalen Kulturarbeit. Bielefeld: Verlag für Regionalgeschichte, 1993.
- Purkiss, Diane, "Desire and its Deformities: Fantasies of Witchcraft in the English Civil War," In Journal of Medieval and Early Modern Studies 27.1 (1996-97): 103-32.

- _____. "The House, the Body, the Child." In The Witch in History: Early Modern and Twentieth-Century Representations, edited by Diane Purkiss, page#. New York: Routledge, 1996. Originally published as "Women's Stories of Witchcraft in Early Modern England: The House, the Body, the Child." Gender and History 7 (1995): 408-32.
- _____. "Invasions: Female Prophecy and Female Bewitchment in the Case of Margaret Muschamp," Tulsa Studies in Women's Literature. Special Issue on Women and Politics 17, no.2 (1998): 235-53.
- _____. "Old Wives' Tales Retold: The Fairy Queen in Drama and Popular Culture," In This Double Voice, edited by Danielle Clarke and Elizabeth Clarke, page #. Macmillan, 2000.
- _____. "Women's Stories of Witchcraft in Early Modern England: The House, the Body, the Child." Gender and History 7 (1995): 408-32.
- _____ ed. The Witch in History: Early Modern and Twentieth-Century Representations. New York: Routledge, 1996.
- Rabofski, Birgit. "Zum Bedeutungswandel von englischen 'witch' vom 9.-17. Jahrhundert: Eine Kollokationsanalyse unter Berücksichtigung sozio-kultureller Faktoren." In Marlis Hellinger, ed. Sprachwandel und feministische Sprachpolitik: Internationale Perspektiven. Opladen: Westdeutscher, 1985. 169-88.
- Rauer, Brigitte. "Hexenwahn-Frauenverfolgung zu Beginn der Neuzeit: Ein Beitrag zur Frauengeschichte im Unterricht." In Annette Kuhn and Jörn Rüsen, eds. Frauen in der Geschichte. 8 vols. Düsseldorf: Pädagogischer Verlag Schwann, 1979-86. 2: 97-125.
- Reineke, Martha. "'The Devils Are Come Down Upon Us:' Myth, History, and the Witch as Scapegoat." Union Seminary Quarterly Review 44 (1990): 55-83.
- Reis, Elizabeth, ed. Spellbound: Women and Witchcraft in America. Wilmington, DE: Scholarly Resources, 1998.
- Riddle, John M. Contraception and Abortion from the Ancient World to The Renaissance. Cambridge: Harvard University Press, 1992.
- Roberts. Marie Mulvey. "Masonics, Metaphor and Misogyny: A Discourse on Marginality?" In Languages and Jargons: Contributions to a Social History of Language, edited by P. Burke and Roy Porter, 133-54. Cambridge: Polity Press, 1995.
- Roper, Lyndal. "Witchcraft and Fantasy in Early Modern Germany." History Workshop 32 (1991): 19-43. Repr. in her Oedipus and the Devil: Witchcraft, Religion, and Sexuality in Early Modern Europe. London: Routledge, 1994. 199-225.
- Rowlands, Alison. "Telling Witchcraft Stories." Gender and History 10

(1998): 294-302.

- Ruether, Rosemary. "The Persecution of Witches: A Case of Sexism and Agism." Christianity and Crisis 34 (1974): 291-95.
- Rushton, Peter. "Women, Witchcraft, and Slander in Early Modern England: Cases from the Church Courts of Durham." Northern History 18 (1982): 116-32.
- Sallmann, Jean-Michel. "Sorcière." In Natalie Davis and Arlette Farge, eds. Histoire des femmes en Occident. 5 vols. Paris: Plon, 1991. 3: 455-68. Trans. as "Witches." In A History of Women. 5 vols. Cambridge, MA: Belknap, 1993. 3: 444-57.
- Sánchez Ortega, M. H. "Sorcery and Eroticism in Love Magic." In Cultural Encounters: The Impact of the Inquisition in Spain and the New World, edited by M. E. Perry and A. J. Cruz, 58-92. Berkeley: University of California Press, 1991.
- Schaps, R. Hysterie und Weiblichkeit: Wissenschaft über die Frau. Frankfurt: Campus Verlag, 1982.
- Schmitz, N. "An Irish Wise Woman -- Fact or Legend." Journal of the Folklore Institute 14 (1977): 169-79.
- Scully, Sally. "Marriage or a Career: Witchcraft as an Alternative in Seventeenth-Century Venice." Journal of Social History 28 (1995): 857-76.
- Seymour, St. John. Irish Witchcraft and Demonology. Dublin: n.p., 1913.
- Sharpe, J. A. "Witchcraft and Women in Seventeenth-Century England: Some Northern Evidence." Continuity and Change 6 (1991): 179-99.
- _____. Witchcraft in Seventeenth-Century Yorkshire: Accusations and Counter Measures, Borthwick Papers 81 (York: n.p., 1992).
- Sharpe, Jim. "Women, Witchcraft, and the Legal Process." In Jennifer Kermode and Garthine Walker, eds. Women, Crime, and the Courts in Early Modern England. Chapel Hill, NC: University of North Carolina Press, 1994. 106-124.
- Showalter, E. The Female Malady: Women, Madness, and English Culture, 1830-1980. New York: Pantheon, 1985.
- Simon, Manuel. Heilige, Hexe, Mutter: Der Wandel des Frauenbildes durch die Medizin im 16. Jahrhundert. Berlin: D. Reimer, 1993.
- Sommerville, Margaret R. Sex and Subjection: Attitudes to Women in Early Modern Society. London: E. Arnold, 1995.
- Steinbrügge, Lieselotte. The Moral Sex: Woman's Nature in the French Enlightenment. New York: Oxford University Press, 1995.
- Swales, J. K. and Hugh McLachlan. "Witchcraft and the Status of

- Women." British Journal of Sociology 30 (1979): 349-58.
- Thompson, Janet. Wives, Widows, Witches, and Bitches: Women in Seventeenth-Century Devon. New York: P. Lang, 1993. 102-33.
- Tschaikner, M. "'Also schlecht ist das Weib von natur . . .': Grundsätzliches zur Rolle der Frau in den Vorarlberger Hexenverfolgungen." In Hexe oder Hausfrau. Das Bild der Frau in der Geschichte Vorarlbergs, edited by A. Niederstätter and W. Scheffknecht, 57-76. Sigmaringendorf:n.p., 1991.
- Ulanov, Ann and Barry Ulanov. The Witch and the Clown: Two Archetypes of Human Sexuality. Wilmette, IL: Chiron, 1987.
- Unverhau, Dagmar. "Frauenbewegung und historische Hexenverfolgung." In Andreas Blauert, ed. Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 241-83.
- _____. "Meisterinnen und deren Kunstfrüen in Schleswig und in Angeln um die Mitte des 16. Jahrhunderts: Von magischen Frauengemeinschaften und Hexensekten." Jahrbuch des Heimatvereins Schleswigsche Geest. _____ (1984): 60-80.
- Velasco, Sherry M. Demons, Nausea and Resistance in the Autobiography Of Isabel de Jesus, 1611-1682. University of New Mexico Press, 1996.
- Vieth, Ilza. Hysteria, the History of a Disease. Chicago: University of Chicago Press, 1965.
- Walsham, A. "Witchcraft, Sexuality, and Colonization in the Early Modern World." Historical Journal 42 (1999): 269-76.
- Walz, Rainer. "Der Hexenwahn im Alltag: Der Umgang mit verdächtiger Frauen." Geschichte in Wissenschaft und Unterricht 43 (1992): 157-68.
- Ward, John O. "Women, Witchcraft and Social Patterning in the Later Roman Lawcodes." Prudentia 12 (1980): 93-108.
- Wedell, Lis and Pia Brandbyge. Det Besutte kon: kvindelighedsdannelser fra reformation en til i dag. Aarhus: Universitetsforlag, 1986.
- Weigert, Laura. "Autonomy as Deviance: Sixteenth-Century Images of Witches and Prostitutes." In Paula Bennett and Vernon Rosario, eds. Solitary Pleasures: The Historical, Literary, and Artistic Discoveries of Autoeroticism. New York: Routledge, 1995. 19-47.
- Weisner, Merry. Women and Gender in Early Modern Europe. Cambridge: Cambridge University Press, 1993. Chapter 7.
- Werner, E. "Zur Frauenfrage und zum Frauenkult im Mittelalters: Robert von Arbrissel und Fontrevrault." Forschung und Fortschritt 20 (1955): 269-76.

- Whitney, Elspeth. "The Witch 'She' / The Historian 'He:' Gender and the Historiography of the European Witch Hunts." Journal of Women's History 7 (1995): 77-101.
- Widdowson, John. "The Witch as a Frightening and Threatening Figure." In The Witch Figure, edited by Venetia Newall, 200-20. London: Routledge & Kegan Paul, 1973..
- Williams, Gerhild. Defining Dominion: The Discourses of Magic and Witchcraft in Early Modern France and Germany. Ann Arbor: University of Michigan Press, 1995.
- _____. "The Woman/the Witch: Variations on a Sixteenth-Century Theme(Paracelsus, Wier, Bodin)." In Craig Monson, ed. The Crannied Wall: Women, Religion, and the Arts in Early Modern Europe. Ann Arbor: University of Michigan Press, 1992. 119-28.
- Williams, Selma R. and Pamela J. Williams. Riding the Nightmare: Women and Witchcraft from the Old World to Colonial Salem. New York: HarperPerennial, 1992.
- Willis, Deborah. Malevolent Nurture: Witch-Hunting and Maternal Power in Early Modern England. Ithaca, NY: Cornell University Press, 1996.
- Wilson, Adrian. The Making of Man-Midwifery: Childbirth in England, 1660-1770. London: UCL, 1995. Cambridge: Harvard University Press, 1995.
- Wilson, Lindsay Blake. Women and Medicine in the French Enlightenment: The Debate over "Maladies des Femmes". Baltimore: Johns Hopkins University Press, 1993.
- Wiltenburg, Joy. Disorderly Women and Female Power in the Street Literature of Early Modern England and Germany. Charlottesville, VA: University Press of Virginia, 1992. 238-50.
- Wisselnick, Ericka. Hexen: Warum wir so wenig von ihrer Geschichte erfahren und was davon auch noch falsch ist: Analyse einer Verdrängung. 2nd ed. München: Frauenoffensive, 1987.
- Wunder, Heide. "Er ist die Sonn, sie ist der Mond": Frauen in der frühen Neuzeit. München: Beck, 1992.
- _____. "Frauen in der Gesellschaft Mitteleuropas im späten Mittelalter und in der frühen Neuzeit (15.-18. Jahrhundert)." In Helfried Valentinitich, ed. Hexen und Zauberer: Die Grosse Verfolgung, ein europäisches Phänomen in der Steiermark. Graz: Leykam, 1987. 123-54.
- Zika, Charles. "She-man: Visual Representations of Witchcraft and Sexuality in sixteenth-century Europe." In Venus and Mars: Engendering Love and War in Medieval and Early Modern Europe, edited by Andrew Lynch and Philippa Maddern, 147-90. Nedlands, W.A.:

University of Western Australia Press, 1995.

?, Jeanne. "Femmes, injures, et sorcellerie . . . Bayone au XVIIe siècle." Documents pour servir . . . l'histoire du département des Pyrénées-Atlantiques 12 (1991): 35-51.

CENTRAL EUROPE

The symbols "?" and "#" indicate missing information

Includes Austria, Hungary, Bohemia/Czechs,
Croatia, Slovenia, and Leichtenstein

Bayer, Vladimir. Ugovor s davlom: procesi protiv carobnjaka u Evrpoi a napose u Hrvatskoj. 2nd ed. Zagreb: Zora, 1969.

Boskovic-Stulli, Maja. "Kresnik-krsnik, ein Wesen aus der kroatischen und slowenischen Volksüberlieferung." Fabula 3 (1959-60): 275-98.

_____. "Kresnik-krsnik, ein Wesen aus der kroatischen und slowenischen Volksüberlieferung." Fabula 3 (1959/60): 275-98.

Brunner, Walter. "Hexen und Zauberprozesse im Bezirk Murau." Zeitschrift des Historischen Vereins für Steiermark 67 (1976): 193-222.

Burgstaller, E. "Gelegter Zauber." Carinthia 147 (1957): 853-62.

Byloff, Fritz. Hexenglaube und Hexenverfolgung in den österreichischen Alpenländern. Berlin: Walter de Gruyter, 1934.

_____. Das Verbrechen der Zauberei (crimen magiae): Ein Beitrag zur Geschichte der Strafrechtspflege in Steiermark. Graz: Leuschner and Lubensky, 1902.

_____. Volkskundliches aus Strafprozessen der österreichischen Alpenländern mit besonderer Berücksichtigung der Zauberei- und Hexenprozesse 1455 bis 1850. Berlin: Walter de Gruyter, 1929.

Calmet, Augustin. Dissertations upon the Apparitions of Angels, Daemons, and Ghosts, And Concerning the Vampires of Hungary, Bohemia, Moravia, and Silesia. London: M. Cooper, 1759. Originally published as Dissertations sur les apparitions des anges, des démons et des esprits et sur les revenans et vampires de Hongrie, de Boheme, de Moravieet de Silesie. . .

Paris: De Bure l'aîné, 1746.

Dabrowska-Zakrzewska, Mirosława. Procesy o czary w Lublin w XVII i XVIII w. Ljubljana: Nakl. Polskiego Tow. Ludoznawczego, 1947.

Dedus, Vladimir. Istina o vjesticama. Zagreb: Seljacka Sloga, 1952.

Dienst, Heide. "'Feindseligkeiten zwischen Frauen:' Töchtern und Schwierigmtten oder auch zwischen konkurrierenden Hebammen Auslöser für Hexereianklagen sein konnten." In Die ungeschriebene Geschichte: Historische Frauenforschung: Dokumentation des 5. Historikerinnentreffens in Wien, 16. bis 19. April 1984. Wien: Wiener Frauenverlag, 1984. 208-13.

_____. "Hexenprozesse auf dem Gebiet der heutigen Bundesländer Vorarlberg, Tirol (mit Südtirol), Salzburg, Nieder- und Oberösterreich." In Helfried Valentinitzsch, ed. Hexen und Zauberer: Die Grosse Verfolgung, ein europäisches Phänomen in der Steiermark. Graz: Leykam, 1987. 265-85.

_____. "Lebensbewältigung durch Magie: Alltägliche Zauberei in Innsbruck gegen Ende des 15. Jahrhunderts." In Alfred Kohler and Heinrich Lutz, eds. Alltag im 16. Jahrhundert: Studien zu Lebensformen in mitteleuropäischen Städten. München: R. Oldenbourg, 1987. 80-116.

_____. "Magische Vorstellungen und Hexenverfolgungen in den österreichischen Alpenländern (15.-18. Jh.)." In Erich Zöllner, ed. Wellen der Verfolgung in der österreichische Geschichte. Vienna: Österreichische Bundesverlag, 1986. 70-95.

Dömötör, Tekla. "The Cunning Folk in the English and Hungarian Witch Trials." In Venetia J. Newall, ed. Folklore Studies in the Twentieth Century: Proceedings of the Centenary Conference of the Folklore Society. Woodbridge: Brewer, 1978. 183-87.

Evans, R. J. W. The Making of the Habsburg Monarchy, 1550-1700: An Interpretation. Oxford: Oxford University Press, 1979.

Fink, Hans. Verzauberte Land: Volkskult und Ahnenbruch in Südtirol. Innsbruck: Tyrolia, 1973.

Gosler, Sieglinde. "Hexenwahn und Hexenprozesse in Kärnten von der Mitte des 15. bis zum ersten Drittel des 18. Jahrhunderts." Graz: Unpublished Ph.D. thesis, University of Graz, 1955.

Herner, Janos, ed. Bornemisza Anna megbuvoltetese: Boszorkanyok Erdely politikaikuzdelmeiben, 1768-1688. Budapest: A Magyar Tudomanyos Akademia Konyvtaranak Kiadasa, 1988.

_____, ed. Rontas es igezes: politikai boszorkanyper Erdelyben, 1668-1688. Budapest: Interart Studio, 1988.

Kahk, Juhan. "Estonia II: The Crusade against Idolatry." In

Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 273-84.

Karasova, Markéta. "Hexenprozesse in den Ländern der böhmischen Krone." Bohemia 29 (1988): 1-14.

Katzer, E. "Ein Hexenprozess in Gutenstein aus dem Jahre 1641." Unsere Heimat 41 (1970): 68-78.

Kern, Edmund. "Confessional Identity and Magic in the Late Sixteenth Century: Jakob Bithner and Witchcraft in Styria." Sixteenth-Century Journal 25 (1994): 323-40.

_____. "The Styrian Witch Trials: Secular Authority and Religious Orthodoxy in the Early Modern Period." Ph.D. diss., University of Minnesota, 1995.

Klaniczay, Gábor. "Bûchers tardifs en Europe centrale et orientale." In Magie et sorcellerie en Europe du Moyen Age à nos jours, edited by R. Muchembled and Bengt Ankarloo, 215-31. Paris: Armand Colin, 1994.

Klaniczay, Gábor. "Bûchers tardifs en Europe centrale et orientale." In Magie et sorcellerie en Europe du Moyen Age ... nos jours, edited by R. Muchembled and Bengt Ankarloo, 215-31. Paris: Armand Colin, 1994.

_____. "The Decline of Witches and Rise of Vampires in the Eighteenth-Century Habsburg Monarchy." Ethnologia Europaea 17 (1987): 165-80.

_____. "Gerard van Swieten und die Anfänge des Kampfes gegen Aberglauben in der Habsburg-Monarchie." Acta Historica Academiae Scientiarum Hungaricae 34 (1988): 225-47.

_____. "Hungary: The Accusations and the Universe of Popular Magic." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1987. 219-56.

_____, Ildikó Kristóf, and Éva Pócs, eds. Magyarországi Boszorkányperek: Kisebb forráskiadványok gyűjteménye. 2 vols. Budapest: MTA Néprajzi Kutató Csoport, 1989.

_____. "Miraculum und Maleficium: Einige Überlegungen zu den weiblichen Heiligen des Mittelalters in Mitteleuropa." Jahrbuch des Wissenschaftskolleg. Berlin (1990-91): 224-52.

_____. "Shamanistic Elements in Central European Witchcraft." In Mihaly Hoppal, ed. Shamanism in Eurasia. 2 vols. Göttingen: Herodoti, 1984. 1: 404-22

_____. The Uses of Supernatural Power: The Transformation of Popular Religion in Medieval and Early Modern Europe. Princeton: Princeton University Press, 1990.

- _____. "Witch-Hunting in Hungary: Social or Cultural Tensions?"
In his The Uses of Supernatural Power: The Transformation of
Popular Religion in Medieval and Early Modern Europe.
Princeton: Princeton University Press, 1990. 151-67.
- _____. and Éva Pócs, eds. "Witch-Beliefs and Witch-Hunting in
Central and Eastern Europe". Acta Ethnographica Hungarica 37,
Special Issue (1991-92).
- Klein, Herbert. "Die älteren Hexenprozesse im Lande Salzburg."
Mitteilungen der Gesellschaft für Salzburger Landeskunde 97
(1957): 17-50.
- Knoop, D. and R. W. Weisberger. Speculative Freemasonry and the
Enlightenment: A Study in the Craft in London, Paris, Prague
and Vienna. Boulder: n.p., 1993.
- Kocí, Josef. Carodejnické procesy: z dejin inkvizice a carodej-
nických procesu v českých zemích v. 16.-18. století. Praha:
Horizont, 1973.
- Körner, Tamas. "Boszorkányszervezetek Magyarországon." (The
Hungarian Witch Organization) Ethnographia 80 (1969): 196-
211. With German summary.
- Kovács, Zoltán. "Die Hexen in Russland." Acta Ethnographica Acad.
Sci. Hungarica 22 (1973): 51- 87.
- Kristóf, Ildikó. "'Wise Women', Sinners, and the Poor: The Social
Background of Witch-Hunting in a 16th-18th Century Calvinist
City of Eastern Hungary." Acta Ethnographica Hungarica 37
(1991-92): 93-119.
- Nagy, Laszlo. "Sok dolgot probala Bethlen Gabor --": Erdelyi
boszorkany perek. Budapest: Magneto, 1981.
- Oestmann, Peter. Hexenprozesse am Reichskammergericht. Cologne:
Böhlau, 1997.
- Oltvai, Ferenc. A Szegedi boszorkánypörök. Budapest: Közgazdasági
és Jogi Könyvkiadó, 1976.
- _____. Jegykendo a forgószélben: Csongrád megyei
boszorkánytörténetek. Szeged: Somogyi-Könyvtár, 1987.
- Pócs, Éva. Fairies and Witches at the Boundary of South-Eastern
and Central Europe. Helsinki: Suomalainen Tiedeakatemia,
1989.
- Polner, Zoltán. Jegykendo a forgószélben: Csongrád megyei bos-
zorkánytörténetek. Szeged: Somogyi-Könyvtár, 1987.
- _____. Ördögösök. Szeged: Somogyi-Könyvtár, 1984.
- Radovanovic, Saso. Bog se uboge gresne duse. Amen: Carovnicki procesi
na slovenskem Stajerskem v eltih 1546-1746. Murska Sobota:
Pomurska zalozba, 1997.

Rajsp, Vinko. "Carovniki procesi na slovenskem." Zgodovinski Casopis 42 (1988): 389-97.

Radovanovic, Sao. Bog se usmili uboge grene due Amen: carovniki procesi na slovenskem tajerskem v letih 1546-1746. Murska Sobota: Pomurska založba, 1997.

Schindler, Norbert. "Die Entstehung der Unbarmherzigkeit: Zur Kultur und Lebensweise der Salzburger Bettler am Ende des 17. Jahrhunderts." In his Widerspenstige Leute: Studien zur Volkskultur in der frühen Neuzeit. Frankfurt-am-Main: Fischer Taschenbuch, 1992. ?

Schmid, Josef. "Ein Hexenprozess im Landgericht Hollenburg." Carinthia 155 (1965): 751-53.

Schober, Eduard. Blutbahn, Wunderglaube, und Hexenwahn. Klagenfurt: Kärntner Druck- und Verlagsgesellschaft, 1984.

Schram, Ferenc. Magyarországi boszorkánypercek, 1529-1768. 3 vols. Budapest: Akadémiai Kiadó, 1970.

Seebacher-Mesaritsch, Alfred. Hexen-Report: Bericht über eine Massentragödie in der Steiermark, 1425-1726. Graz: Leykam, 1972.

Segger, Otto. "Der Letzte Akt im Drama der Hexenprozesse in der Grafschaft Vaduz und Herrschaft Schellenberg." Jahrbuch des Historischen Vereins der Fürstentums Liechtenstein 57 (1957): 137-227.

_____. Hexenprozesse in Liechtenstein und das Salzburger Rechtsgutachten von 1682. Wien: Österreichischer Kunst- und Kulturverlag, 1987.

Sindelar, Bedrich. "Carodejnistvi a jeho pronaslevedovani u nas do r. 1526." SPFFBUC 29/1981, 177-206. (The persecution of witchcraft in our lands to year 1526).

_____. Hon na carodejnice: Zapadni a stredni Europa v. 16.-17. století. Prague: Nakl svoboda, 1986.

_____. Hon na carodejnice: Zapadni a stredni Europa v. 16.-17. století. Praha: Nakl. svoboda, 1986.

_____. "Hon na carodejnice v zapadni historiografii." (Witchhunts in the Western historiography.) SPFFBUC 20 (1975): 168-87.

_____. "Hon na carodejnice ve francouzskych zenskychklasterech prve poloviny 17. století. (Witchhunts in French nunneries in the first half of 17th century)." SPFFBUC 23-24 (1976-77): 81-111.

_____. "K tridnimu pozadi severomoravskych a slezskych `honu na carodejnice' po tricetilete valce." EMM 95/1976, 265-83.

(The class background to the northern and Silesian "hunt for witches" after the Thirty-Year war).

- _____. "Konec 'honu na carodejnice' v terezianske dobe u nas." SPFFBUC 17/1970, 89-107. (The end of a "hunt for witches" in the period of Theresa [in our place/lands]).
- _____. "Prispevek k dejinam slezskych procesu s carodejnicemi se zvlastnim zretelem k procesum fryvaldovskym v letech 1651-1684". Slezsky sbornik 44/1946, 65-80. (A contribution to the history of the Silesian process [involving witches], with special focus on the Fryvald process in the years 1651-1684. (SILESIAN COLLECTION)).
- _____. "Zapad a Vychod 'k masovemu honu na carodejnice' v Evrope." (The West and the East in "The mass hunt for witches" in Europe.) SPFFBUC 27 (1980): 77-88.
- Sugár, István. Bubájosok, ördögösök, boszorkányok Heves és külso Szolnok vármegyékben. Budapest: Magyar Tudományos Akadémia, 1987.
- Szendrey, Akos. A magyar néphit boszorkánya. Budapest: Magveto, 1986.
- Tratnik Volasko, Marjeta. Carnovice: predstave, procesi, pregoni v evropskih in slovenskih dezelah. Ljubljana: Znanstveno in publicisisticno sredisce, 1995.
- Tschaikner, Manfred. Damit das Böse ausgerottet werde: Hexenverfolgungen in Vorarlberg im 16. und 17. Jahrhunderts. Bregenz: Vorarlberger Autoren Gesellschaft, 1992.
- _____. "Hexenverfolgungen in Dornbirn." Dornbirner Schriften 8 (1990): 53-79.
- Vábam, Zdenek. Mythologie und Götterwerkt der slawischen Völker: die geistigen Impulse Ost-Europas. Stuttgart: Urachhaus, 1992.
- _____. Svet slovanskych bohu a démonu. Praha: Panorama, 1990.
- Valentinitsch, Helfried. "Die steirische Landesausstellung 1987 'Hexen Und Zauberer': Erfahrungen, Ergebnisse, und Überlegungen." Mitteilungen des Instituts für österreichische Geschichtsforschung 98 (1990): 381-93.
- _____. "Die Verfolgung von Hexen und Zauberern im Herzogtum Steiermark -- eine Zwischenbilanz." In Helfried Valentinitsch, ed. Hexen und Zauberer: Die Grosse Verfolgung, ein europäisches Phänomen in der Steiermark. Graz: Leykam 1987. 297-319.
- _____. "Der Vorwurf den Hostienschändung in dem innerösterreichischen Hexen- und Zaubereiprozessen (16.-18.

Jahrhundert)." Zeitschrift des Historischen Vereines für Steiermark 78 (1987): 5-14.

_____, ed. Hexen und Zauberer: Die Grosse Verfolgung, ein europäisches Phänomen in der Steiermark. Graz: Leykam, 1987.

Vána, Zdenek. Mythologie und Götterwelt der slawischen Völker: die geistigen Impulse Ost-Europas. Stuttgart: Urachhaus, 1992.

_____. Svet slovanskych bohu a d,monu. Prague: Panorama, 1990.

Vukanovi_, T. P. "Witchcraft in the Central Balkans I: Characteristics of Witches." Folklore 100 (1989): 9-24.

Weisberger, Richard William. Speculative Freemasonry and the Enlightenment: A Study in the Craft in London, Paris, Prague and Vienna. Boulder: East European Monographs, 1993.

Wilson, Eric. "Institoris at Innsbruck: Heinrich Institoris, the Summis Desiderantes and the Brixen Witch-Trial of 1485." In Robert Scribner and Trevor Johnson, eds. Popular Religion in Germany and Central Europe, 1400-1800. New York: St. Martin's Press, 1996. ?

Zöllner, Erich, ed. Wellen der Verfolgung in der österreichische Geschichte. Vienna: österreichische Bundesverlag, 1986.

EASTERN EUROPE

Includes the Baltic Republics, Poland, Rumania, Bulgaria, Yugoslavia, Macedonia, and Greece.

The symbols "?" and "#" indicate missing information

Argyrou, V. "Under a Spell: The Strategic Use of Magic in Greek Cypriot Society." American Ethnologist 20 (1993): 256-71.

Baranowski, Bohdan. O Hultajach, wiedzmach i wszetecznicach: szkice z obyczajow XVII i XVIII wieku. Lodz: Wydawnictwo Lodzkie, 1962.

_____. Nietolerancja i zabobon w Polasce w wieku XVII i XVIII: wypisy bzrbodlome. 2nd ed. Warsaw: Ksiqagzka i Wiedza, 1987.

_____. Pozegnanie z diablen i czarownica. Lodz: Łódzkie, 1965.

- _____. Procesy Czarownic w Polsce w XVII i XVIII Wieku. Lodz: n.p., 1952.
- Bayer, Vladimir. Ugovor s davlom: procesi protiv carobnjaka u Evropi A napose u Hrvatskoj. 2nd ed. Zagreb: Zora, 1969.
- Benis, A., ed. Postepek prawa czartowskiego prezeciw narodowi ludzkemu 1570. Krakowie: Druk. Uniw. Jagiellonskiego, 1891.
- Berwinski, Ryszard W. Studia o guslach, czarach, zabobonach i Przesadach ludowych. Poznan: Nakl. i Czcionkami L. Merzbach, 1862.
- Bodó, Mathias. Jurisprudentia criminalis secundum praxim et Constitutiones Hungaricas. Pozsony: J. M. Landerer, 1751.
- Bogucka, Maria. "The Centre and the Periphery of Witchcraze." Acta Poloniae historica 75 (1997): 179-88.
- _____. "Law and Crime in Poland in Early Modern Times." Acta Poloniae Historica 71 (1995): 175-95.
- Boskovic-Stulli, Maja. "Hexensagen und Hexenprozesse in Kroatien." Acta Ethnographica Hungarica 37 (1991-2): 143-71.
- _____. "Kresnik-krsnik, ein Wesen aus der kroatischen und slowenischen Volksberlieferung." Fabula 3 (1959/60): 275-98.
- Bratescu, Gheorghe. Procesele vrajitoarelor. Bucharest: Ed. Enciclopedica Románá, 1970.
- Brckner, Aleksander, ed. Sejm piekielny straszliwy (1622). Cracow: Biblioteka Pisarzow Polskich, 1903.
- Brunner, Walter. "Hexen und Zauberprozesse im Bezirk Murau." Zeitschrift des Historischen Vereins für Steiermark 67 (1976): 193-222.
- Brzezinska, Anna. "Accusations of Love Magic in the Renaissance Courtly Culture of the Polish-Lithuanian Commonwealth." East Central Europe 20-23, no. 1 (1993-6): 117-140.
- Burgstaller, E. "Gelegter Zauber." Carinthia 147 (1957): 853-62.
- Bylina, S. "Magie, sorcellerie et culture populaire en Pologne aux XVe et XVIe siècles." Acta Ethnographia Hungarica 37 (1991-92): 173-90.
- Conrad, J. L. "Bulgarian Magic Charms: Ritual, Form, and Content." Slavic and East European Journal 31 (1987): 548-62.
- _____. "Magic Charms and Healing Rituals in Contemporary Yugoslavia." Southeastern Europe 10 (1983): 99-120.
- Fischer A. "Diabel w wierzeniach ludu polskiego." In Studia staropolskie, edited by Aleksandra Brücknera, page#. Kraców:

Nakład Krakowskiej Spółki, 1928.

Gaj-Piotrowski, Wilhelm. Duchy i demony w wierzeniach ludowych zokolic Stalowej Woli, Rozwadowa i Tarnobrzega. Wrocław: Polskie Tow. Ludoznawcze, 1993.

Göllner, Carl. Hexenprozesse in Siebenbürgen. Cluj: Dacia, 1971.

Gorzkowski, Albert. Zagadki demonologii: Demon Socratis Lukasz Gorrickiego. Krakow: Universitas, 1995.

Greenfield, Richard P. H. Traditions of Belief in Late Byzantine Demonology. Amsterdam: Adolf M. Haddert, 1988.

Herzfeld, M. "Meaning and Morality: A Semiotic Approach to Evil Eye Accusations in a Greek Village." American Ethnologist 8 (1981): 560-74.

Kamler, M. "The Role of Torture in Polish Trials in the 16th and 17th Centuries." Acta Poloniae historica 66 (1992): 53-74.

Kivelson, Valeria A. "Through the Prism of Witchcraft: Gender and Social Change in Seventeenth-Century Muscovy." In Russia's Women: Accommodation, Resistance, Transformation, edited by Barbara Evans Clements, Barbara Alpern Engel and Christine D. Worobee, 74-94. Berkeley: University of California Press, 1991.

Kloczowski, Jerzy. A History of Polish Christianity. Cambridge: Cambridge University Press, 2000. See especially pages 126-163 and 353-4.

Korcz, Władysław. Wspolniczki diabla, czyli, O procesach czarownic slasku w XVII wieku. Katowice: Slaski Instytut, 1985.

Koronyi, K. Czary i gusla przed sadami koscielnymi w Polsce w XV i pierwszej polowie XVI wieku. Lud: n.p., 1927.

_____. Czary w postepowaniu sadowym. Lwow: n.p., 1927.

Kosir, Matevz. "Carovnicki proces proti Jakobu Krasovcu." Kronika 39 (1991): 28-32.

_____. "Magija in golfjufija ter tovornistvo med Trstom in Gradcem 1732-34." Kronika 43 (1995): 11-8.

Krzyzanowski, Julian. "Diabel w literaturze ludowej." In Słownik Folkloru Polskiego, edited by Julian Krzyzanowski, page#. Warsaw: Wiedza Powszechna, 1965.

_____. Madrej glowie dosc dwie slowie. Trzy centurie przyslow polskich. Vol. 1. Warsaw: PIW, 1958.

Kuczynska, Jadwiga. "Chrzcielnica w swietle mysli liturgicznej i Przepisow koscielnych sredniowecza." [Baptismal fonts in the liturgy and ecclesiastical regulations of the Middle Ages.] Roczniki Humanistyczne 29, no.4 (1981): 49-58.

- Lasocki, Zygmunt. "Szlachta polska w walce z czartem." Miesiecznik Heraldyczny 20 (1933): page#.
- Laszkiewicz, Hubert Mikolaj. "Sad wojtowski-lawniczy w Lublinie a Tribunal koronny w. 2 Polowie XVII wieku." [The city court in Lublin and the crown tribunal in the latter half of the 17th century.] Roczniki Humanistyczne 36, no. 2 (1988): 161-72.
- Lorint, F. E. and J. Bernabé. La sorcellerie paysane. Approche anthropologique de l'Homo Magus, avec une étude sûr la Roumanie. Brussels: A. De Boeck, 1977.
- Luczak, Antoni. Czary i czarownice, wczoraj i dzis. Tarnow: KARAT, 1993.
- Maguire, Henry, ed. Byzantine Magic. Washington, D. C.: Harvard University Press for Dumbarton Oaks, 1995.
- Makkai. L. Histoire de Transylvanie. Paris, 1946.
- _____. "Purit&ascute;nok és boszork&ascute;nyok Debrecenben," A Hajdá-Bihar Megyei Levélt&ascute;r Évkönyve 8 (1981): 113-30.
- Michalski, Jerzy. "Problem 'Ius Agratiandi' i kara smierci w Polsce w latach siedem dziesiatych XVIII w." [The question of "jus agratiandi" and the death penalty in Poland in the 1770s.] Czasopismo Prawno-Historyczne 10, no. 2 (1958): 175-96.
- Moroz, Iosif. Zhenski demonichni obrazi v bulgarskiia folklor i varvaniia. Sofia: Institut po kulturata pri Komiteta za kultura i Bulgarskata akademiia na naukite, 1989.
- Patryka, Joanna. "Szlachecka 'silva rerum' jako zrodlo do badan etnograficznych." [The nobility's "silva rerum" as a source for ethnographic research.] Etnografia Polska 32, no. 2 (1988): 67-94.
- Pelka, Leonard J. Polska demonologia ludowa. Warszawa: Iskry, 1987.
- Peragras, A. Ale i bauci: prilog proucavanju tajanstvenih bica Balkana. Belgrade: Naucna, 1989.
- Pilaszek, Magorzata. "Procesy czarownic w Polsce w XVI-XVIII wieku. Nowe aspekty. Uwagi na marginesie pracy B. Baranowskiego." Odrodzenie i Reformacja w Polsce 42 (1998): 81-103.
- Pócs, Éva. Fairies and Witches at the Boundary of South-Eastern and Central Europe. Helsinki: Suomalainen Tiedeakatemia, 1989.
- Potkowski, Edward. Czary i czarownice. Warsaw: "Ksiazka i Wiedza", 1970.
- Radovanovic, Saso. Bog se uboge gresne duse. Amen: Carovnicki procesi na slovenskem Stajerskem v eltih 1546-1746. Murska Sobota: Pomurska zalsozba, 1997.

- Rajsp, Vinko. "Carovinski procesi na slovenskem." Zgodovinski Casopis 42 (1988): 389-97.
- Rożek, Michał. Diabeł w kulturze polskiej: szkice z dziejów motywu i postaci. Warszawa: Wydawn. Naukowe PWN, 1993.
- Rybkowski, M. Diabeł w wierzeniach ludu polskiego (z okolic Biecha). Lud: n.p., 1906.
- Samp, J. Droga na Sabat. Gdansk: Wydawn. Morski, 1981.
- Schiffmann, Aldona Christina. "The Witch and Crime: The Persecution of Witches in Twentieth-Century Poland." Arv 43 (1988): 147-65.
- Szkurlatowski, Krzysztof P. "Gdanskie procesy czarownic w XV-SVII w. Na tle ówczesnych przemian religijnych." In Protestantyzm i Protestanci na Pomorzu, edited by J. Iluk and D. Marińska, 209-28. Koszalin: n.p., 1997.
- _____. "Praktyk magiczne czarownic w świetle księgi sądowej Zielonej Góry z XVII wieku." Śląski Kwartalnik Historyczny Sobotka 4 (1995): 247-53.
- _____. "Proces inkwizycyjny przeciwko czarownictwu w praktyce sądów soltyśkich województwa malborskiego w XVI-XVIII w. na tle rozwoju europejskiego prawa karnego." Rocznik Elbląski XV (1997): 44-55.
- von Tazbir, Janusz. "Hexenprozesse in Polen." Archiv für Reformationsgeschichte 71 (1980): 280-307.
- _____. "Obraz heretyka i diabła." In Szlaki Kultury Polskiej, edited by Janusz von Tazbir, page #. Warsaw: PIW, 1986.
- _____. "Procès de sorcellerie." Odrodzenie i Reformacja w Polsce 23 (1978): 151-77.
- _____. "Procesy o czary." Odrodzenie i Reformacja w Polsce 30 (1978):page#.
- Tomkiewiczowa, Maria and Władysław Tomkiewicz. Dawna Polska w anegdocie.Warsaw: Wiedza Powszechna, 1961.
- Tuwił, Julian. Czary i czarty polskie, oraz Wypisy czarnoksiężskie. 2nd ed. Warsaw: Czytelnik, 1960.
- Vukanoviĉ, T. P. "Witchcraft in the Central Balkans I: Characteristics of Witches." Folklore 100 (1989): 9-24.
- Vraziŋovski, Tanas. Narodna demonologija na makedoncite. Skopje: Matica Makedonska, 1995.
- Wojcicki, K. W. "Diabeł Polski." In S. Orgelbranda Encyklopedia Powszechna. 18 vols. Warsaw: Towarzystwa Akeyjnego, 1898-1912.

Zygner, Leszek. "Czarownica w swietle ksiag konsistorskich z XV i Poczatki XVI wieku." In Korieta i rodzina w sredniowieczu ina progu czasow nowozytnych, edited by Name Nowak and Name Radziminki, page#. Torun: Wydawn, 1998.

ENGLAND AND WALES

The symbols "?" and "#" indicate missing information

Abelove, H. The Evangelist of Desire: John Wesley and the Methodists. Stanford, Calif.: Stanford University Press, 1990.

An Act to Repeal the Statute . . . Intituled, an Act Against Conjuraton, Witchcraft, and Dealing with Evil and Wicked Spirits. London: n.p., 1736.

Acts of the Privy Council of England. New Series. Edited by J. R. Dasent. 32 vols. Nendeln, Liechtenstein, Kraus, 1974

Addison, J. The Drummer, or, The Haunted House, a comedy. London: J. Tonson, 1716.

Ady, Thomas. A Candle in the Dark, or, a treatise concerning the Nature of witches and witchcraft: being advice to judges, sheriffes, . . . Also printed as A perfect discovery of witches: shewing the divine cause of the distractionsof the whole nationof England and of the Christian world . . . London: Robert Ibbitson, 1656.

Ainsworth, William Harrison. The Lancashire Witches. Nelson: Gerrard, 1965.

Akrigg, G. P. V. "The Literary Achievement of King James I," University of Toronto Quarterly 44 (1975): 115-29.

_____. Letters of King James Vi and I. Berkeley and London: University of California Press, 1984. Willis DA391.J35 1984.

Allen, D. E. The Naturalist in Britain: A Social History. London: A. Lane, 1976. Princeton: Princeton University Press, 1994.

Almond, Philip C. Heaven and Hell in Enlightenment England. Cambridge:Cambridge University Press, 1994.

Amussen, Susan Dwyer. An Ordered Society: Gender and Class in Early Modern England. Oxford and New York: Basil Blackwell, 1988.

[Asmussen, Susan D. An Ordered Society: Gender and Class in Early Modern England. Oxford: Basil Blackwell, 1988.]

Analytical Index to the Series of Records known as the "Remembrancia, Preserved among the archives of the city of London A.D. 1579-1664. Prepared for the Corporation of London, compiled by William Henry Overall and Henry Charles Overall. London: E. J. Francis, 1878.

Anderson, Alan and Raymond Gordon. "The Uniqueness of English Witchcraft: A Matter of Numbers?." British Journal of Sociology 30 (1979): 359-61.

_____. "Witchcraft and the Status of Women - the Case of England," British Journal of Sociology 29 (1978): 171-84.

Anglo, Sydney. "Reginald Scot's Discoverie of Witches: Scepticism and Sadduceeism." In The Damned Art: Essays in the Literature of Witchcraft, edited by Sydney Anglo, 106-39. London: Routledge & Kegan Paul, 1977, 1985.

The Apprehension and Confession of Three Notorious Witches. Arreigned and by Justice Condemned and Executed at Chelmsforde in the Countye of Essex, the 5. day of Julye, last past. London: n.p., 1859. In Blood and Knavery: A Collection of English Renaissance Pamphlets and Ballads of Crime and Sin, edited by Joseph H. Marshburn and Alan. R. Velie, 78-88. Rutherford, NJ: Fairleigh Dickinson University Press, 1973. An extract can be found in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

The Apprehension, Arraignment and Execution of Elizabeth Abbot, Alias Cebrooke, for a Cruell and Horrible Murder. . . . London: Henry Gosson, 1608.

Arber, Edward, ed. A Transcript of the Registers of the Company of Stationers in London, 1554-1640. 5 vols. Gloucester, Mass.: Peter Smith, 1967.

Armstrong, Noel F. Sussex Witchcraft. St. Ives, England: Pike, 1983.

Atkinson, John Christopher. Forty Years in a Moorland Parish: Reminiscences and Researches in Danby in Cleveland. London: Macmillan, 1891.

Aubrey, John (1626-97). Aubrey's Brief Lives. Edited by Oliver Lawson Dick. London: Secker and Warburg, 1950. Harmondsworth: Penguin, 1962. Ann Arbor, Mich.: University of Michigan Press, 1957.

Bacon, Sir Francis. The Great Instauration (1620) and New Atlantis and the Great Instauration. Edited by J. Weinberger. Wheeling, Ill.: Harlan Davidson, 1980. 2nd ed. 1989.

- Baddeley, Richard. The Boy of Bilson, or, A true discovery of the late notorious impostures of certaine Romish priests in their pretended exorcisme London: F. Kingston for W. Barret, 1622.
- Baker, John. "Criminal Courts and Procedure at Common Law 1500-1800." In Crime in England 1500- 1800, edited by J. S. Cockburn, 15-48. London: Methuen, 1977.
- Balleine, G. R. "Witchcraft in Jersey." Société jéraise bulletin 13 (1939): 171-84.
- Bann, Stephen. The Clothing of Clio: A Study of Representations of History in Nineteenth-Century Britain and France. Cambridge: Cambridge University Press, 1984.
- Barkley, Heather. "Liturgical Influences on the Anglo-Saxon Charms Against Cattle Theft." Notes and Queries 44 (1997): 450-2.
- Barnes, T. G. "Examination before a Justice in the Seventeenth Century." Somerset and Dorset Notes and Queries 27 (1955): 39-42.
- Barrett, Francis. The Magus, or Celestial Intelligencer being a Complete System of Occult Philosophy. In Three Books: Containing the Antient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, &c. . . .: Exhibiting the Sciences of Natural Magic; Alchymy, or Hermetic Philosophy . . the Constellatory Practice, or Talismanic Magic . . .: Magnetism, and Cabalistic or Ceremonial Magic . . And Conjuraton of Spirits. To which is added Biographia Antiqua, or the Lives of the Most Eminent Philosophers, Magi, &c. The Whole Illustrated with a Great Variety of Curious Engravings. London: Lackington, Allen, 1801.
- Barrow, Logie. Independent Spirits: Spiritualism and English Plebeians, 1850-1910. London: Routledge and Kegan Paul, 1986.
- Barry, Jonathan. "Hell upon Earth or the Language of the Playhouse." In Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture, edited by Stuart Clark, 139-58. (London: Macmillan Press Ltd., 2001).
- _____. "Literacy and Literature in Popular Culture: Reading and Writing in Historical Perspective." In Popular Culture in England, c. 1500-1850, edited by T. Harris, 70-94. London: Macmillan, 1995. New York: St. Martin's, 1995.
- _____. "Public Infidelity and Private Belief? The Discourse of Spirits in Enlightenment Bristol." Unpublished conference paper, 1994.
- Barthes, Roland. "The Death of the Author." In Twentieth Century Literary Theory, edited by K. M. Newton, page#. Basingstoke: Macmillan, 1988. 2nd ed. Basingstoke: Macmillan, 1997, page#.

- Basham, Dianna. The Trial of a Woman: Feminism and the Occult Sciences in Victorian Literature and Society. Basingstoke: Macmillan, 1992. New York: New York University Press, 1992.
- Batty / Battus, Batholomeus. The Christian Man's Closet. Wherein is contained a large discourse of the godly training up of children . . . Edited and translated by William Lowth. London: Thomas Dawson and Gregorie Seton, 1581.
- Baxter, R. The Certainty of the World of Spirits. London: n.p., 1691. 3rd ed. London: S. Cornish, 1841.
- _____. Preservatives against Melancholy and Overmuch Sorrow, or, the cure of both by Faith and Physick. London: W. R., 1713.
- _____. Reliquiae Baxterianae, or, Mr. Richard Baxters narrative of the most memorable passages of his life and times. London: for T. Parkhurst, J. Robinson, F. Lawrence, F. Dunton, 1696.
- Beattie, J. M. Crime and the Courts in England 1660-1800. Oxford: Clarendon, 1986. Princeton: Princeton University Press, 1986.
- _____. "London Juries in the 1690s." In Twelve Good Men and True: The Criminal Trial Jury in England, 1200-1800, edited by J. S. Cockburn and T. A. Green, 214-53. Princeton: Princeton University Press, 1988.
- [Bee, Jesse] The most wonderfull and true storie of a certaine witch named Alyse Gooderige (1597). Edited by John Denison. London: n.p., 1597
- Beier, Lucinda. "Evil Humors: Witchcraft, Illness, and Healing in Early Modern England." Society for the Social History of Medicine Bulletin 41 (1987): 20-23.
- Belcher, Dabriscourt. Hans Beer-Pot: his invisible comedie of See me, and see me not. London: Bernard Alsop, 1618.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." In Illuminations, edited by Hannah Arendt, 211-44. London: Fontana, 1936, 1992.
- Bennett, G. "Folklore Studies and the English Rural Myth." Rural History 4 (1993): 77-91.
- _____. "Ghost and Witch in the Sixteenth and Seventeenth Centuries." Folklore 96 (1986): 3-14.
- Bennett, W. The Pendle Witches. Burnley: Public Library, 1957.
- Beresford, J., ed. The Diary of a Country Parson: The Revd James Woodforde. 5 vols. Oxford: [Oxford University Press], 1924-31.
- Bernard, G. W. "The Fall of Anne Boleyn." English Historical Review 106(1991): 584-616.
- Bernard, Richard. A Guide to Grand Jury Men . . . advice to them what

To doe, before they bring in a billa vera in cases of witchcraft . . .touching witches good and bad, how they may bee knowne, evicted, and condemned . . . 2nd ed. London: F. Kyngston for E. Blackmore, 1629.

- Bewell, A. Wordsworth and the Enlightenment: Nature, Man and Society In the Experimental Poetry. New Haven: [Yale University Press], 1989.
- Bingham, C. The Making of a King: The Early Years of James VI and I. London: Collins, 1968.
- Black, Jeremy. The English Press in the Eighteenth Century. London: Croom Helm, 1987. Philadelphia: University of Pennsylvania Press, 1987.
- Blackstone, W. Commentaries on the Laws of England. Oxford: [Oxford University Press], 1769.
- Blayney, Peter W. M. "The Publication of Playbooks," In A New History of Early English Drama, edited by John D. Cox and David Scott Kastan. New York: Columbia University Press, 1997, 383-422.
- Bloch, Marc. The Royal Touch: Sacred Monarchy and Scrofula in England And France. Trans. by J. E. Anderson. London: Routledge and Kegan Paul, 1973. Originally published as Les Rois Thaumaturges: etude sur le caractère surnaturel attribué, à la puissance royale particulièrement en France et Angleterre. Strasbourg: Librairie Istra, 1924.
- Bloom, J. H. Folklore, Old Customs and Superstitions in Shakespeare Land. London: n.p., 1930.
- Bolton, Diane K. "Harrow Including Pinner." In The Victoria History of the Counties of England. Middlesex, edited by R. B. Pugh, vol: page#. 10 vols. Oxford: Oxford University Press, 1969-95.
- Bond, D., ed. The Spectator. 5 vols. Oxford: Clarendon, 1965.
- The Border Papers: Calendar of Letters and Papers Relating to the Affairs of the Borders of England and Scotland. Edited by Joseph Bain. 2 vols. Edinburgh: H. M. General Register House, 1894-6).
- Bostridge, Ian. "Debates About Witchcraft in England 1650-1736." Oxford: Unpublished Ph.D. thesis, Oxford University, 1990.
- _____. Witchcraft and Its Transformations, c. 1650-1750. New York: Oxford University Press, 1997.
- _____. "Witchcraft Repealed." In Witchcraft in Early Modern Europe: Studies in Culture and Belief, edited by Jonathan Barry, Marianne Hester, and Gareth Roberts, 309-34. Cambridge: Cambridge University Press, 1996.
- Boswell, James. The Life of Samuel Johnson. 2 vols. London: n.p.,

1946.

- Bowler, Hugh, ed. London Sessions Records, 1605-85. London: Catholic Record Society, 1934.
- Boyes, Georgina. The Imagined Village: Culture, Ideology and the English Folk Revival. Manchester: Manchester University Press, 1995.
- Bradwell, Stephen. "Marie Glovers late woeful case. (1603)" [British Library, Sloane MS831]. In Witchcraft and Hysteria in Elizabethan London: Edward Jordan and the Mary Glover Case, edited by Michael Macdonald, page#. London: Tavistock Routledge, 1991.
- Braekman, Willy Lewis. "Fortune-Telling by the Casting of Dice: A Middle English Poem and Its Background." Studia Neophilologica 52 (1980): 3-29.
- Bragge, Francis. A defence of the proceedings against Jane Wenham, wherein the possibility and reality of witchcraft are demonstrated from Scripture, and the concurrent testimonies of all ages. In answer to two pamphlets, entituled, I. The impossibility of witchcraft, &c. II. A full confutation of witchcraft. London: for E. Curll, 1712. See also "The case of the Hertfordshire witchcraft considered" and "A Full Confutation of Witchcraft", as well as other works by Bragge, And Phyllis Guskin article.
- _____. A Full and Impartial Account of the Discovery of Sorcery and Witchcraft, Practis'd by Jane Wenham of Walkerne in Hertfordshire, upon the bodies of Anne Thorn, Anne Street, . . . London: for E. Curll, 1712. See also "The case of the Hertfordshire witchcraft considered" and "A Full Confutation of Witchcraft", as well as other works by Bragge, and Phyllis Guskin article.
- _____. Witchcraft Farther Display'd Containing I. An Account of the Witchcraft Practis'd by Jane Wenham of Walkerne, in Hertfordshire, Since her Condemnation . . . II. An Answer to The Most General Objections Against the Being and Power of Witches. . . London: n.p., 1712.
- Brand, John. Observations on Popular Antiquities, chiefly illustrating The origin of our vulgar and provincial customs, ceremonies, And superstitions. Newcastle and London: J. Johnson, 1777. New ed. 3 vols. Edited by Sir Henry Ellis. London: G. Bell, 1849. Reprint. Detroit: Singing Tree Press, 1969. New York: AMS, 1970.
- Brann, Noel. "The Conflict Between Reason and Magic in Seventeenth Century England: A Case Study of the Vaughan-More Debate." Huntington Library Quarterly 43 (1980): 103-26.
- A Breife [sic] Narration of the Possession, Dispossession and Repossession of William Somers. . . [Amsterdam]: n.p., 1598.

A Briefe Description of the Notorious Life of John Lambe, otherwise called Doctor Lambe, together with his Ignominious Death. Amsterdam: n.p., 1628. Reprint. Amsterdam: Theatrum Orbis Terrarum, 1976.

A Briefe Discourse of Two Most Cruell and Bloudie Murthers, Committed bothe in Worcestershire. . . . London: n.p., 1583.

Brett, R. L., ed. Barclay Fox's Journal. London: Bell and Hyman, 1979. Totowa, N.J.: Rowman and Littlefield, 1979.

Brewer, J. The Pleasures of the Imagination: English Culture in the Eighteenth Century. London: Harper Collins, 1997.

British Library. Sloane MS 831. "Marie Glovers late woefull case" by Stephen Bradwell, 1603.

_____. Sloane MS 972.f.7.

Brown, Theo. Devon Ghosts. Norwich: Jarrold and Sons, 1982.

Brownlow, F. W., ed. Shakespeare, Harsnett and the Devils of Denham. Newark: University of Delaware Press, 1993. London: Associated University Presses, 1993.

Buchdahl, Gerd. The Image of Newton and Locke in the Age of Reason. London: Sheed and Ward, 1961.

Bühler, Curt F. "Prayers and Charms in Certain Middle English Scrolls." Speculum 39 (1964): 270-8.

Burke, Edmund. A Philosophical enquiry into the origin of our ideas of The Sublime and Beautiful. London: R. and J. Dodsley, 1757. London: Routledge, 1958. London: Penguin, 1998.

Burns, Robert. M. The Great Debate on Miracles: From Joseph Glanvill To David Hume. Lewisburg: Bucknell University Press, 1981.

Burrow, J[ohn] W[ynn]. Evolution and Society: A Study in Victorian Social Theory. Cambridge: Cambridge University Press, 1966.

_____. A Liberal Descent: Victorian Historians and the English Past. Cambridge: Cambridge University Press, 1966.

Burt, Richard, and John M. Archer, eds. Enclosure Acts: Sexuality, Property, and Culture in Early Modern England. Cornell University Press, 1994.

Burton, R. The Anatomy of Melacholy (1621). Ed. by D. Floyd and P. Jordan-Smith. New York: n.p., 1948.

Bushaway, B. By Rite: Custom, Ceremony and Community in England, 1700-1880. London: Junction Books, 1982.

_____. "'Tacit, Unsuspected, But Still Implicit Faith': Alternative Belief in nineteenth-century Rural England." In

- Title?, edited by T. Harris, 189-215. N.l.: n.p., 1995.
- Butt, J., ed. The Poems of Alexander Pope. London: Methuen, 1963.
- Cameron, H. K. "The Brasses of Middlesex, Part 24: Northolt, Norwood, Pinner, and Ruslip." Transactions of the London and Middlesex Archaeological Society 35 (1984): 121-2.
- Capp, B. English Almanacs, 1500-1800: Astrology and the Popular Press. Ithaca: Cornell University Press, 1979.
- Carlyle, T. Sartor Resartus. Oxford: n.p., 1987.
- Carnochan, W. B. "Witch Hunting and Belief in 1751: The Case of Thomas Colley and Ruth Osborne." Journal of Social History 4 (1971): 389-404.
- The case of the Hertfordshire witchcraft considered: Being an Examination of a book entitl'd A full and impartial account of the discovery of sorcery and witchcraft practis'd by Jane Wenham. London: J. Pemberton, 1712. See also works by Francis Bragge and Phyllis Guskin and "A Full Confutation of Witchcraft."
- Carlyle, T. Sartor Resartus. Oxford: n.p., 1987.
- Carnochan, W. B. "Witch-hunting and Belief in 1751: The Case of Thomas Colley and Ruth Osborne." Journal of Social History 4 (1971): 389-404.
- The case of the Hertfordshire witchcraft considered: Being an examination of a book entitl'd A full and impartial account of the discovery of sorcery and witchcraft practis'd by Jane Wenham. London: J. Pemberton, 1712. See also works by Francis Bragge and Phyllis Guskin and A Full Confutation of Witchcraft.
- Castle, Terry. Masquerade and Civilization: The Carnavalesque in Eighteenth Century English Culture and Fiction. Stanford, Calif.: Stanford University Press, 1986.
- Champion, J. A. I. The Pillars of Priestcraft Shaken: The Church of England and Its Enemies, 1660- 1730. Cambridge: Cambridge University Press, 1992.
- Charles, Nicholas. The Visitation of the County of Huntingdon... 1613, Edited by Sir Henry Ellis. London: for the Camden Society, 1849.
- Cholmeley, Henry Patrick. John of Gaddesden and the "Rosa Medicinae". Oxford: Clarendon, 1912.
- Clark, Sandra. The Elizabethan Pamphleteers: Popular Moralistic Pamphlets, 1580-1640. London: Athlone Press, 1983.
- Clark, M. "'Morbid Introspection', Unsoundness of Mind, and British Psychological Medicine, c. 1830- 1900." In The Anatomy of Madness: Essays in the History of Psychiatry, edited by William

- F. Bynum, Roy Porter, and Michael Shepherd, 3:71-101. 3 vols. London: Tavistock, 1988.
- Clifford, Rev. J. B. Modern Witchcraft, or Spiritualism, a Sign of the Times. London: n.p., 1873.
- Cobbett, W., T. B. Howell, and et. al. A Complete Collection of State Trials. 33 vols. London: R. Bagshaw, Longman and Co., 1809-26.
- Cockayne, Oswald, ed. and trans. Leechdoms, Wortcunning, and Starcraft Of Early England. Roll Series. 3 vols. London: n.p., 1866. Reprint. London: Holland Press, 1961.
- Cockburn, J. S. Calendar of Assize Records. Home Circuit Indictments. Elizabeth I and James I. 10 vols. London: HMSO, 1975-85.
- _____. "Early Modern Assize Records as Historical Evidence." Journal of the Society of Archivists 5 (1975): 215-31.
- _____. A History of the English Assizes, 1558-1714. Cambridge: Cambridge University Press, 1972.
- _____. "Introduction to Calendar of Assize Records. Home Circuit Indictments. Elizabeth I and James I." London: HMSO, 1985.
- _____. "Review of Prosecuting Crime in the Renaissance by J. H. Langbein." Revue d'Histoire du Droit (Legal History Review) 43 (1975): 347-9.
- _____, ed. Crime in England, 1500-1800. London: Methuen, 1977.
- _____ and Thomas A[ndrew]. Green, eds. Twelve Good Men and True: The Criminal Trial Jury in England, 1200- 1800. Princeton: Princeton University Press, 1988.
- Cohen, Elizabeth S. "Court Testimony from the Past: Self and Culture in the Making of Text." In Essays on Life Writing: From Genre to Critical Practice, edited Marlene Kadar, 83-93. Toronto: University of Toronto Press, 1992.
- Colley, Thomas. The Remarkable Confession, and Last Dying Words, of Thomas Colley . . . London: R. Walker, 1751. See also "The Tryal of Thomas Colley."
- Collier, John Payne, ed. Illustrations of Early English Popular Literature. 2 vols. New York: Benjamin Blom, 1966.
- Collinson, Patrick. The Elizabethan Puritan Movement. London: Jonathan Cape, 1967. Oxford: Clarendon, 1990.
- The Compleat Wizzard; Being a Collection of Authentic and Entertaining Narratives of the Real Existence and Appearance of Ghosts, Demons, and Spectres: Together with Several Wonderful Instances of the Effects of Witchcraft, etc. To Which is Prefixed, an Account of Haunted Houses, and subjoined a treatise on the effects of magic. London: T. Evans, 1770.

- Coombs, H. and P. Coombs, eds. Journal of a Somerset Rector 1803-1834. Bath: n.p., 1971.
- Cooper, William Durrant. "The Parish Registers of Harrow on the Hill." Transactions of the London and Middlesex Archaeological Society 1 (1860): page#.
- Cooter, R. The Cultural Meaning of Popular Science: Phrenology and The Organization of Consent in Nineteenth-Century Britain. Cambridge: Cambridge University Press, 1984.
- Cotta, John. The Infallible, True and Assured Witch. . . . London: I. L. for Richard Higginbotham, 1625. Originally published as The Triall of Witchcraft. London: George Purslowe for Samuel Rand, 1616. Amsterdam: Theatrum Orbis Terrarum, 1968.
- _____. A True Discovery of the Empiricke with the Fugitive Physition and Quacksalver. London: n.p., 1617. Originally published as A Short Discoverie of the Unobserved Dangers of Severall Sorts of Ignorant and Unconsiderate Practisers of Physicke in England. London: William Jones, 1612. Amsterdam: Theatrum Orbis Terrarum, 1972.
- Coxe, Francis. A Short Treatise declarynge the Detestable Wickednesse Of Magicall Sciences. . . . London: n.p., 1561. An extract can be found in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Crawford, J. "Evidences for Witchcraft in Anglo-Saxon England." Medium Aevum 32 (1963): 99-116.
- Cromartie, Alan. Sir Matthew Hale, 1609-76: Law, Religion, and Natural Philosophy. Cambridge: Cambridge University Press, 1995.
- Crossley, James. "Introduction to The Discoverie of Witches by Thomas Potts (1612)." Chetham Society Old Series 6. Manchester: n.p., 1845.
- The Crying Murther: Contayning the Cruell and Most Horrible Butcher of Mr. TRAT, Curate. . . . London: n.p., 1624. In Blood and Knavery: A Collection of English Renaissance Pamphlets and Ballads of Crime and Sin, edited Joseph H. Marshburn and A. R. Velie, 40-57. Rutherford: Fairleigh Dickinson University Press, 1973.
- Cudworth, Ralph. The True Intellectual System of the Universe. 2 vols. London: Richard Royston, 1678. London: J. Walthoe, 1743. London: Thomas Tegg, 1845. New York: Garland, 1978. London: Thoemmes, 1995.
- Cullen, W. T. "The Witches of Pendle Hill." Ireland's Own 4475 (1995): 10-2.
- Cunliffe, Christophrt, ed. Joseph Butler's Moral and Religious Thought: Tercentenary Essays. Oxford: Clarendon, 1992.

- Curnock, Nehemiah, ed. The Journal of the Rev. John Wesley, A.M. 8 vols. London: R. Culley, 1909- 16. London: Epworth, 1938.
- Curry, Patrick. A Confusion of Prophets: Victorian and Edwardian Astrology. London: Collins and Brown, 1992.
- _____. Prophecy and Power: Astrology in Early Modern England. Cambridge: Polity, 1989. Princeton, N.J.: Princeton University Press, 1989.
- Curtis, S. C. "Trials for Witchcraft in Guernsey." Société guernaise reports 13 (1937): 110.
- Dabydeen, David. Hogarth's Blacks: Images of Blacks in Eighteenth Century English Art. Mundelstrup, Denmark: Dangaroo, 1985. Athens, Ga.: University of Georgia Press, 1987.
- de Daillon, Jacques. Daimonologia: or, a Treatise on Spirits. Wherein Several Places of Scripture are Expounded, Against the Vulgar Errors Concerning Witchcraft, Apparitions, etc. To which is added, An Appendix, Containing Some Reflections on Mr. Boulton's Answer to Dr. Hutchinson's Historical Essay entitled "The possibility and reality of magick, sorcery and witchcraft demonstrated". London: for the author, 1723.
- Dalton, Michael. The countrey justice: containing the practice of The JP's out of their sessions. London: n.p., 1619, 1677. HRC q61-7188. London: Professional Books, 1973.
- Daneau, Lambert. De Veneficis quos olim sortilegos nunc autem vulgo sortiarios vocant dialogus [Geneva]: Apud Eustathium Vignon, 1574. Published in English as A Dialogue of Witches, in foretime named lot-tellers, and now commonly called sorcerers..., translation ascribed to Thomas Twyne. London: [Thomas East?] for R[ichard] W[atkins], 1575.
- Darrel, John. An Apologie, or Defence of the Possession of William Sommers,. a yong man of the towne of Nottingham, wherein this worke of God is cleared [Amsterdam]: n.p., 1599.
- _____. A Brief Apologie proving the Possession of William Sommers. Middleburg: n.p., 1599.
- _____. A Detection of that Sinful, Shamful, Lying and Ridiculous Discours of Samuel Harshnet. N.l.: [English Secret Press], 1600.
- _____. The Replie of John Darrell to the Answere of John Deacon and John Walker. [England]: n.p., 1602.
- _____. A Survey of certaine Dialogical Discourses written by John Deacon and John Walker concerning the Doctrine of Possession and Dispossession of Divels. London: n.p., 1602.
- _____. The Triall of Maist Dorrell, or, A collection of defences against allegations not yet suffered to receive convenient answer:tending to cleare him from the imputation of teaching

Sommers and others to counterfeit possession of divells
[London]:n.p., 1599. Middelburg: Richard Schilders, 1599.

_____. A True Narration of the Strange and Grevous Vexation by
the Devil of seven persons in Lancashire and William Somers of
Nottingham. London: n.p., 1600.

David, H., ed. Jonathan Swift: Bickerstaff Papers and Pamphlets on
the Church. Oxford: n.p., 1966.

Davies, Glanville James. Touchying Witchcrafte and Sorcerye.
Dorchester: Dorset Record Society, 1985.

Davies, Owen. "Cunning-folk in England and Wales during the Eighteenth
and Nineteenth Centuries." Rural History 8 (1997): 91-107.

_____. "The Decline in the Popular Belief in Witchcraft
and Magic". Lancaster: Unpublished Ph.D. dissertation,
University of Lancaster, 1995.

_____. "Hag-riding in Nineteenth-Century West Country England and
Modern Newfoundland: An Examination of an Experience-Centred
Witchcraft Tradition." Folk Life 35 (1996-7): 36-53.

_____. "Healing Charms in Use in England and Wales 1700-1950."
Folklore 107 (1996): 19-32.

_____. "Methodism, the Clergy, and the Popular Belief in
Witchcraft and Magic." History 82 (1997): 252-65

_____. "Newspapers and the Popular Belief in Witchcraft and
Magic in the Modern Period." Journal of British Studies 37
(1998): 139-165.

_____. "Urbanization and the Decline of Witchcraft: An Examin-
ation of London." Journal of Social History 30 (1997): 597-
617.

Davies, Reginald Trevor. Four Centuries of Witch Beliefs with
Special Reference to the Great Rebellion. London: Methuen,
1947.

Davis, Kathy A. "Elizabethan Witchcraft and Sorcery: The Case of John
Walsh (1566), Cunning Man or Catholic?" Master's Thesis,
University of Exeter, 1995.

Deacon, John and John Walker. Dialogical Discourses of Spirits and
Divels. London: n.p., 1601.

_____ and _____. A Summarie Answere to al the Material Points in
any of Master Darel his bookes. London: n.p., 1601.

Deacon, Richard. Matthew Hopkins: Witch-Finder General. London: n.p.,
1976.

_____. Murder by Witchcraft: A Study of the Lower Quinton and
Hagley Wood Murders. London: Long, 1968.

- Deakins, Roger. "The Tudor Prose Dialogue: Genre and Anti-Genre," Studies in English Literature 20 (1980): 5-23.
- Deal, Laura Kay. "Whores and Witches: The Language of Female Misbehavior in Early Modern England, 1560-1650." Boulder, CO: Unpublished Ph.D. dissertation, University of Colorado, 1996.
- Debus, A. G. "Scientific Truth and Occult Tradition: The Medical World of Ebenezer Sibly." Medical History 26 (1982): 259-78.
- Defoe, Daniel. Essay on the History and Reality of Apparitions. London: n.p., 1727.
- _____. The Review. London: n.p., 1704-13.
- _____. A system of magick; or a history of the black art. London: n.p., 1727.
- _____. The True Relation of the Apparition of Mrs. Veal. London: n.p., 1706.
- Dekker, Thomas, John Ford, and William Rowley. The Witch of Edmonton and Three Jacobean Witchcraft Plays. Edited by P. Corbin and D. Sedge. Manchester: Manchester University Press, 1986.
- _____, John Ford, and William Rowley. The Witch of Edmonton: a known true story. Composed into a tragi-comedy by divers well-esteemed poets. N.p., 1621. London: J. Cottrel for E. Blackmore, 1658. Edited by Peter Corbin and Douglas Sedge. Manchester: Manchester University Press, 1999. Edited by Arthur F. Kinney. London: A&C Black, 1998. New York: W. W. Norton, 1998. Also In Three Jacobean Witchcraft Plays, edited by Peter Corbin and Douglas Sedge, 143-209. Manchester: Manchester University Press, 1986. See also The Witch of Edmonton: A Critical Edition, edited by Etta Soiref Onat. New York: Garland, 1980.
- A Detection of Damnable Driftes, Practized by three Witches arraigned at Chelmsforde in Essex, at the Assizes there holden, whiche were executed in Aprill 1579. London: for E. White, 1579. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Devon Records Office [Exeter]. MS Chanter 855B, f.310-12.
- DeWindt, Anne. "Witchcraft and Conflicting Visions of the Ideal Village Community." Journal of British Studies 34 (1995): 427-63.
- Dick, O. L., ed. Aubrey's Brief Lives. London: n.p., 1972.
- The Disclosing of a late counterfeyted Possession by the Devyl of two Maydens within the City of London. London: n.p., 1574. In Witchcraft in England, 1558-1618, edited by Barbara

Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

A Discourse on Witchcraft. Occasioned by a Bill Now Depending in Parliament, to Repeal the Statute Made in the First Year of the Reign of James I, Intituled An Act Against Conjuraton, Witchcraft, and Dealing with Evil and Wicked Spirits. . . . London: J. Read, 1736.

The Doctrine of Devils, proved to be the grand apostacy of these later times. London: n.p., 1676.

Dolan, Francis. Dangerous Familiars: Representations of Domestic Crime in England, 1550-1700. Ithaca: Cornell University Press, 1994.

Dömötör, Tekla. "The Cunning Folk in English and Hungarian Witch Trials." In Venetia J. Newall, ed. Folklore Studies in the Twentieth Century: Proceedings of the Centenary Conference of the Folklore Society. Woodbridge: Brewere, 1978. 183-87.

Dorson, Richard M[ercer]. The British Folklorists: A History. London: Routledge and Kegan Paul, 1968. Chicago: University of Chicago Press, 1968.

_____. Peasant Customs and Savage Myths: Selections from the British Folklorists. 2 vols. London: Routledge and Kegan Paul, 1968. Chicago: University of Chicago Press, 1968.

Duff, E. Gordon. A Century of English Book Trade. London: Bibliographical Society, 1905.

Duffy, Eamon. The Stripping of the Altars: Traditional Religion in England, c.1400-c.1580. New Haven: Yale University Press, 1992.

_____. "Valentine Greatrakes, the Irish Stroker: Miracles, Science and Orthodoxy in Restoration England." Studies in Church History 17 (1981): 251-74.

Durston, Gregory. Witchcraft and Witch Trials: A History of English Witchcraft and its Legal Perspectives, 1542-1736. Barry Rose Law Publishing, Chichester, England, 2000.

Ellis, Sir Henry. "Extracts in Prose and Verse from an Old English Medical Manuscript, Preserved in the Royal Library at Stockholm." Archaeologica 30 (1844): 397.

_____. ed. The Visitation of the County of Huntingdon... 1613, by Charles, Nicholas. Edited by Sir Henry Ellis. London: for the Camden Society, 1849.

Elmer, Peter. "'Saints or Sorcerers:' Quakerism, Demonology, and the Decline of Witchcraft in Seventeenth-Century England." In Witchcraft in Early Modern Europe: Studies in Culture and Belief. edited by Jonathan Barry, Marianne Hester, and Gareth Roberts, 145-82. Cambridge: Cambridge University Press, 1996.

- _____. "Towards a Politics of Witchcraft in Early Modern England." In Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture, edited by Stuart Clark, 101-18. (London: Macmillan Press Ltd., 2001).
- Elton, Sir Geoffrey R. "Introduction: Crime and the Historian." In Crime in England, 1500-1800, edited by J. S. Cockburn, 1-14. London: Methuen, 1977.
- Emmison, Frederick George. Elizabethan Life: Wills of Essex Gentry and Merchants preserved in the Prerogative Court of Canterbury. Chelmsford, Essex: Essex County Council, 1978.
- _____. Elizabethan Life: Wills of Essex Gentry and Yeomen preserved in the Essex Record Office. Chelmsford, Essex: Essex County Council, 1980.
- _____. English Faust Book: A Critical Edition based on the Text of 1592. Edited by John Henry Jones. Cambridge and New York: Cambridge University Press, 1994.
- Estes, Leland. "Good Witches, Wise Men, Astrologers and Scientists: William Perkins and the Limits of the European Witch Hunts." In Hermeticism and the Renaissance, edited by Ingrid Merkel and Allen G. Debus, 154-65. Washington, D.C.: Folger Shakespeare Library, 1988.
- _____. "Reginald Scot and his Discoverie of Witchcraft: Religion and Science in the Opposition to the European Witchcraze." Church History 52 (1983): 444-56.
- Ettrick, William. Witchcraft at Toner's Puddle, Nineteenth Century, from the Diary of the Rev. William Ettrick. Ed. by Christina Hole. Dorchester: Dorset Record Society, 1964.
- Evans, Joan. Magical Jewels of the Middle Ages and Renaissance, particularly in England. Oxford: Clarendon, 1922.
- _____ and Mary S. Serjeantson. English Medieval Lapidaries. EETS 190. Oxford: Oxford University Press, 1933.
- Ewen, Cecil Henry l'Estrange. Lotteries and Sweepstakes: An Historical, Legal and Ethical Survey of Their Introduction, Suppression and Re-Establishment in the British Isles. London: Heath, Cranton, 1932. Reprint. New York: B. Blom, 1972.
- _____. Some Witchcraft Criticisms: A Plea for the Blue Pencil. London: C. L. Ewen, 1938.
- _____. Witch Hunting and Witch Trials: The Indictments for Witchcraft from the Records of 1373 Assizes Held for the Home Circuit, 1559-1736 A.D. London: Kegan Paul, Trench, Trubner, 1929.
- _____. Witchcraft and Demonianism: A Concise Account Derived from Sworn Depositions and Confessions Obtained in the Courts

of England and Wales. London: Heath, Cranton, 1933.

_____. Witchcraft in the Norfolk Circuit. London: C. L. Ewen, 1939.

_____. Witchcraft in the Star Chamber. London: C. L. Ewen, 1938.

The Examination and Confession of certaine Wytches at Chensforde in the Countie of Essex, before the Quenes majesties Judges. . . . London: n.p., 1598. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

The Examination, Confession and Condemnation of Henry Robson, Fisherman of Rye, who poysoned his Wife. . . . London: n.p., 1598.

The Examination of John Walsh, before Maister Thomas Williams, Commissary to the Reverend father in God William Bishop of Exeter upon certayne Interrogatories touchyng Wytchcrafte and Sorceye. . . . London: John Awdely, 1566. In Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

Fairchild, Letitia. "The Supernatural in the Law Courts with Specific Reference to the Witchcraft Act, 1735." Medical-Legal Journal 14 (1946): 27-38.

Fairfax, Edward. Daemonologia: A Discourse on Witchcraft(1621). Edited by William Grainge. Harrogate: R. Ackrill, 1882. Reprint. London: F. Muller, 1971. New York: Barnes and Noble, 1971.

Feather, J. The Provincial Book Trade in Eighteenth Century England. Cambridge: Cambridge University Press, 1985.

Feingold, M. "The Occult Tradition in the English Universities of the Renaissance: A Reassessment." In Brian Vickers, ed. Occult and Scientific Mentalities in the Renaissance. Cambridge: Cambridge University Press, 1984. 73-94.

Fisher, (Saint) John. The Copy of a Letter Describing the Wonderful Woorke of God in delivering a Mayden within the City of Chester, from an horrible kinde of torment and sicknes. London: n.p., 1564.

Flower, Margaret. The wonderful discoverie of the witchcrafts of M. And P. Flower. London: n.p., 1619, 1972.

Foster, Frank Freeman. The Politics of Stability: A Portrait of the Rulers in Elizabethan London. London: Royal Historical Society, 1977.

Foster, Robert Fitzroy. Paddy and Mr. Punch: Connections in Irish and English History. London: A. Lane, 1993. New York: Penguin, 1993.

- Fox, Barclay. Barclay Fox's Journal. Edited by R. L. Brett. London: Bell and Hyman, 1979. Totowa, N.J.: Rowman and Littlefield, 1979.
- French, Peter J. John Dee: The world of an Elizabethan Magus. London, Boston, Melbourned and Henley: Routledge and Kegan Paul, 1972.
- A Full and Impartial Account of the Discovery of Sorcery and Witchcraft Practis'd by Jane Wenham of Walkerne in Hertfordshire. London: n.p., 1712.
- A Full Confutation of Witchcraft: More Particularly of the Depositions Against Jane Wenham, Lately Condemned for a Witch; at Hertford. In which Modern Notions of Witches are Overthrown, and the Ill Consequences of Such Doctrines are Exposed by Arguments; Proving that Witchcraft is Priestcraft, In a Letter from a Physician in Hertfordshire to his Friend in London.* London: for J. Baker, 1712. See also works by Franci Bragge and Phyllis Guskin, and "The case of the Hertfordshire witchcraft considered."
- Furniss, T. Edmund Burke's Aesthetic Ideology: Language, Gender and Political Economy in Revolution. Cambridge: Cambridge University Press, 1993.
- Furphy, J. M. "An Anthropological Account of Witchcraft in Early Seventeenth Century England." Master's Thesis, University of Manchester, 1991.
- Galis, Richard. A Brief Treatise conteyning the most strange and horrible crueltie of Elizabeth Stile alias Bockingham and hir confederates executed at Abington upon Richard Galis. London: n.p., 1579..
- Gardiner, Tom. Broomstick Over Essex and East Anglia: An Introduction to Witchcraft in the Eastern Counties During the Seventeenth Century. Hornchurch, England: I. Henry, 1981.
- Garrett, Clarke. Respectable Folly: Millenarians and the French Revolution in France and Britain. Baltimore: Johns Hopkins University Press, 1975.
- Gaskill, Malcolm. "Attitudes to Crime in Early Modern England, with special reference to witchcraft, coming and murder." Ph.D. diss. University of Cambridge, 1994.
- _____. Crime and Mentalities in Early Modern England. Cambridge: Cambridge University Press, 2000.
- _____. "Reporting Murder: Fiction in the Archives in Early Modern England." Social History 23 (1998): 1-26.
- _____. "The social meaning of witchcraft, 1560-1680." Chap. in Crime and Mentalities in Early Modern England, 33-78. Cambridge: Cambridge University Press, 2000.

- _____. "Witchcraft and Power in Early Modern England: The Case of Margaret Moore." In Jennifer Kermode and Garthine Walker, eds. Women, Crime, and the Courts in Early Modern England. Chapel Hill, NC: University of North Carolina Press, 1994. 112-45. London:University College, 1994.
- _____. "Witchcraft in Early Modern Kent: stereotypes and the background to accusations." In Witchcraft in Early Modern Europe: Studies in Culture and Belief, edited by J. Barry, M. Hester, and G. Roberts, 257-87. Cambridge: Cambridge University Press, 1996.
- _____. "Witches in society and culture, 1680-1750." Chap. in Crime and Mentalities in Early Modern England, 79-122. Cambridge: Cambridge University Press, 2000.
- Geis, Gilbert. "Lord Hale, Witches and Rape." British Journal of Law and Society 5 (1978): 26-44.
- _____. "Revisiting Lord Hale, misogyny, witchcraft and rape." Criminal Law Journal 10 (1986): 319-?.
- _____. "Sir Thomas Browne and Witchcraft." International Journal of Law and Psychiatry 4 (1981): 1- 11.
- _____ and Ivan Bunn. A Trial of Witches: A Seventeenth Century Witchcraft Prosecution. London: Routledge, 1997.
- Geneva, A. Astrology and the Seventeenth-Century Mind: William Lilly and the Language of the Stars. Manchester: Manchester University Press, 1995.
- Gent, Frank. The Trial of the Bideford Witches. Bideford: Frank Gent,1982.
- Gentleman's Magazine. Part 2, edition 102, 1832.
- Gibson, Joyce. Hanged for Witchcraft: Elizabeth Lowys and Her Successors. Canberra: Tudor, 1988.
- Gibson, Marion. "Devilish Sin and Desperate Death: Northamptonshire Witches in Print and Manuscript." Northamptonshire Past and Present Issue (1998): page#.
- _____. "Greene's Friar Bacon and Friar Bungay and A Most Wicked Worke of a Wretched Witch: A Link." Notes and Queries Issue (1997):36-7.
- _____. "Mother Arnold: A Lost Witchcraft Pamphlet Rediscovered." Notes and Queries 243 N.S. 45 (1998): 296-300
- _____. Reading Witchcraft: Stories of Early English witches. Routledge: London, 1999.
- _____. "Richard Galis: Witches, Autobiography and Horror." Seminar paper. Institute of Historical Research. London, 23 May 1996.

- _____. "Understanding Witchcraft? Accusers' Stories in Print in Early Modern England." In Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture, edited by Stuart Clark, 41-55. (London: Macmillan Press Ltd., 2001).
- Gifford, George. A Dialogue Concerning Witches and Witchcraftes (1593). London: John Windet, 1593. Edited by Thomas Wright. London: T. Richards for the Percy Society, 1842. Edited by Beatrice White. London: H. Milford for the Shakespeare Association, Oxford University Press, 1931. Reprint of 1842 ed. New York: Johnson Reprint, 1965. Oxford University Press, 1931.
- _____. A Discourse of the Subtill Practises of Devilles by Witches and Sorcerers (1587), by which men have ben greatly deluded . . . London: for Toby Cooke, 1587. Amsterdam: Theatrum Orbis Terrarum, 1977. Norwood: Walter J. Johnson, 1977.
- Glass, Davir Victor. Numbering the People: The Eighteenth-Century Population Controversy and the Development of Census and Vital Statistics in Britain. Farnborough: D.C. Heath, 1973.
- Glosecki, Stephen. Shamanism and Old English Poetry. New York: Garland, 1989.
- Golby, J. M. and A. W. Purdue. The Civilization of the Crowd: Popular Culture in England, 1750-1900. London: Batsford Academic and Educational, 1984. New York: Schocken, 1985. Rev. ed. Stroud: Sutton, 1999.
- Golding, Arthur. A Briefe Discourse of the late murther of master George Saunders a worshipfull citizen of London. . . . London: n.p., 1573.
- Goldstone, Bette P. Lessons to be Learned: A Study of Eighteenth-Century English Didactic Children's Literature. New York: Lang, 1984.
- Goodcole, Henry. The Adultresses Funerall Day: In flaming, scorching and consuming fire: Or the burning down to ashes of Alice Clarke late of Uxbridge . . . for the unnaturall poisoning of Fortune Clarke her Husband. . . . London: N. and I. Okes, 1635.
- _____. Heavens Speedie Hue and Cry sent after Lust and Murther. Manifested upon the suddaine apprehending of Thomas Shearwood and Elizabeth Evans. . . . London: N. and I. Okes, 1635.
- _____. Londons Cry: Ascended to God, and entred into the hearts, and eares of men for Revenge of Blooshedders, Burglainers and Vagabonds. . . . London: n.p., 1619.
- _____. Natures Cruell Step-Dames; or Matchlesse Monsters of the Female Sex: Elizabeth Barnes, and Anne Willis. Who were executed. . . for the unnatural murthering of their owne

Children. . . London: n.p., 1637.

_____. A True Declaration of the happy Conversion, contrition and Christian preparation of Francis Robinson. . . . London: n.p., 1618.

_____. The Wonderfull Discoverie of Elizabeth Sawyer, a Witch, late of Edmonton, her conviction and condemnation and death. London: n.p., 1621.

Grattan, John Henry Grafton. and Charles Singer. Anglo-Saxon Magic and Medicine: Illustrated specially from the Semi-Pagan Text: "Lacnunga". Oxford: Oxford University Press, 1952. Reprint. Folcroft: Folcroft Library Editions, 1971. Norwood, PA: Norwood Editions, 1976. Philadelphia: R. West, 1977.

Gray, Douglas. "Notes on Some Middle English Charms." In Chaucer and Middle English Studies: in Honour of Rossell Hope Robbins, edited by Berl Rowland, 56-71. London: George Allan and Unwin, 1974.

Gray, Todd and J. Draisey. "Witchcraft in the Diocese of Exeter." Devon and Cornwall Notes and Queries 36 (1990): 230-38, 281-87, 305-14, 366-69; 37 (1992): 28-34, 68-72.

Green, Charles E. East Lothian. Edinburgh and London: William Green and Sons, 1907.

Greenblatt, Stephen. "Loudon and London." Critical Inquiry 12 (1986): 326-46.

_____, ed.. Representing the English Renaissance. Berkeley, Los Angeles and London: University of California Press, 1988.

_____, ed. Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England. Oxford: Clarendon, 1988. Berkeley: University of California Press, 1988.

Greene, Robert. Friar Bacon and Friar Bungay (1594). Edited by Daniel Seltzer. London: Edward Arnold, 1964.

Greg, W. W., ed. Henslowe's Diary. 2 vols. London: Bullen, 1904.

Gregory, Annabel. "Witchcraft, Politics, and Good Neighborhood in Early Seventeenth-Century Rye." Past and Present 133 (1991): 31-66.

Grell, Ole Peter, Jonathan I. Israel, and Nicholas Tyacke. From Persecution to Toleration: The Glorious Revolution and Religion in England. Oxford: Oxford University Press, 1991.

Gummere, A. M. Witchcraft and Quakerism. London: Amelia Headley, 1908. Philadelphia: Biddle Press, 1908.

Guskin, Phyllis. "The Context of Witchcraft: The Case of Jane Wenham, 1712." Eighteenth-Century Studies 15 (1981): 48-71.

- Haining, Peter. The Witchcraft Papers: Contemporary Records of the Witchcraft Hysteria in Essex, 1560-1700. London: Hale, 1974. Secaucus, N.J.: University Books, 1974. Reprints of witchcraft pamphlets.
- Hale, Sir Matthew. Pleas of the Crown: A Methodical Summary 1678. Edited by P. R. Glazebrook. London: Professional Books, 1972.
- Hall, Alfred Rupert. Henry More: Magic, Religion and Experiment. Oxford: Blackwell, 1990.
- Halliwell, J. O., ed. The Private Diary of Dr. John Dee. London: Camden Society, no. 19, 1842.
- Hardy, Thomas. Far From the Madding Crowd. London: n.p., 1874.
- Harland, John. Lancashire Legends, Traditions, Pageants, Sports, &c.; With an Appendix Containing a Rare Tract on the Lancashire Witches, &c., &c. Norwood, PA: Norwood Editions, 1973.
- Harley, David. "Mental Illness, Magical Medicine and the Devil in Northern England, 1650-1700." In Roger French and Andrew Wear, eds. The Medical Revolution of the Seventeenth Century. Cambridge: Cambridge University Press, 1989. 114-44.
- Harris, Anthony, ed. A True and just Recorde, of the Information, Examination and Confession of all the Witches, taken at S. Oses in the countie of Essex. . . (1582) Delmar, N.Y.: Scholars Facsimiles and Reprints, 1981. See also Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Harris, Percy. London and Its Government. London: Dent, 1931.
- Harris, Tim, ed. Popular Culture in England, c. 1500-1850. London: Macmillan, 1995. New York: St. Martin's Press, 1995.
- Harsnett, Samuel. A Declaration of Egregious Popish Impostures, to with- draw the harts of her Majesties subjects from their allegiance . . . London: James Roberts, 1603. Reprinted in Shakespeare, Harsnett and the Devils of Denham, edited by F. W. Brownlow, page#. Newark: University of Delaware Press, 1993. London: Associated University Presses, 1993.
- _____. A Discovery of the fraudulent practises of John Darrell, Bachelor of Artes, in his proceedings, concerning the pretended possession and dispossession of William Somers at Nottingham, of Thomas Darling, the boy of Burton at Caldwell, and of Katherine Wright at Mansfield, and Whittington, and of his dealings with one Mary Couper at Nottingham, detecting in some sort the deceitfull trade in these latter dayes of casting out Devils. London: John Wolfe, 1599.
- Hartland, E. S., ed. Country Folk-Lore: Printed Extracts: Gloucestershire. London: n.p., 1892.

- Hasted, Rachel. The Pendle Witch Trial, 1612. Lancashire: Lancashire Libraries, 1987.
- Hay, Douglas. "Prosecution and Power: Malicious Prosecution in the English Courts, 1750-1850." In Douglas Hay and Francis Snyder, eds. Prosecution and Policing in Britain 1750-1850. Oxford: Clarendon, 1989. 343-95.
- _____, et al., eds. Albion's Fatal Tree: Crime and Society in Eighteenth-Century England. London: A. Lane, 1975. New York: Pantheon, 1975.
- Henslowe, Philip (d. 1616). Henslowe's Diary. 2 vols. Edited by Walter Wilson Greg. London: A. H. Bullen, 1904-08. Reprint. Folcroft, Pa.: Folcroft Press, 1969. Edited by R. A. Foakes and R. T. Rickert. Cambridge: Cambridge University Press, 1961.
- Herbert, George. The English Poems of George Herbert. Edited by C. A. Patrides. London: Dent, 1974.
- Herrup, Cynthia. The Common Peace: Participation and the Criminal Law in Seventeenth-Century England. Cambridge: Cambridge University Press, 1987.
- Hester, Marianne. Lewd Women and Wicked Witches: A Study of the Dynamics of Male Domination. London: Routledge, 1992.
- Heywood, Thomas. The Wisewoman of Hogsdon, a comedie. London: M. P. for Henry Shephard, 1638. A Critical Edition, edited by Michael Leonard. New York: Garland, 1980.
- Hickey, Sally. "Fatal Feeds? Plants, Livestock Losses, and Witchcraft Accusations in Tudor and Stuart Britain." Folklore 101 (1990): 131-142.
- Higgins, Robert. "Popular Beliefs about Witches: The Evidence from East London, 1645-60." East London Record 4 (1981): 36-41.
- Higley, Sarah. "Dirty Magic: Seidr, Science, and the Parturating Man in Old Norse and Medieval Welsh Literature." In Figures of Speech: The Body in Medieval Art, History, and Literature, edited by Allen J. Frantzen and David Alan Robertson. Essays in Medieval Studies 11. 1994 Proceedings of the Illinois Medieval Association. Chicago: Loyola University of Chicago, 1995. Published online at www.luc.edu/publications/medieval/emsv11.html Click View Online
- Hill, Alfred Wesley. John Wesley Among the Physicians: a study of eighteenth-century medicine. London: Epworth Press, 1958.
- Hill, Christopher. Anti-Christ in Seventeenth Century England. London: Oxford University Press, 1971.
- _____. The English Bible and the 17th-Century Revolution. London: Allen Lane, 1993. New York: Penguin, 1993.

- Hill, Thomas D. "The Theme of the Cosmological Cross in Two Old English Cattle Theft Charms." Notes and Queries 223 N.S. 25 (1978): 488-90.
- Historical Manuscripts Commission. The Manuscripts of the Duke of Roxburghe. H.M.C. Fourteenth Report, Appendix III. London: the Commission, 1894.
- Hitchcock, James. "George Gifford and Puritan Witch Beliefs." Archiv f"r Reformationsgeschichte 58 (1967): 90-9.
- Hobbes, Thomas. Leviathan: or, the Matter, Forme and Power of a Commonwealth Ecclesiasticall and Civil. Edited by C. B. Macpherson. Harmondsworth: Penguin, 1968.
- Hodgkins, Katharine. "Reasoning with Unreason: Visions, Witchcraft, and Madness in Early Modern England." In Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture, edited by Stuart Clark, 217-36. (London: Macmillan Press Ltd., 2001).
- Hoffer, P. C. and N. E. Hull. Murdering Mothers: Infanticide in England and New England. New York: New York University Press, 1981.
- Hole, Christina. Witchcraft in England. London: B. T. Batsford, 1945.
- Hollis, Stephanie. "Old English Cattle Theft Charms: Manuscript Contexts and Social Uses." Anglia 115 (1997): 139-64.
- Holmes, Clive. "Popular Culture? Witches, Magistrates, and Divines in Early Modern England." In Steven Kaplan, ed. Understanding Popular Culture: Europe from the Middle Ages to the Nineteenth Century. Berlin: Mouton, 1984. 85-111.
- _____. "Women: Witnesses and Witches." Past & Present 140 (1993): 45-78.
- Holmes, Geoffrey S., and William Arthur. The Divided Society: Parties and Politics in England, 1694- 1716. London: Edward Arnold, 1967. New York: St. Martin's Press, 1968.
- Holmes, Ronald. Witchcraft in British History. London: F. Muller, 1974.
- Holton, Frederick S. "Literary Tradition and the Old English Bee Charm." Journal of Indo-European Studies 21 (1993): 37-53.
- Hopkins, Matthew. The Discovery of Witches in Answer to Severall Queries, Lately Delivered to the Justices of Assize for the County of Norfolk. London: n.p., 1647. In Blood and Knavery: A Collection of English Renaissance Pamphlets and Ballads of Crime and Sin, edited by Joseph H. Marshburn and Alan. R. Velie, 89-102. Rutherford, NJ: Fairleigh Dickinson University Press, 1973.

- Howell, T[homas] B[ayly]. A Complete Collection of State Trials. London: n.p., 1816.
- Howitt, William. Rural Life of England. 2 vols. London: Longman, Orme, Brown, Green, and Longmans, 1837-8.
- Hunt, Tony. Popular Medicine in Thirteenth-Century England: Introduction and Texts. Cambridge: D. S. Brewer, 1990.
- Hunter, Michael. John Aubrey and the Realm of Learning. London: n.p., 1975.
- _____. "The Problem of 'Atheism' in Early Modern England." Transactions of the Royal Historical Society 5th ser. 35 (1985): 135-57.
- Hunter, Michael. Science and the Shape of Orthodoxy: Intellectual Change in Late-Seventeenth Century Britain. Boydell Press, 1995.
- Hunter, Michael Cyrus Williams. "The Witchcraft Controversy and the Nature of Free-Thought in Restoration England: John Wagstaffe's The Question of Witchcraft Debated (1669)." In Michael Cyrus Willams Hunter, ed. Science and the Shape of Orthodoxy: Intellectual Change in Late 17th-Century Britain. Woodbridge: Boydell, 1995. 286-307.
- Hutchinson, Francis. An Historical Essay Concerning Witchcraft. With Observations Upon Matters of Fact; Tending to Clear the Texts of the Sacred Scriptures, and Confute the Vulgar Erros about that Point, and also Two Sermons. One in Proof of the Christian Religion; the Other Concerning the Good and Evil Angels. London: R. Knaplock, 1718.
- Hutton, Ronald. "The English Reformation and the Evidence of Folklore," Past and Present 148 (1995): 89-116.
- Inch, Isobel. Trial, Confession, and Execution of Isobel Inch, John Stewart, Margaret Barclay and Isobel Crawford, for Witchcraft at Irvine, Anno 1618. Ardrossan and Saltcoats: A. Guthrie, 1855.
- Ingram, Martin. Church Courts, Sex, and Marriage in England, 1570-1640. Cambridge: Cambridge University Press, 1987.
- _____. "'Scolding Women Cucked or Washed': A Crisis in Gender Relations in Early Modern England." In Jennifer Kermode and Garthine Walker, eds. Women, Crime, and the Courts in Early Modern England. Chapel Hill, NC: University of North Carolina Press, 1994. 48-80.
- Jackson, Louise. "Witches, Wives and Mothers: Witchcraft Persecutions and Women's Confessions in Seventeenth-Century England." Women's History Review 4 (1995): 63-83.
- Jackson, Mark. New-Born Child Murder: Women, Illegitimacy and the Courts in Eighteenth-Century England. Manchester: Manchester

University Press, 1996.

Jacob, Margaret C. The Newtonians and the English Revolution, 1689-1720. Ithaca: Cornell University Press, 1976.

James VI, King of Scotland; later James I, King of England. Dæmonologie [1597]. Edited by G. B. Harrison. Oxford: Bodley Head, 1924. New York: Da Capo, 1969. N.l.: Godolphine House, 1996.

_____. The Political Works of James I. Vol. 1, edited by C.H. McIlwain. Cambridge, Mass.; Harvard University Press; London: Oxford University Press, 1918.

_____. Lusus Regius, Being Poems and Other Pieces by King James the First. Edited by Robert S. Rait. London: Constable, 1902.

Jeaffreson, John Cordy. Middlesex County Records (1886). 10 vols. London: Greater London Council, 1972.

(St.) John of Salisbury. Frivolities of Courtiers and Footprints of Philosophers. Translated by Joseph B. Pike. London: Oxford University Press, 1938.

Johnson, Samuel. Dr. Johnson on Shakespeare. Edited by William Kurtz Wimsatt. Harmondsworth: Penguin, 1969.

Jolly, Karen Louise. Popular Religion in Late Saxon England: Elf Charms in Context. Chapel Hill: University of North Carolina Press, 1996.

Jones, Kelvin I. Witchcraft in Cornwall: Its Practice, Its Customs, and Condemnation in the County of Cornwall. Penzance: Sir Hugo, 1995.

Jonson, Ben. Complete Poems. London: Penguin, 1988.

Jorden, Edward. A Briefe Discourse of a Disease Called Suffocation of the Mother. In Witchcraft and Hysteria in Elizabethan England. Edward Jorden and the Mary Glover Case, edited by Michael Macdonald, page#. London: Tavistock Routledge, 1991.

_____, and Mary G. Case. Witchcraft and Hysteria in Elizabethan England. Edited by Michael MacDonald. England: Routledge, 1991.

The Joyfull Receiving of James the Sixt of that Name King of Scotland, and Queene Anne his Wife, into the Townes of Lyeth and Edenborough the First Daie of May last part, 1590. Together with the Triumphs Shewed before the Coronation of the said Scottish Queene. London: n.p., 1590.

Juxon, J. A Sermon upon Witchcraft: Occasion'd by a Late Illegal Attempt to Discover Witches by Swimming. Preached at Twyford in the County of Leicester, July 11, 1736. London: H. Woodfall, 1736.

- Keates, J. Purcell: A Biography. London: Chatto and Windus, 1995.
Boston: Northeastern University Press, 1996.
- Keefer, Sarah Larratt. "Ut in omnibus honorificetur Deus: The Corsn'd Ordeal in Anglo-Saxon England." In The Community, the Family, and the Saint: Patterns of Power in Early Medieval Europe, edited by Joyce Hill and Mary Swan, 237-64. Turnhout: Brepols, 1998.
- Kelly, H. A. "English Kings and the Fear of Sorcery." Medieval Studies 39 (1977): 206-38.
- Kennett, White. The Witchcraft of the present rebellion: sermon preached. London: T. Wood and T. Sharpe for John Churchill, 1715.
- Keynes, Sir Geoffrey, ed. Blake's Complete Writings. London: n.p., 1966.
- Kittredge, George Lyman. Witchcraft in Old and New England. Cambridge: Harvard University Press, 1929.
- _____. Witchcraft in Old and New England. Cambridge: Harvard University Press, 1929.
- Knafla, L. A. "Crime and Criminal Justice: A Critical Bibliography." In Crime in England, 1500-1800, edited by J. S. Cockburn, 270-98. London: Methuen, 1977.
- Knoop, D. and Richard William Weisberger. Speculative Freemasonry and the Enlightenment: A Study in the Craft in London, Paris, Prague and Vienna. Boulder: East European Monographs, 1993.
- Lackington, J. Memoirs of the Forty Five First Years of the Life of James Lackington. 13th ed. London: printed for the author, 1810. Reprint of 1794 ed. New York: Garland, 1974.
- Lake, Chris. These Haunted Islands: A Story of Witchcraft in the Channel Islands. La Haule: La Haule Books, 1986.
- Lake, Peter. "Anti-Popery: The Structure of a Prejudice." In Conflict in Early Stuart England, edited by Richard Cust and Ann Hughes, 72-106. Harlow: Longman, 1989.
- _____. "Deeds Against Nature: Cheap Print, Protestantism, and Murder in Early Seventeenth Century England." In Culture and Politics in Early Stuart England, edited by Kevin Sharpe and Peter Lake, page#. London: Macmillan, 1994.
- Lambarde, William. Eirenarcha or the Office of Justices of Peace 1581/2. London: Professional Books, 1972.
- Lamoine, G., ed. Changes to the Grand Jury 1689-1803. Camden Society, 4th ser. 43. London: the Society, 1992.
- Landon, Rane Eve. "Religion, Witchcraft and the Supernatural in Elizabethan England." Ph.D. diss., Harvard University, n.d.

- Langbein, John H. Prosecuting Crime in the Renaissance: England, Germany, France. Cambridge: Harvard University Press, 1974.
- Larner, Christina. "Witch Beliefs and Accusations in England and Scotland. In Witchcraft and Religion: The Politics of Popular Belief. by Christina Larner, edited by Alan Macfarlane, 69-78. Oxford and New York: Basil Blackwell, 1984. Originally in History Today 31 (1981): 32-36.
- Law, T. G. Documents Illustrating Catholic Policy in the Reign of James VI. Edinburgh: Scottish History Society, vol. 15, 1893.
- Lawrence, C. "William Buchan: Medicine Laid Open." Medical History 19 (1975): 20-35.
- Lee, Jr., Maurice. Government by Pen: Scotland under James VI and I. Urbana: University of Illinois Press, 1980.
- _____. Great Britain's Solomon: James VI and I in his Three Kingdoms. Urbana: University of Illinois Press, 1990.
- Legg, Rodney. The Witches of Dorset. Winanton: Dorset, 1996.
- Lenman, Bruce. "The Limits of Godly Discipline in the Early Modern Period with particular Reference to England and Scotland." In Religion and Society in Early Modern Europe 1500-1800, 124-45. London: German Historical Institute and George Allen and Unwin, 1984.
- _____. Letters and Papers, Foreign and Domestic, of the Reign of Henry VII. Edited by J. S. Brewer et al. 21 vols.. London: Longman and co., 1862-1932.
- Levack, Brian P. "Possession, Witchcraft, and the Law in Jacobean England." Washington and Lee Law Review 52 (1996): 1613-40.
- _____, ed. Witchcraft in England. Vol. 6 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.
- Levine, Laura. Men in Women's Clothing: Antitheatricality and Effeminization, 1579-1642. Cambridge: Cambridge University Press, 1994.
- Lincoln, A. H. Some Political and Social Ideas of English Dissent, 1763-1800. Cambridge: The University Press, 1938. New York: Octagon, 1971.
- Linebaugh, P. The London Hanged: Crime and Civil Society in the Eighteenth Century. London: Allen Lane; Penguin, 1991. Cambridge: Cambridge University Press, 1992.
- _____. Lloyd's Evening Post. 2 January 1761.
- Lodge, Thomas. Wits Miserie and the World's Madnesse. London: Adam

Islip, 1596. Amsterdam: Theatrum Orbis Terrarum, 1969. New York: Da Capo, 1969.

Lumby, Jonathan. The Lancashire Witch Craze: Jennet Preston and the Lancashire Witches, 1612. Preston: Carnegie, 1995.

Lyles, Albert M. Methodism Mocked: The Satiric Reaction to Methodism in the Eighteenth Century. London: Epworth Press, 1960.

Lyly, John. Euphues: The Anatomy of Wyt. In Complete Works of John Lyly, edited by R. Warwick Bond, page#. 3 vols. Oxford: Clarendon, 1902.

_____. Euphues and his England. London: Gabriel Cawood, 1580. In Complete Works of John Lyly, edited by R. Warwick Bond, II:1-229. 3 vols. Oxford: Clarendon, 1902.

_____. Mother Bombie. London: Thomas Scarlet for Thomas Burby, 1594. In Complete Works of John Lyly, edited by R. Warwick Bond, III:163-228. 3 vols. Oxford: Clarendon, 1902. Also in Four Tudor Comedies, edited by William Tydeman, page#. London: Penguin, 1984.

MacDonald, Michael. Mystical Bedlam: Madness, Anxiety, and Healing in Seventeenth-Century England. Cambridge: Cambridge University Press, 1981.

_____. "Religion, Social Change, and Psychological Healing in England." In W. J. Sheils, ed. The Church and Healing. Oxford: Basil Blackwell, 1982.

_____. "The Secularization of Suicide in England, 1600-1800." Past and Present 3 (1986): 50-100.

_____, ed. Witchcraft and Hysteria in Elizabethan London: Edward Jorden and the Mary Glover Case. London: Tavistock, Routledge, 1991.

MacFarlane, Alan. "A Tudor Anthropologist: George Gifford's Discourse and Dialogue." In The Damned Art: Essays in the Literature of Witchcraft, edited by Sydney Anglo, 140-55. London: Routledge & Kegan Paul, 1977.

_____. "Witchcraft in Tudor and Stuart Essex." In J. S. Cockburn, ed. Crime in England, 1550-1800. Princeton: Princeton University Press, 1977. 72-89. Methuen, 1977. Originally published in Witchcraft Confessions and Accusations, edited by Mary Douglas, 81-102. London: Tavistock, 1970.

_____. "Witchcraft: Tudor and Stuart Essex." In Mary Douglas, ed. Witchcraft Confessions and Accusations. London: Tavistock, 1970. 81-102.

_____. "The Witch Movement of 1645 in Essex." In Witchcraft in Tudor and Stuart England, edited by Alan Macfarlane, page#. New York: Harper and Row, 1970.

- _____, ed. Witchcraft in Tudor and Stuart England. 2nd ed. Prospect Heights, Ill.: Waveland Press, 1991. London: Routledge, 1999. 1st ed. Prospect Heights, Ill.: Waveland Press, 1970. New York: Harper and Row, 1970. London: Routledge and Kegan Paul, 1970.
- MacLachlan, Hugh V. and J.K. Swales. "Lord Hale, Witches and Rape." British Journal of Law and Society 5 (1978): 251-61.
- Malcolmson, R. Popular Recreations in English Society 1700-1850. Cambridge: Cambridge University Press, 1973.
- The Manner of the Cruell Outragious Murther of William Storre, Mast. of Art, Minister. . . . Oxford: n.p., 1603. See also "Three bloodie murders . . .".
- The Manner of the Death and Execution of Arnold Cosbie. . . . London: n.p., 1591.
- Maple, Eric. "Cunning Murrel: A Study of a Nineteenth-Century Cunning Man in Hadleigh, Essex." Folklore 71 (1960): 37-42.
- _____. "Witchcraft and Magic in the Rochford Hundred." Folklore 76 (1965): 72-115.
- Marlowe, Christopher. The Tragical History of Doctor Faustus. In The Complete Plays, page #. London: Penguin, 1969.
- Marshburn, Joseph H. Murder and Witchcraft in England, 1550-1640, as Recorded in Pamphlets, Ballads, Broadsides, and Plays. Norman: University of Oklahoma Press, 1971.
- _____ and Alan R. Velie, eds. Blood and Knavery: A Collection of English Renaissance Pamphlets and Ballads of Crime and Sin. Rutherford, NJ: Fairleigh Dickinson University Press, 1973.
- Marston, John. The Wonder of Women, or The Tragedy of Sophonisba. London: John Windet, 1606. In Three Jacobean Witchcraft Plays, edited by Peter Corbin and Douglas Sedge, 33-84. Manchester: Manchester University Press, 1986.
- Martensen, R. L. "The Circles of Willis: Physiology, Culture, and the Formation of the 'Neurocentric' Body in England, 1640-1690." Diss., University of California at San Francisco, 1993.
- Mason, James. The Anatomy of Sorcerie. 1612.
- Matossian, Mary Kilbourne. "Bewitched or Intoxicated?: The Etiology of Witch Persecution in Early Modern England." Medezinhistorisches Journal 18 (1983): 33-42.
- McCormick, D. The Hell-Fire Club: The Story of the Amorous Knights of Wycombe. London: Jarrolds, 1958.
- _____. Murder by Witchcraft: A Study of the Lower Quinton and Hagley Wood Murders. London: n.p., 1968.

- McKendrick, Neil, John Brewer, and J. H. Plumb. The Birth of the Consumer Society: The Commercialization of Eighteenth-Century England. London: Europa, 1982. Bloomington, Ind.: Indiana University Press, 1982.
- McKerrow, R. B., ed. A Dictionary of Printers and Booksellers in England, Scotland and Ireland and Foreign Printers of English Books, 1557-1640. London: Bibliographical Society, 1910, 1968.
- McLachlan, Hugh V., and J. K. Swales. "Lord Hale, Witches and Rape." British Journal of Law and Society 5 (1978): 251-61.
- McNeil, Maureen. Under the Banner of Science: Erasmus Darwin and His Age. Manchester: Manchester University Press, 1987.
- Mead, Richard. Medica Sacra: Or, a Commentary on the Most Remarkable Diseases Mentioned in the Holy Scriptures. Translated by Thomas Stack. London: J. Brindley, 1755. Originally published as Medica Sacra: sive, de morbis insignioribus, qui in bibliis memorantur, commentarius. London: J. Brindley, 1749. Amsterdam: Petrum Mortier, 1749.
- _____. Of the Power and Influence of the Sun and the Moon on Humane Bodies. London: n.p., 1712.
- Meaney, Audrey L. "Women, Witchcraft, and Magic in Anglo-Saxon England." In Superstition and Popular Medicine in Anglo-Saxon England, edited by D. G. Scragg, 9-40. Manchester: Manchester Centre for Anglo-Saxon Studies, 1989.
- Mee, J. Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s. Oxford: n.p., 1992.
- Melville, R. D. "The use and Forms of Judicial Torture in England and Scotland." Scottish Historical Review 2 (1905): 225-49.
- The Merry Devil of Edmonton. As it hath beene sundry times acted, by His Majesties servants, at the Globe, on the banke-side. London: Henry Ballard for Arthur Johnson, 1608. Edited by Hugh Walker. London: Dent, 1897. Edited by William Amos Abrams. Durham, N.C.: Duke University Press, 1942. Also in The Shakespeare Apocrypha: Being a Collection of Fourteen Plays which have been ascribed to Shakespeare, edited by C. F. Tucker Brooke, 263-84. Oxford: Clarendon, 1908.
- Middleton, Conyers. A Free Inquiry into the Miraculous Powers Which are Supposed to Have Subsisted in the Christian Church. London: n.p., 1749.
- _____. Vindication of the Free Inquiry. London: n.p., 1751.
- Middleton, Paul. "Seventeenth-Century Witchcraft in Northumberland." Archaeologia Aeliana 45 (1967): 161-6.
- Middleton, Thomas. The Witch [1613-1616, 1623?]. Edited by W. W.

Greg. London: for the Malone Society at the Oxford University Press, 1950. Edited by Elizabeth Schafer. London: A & C Black, 1994. Also in Three Jacobean Witchcraft Plays, edited by Peter Corbin and Douglas Sedge, 85-142. Manchester: Manchester University Press, 1986. See also A Critical Edition of Thomas Middleton's 'The Witch'. Edited by Edward J. Esche. New York: Garland, 1993.

Miller, Genevieve. The Adoption of Inoculation for Smallpox in England and France. Philadelphia: University of Pennsylvania Press, 1957.

A Miracle of Miracles. London: n.p., 1614. Originally published as A True and Most Dreadfull Discourse of a woman possessed with the Devill. London: n.p., 1584.

Money, John. Experience and Identity: Birmingham and the West Midlands, 1760-1800. Manchester: Manchester University Press, 1977. Montreal: McGill-Queen's University Press, 1977.

Monk, Samuel Holt. The Sublime: A Study in Critical Theories in Eighteenth Century England. New York: Modern Language Association of America, 1935. Ann Arbor: University of Michigan Press, 1960.

Moran, Maureen F. "'Light no Smithfield fires': Some Victorian Attitudes to Witchcraft." Journal of Popular Culture 33-4 (2000): 123-51.

More, George. A true Discourse concerning the certaine possession and dispossession of 7 persons in one familie in Lancashire. Middleburg: n.p., 1600.

Morgan, Glyn. Essex Witches: The Witches, Enchantments, Charms and Sorcerers of Essex. Bourne End: Spurbooks, 1973.

A most certain, strange and true discovery of a witch. Being taken by some of the Parliament forces. . . . London: n.p., 1643.

The Most Cruell and bloody murther committed by an Inkeepers Wife, called Annis Dell . . . With the severall Witchcrafts, and most damnable practises of one Johane Harrison and her Daughter. . . . London: n.p., 1606. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

The Most horrible and tragicall Murther of the right honorable, the vertuous, and valerous Gentleman, John Lord Burgh. . . . London: n.p., 1591. In Illustrations of Early English Popular Literature, edited by John Payne Collier, page#. New York: Benjamin Blom, 1966.

The Most strange and admirable discoverie of the three Witches of Warboys. . . . London: n.p., 1593. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

- A Most Wicked Worke of a Wretched Witch. London: n.p., 1592. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Murden, William. A Collection of State Papers Relating to Affairs in the Reign of Elizabeth from 1571-1596 Transcribed from the Original Papers Left by William Cecill, Lord Burghley, 1759.
- NEB. The New English Bible. London and New York: Oxford University Press, Cambridge University Press, 1961-70.
- Nelson, Marie. "Wordsige and Worcsige: Speech Acts in Three Old English Charms." Language and Style 17 (1984): 57-66.
- Neureiter, Suzanne Finley. "Mapping Early Modern English Witchcraft: A Study of Pamphlets, Treatises, and Drama." Ph.D. diss., University of Pennsylvania, 1995.
- Normand, Lawrence. "'What Passions call you these?': Edward II and James VI," In Christopher Marlowe and English Renaissance Culture, edited by D. Grantley and P. Roberts, 172-97. Aldershot: Scolar Press, 1996.
- _____. "Witches, King James, and The Masque of Queens," In Representing Women in Renaissance England, edited by Claude J. Summers and Ted- Larry Pebworth, 107-20. Columbia and Loondon: University of Missouri Press, 1997.
- Norris, Herbert E. "The Witches of Warboys: A Bibliographical Note." Notes and Queries 8 (January- June 1916): 283-4.
- North, Roger. The Lives of the Right Hon. Francis North baron Guilford, lord keeper of the great seal . . . The Hon. Sir Dudley North, commissioner of the customs . . . And the Hon. and Rev. Dr. John North, master of Trinity College, Cambridge . . . Together with an Autobiography of the Author. 3 vols. London: H. Colburn, 1826. 3 vols. Edited by Augustus Jessopp. London: G. Bell and Sons, 1890.
- Notestein, Wallace. A History of Witchcraft in England, 1558-1718. Washington, DC: American Historical Association, 1911.
- Nöth, Winfried. "Semiotics of the Old English Charm." Semiotica 19 (1977): 59-83.
- Nyndge, Edward. A booke declaringe the fearefull vexasion of one Alexander Nyndge. London: n.p., [1573].
- O'Connor, Patrick. "Witchcraft Pamphlets in Renaissance England: A Particular Case In Which the Tale Was Told." Midwest Quarterly 37 (1996): 215-27.
- Oates, Titus. The Witch of Endor, or the Witchcrafts of the Roman Jesebel in which you have the account of the exorcisms or conjurations of the papists, as they be set forth in their

agends, benedictinals, manuals, missals, journals, portasses, which they use in their churches concerning the hallowing of the water, salt, bread, candles . . . propped and offered to the consideration of all sober Protestants. London: for Thomas Parkhurst and Thomas Cockeril, 1679..

Obelkevich, James. Religion and Rural Society: South Lindsey, 1825-1875. Oxford: Clarendon, 1976.

The Office of the Clerk of Assize. London: n.p., 1682.

Oldridge, Darren. "Protestant Conceptions of the Devil in Early Stuart England." The Historical Association 2000, 232-46.

Oliver, W[illiam] H[asking]. Prophets and Millenialists: The Uses of Biblical Prophecy in England from the 1790s to the 1840s. Auckland: n.p., 1978.

Oppenheim, Janet. The Other World: Spiritualism and Psychical Research in England 1850-1914. Cambridge: n.p., 1985.

Owen, A. The Darkened Room: Women, Power and Spiritualism in Late Nineteenth Century England. London: n.p., 1989.

Park, K. and L. Daston. "Unnatural Conceptions: The Study of Monsters in Sixteenth-Century France and England." Past and Present 92 (1981): 20-54.

Paulson, R. Hogarth: His Life, Art and Times. New Haven: for the Paul Mellon Centre for Study in British Art (London) by the Yale University Press, 1971.

Peacock, Thomas Love Nightmare Abbey. London: for T. Hookham and Baldwin, Cradock, and Joy, 1818. Available in multiple modern editions.

Peel, Edgar and Pat Southern. The Trials of the Lancashire Witches: A Study of Seventeenth-Century Witchcraft. 3rd ed. Nelson: Hendon, 1985.

Peel, J[ohn] D[avid] Y[eardun]. Herbert Spencer: The Evolution of a Sociologist. London: Heinemann Educational, 1971. New York: Basic Books, 1971. Aldershot, Eng.: Gregg Revivals, 1992.

Perkins, William. A Discourse of the Damned Art of Witchcraft. London: Cantrell Legge, 1608. In The Workes of that Famous and Worthie Minister of Christ in the University of Cambridge, Mr. William Perkins. 3 vols. London: John Legatt, 1613. Corrected ed. 2 vols. London: John Legatt, 1631.

Phillips, John. The Examination and Confession of certaine Wytches at Chensforde in the Countie of Essex, before the Quenes majesties Judges... London: Willyam Powell for Wyllyam Pickeringe, 1566. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

- Pickering, Samuel. F., Jr. John Locke and Children's Books in Eighteenth-Century England. Knoxville: [University of Tennessee Press], 1981.
- Pisteuo-Daimon, The Witch of Endor: Or, a Plea for the Divine Administration by the Agency of Good and Evil Spirits, Written Some Years Ago. . . . London: n.p., 1736.
- Pitts, John L. Witchcraft and Devil Lore in the Channel Islands. Guernsey: Guernsey-Alles Library, 1886.
- Plasha, W. "The Social Construction of Melancholia in the Eighteenth Century: Medical and Religious Approaches to the Life and Work of Samuel Johnson and John Wesley." Thesis. Oxford University, 1993.
- Plomer, Henry R., ed. A Dictionary of Booksellers and Printers who were at work in England, Scotland and Ireland, 1641-1667. London: Bibliographical Society, 1907, 1968.
- Pollack, Adrian. "Regions of Evil: A Geography of Witchcraft and Social Change in Early Modern England". Ann Arbor, MI: Unpublished Ph.D. thesis, University of Michigan, 1977.
- _____. "Social and Economic Characteristics of Witchcraft Accusations in Sixteenth and Seventeenth-Century Kent." Archeologia Cantiana 95 (1979): 37-48.
- Pollard, A. W. and G. R. Redgrave, comps. A Short-Title Catalogue of Books Printed in England, Scotland and Ireland . . . 1475-1667. 2nd ed. 3 vols. London: Bibliographical Society, 1986-91.
- Pope, Alexander. "Essay on Man." In The Poems of Alexander Pope, edited J. Butt. London: n.p., 1965.
- Porter, Roy. "English Society in the 18th Century Revisited." In The Eighteenth Century, edited by J. Black, 29-50. London: n.p., 1997.
- Porter, Roy [and Dorothy Porter]. Health for Sale: Quackery in England, 1660-1850. Manchester: n.p., 1989.
- _____. "Making Faces: Physiognomy and Fashion in Eighteenth-Century England." Etudes anglaises 28 (1985): 385-96.
- _____. Mind Forg'd Manacles: Madness and Psychiatry in England from Restoration to Regency. London: n.p., 1987.
- _____. "The New Eighteenth-Century Social History." In Culture and Society in Britain, 1660-1800, edited by Jeremy Black, 29-50. Manchester: Manchester University Press, 1997.
- _____. "The People's Health in Georgian England." In Title?, edited by T. Harris, 124-42. N.l.: n.p., 1995.
- _____. "The Rage of Party: A Glorious Revolution in English Psychiatry." Medical History 27 (1983): 35-50.

- Potts, Thomas. The Wonderfull Discoverie of Witches in the Countie of Lancaster. London: n.p., 1612. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Pruett, J. H. "A Late Stuart Leicestershire Parson: The Reverend Humphrey Michel." Transactions of the Leicestershire Archaeological and Historical Society 54 (1978): 26-38.
- Public Record Office [London]. PRO ASSI 35/1/4/7, 35/1/4/12, and 35/1/4/9.
- Purkiss, Diane. "Desire and its Deformities: Fantasies of Witchcraft in the English Civil War." Journal of Medieval and Early Modern Studies 27, no. 1 (Winter 1997): 103-32.
- _____. "The House, the Body, the Child." In The Witch in History: Early Modern and Twentieth-Century Representations, edited by Diane Purkiss, page#. New York: Routledge, 1996. Originally published as "Women's Stories of Witchcraft in Early Modern England: The House, the Body, the Child." Gender and History 7 (1995): 408-32.
- _____. The Witch in History: Early Modern and Twentieth-Century Representations. London: Routledge, 1996.
- Rack, H. D. Reasonable Enthusiast: John Wesley and the Rise of Methodism. 2nd ed. London: Epworth Press, 1992. Nashville, Tenn.: Abingdon Press, 1993.
- Ramos Bossini, Francisco. Procesos por brujería en la historia del derecho: Inglaterra, siglos XVI y XVII. Madrid: Mezquita, 1984.
- Read, Conyers. Mr. Secretary Walsingham and the Policy of Queen Elizabeth. 3 vols. Oxford: Clarendon, 1925.
- _____. Lord Burghley and Queen Elizabeth. London: Jonathan Cape, 1960; New York: Knopf, 1960.
- Reading Mercury and Oxford Gazette. 15 March 1773.
- Redwood, J. Reason, Ridicule and Religion: The Age of Enlightenment in England, 1660-1750. London: Thames and Hudson, 1976. Cambridge: Harvard University Press, 1976.
- A Rehearsall both straung and true, of hainous and horrible actes committed by Elizabeth Stiles, Alias Rockingham, Mother Dutton, Mother Devell, Mother Margaret, Fower notorious Witches. . . . London: n.p., 1579. In Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Reiber de Windt, Anne. "Witchcraft and Conflicting Visions of the Ideal Village Community." Journal of British Studies 34 (1995): 427-63. [May be Reiben de Windt, Anne.]

The Remarkable Confession and the Last Dying Words of Thomas Colley . . . London: R. Walker, 1751.

Rickert, Corinne Holt. The Case of John Darell: Minister and Exorcist. Gainesville: University of Florida, 1962.

Roberts, Alexander A. A Treatise of Witchcraft Wherein sundry propositions are laid downe, plainly discovering the wickednesse of that damnable art.. London: N. O. for Samuel Man, 1616.

Roberts, Gareth. "Circe." In The Spenser Encyclopedia, edited by A. C. Hamilton, 165-7. Toronto: University of Toronto Press, 1990.

_____. "The Descendents of Circe: Witches and Renaissance Fictions." In Witchcraft in Early Modern Europe: Studies in Culture and Belief, edited by Jonathan Barry, Marianne Hester, and Gareth Roberts, 183-206. Cambridge: Cambridge University Press, 1996.

_____. "John Walsh." Unpublished lecture, 1989.

_____. "Magic." In The Spenser Encyclopedia, edited by A. C. Hamilton, 445-6. Toronto: University of Toronto Press, 1990.

_____. "Magic and Witchcraft in English Drama and Poetry, 1558-1634." Thesis, University of London, 1976.

_____. "Necromantic Books: Christopher Marlowe, Dr. Faustus and Agrippa of Nettlesheim," In Christopher Marlowe and English Renaissance Culture, edited by D. Grantley, and P. Roberts, 148-71. Adershot: Scolar Press, 1996.

_____. "Three Notes on Uses of Circe by Spenser, Marlowe, and Milton." Notes and Queries 35 (1978): 433-5.

Robson, Henry. The Examination, Confession and Condemnation of Henry Robson, Fisherman of Rye, who poysoned his Wife. . . London: Felix Kingston for R. W., 1598.

Rose, Nikolas S. The Psychological Complex: Psychology, Politics and Society in England, 1869-1939. London: n.p., 1985.

Rosen, Barbara. ed. Witchcraft in England, 1558-1618. Amherst, MA: University of Massachussetts Press, 1991.

_____, ed. Witchcraft. Stratford-on-Avon: n.p., 1969.
Reissued as Witchcraft in England, 1558-1618. Amherst: University of Massachussetts Press, 1991.

Ross, Christina. "Calvinism and the Witchcraft Persecution in England." Journal of the Presbyterian Historical Society of England 12 (1960): 22-27.

Rowse, Alfred Leslie. The Elizabethan Renaissance. 2 vols.

Vol. 1, The Life of the Society. Vol. 2, The Cultural Achievement. London: Macmillan, 1971-2. New York: Scribner, 1971-2. See esp. Chap. IX: "Mentality and Belief: Witchcraft and Astrology." 258-304. "Mentality and Belief: Witchcraft and Astrology." 258-304.

Rupp, E. G. Religion in England, 1688-1791. Oxford: n.p., 1986.

Rushton, Peter. "Crazes and Quarrels: The Character of Witchcraft in the Northeast of England, 1649-80." Bulletin of the Durham County Local History Society 31 (1983): 2-40.

_____. "A Note on the Survival of popular Christian Magic." Folklore 91 (1980), 115-8.

_____. "Texts of Authority: Witchcraft Accusations and the Demonstration of truth in Early Modern England." In Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture, edited by Stuart Clark, 21-40. (London: Macmillan Press Ltd., 2001).

_____. "Women, Witchcraft, and Slander in Early Modern England: Some Northern Evidence." Continuity and Change 6 (1991): 179-99.

Sawyer, Ronald. "'Strangely Handled in All Her Lymes:' Witchcraft and Healing in Jacobean England." Journal of Social History 22 (1989): 461-86.

Schwartz, Hillel. The French Prophets: The History of a Millenarian Group in Eighteenth-Century England. Berkeley: University of California Press, 1980.

_____. Knaves, Fools, Madmen, and "That Subtile Effluvium": A Study of Opposition to the French Prophets in England, 1706-1710. Gainesville: University of Florida Press, 1978.

Scot, Reginald. The Discoverie of Witchcraft (1584). Edited by Brinsley Nicholson. London: n.p., 1886.

Scragg, D. G., ed. Superstition and Popular Medicine in Anglo-Saxon England. Manchester: Manchester Centre for Anglo-Saxon Studies, 1989.

Seth, Ronald. Children Against Witches. London: Hale, 1969.

The Severall factes of Witch-crafte Approoved and laid to the charge of Margaret Harkett. London: n.p., 1585.

Shaaber, M. A. Some Forerunners of the Newspapers in England, 1476-1622. London: Cass, 1966.

Shakespeare, William. The Complete Works. Edited by Stanley Wells and Gary Taylor. Oxford: Clarendon, 1988.

Shapiro, Barbara. Probability and Certainty in Seventeenth-Century England: A Study in the Relationships Between Natural Science,

- Religion, History, Law and Literature. Princeton, NJ: Princeton University Press, 1983.
- Sharpe, C. K., ed. Memorialls; or the The Memorable Things that fell out within this Island of Brittain from 1638 to 1684 by the Rev Mr Robert Law. Edinburgh: Constable, 1818.
- Sharpe, J. A. Crime in Early Modern England 1550-1750. London: Longman, 1984.
- _____. The Bewitching of Anne Gunter: A Horrible and True Story of Deception, Witchcraft, Murder, and the King of England. New York: Routledge, 2001.
- _____. "The Devil in East Anglia: The Matthew Hopkins Trials Reconsidered." In Jonathan Barry et al., eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996. 237-56.
- _____. Instruments of Darkness: Witchcraft in England, 1550-1750. London: Hamish Hamilton, 1996.
- _____. "Witchcraft and Persecuting Societies." Journal of Historical Sociology 3 (1990): 75-86.
- _____. "Witchcraft and Women in Seventeenth-Century England: Some Northern Evidence." Continuity and Change 6 (1991): 179-99.
- _____. Witchcraft in Seventeenth-Century Yorkshire: Accusations and Counter-Measures. York: University of York Press, 1992.
- _____. "Women, Witchcraft, and the Legal Process." In Women and the Courts in Early Modern England, edited by Jenny Kermonde and Garthine Walker, 106-24. Chapel Hill: [University of North Carolina Press], 1994.
- Sharpe, Kevin. "The King's Writ: Royal Authors and Royal Authority in Early Modern England," In Culture and Politics in Early Stuart England, edited by Kevin Sharpe, and Peter Lake, 117-38. Problems in Focus Series. Basingstoke and London: Macmillan, 1994. Stanford University Press, 1993.
- Sharpe, Kevin and Peter Lake, eds. Culture and Politics in Early Stuart England. London: Macmillan, 1994.
- Sherlock, Thomas. The Tryal of Witnesses of the Resurrection of Jesus. London: J. Roberts, 1729. London: J. Pemberton, 1731, 1743. Reprint of 1743 ed. New York: Garland, 1978.
- Shortt, D. "Physicians and Psychics: The Anglo-American Medical Response to Spiritualism, 1870- 1890." Journal of the History of Medicine 39 (1984): 339-55.
- Showalter, Elaine. The Female Malady: Women, Madness, and English Culture, 1830-1980. New York: n.p., 1986.

Shrewsbury Chronicle. 6 September & 3 October 1884.

- Shuttleton, S. "Methodism and Dr. George Cheyne's More Enlightening Principles." In Medicine in the Enlightenment, edited by Roy Porter, 317-35. Amsterdam: Rodopi, 1994.
- Sidney, Sir Philip. An Apology for Poetry (1595). Manchester: Manchester University Press, 1973.
- Siebert, D. T. "Johnson and Hume on Miracles." In Philosophy, Religion and Science in the Seventeenth and Eighteenth Centuries, edited by J. W. Yolton, 122-6. Rochester: n.p., 1990.
- Simmons, T. F., ed. "The Lay Folks Mass Book". Early English Text Society 71. London: N. Trübner and Co., 1879.
- Singleton, Barbara. "Witchcraft in Middlesex, 1563-1736." Diss., University of Reading, 1996.
- Skinner, John (1772-1839). Journal of a Somerset Rector 1803-1834. Rev. ed. Edited by Howard Coombs and Peter Coombs. Bath: Kingsmead, 1971. Oxford: Oxford University Press, 1984.
- Smallwood, T. M. "'God was Born in Bethlehem. . . .': The Tradition of a Middle English Charm." Medium 'vum 58 (1989): 206-23.
- Smart, Christopher. The Genuine History of the Good Devil of Woodstock: The Story of Jane Gilbert, a Supposed Witch. London: n.p., 1802.
- Smith, Constance I. "Northamptonshire in the History of Witchcraft." Northamptonshire Past and Present 6 (1971-2): page#.
- Smith, Sir Thomas. De Republica Anglorum. Edited by Mary Dewar. Cambridge: Cambridge University Press, 1982.
- Solon Secundus, or Some Defects in the English Laws. London: n.p., 1695.
- Sommerville, C. J. The Secularization of Early Modern England: From Religious Culture to Religious Faith. New York: n.p., 1990.
- Spadafora, D. The Idea of Progress in Eighteenth Century Britain. New Haven: [Yale University Press], 1990.
- Speck, W. A. The Divided Society: Parties and Politics in England, 1694-1716. London: n.p., 1967.
- Spellman, W. M. The Latitudinarians and the Church of England. Athens:[University of Georgia Press], 1993.
- Spence, Lewis. The Magic Arts in Celtic Britain. New York: n.p., 1945.
- Sperling, C. F. D. "Justices of the Peace for Essex 1585." The East

Anglian New Series 3 (1889-90): 314-6.

- Spufford, Margaret. Small Books and Pleasant Histories: Popular Fiction and its Readership. London: Methuen, 1981.
- Stanley, Eric Gerald. The Search for Anglo-Saxon Paganism. Cambridge: D. S. Brewer, 1975.
- Stephen, Leslie and Sidney Lee, eds. The Dictionary of National Biography. 22 vols. Oxford: Oxford University Press, 1921-2.
- Sterry, Wasey, ed. The Eton College Register, 1441-1698. Eton: Spottiswoode and Ballantyne, 1943.
- Stewart, Larry. The Rise of Public Science: Rhetoric, Technology, and Natural Philosophy in Newtonian Britain, 1660-1750. Cambridge: n.p., 1992.
- Stillingfleet, Edward. Origines Sacrae: Or, a Rational Account of the Grounds of the Christian Faith, as to the Truth and Divine Authority of the Scriptures and the Matters Therein Contained. London: n.p., 1662.
- Stock, R. D. The Holy and the Daemonic from Sir Thomas Browne to William Blake. Princeton: n.p., 1982.
- Stocking, G. Victorian Anthropology. New York: n.p., 1987.
- Storms, Godfrid, trans. and ed. Anglo-Saxon Magic. Halle: Nijhoff, 1948. Reprint. Folcroft: Folcroft Library Editions, 1975.
- Strange and Wonderfull Witchcrafts. London: n.p., 1621, 1635. Originally published as *The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower neere Bever Castle . . . Together with the severall examinations and confessions of Anne Baker, Joan Willimot and Ellen Greene Witches of Leicestershire.* London: n.p., 1619. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Stromberg, R. N. Religious Liberalism in Eighteenth Century England. London: n.p., 1954.
- Stuart, Clark and P. T. J. Morgan. "Religion and Magic in Elizabethan Wales: Robert Holland's Dialogue on Witchcraft." Journal of Ecclesiastical History 27 (1976): 31-46.
- Sundrye strange and inhumaine Murthers, lately committed. London: n.p., 1591. In Blood and Knavery: A Collection of English Renaissance Pamphlets and Ballads of Crime and Sin, edited by Joseph H. Marshburn and A.R. Velie, page#. Rutherford: Fairleigh Dickinson University Press, 1973.
- Suzuki, A. "Mind and It Disease in Enlightenment British Medicine." Diss., University of London, 1992.

- Swain, John T. "The Lancashire Witch Trials of 1612 and 1634 and the Economics of Witchcraft." Northern History 30 (1994): 64-85.
- _____. Witchcraft in Seventeenth Century England. Bristol: Stuart, 1994.
- Swan, John. A True and Breife Report of Mary Glovers vexation. London: n.p., 1603. In Witchcraft and Hysteria in Elizabethan London: Edward Jordan and the Mary Glover Case, edited by Michael Macdonald, page#. London: Tavistock Routledge, 1991.
- Tatem, Moira. The Witches of Warboys. Cambridge: Cambridgeshire County Council, 1993.
- Teall, John. "Witchcraft and Calvinism in Elizabethan England: Divine Power and Human Agency." Journal of the History of Ideas 23 (1962): 21-36.
- Telford, J., ed. The Letters of the Rev. John Wesley. 8 vols. London: n.p., 1931. Reprint. London: Epworth Press, 1960.
- Tempera, Mariangela. The Lancashire Witches: lo stereotipo della strega fra scrittura giuridica e scrittura letteraria. Imola: Galeati, 1981.
- Thomas, Keith. "An Anthropology of Religion and Magic, II," Journal of Interdisciplinary History 6 (1975): 91-109.
- _____. "The Relevance of Social Anthropology to the Historical Study of English Witchcraft." In Mary Douglas, ed. Witchcraft Confessions and Accusations. London: Tavistock, 1970. 47-79.
- _____. Religion and the Decline of Magic. New York: Scribner, 1971.
- Thompson, Edward Palmer. Customs in Common. London: n.p., 1991.
- _____. Whigs and Hunters: The Origin of the Black Art. London: n.p., 1975.
- _____. Witness Against the Beast: William Blake and the Moral Law. Cambridge: n.p., 1993.
- Thompson, Flora. Lark Rise to Candleford. Harmondsworth: [Penguin], 1973.
- Thompson, Janet. Wives, Widows, Witches, and Bitches: Women in Seventeenth-Century Devon. New York: P. Lang, 1993.
- Three bloodie murders: the first, committed by Francis Cartwright upon William Storre, Mr. of Art, minister and preacher at Market Raisin . . . the second, committed by Elizabeth James, on the body of her mayde, in the parish of Egham. . . the third, committed upon a stranger, very lately,

neere High-gate London: for John Trundle, 1613. See also The manner of the cruell outratious murther of William Storre

Toledano, A. D. "La magie et la sorcellerie en Angleterre." Tour Saint-Jacques 11-12 (1957): 38-42.

Tourney, Garfield. "The Physician and Witchcraft in Restoration England." Medical History 16 (1972): 143-45.

The Triall of Maist Dorrell. London: n.p., 1599.

Trapnell, W. H. Thomas Woolston: Madman or Deist? Bristol: n.p., 1994.

A True and just Recorde, of the Information, Examination and Confession of all the Witches, taken at S. Oses in the countie of Essex. . . . London: n.p., 1582. In Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991. Also edited by Anthony Harris. Delmar, N.Y.: Scholars Facsimiles and Reprints, 1981.

A True Relation of the cruell Murthering of a young Boy, not fully three years olde, whose Sister likewise had her tongue cut out . . . by a woman called Mother Dell. . . . London: n.p., 1606.

A True Report of the late horrible murther committed by William Sherwood, Prisoner. . . . London: n.p., 1581.

A True Reporte or description of an horrible, wofull, and most lamentable murther, doen in the citie of Bristowe by on Jhon Kynnestar. London: n.p., 1573.

The trueth of the most wicked and secret murthering of John Brewen, Goldsmith of London, committed by his owne wife. . . . London: n.p., 1592. In Illustrations of Early English Popular Literature, edited by John Payne Collier, page#. New York: Benjamin Blom, 1966.

Two most unnaturall and bloodie Murthers. The one by Maister Caverley, a Yorkshire Gentleman . . . The other by Mistris Browne and her servant Peter. . . . London: n.p., 1605. In Illustrations of Early English Popular Literature, edited by John Payne Collier, page#. New York: Benjamin Blom, 1966.

The Tryal of Thomas Colley for the cruel and inhuman murder of Ruth Osborne . . .by ducking her in Marlston-Mere, in the said parish of Tring, under supposition of her being a witch, 'till she was suffocated with mud and water. . . . London: T. Brown, 1751. See also The Remarkable Confession, and Last Dying Words, of Thomas Colley.

Tweyman, S., ed. Hume on Miracles. Bristol: n.p., 1996.

Tyler, Philip. "The Church Courts at York and Witchcraft

- Prosecutions, 1567-1640." Northern History 4 (1969): 84-110.
- Underdown, D. E. "The Taming of the Scold: The Enforcement of Patriarchal Authority in Early Modern England." In Anthony Fletcher and John Stevenson, eds. Order and Disorder in Early Modern England. Cambridge: Cambridge University Press, 1985. 116-36.
- Unsworth, C. G. "Witchcraft Beliefs and Criminal Procedures in Early Modern England." In Thomas Watkin, ed. Legal Record and Historical Reality. London: Hambledon, 1989. 71-98.
- Venn, J. and J. A. Venn, eds. Alumni Cantabrigiensis. 4 vols. Cambridge: Cambridge University Press, 1927.
- W., W. A True and just Recorde, of the Information, Examination and Confession of all the Witches, taken at S. Oses in the countie of Essex. . . . London: T. Dawson, 1582. Edited by Anthony Harris. Delmar, N.Y.: Scholars Facsimiles and Reprints, 1981. Also in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- Walker, Daniel P. Unclean Spirits: Possession and Exorcism in France and England in the late 16 and early 17th Centuries. Philadelphia: n.p., 1981.
- Warnicke, Ruth. "The Fall of Anne Boleyn Revisited." English Historical Review 108 (1993): 653-65.
- _____. The Rise and Fall of Anne Boleyn: Family Politics at the Court of Henry VIII. Cambridge: Cambridge University Press, 1989.
- _____. "Sexual Heresy at the Court of Henry VIII." Historical Journal 30 (1987): 247-68.
- Watson, Geoffrey. Bothwell and the Witches. London: Hale, 1975.
- Watt, Tessa. Cheap Print and Popular Piety. Cambridge: Cambridge University Press, 1991.
- Weisberger, Richard William. Speculative Freemasonry and the Enlightenment: A Study in the Craft in London, Paris, Prague and Vienna. Boulder: East European Monographs, 1993.
- Wesley, John. The Journal of the Rev. John Wesley. 4 vols. New York: n.p., 1906.
- _____. Primitive Physick: Or, an Easy and Natural Method of Curing Most Diseases. London: n.p., 1747.
- Westfall, Richard S. Science and Religion in Seventeenth-Century England. New Haven, CT: Yale University Press, 1958.
- Weston, L. M. C. "Women's Medicine, Women's Magic: The Old English Metrical Childbirth Charms." Modern Philology 92 (1995): 279-

- White, Gilbert. The Natural History of Selborne. Ware: n.p., 1989 (1789).
- Whittaker, Gladys. Roughlee Hall: Fact and Fiction. Nelson: Marsden Antiquarians, 1980.
- Wiles, Roy McKeen. Freshest Advices: Early Provincial Newspapers in England. Columbus: [University of Ohio Press], 1965.
- Williams, J. P. "Psychical Research and Psychiatry in Late Victorian Britain." In The Anatomy of Madness, edited by W. F. Bynum, Roy Porter, and M. Shepherd, 1:1233-54. London: n.p., 1985.
- Williams, Mary. Witches in Old North Yorkshire. Beverley: Hutton, 1987.
- Willis, Arthur J. Church Life in Kent: Being the Church Court Records of the Canterbury Diocese, 1559-1565. London: Phillimore, 1975.
- Willis, Deborah. Malevolent Nature: Witch-hunting and Maternal Power in Early Modern England. Ithaca, NY: Cornell University Press, 1995.
- _____. "Shakespeare and the English Witch-Hunts: Enclosing the Maternal Body." In Enclosure Acts: Sexuality Property, and Culture in Early Modern England, edited by R. Burt and J. M. Archer, 96-120. Ithaca: n.p., 1994.
- Wilson, Kathleen. The Sense of the People: Politics, Culture and Imperialism in England, 1715-1785. Cambridge: n.p., 1995.
- Wimsatt, W. K. Dr. Johnson on Shakespeare. Harmondsworth: [Penguin], 1969.
- Witches Apprehended, Examined and Executed, for notable villanies by them committed both by Land and Water. London: n.p., 1613. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- The Witch of Endor: Or, a Plea for the Divine Administration by the Agency of Good and Evil Spirits, Written Some Years Ago.... London: J. Millan, 1736.
- "Witchcraft." N.p. In Blood and Knavery: A Collection of English Renaissance Pamphlets and Ballads of Crime and Sin, edited by Joseph H. Marshburn and Alan R. Velie, 74-102. Rutherford, NJ: Fairleigh Dickinson University Press, 1973.
- The Witches of Northamptonshire. London: n.p., 1612. Extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.
- The Wonderful Discoverie of the Witchcrafts of Margaret and

Philippa Flower, daughters of Joan Flower neere Bever Castle, executed at Lincolne, March II, 1618, . . . Together with the Several Examinations and Confessions of Anne Baker, Joan Willimot and Ellen Greene, Witches of Leicestershire. London: n.p., 1619. London: G. Eld for I. Barnes, 1900. Amsterdam: Theatrum Orbis Terrarum, 1973. New York: Da Capo Press, 1973. Providence, R.I.: Brown University Women Writers Project, 1999. Available online at [Wonderful](#) Also published as Strange and Wonderfull Witchcrafts. London: n.p., 1621, 1635. See also extract in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991.

Woodforde, James. The Diary of a Country Parson: The Revd James Woodforde. 5 vols. Ed. by J. Beresford. Oxford: [University of Oxford Press], 1924-31.

Wootton, David. "Reginald Scot/Abraham Fleming/The Family of Love." In Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture, edited by Stuart Clark, 119-38. London: Macmillan Press Ltd., 2001.

A World of Wonders. A Masse of Murthers. A Covie of Cosonages. London: n.p., 1595.

Wright, Thomas. A dialogue concerning witches and witchcraft. London: n.p., 1842. Taken from the 1603 edition of George Gifford.

Yates, Frances. The Occult Philosophy in the Elizabethan Age. London: Routledge and Kegan Paul, 1979.

Young, Alan R. "Elizabeth Lowys: Witch and Social Victim, 1564." History Today 22 (1972): 879-85.

Zier, Mark. "The Healing Power of the Hebrew Tongue: An Example from Late Thirteenth-Century England." In Health, Disease, and Healing in Medieval Culture, edited by Sheila Campbell, Bert Hall, and David Klausner, page#. New York: St. Martin's Press, 1992.

SCOTLAND

The symbols "?" and "#" indicate missing information.

Adam, Isabel. Witch Hunt: The Great Scottish Witchcraft Trials of 1697.

London: Macmillan, 1978.

- Adams, W. H. D. Witch, warlock and magician. Historical sketches of magic and witchcraft in England and Scotland. London: n.p., 1889.
- Black, George Fraser. A Calendar of Witchcraft Cases in Scotland, 1510-1727. New York: New York Public Library, 1938.
- _____. Some Unpublished Scottish Witchcraft Trials. New York: New York Public Library, 1941.
- Boyd, W. F. "Four and Twenty Blackbirds . . . : More on Ergotism, Rye, and Witchcraft in Scotland." Area 27 (1995): 77-79.
- Brown, P. H., ed. Register of the Privy Council of Scotland, 1627-1628. Second Series. 2. Edinburgh: n.p., 1900.
- Cameron, Charles. Scottish Witches. 2nd ed. Norwich: Jerrold, 1990.
- Campbell, John. Witchcraft and Second-Sight in the Highlands and Islands of Scotland. Glasgow: n.p., 1902.
- Carlyle, T. "Sign of the Times." Edinburgh Review 59 (1829): 439-59.
- Chambers, R. Domestic Annals of Scotland. Edinburgh: n.p., 1861.
- Clark, Stuart. "King James's Daemonologie: Witchcraft and Kingship." In The Damned Art: Essays in the Literature of Witchcraft, edited by Sydney Anglo, 156-81. London: Routledge & Kegan Paul, 1977.
- Cowan, E. J. "The Darker Version of the Scottish Renaissance: The Devil and Francis Stewart." In I. B. Cowan et al., eds. The Renaissance and Reformation in Scotland: Essays in Honour of Gordon Donaldson. Edinburgh: Scottish Academic Press, 1983. 125-40.
- Dunfermline District Libraries, ed. The Seventeenth-Century Witch Craze in West Fife: A Guide to the Printed Sources. Dunfermline: Dunfermline District Libraries, 1980.
- Ferguson, John. "Bibliographical Notes on the Witchcraft Literature of Scotland." Proceedings of the Edinburgh Bibliographical Society 3 (1899): page#.
- Gilmore, J. "Witchcraft and the Church in Scotland Subsequent to the Reformation." Glasgow: Unpublished Ph.D. thesis, University of Glasgow, 1948.
- Gow, N. "Of Pricking and Burning Witches: Old Scottish Witchcraft Trials." New Law Journal 6814 (1997): 1602-?
- Graham, Michael F. "Reformed Discipline and Social Issues: Sexuality, Conflict and Witchcraft." Chap. ? of his The Uses of Reform: "Godly Discipline" and Popular Behavior in Scotland and Beyond, 1560-1610. New York: E. J. Brill, 1996.

_____. The Uses of Reform: "Godly Discipline" and Popular Behavior in Scotland and Beyond, 1560-1610. New York: E.J. Brill, 1996.

A History of Witches, Ghosts, and Highland Seers: Containing Many Wonderful Well-attested Relations of Supernatural Appearances. Not Published Before in any Similar Collection. Designed for the Conviction of the Unbeliever, and the Amusement of the Curious. Berwick: n.p., 1775.

James VI, King of Scotland; later James I, King of England. Dæmonologie (1597). Edited by G. B. Harrison Oxford: Bodley Head, 1924. London: John Lane, 1924. New York: E. P. Dutton, 1924. New York: Da Capo, 1969. N.l.: Godolphine House, 1996. Amsterdam: Theatrum Orbis Terrarum, 1969. Also in Witchcraft in Early Modern Scotland: James VI's 'Demonology' and the North Berwick Witches, edited by Lawrence Normand and Gareth Roberts, page#. Exeter: Exeter University Press, 2000.

Keiller, Alexander. The Personnel of the Aberdeenshire Witchcraft Covens. London: n.p., 1922.

Lamont-Brown, Raymond. Scottish Witchcraft. Edinburgh: Chambers, 1994.

Larner, Christina. "James VI and I and Witchcraft." In Witchcraft and Religion, by Christina Larner, edited by Alan Macfarlane, 3-22. Oxford and New York: Basil Blackwell, 1984. Originally published in The Reign of James VI and I, edited by Alan G. R. Smith, 74-90. London: Macmillan, 1973.

_____. "The Crime of Witchcraft in Scotland," Witchcraft and Religion: The Politics of Popular Belief by Christina Larner, edited by Alan Macfarlane, 23-34. Oxford and New York: Basil Blackwell, 1984.

_____. Enemies of God: The Witch Hunt in Scotland. Baltimore: Johns Hopkins University Press, 1981. London: Chatto and Windus, 1981. Oxford: Blackwell, 1983.

_____. Scottish Demonology in the Sixteenth and Seventeenth Centuries and its Theological Background. Edinburgh: Unpublished Ph.D. diss., University of Edinburgh, 1962.

_____. "Two Late Scottish Witchcraft Tracts: Witchcraft Proven and The Tryal of Witchcraft." In The Damned Art: Essays in the Literature of Witchcraft, edited by Sydney Anglo, 227-45. London: Routledge & Kegan Paul, 1977.

_____, C. H. Lee, and H. V. McLachlan. A Source-Book of Scottish Witchcraft. Glasgow: S.S.R.C. Project on Accusations and Prosecution for Witchcraft in Scotland, 1977.

_____. "Witch Beliefs and Accusations in England and Scotland." History Today 31 (1981): 32-36. Repr. in Witchcraft and Religion: The Politics of Popular Belief by Christina Larner, edited by Alan Macfarlane, 69-78. Oxford and New York: Basil Blackwell, 1984. Originally published in History Today 31

(1981): 32-6.

Legge, F. "Witchcraft in Scotland." The Scottish Review 18 (1891): 257-88.

Levack, Brian P. "The Great Scottish Witch Hunt of 1661-1662." Journal of British Studies 20 (1980): 90-108.

_____, ed. Witchcraft in Scotland. Vol. 7 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.

Lochhead, Marion. Magic and Witchcraft of the Borders. London: R. Hale, 1984.

MacCulloch, J. A. "The Mingling of Fairy and Witch Beliefs in Sixteenth and Seventeenth Century Scotland." Folklore: The Transactions of the Folk-Lore Society 32 (1921): 229-44.

Mackenzie, Sir George. "A Discourse on the Four First Books of the Digest." British Library, Sloane MS. 3828. Dated 1691.

_____. The Laws and Customs of Scotland in Matters Criminal. Edinburgh: Thomas Brown, 1678.

_____. Pleadings in Some Remarkable Cases. Edinburgh: n.p., 1672.

_____. A Vindication of the Government of Scotland during the Reign of Charles II. Edinburgh: n.p., 1691.

Mackenzie, Sir George. "A Discourse on the Four First Books of the Digest." British Library, Sloane MS. 3828. Dated 1691.

_____. The Laws and Customs of Scotland in Matters Criminal. Edinburgh: Thomas Brown, 1678.

_____. Pleadings in Some Remarkable Cases. Edinburgh: n.p., 1672.

_____. A Vindication of the Government of Scotland during the Reign of Charles II. Edinburgh: n.p., 1691.

McDonald, S. W. "The Bargarran Witch Trial: A Psychiatric Assessment." Scottish Medical Journal 41 (1996): 152-ff.

McKerrow, R. B., ed. A Dictionary of Printers and Booksellers in England, Scotland and Ireland and Foreign Printers of English Books, 1557-1640. London: Bibliographical Society, 1910, 1968.

McLachlan, Hugh and J. K. Swales. "Scottish Witchcraft: Myth or Reality?" Contemporary Review 260 (1992): 79-84.

_____. "Stereotypes and Scottish Witchcraft." Contemporary Review 234 (1979): 88-94.

- Melville, R. D. "The Use and Form of Judicial Torture in Scotland." Scottish Historical Review 2 (1905): 225-48.
- Millar, John. A History of the Witches of Renfrewshire. Paisley: n.p., 1809.
- Murray, George, M. R. {Aptd an Ian Hodkinson,} "Prestongrache and its painted Ceiling." Transactions of the East Lothian Antiquarian and Field Naturalists' Society 10 (1966): page#.
- Neill, W. N. "The Professional Pricker and his Test for Witchcraft." Scottish Historical Review 19 (1922): 205-13.
- Nelson, George. "A Sermon on Witchcraft in 1697." Scottish Historical Review 7 (1910), 390-99.
- "Newes from Scotland. Declaring the Damnable Life and Death of Doctor Fian, a notable sorcerer who was burned at Edenbrough in January last". London: W. Wright, 1591. London: Shakespeare Press, 1816. Included in King James, the First, Daemonologie, edited by George Bagshawe Harrison. Oxford: Bodley Head; London: John Lane; New York: E.P. Dutton, 1924. New York: Barnes and Noble, 1966. Also in Witchcraft in England, 1558-1618, edited by Barbara Rosen, page#. Amherst: University of Massachusetts Press, 1969, 1991. Also in Witchcraft in Early Modern Scotland: James VI's 'Demonology' and the North Berwick Witches, edited by Lawrence Normand and Gareth Roberts, page#. Exeter: Exeter University Press, 2000.
- Normand, Lawrence, and Gareth Roberts. Witchcraft in Early Modern Scotland: James VI's 'Demonology' and the North Berwick Witches. Exeter: Exeter University Press, 2000. Includes the text of "Demonology" and "News from Scotland".
- Plomer, Henry R., ed. A Dictionary of Booksellers and Printers who were at work in England, Scotland and Ireland, 1641-1667. London: Bibliographical Society, 1907, 1968.
- Pollard, A. W. and G. R. Redgrave, comps. A Short-Title Catalogue of Books Printed in England, Scotland and Ireland . . . 1475-1667. 2nd ed, . revised by W. A. Jackson, F. S. Ferguson, and Katherine F. Pantzer. 3 vols. London: Bibliographical Society, 1986-91.
- Roberts, Gareth and Lawrence Normand. Witch Hunting in Early Modern Scotland: King James' "Daemonologie" and the North Berwick Witches. Exeter: Exeter University Press, 2000.
- Roughead, William. "The Witches of North Berwick." In The Riddle of the Ruthvens and Other Essays, edited by Name, 144-66. New ed. Edinburgh: Moray Press, 1936.
- Scott, Sir Walter. Witchcraft Letters Addressed to J. G. Lockhart, Esq. New York: n.p., 1970.
- Scott, Walter. Minstrely of the Scottish Border. 2 vols. Kelso: n.p., 1802.

Scottish Record Office. JC 2/14. Books of Adjournal of the High Court of the Justiciary, 1673-8. Edinburgh: the Office, 1674.

_____. JC 2/15. Books of Adjournal of the High Court of the Justiciary, 1678-82. Edinburgh: the Office, 1680.

Scott-Moncrieff, W. G., ed. Proceedings of the Justiciary Court from 1661 to 1678. Scottish History Society, 48. N.l.: the Society, 1905.

Seth, Ronald. In the Name of the Devil: Great Scottish Witchcraft Cases. London: Jarrolds, 1969.

Sharpe, Charles K. Historical Account of the Belief in Witchcraft in Scotland. London and Glasgow: n.p., 1894.

Stafford, Helen. "Notes on Scottish Witchcraft Cases, 1590-91." In Norton Downs, ed. Essays in Honor of Conyers Read. Chicago: University of Chicago Press, 1953. 96-118.

Truckell, A. E. "Unpublished Witchcraft Trials." Dumfriesshire and Galloway Natural History and Antiquarian Society 51-52 (1975-6): 48-58, 95-108.

A True Narrative of the Sufferings and Relief of a Young Girl. Edinburgh: n.p., 1698.

A True and Full Relation of the Witches of Pitenweem. Edinburgh: n.p., 1704.

Wasser, M. and L. Yeoman, eds. "The Trial of Geillis Johnstone for Witchcraft 1614." Miscellany 4th series. Scottish Historical Society. Issue (1998): page#.

Webster, David, ed. Collection of Rare and Curious Tracts on Witchcraft and Second Sight. Edinburgh: n.p., 1820.

Whyte, Ian D. "Ergotism and Witchcraft in Scotland." Area 26 (1994): 89-90.

Wormald, J. "The Witches, the Devil, and the King." In T. Brotherstone and D. Ditchburn, eds. Scotland: The History of the Medieval Nation: Essays Presented to Grant G. Simpson. Edinburgh: University of Edinburgh Press, 1995.

IRELAND

The characters "?" and "#" indicate missing information

- Byrne, Patrick F. Witchcraft in Ireland. Cork: Mercier, 1967.
- Crocker, Thomas C. Fairy Legends and Traditions of the South of Ireland. London: n.p., 1862. See also Wright, Thomas.
Donat. J. "Medicine and Religion: On the Physical and Mental Disorders that accompanied the Ulster Revival of 1859." In Anatomy of Madness, edited by W. F. Bynum, Roy Porter, and M. Shepherd, 3: 125-50. 3 vols. London: n.p., 1988.
- Edel, Doris, ed. Cultural Identity and Cultural Integration: Ireland and Europe in the Early Middle Ages. Dublin: Four Courts Press, 1995.
- Foster, R. Paddy and Mr. Punch: Connections in Irish and English History. London: n.p., 1993.
- Jenkins, R. P. "Witches and Fairies: Supernatural Agression and Deviance among the Irish Peasantry." Ulster Folklife 23 (1977): 33-56.
- Lapoint, Elwyn C. "Irish Immunity to Witch-Hunting, 1534-1711." Eire-Ireland 27 (1992): 76-92.
- Leerssen, J. Remembrance and Imagination: Patterns in the Historical and Literary Representation of Ireland in the Nineteenth Century. Cork: n.p., 1996.
- McKerrow, R. B., ed. A Dictionary of Printers and Booksellers in England, Scotland and Ireland and Foreign Printers of English Books, 1557-1640. London: Bibliographical Society, 1910, 1968.
- Neary, A. "The Origins and Character of the Kilkenny Witchcraft Case of 1324." Proceedings of the Royal Irish Academy 83 (1983): 333-50.
- Plomer, Henry R., ed. A Dictionary of Booksellers and Printers who were at work in England, Scotland and Ireland, 1641-1667. London: Bibliographical Society, 1907, 1968.
- Pollard, A. W. and G. R. Redgrave, comps. A Short-Title Catalogue of Books Printed in England, Scotland and Ireland . . . 1475-1667.

2nd ed. ed, revised by W. A. Jackson, F. S. Ferguson, and Katherine F. Pantzer. 3 vols. London: Bibliographical Society, 1986-91.

Schmitz, N. "An Irish Wise Woman -- Fact or Legend." Journal of the Folklore Institute 14 (1977): 169-79.

Seymour, St. John. Irish Witchcraft and Demonology. Dublin: Figgis, 1913. Reprint. New York: Barnes and Noble, 1996.

"The 'Witch-Burning' at Clonmel." Folk-lore 6 (1895): 373-84.

Wright, Thomas. Fairy Legends and Traditions of the South of Ireland. London: n.p., 1862. See also Crocker, Thomas.

FRANCE

The symbols "?" and "#" indicate missing information

Angélo, Vladimir. "Sorcellerie du Sud-Ouest, réaction de classe? Vers 1600-1645." Actes du 96e Congrès national des sociétés savantes. 2 vols. Paris: C. N. S. S., 1976. 2: 81-93.

Aubenas, Roger. La sorcière et l'inquisiteur: épisode de l'Inquisition en Provence, 1439. Aix en Provence: La pensée universitaire, 1956.

Bann, S. The Clothing of Clio: A Study of Representations of History in Nineteenth-Century Britain and France. Cambridge: n.p., 1984.

Barber, Malcolm. The Trial of the Templars. N.l.: n.p., 1978.

Barbery D'Aurevilly, Jules A. Bewitched. New York: n.p., 1928.

_____. The Diaboliques. New York: n.p., 1925. From the French. Also a 1964 ed.

Basnage, J. Histoire des juifs. Paris: n.p., 1710.

Bavoux, Francis. Boguet: Grand Juge de la Terre de Saint Claude. Besançon: Impr. Les Comtois, 1956.

_____. "Les Caractères originaux de la sorcellerie au pays de Montbéliard." Mémoires de la Société pour l'histoire

du droit et des institutions des anciens pays bourguignons 20
(1958-9): 89-105.

_____. Hantises et diableries dans la terre abbatiale de Luxeuil, d'un procès de l'Inquisition (1529) a l'épidémie démoniaque de 1628-1630. Monaco: Rocher, 1956.

_____. Les Procès inédits de Boquet en matière de sorcellerie dans la grande judicature de Saint-Claude. Dijon: n.p., 1958.

_____. La Sorcellerie au pays de Quingey. Besançon: Servir, 1947.

_____. La Sorcellerie en Franche-Comté, Pays de Quingey. Monaco: Rocher, 1954.

Béal, Jacques. La Sorcellerie en Picardie. Le Couteau: Horvath, 1983.

Bechtel, Guy. Sorcellerie et Possession: L'affaire Gaufridy. Paris: n.p., 1972.

Beck, Yvette. "Procès de sorcellerie en Moyenne-Alsace au début du XVIIe siècle." Société d'histoire et d'archéologie de Dambach-la-ville 8 (1974): 9-30.

Beckman, Jacques. "Une épidémie de sorcellerie à Novilles-les-Bois au début du XVIIe siècle." Annales de la société Archéologique de Namur 54 (1968): 425-69. Originally published in Bulletin trimestriel de la société, académique des antiquaires de la Morinie 18 (1957): 609-17.

_____. La sorcellerie en Franche-Comté. Monaco: [Rocher], 1954.

Bée, Michel. "La Possession des filles de Landes-sur-Ajon: Conjoncture convulsionnaire et combats des Lumières, 1732-1739." Annales de Normandie 1 (1982): 21-37.

Benoit, Félix. Hérésies et diableries à Lyon et alentours. Le Couteau: Horvath, 1987.

Bertin, P. "Une affaire de sorcellerie dans un village d'Artois aux XVIe siècle." Bulletin trimestriel de la Société académique des antiquaires de la Morinie 18 (1957): 609-17.

Besterman, T., ed. Voltaire: Philosophical Dictionary. Harmondsworth: [Penguin], 1971.

Bienmiller, Daniel. "La Sorcellerie . . . Dole avant la conquête française." In Mémorial du tricentenaire de la réunion de la Franche-Comté. Besançon, 1979. 189-204.

_____ and M_____ Millet. "Univers folklorique et sorcellerie à Dole aux XVIe et XVIIe siècles." Cahiers Dolois 1 (1977): 1-48.

Biesel, Elisabeth. Hexenjustiz, Volksmagie und sozial Konflikte im lothringische Raumen. Trier: Spee, 1997.

- Bila, Constantin. La croyance à la magique au XVIIIe siècle en France dans les contes, romans et traites. Paris: n.p., 1925.
- Bloch, M. The Royal Touch: Sacred Monarchy and Scrofula in England and France. Trans. by J. E. Anderson. London: n.p., 1973.
- Bloch-Raymond, A. and J. Frayssenge. Les êtres de la brume et de la nuit. Peurs, revenants et sorcières des Grands Causses hier et aujourd'hui. Montpellier: n.p., 1987.
- Bohr, Claude. L'Inquisition en Lorraine. Metz: C. Bohr, 1973.
- Bollšme. G. The almanaches populaires aux 17e et 18e siècles. Paris: n.p., 1969.
- Brady, Thomas A., Jr. "Architect of Persecution: Jacob Sturm and the Fall of the Sects at Strasbourg." Archiv für Reformationsgeschichte 79 (1988): 262-81.
- Brais, B. "Desir, Magloire Bourneville and French anticlericalism during the Third Republic." In Doctors, Politics and Society, edited by D. Porter and Roy Porter, 107-39. Amsterdam: n.p., 1993.
- Braun, Pierre. La Sorcellerie dans les lettres de rémission du trésor des Chartres. Paris: Bibliothèque nationale, 1979.
- _____. "La Sorcellerie dans les lettres de rémission du Trésor de Chartres." Études sur la sensibilité au Moyen Age. (Actes du 102e Congrès national de sociétés savantes.) Limoges: n.p., 1977. 257- 78.
- Briggs, Robin. Communities of Belief: Cultural and Social Tensions in Early Modern France. Clarendon: Oxford University Press, 1989. Chapters 1-3.
- _____. "Le Sabbat des sorciers en Lorraine." In Nicole Jacques-Chaquin and Maxime Préaude, eds. Le Sabbat des sorciers en Europe, XVe-XVIIe siècle: Colloque international E. N. S. Fontenay-Saint-Cloud, 4-7 novembre 1992. Grenoble: J. Millon, 1993. 155-81.
- _____. "Witchcraft and Popular Mentality in Lorraine, 1580-1630." In Brian Vickers, ed. Occult and Scientific Mentalities in the Renaissance. Cambridge: Cambridge University Press, 1984. 337-50. Repr. in his Communities of Belief: Cultural and Social Tensions in Early Modern France. Clarendon: Oxford University Press, 1989. 66-82.
- _____. "Women as Victims? Witches, Judges and the Community." French History 5 (1991): 438-50.
- Brocard-Plaut, Michèle. "Le Sabbat et sa répression au travers des procès du Sénat de Savoie aux XVIIe et XVIIIe siècles." Actes du 116e Congrès national des sociétés savantes. Paris: C. N. S. S., 1994. 159-71.

- Bruni, René. Sorcellerie, sorciers et croyances en Provence: Luberon-Lure-Ventoux. Barbentane: Equinoxe, 1995.
- Burger, Louis. "Procès de sorcellerie . . . Balbronn (canton de Wasselonne, Bas-Rhin) de 1659 . . . 1663." Annuaire de la Société d'histoire et d'archéologie de Molsheim et environs ? (1991): 5-19.
- Cahiers de Fontenay 10-1 (1978): 7-291.
- Camus, D., and L.-V. Thomas. Pouvoirs sorciers: Enquête sur les pratiques actuelles de sorcellerie. Paris: n.p., 1988.
- Carmona, Michel. Les Diabes de Loudun: Sorcellerie et politique sous Richelieu. Paris: Fayard, 1988.
- Certeau, Michel de. "Discourse Disturbed: The Sorcerer's Speech." In The Writing of History, edited by Name, 244-68. Trans. by Tom Conley. New York: Columbia University Press, 1988.
- Certeau, Michel de. "Une Mutation culturelle et religieuse: Les Magistrats devant les sorciers au XVIIe siècle." Revue d'histoire de l'église de France 55 (1969): 300-19.
- _____. La Possession de Loudon. Paris: Julliard, 1970 and Gallimard/ Julliard, 1990. Also as The Possession at Loudun. Translated by Michael B. Smith. Chicago: University of Chicago Press, 1996, 2000.
- _____. The Writing of History. (In French) New York: Columbia University Press, 1988. Esp. 244-68.
- Chadourne, Jean-Pol et al. "Les Sorciers du carroi Marlou, procès de sorcellerie (1582-1583), d'après le manuscrit de la Bibliothèque nationale." Anagrom 5-6 (1974): 79-96 and 7-8 (1976): 82-105; Cahiers de Fontenay 33 (1983): 69-80.
- Chanaud, Robert. "Un Cas de possession collective dans un village du diocèse de Grenoble: Laval, 1684." Actes du 105e Congrès national des sociétés savantes, Caen 1980. 2 vols. Paris: C. N. S. S., 1983. 1: 471-84.
- Charcot, J.-M. Charcot the Clinician: The Tuesday Lessons -- Excerpts from Nine Case Presentations on General Neurology Delivered at the Salpêtrière Hospital in 1887-88. Trans. with commentary by C. G. Goetz. New York: n.p., 1987.
- _____. Clinical Lectures on Diseases of the Nervous System. Ed. by R. Harris. London: n.p., 1991.
- _____ and P. Richer. Les démoniaques dans l'art. Paris: n.p., 1887.
- Charpentier, Josane. La Sorcellerie en pays basque. Paris: Librairie Guenegaud, 1977.

- Chastain, André. Un convive du "diner d'athees" de Barbey d'Aurevilly.
N.l.: n.p., 1958.
- Chaunu, Pierre. "Rapports sociaux et répression dans la société
d'ancien régime: Sur la fin des sorciers au XVIIe siècle."
Annales: Economies, Sociétés, Civilisations 24 (1969):
895-911.
- Clark, Stuart. "The Gendering of Witchcraft in French Demonology:
Misogyny or Polarity?" French Studies 5 (1991): 426-37.
- Cole, Roger. "Ban-de-La Roche: Ein Beitrag zum Thema regionaler
Hexenprozesse im Elsass." Alemmanisches Jahrbuch (1983): 123-38.
- Condillac, E. B. de. Traité des systèmes. La Haye: n.p., 1749.
- Congar, Pierre. "Un Procès en sorcellerie à Sedan: Isabeau
d'Artoise en 1585." Pays sedanais 49 (1984): 40-51.
- Constans, A. Relation sur une epidemie d'hystéro-demonopathie en 1861.
Paris: n.p., 1862.
- Costadau, A. Traité historique et critique des principaux signes dont
nous nous servons pour manifester nos pensées. Lyons: n.p.,
1717.
- Crocker, L. G. An Age of Crisis: Man and World in Eighteenth Century
French Thought. Baltimore: n.p., 1959.
- Crozet, René. La France ensorcelée. N.l.: Gergovie, 1993.
- Dalmas, J.B. "Les Sorcières du Vivarais devant les inquisiteurs
de la Foi." Privas, 1865. In Les Editions de la
Bouquinerieie. Valence: Place de la Pierre, 1990.
- Darnton, R. The Business of Enlightenment: A Publishing History of the
"Encyclop&wacute;die", 1775-1800. Cambridge: n.p., 1979.
- _____. The Forbidden Best-Sellers of Pre-Revolutionary France.
London: n.p., 1996.
- _____. The Great Cat Massacre and Other Episodes in French
Cultural History.
New York: n.p., 1984.
- _____. Literary Underground of the Old Regime. Cambridge: n.p.,
1982.
- _____. Mesmerism and the End of the Enlightenment in France.
Cambridge: n.p., 1968.
- Davis, Natalie Zemon. Fiction in the Archives: Pardon Tales and their
Tellers in Sixteenth Century France. Stanford: Stanford
University Press, 1987.
- de Cauzons, Th. La magie et la sorcellerie en France. 4 vols. Incl.
materials about the inquisitions of Toulouse.

- Débard, Jean-Marc. "Un procès de sorcellerie . . . Montbéliard (1609-1610)." Bulletin et mémoires de la Société d'émulation de Montbéliard 75 (1979): 195-214.
- Delacroix, Frederic. Les procès de sorcellerie au XVIIe siècle. Paris: n.p., 1894.
- Delcambre, Etienne. Le Concept de la sorcellerie dans le duché de Lorraine aux XVIe et XVIIe siècles. 3 vols. Nancy: Société d'archéologie Lorraine, 1949-51.
- _____. "Les Procès de sorcellerie en Lorraine: La Psychologie des juges." Tidjdschrift voor Rechtsgeschiednis 21 (1953): 389-419.
- _____. "La Psychologie des inculpés lorrains de sorcellerie." Revue historique de droit français et étranger 32 (1954): 383-404, 508-26
- _____ and Jean Lhermite. Elisabeth de Ranfainy, l'énergumène de Nancy, fondatrice de l'Ordre du Refuge: un cas énigmatique de possession diabolique au XVIIe siècle. Nancy: Société d'archéologie Lorraine, 1956.
- Denier, Marie-Claude. "Sorcières et croyances magiques en Mayenne aux XVIIIe et XIXe siècles." Annales de Bretagne et des Pays de L'Ouest (Anjou, Maine, Touraine) 97 (1990): 115-32.
- Denis, Albert. La Sorcellerie à Toul aux XVIe et XVIIe siècles. Toul: T. Lemaire, 1888.
- Desplat, Christian. "Soi-disant faux sorcières devant le parlement de Navarre au XVIIIe siècle." Bulletin de la Société des sciences, lettres, et arts de Pau 34 (1971): 143-72.
- _____. Sorcières et diables en Béarn, fin XIVe-début XIXe siècle. Paris: Impr. Graphique Marrimpovey, 1988.
- Détrée, J.-F. Sorcières et possédés en Cotentin. Coutances: OCEP, 1975.
- Devlin, Judith. The Superstitious Mind: French Peasants and the Supernatural in the Nineteenth Century. New Haven, CT: Yale University Press, 1987.
- Diderot, D., and J. d'Alembert. L'Encyclopédie. Paris: n.p., 1751-80. Reprint. Geneva: n.p., 1989.
- Didi-Huberman, G. Invention de l'hystérie: Charcot et l'iconographie photographique. Paris: n.p., 1982.
- Diedler, Jean-Claude. Démons et sorcières en Lorraine: Le bien et le mal dans les communautés rurales de 1550 à 1660. Paris: Messene, 1996.
- Diderot, D., and J. d'Alembert. L'Encyclopédie. Paris: n.p., 1751-

80. Reprint. Geneva: n.p., 1989.
- Didi-Huberman, G. Invention de l'hystérie: Charcot et l'iconographie photographique. Paris: n.p., 1982.
- Diedler, Jean-Claude. Démons et sorcières en Lorraine: Le bien et le mal dans le communautés rurales de 1550 à 1660. Paris: Les Editions Messene, 1996.
- Dowbiggin, I. Inheriting Madness: Professionalization and Psychiatric Knowledge in Nineteenth-Century France. Berkeley: [University of California Press], 1991.
- Dutton, Paul Edward, ed. Carolingian Civilization: A Reader. Peterborough: Broadview Press, 1993.
- Edwards, Kathryn A. "Inquiries on the Inquisition and a Burgundian Ghost." In Barry Rothaus, ed. Proceedings of the Western Society for French History: Selected Papers of the Annual Meeting. Greeley, CO: University Press of Colorado. 23 (1996): 219-228.
- Ellis, J. D. The Physician-Legislators of France: Medicine and Politics in the Early Third Republic 1870-1914. Cambridge: n.p., 1990.
- Endrés, André. "Evolution des pratiques superstitieuses dans la sorcellerie briarde." Bulletin de la Société littéraire et historique de la Brie 34 (1977): 27-71.
- Esquirol, E. Des maladies mentales. Paris: n.p., 1838.
- Favret, Jeanne. "Sorcières et lumières." Critique 27 (1971): 351-76.
- Favret-Saada, Jeanne. Deadly Words: Witchcraft in the Bocage. Cambridge: Cambridge University Press, 1990.
- _____. Les mots, la mort, les sorts. Paris: n.p., 1977.
- Ferber, Sarah. "The Demonic Possession of Marthe Brossier, France 1598-1600." In Charles Zika, ed. No Gods Except Me: Orthodoxy and Religious Practice in Europe, 1200-1600. Parkville: University of Melbourne Press, 1991. 59-83.
- _____. "Mixed Blessings: Possession and Exorcism in France, 1598-1654." Melbourne: Unpublished Ph.D. dissertation, University of Melbourne, 1994.
- Fiard, Abbé. La France tromp,e par les magiciens et d&aeacute;monolâtres du dix-huitième siècle. Paris: n.p., 1803.
- Foix, J. V. Sorcières et loups-garous dans les Landes. Garein: Ultraia, 1988.
- Foucault, Maurice. "Médecins, juges, et sorciers au XVIIe siècle."

Médecine de France 200 (1969): 121-28.

- Foucault, Michel. Les Procès de la sorcellerie dans l'ancienne France devant les juridictions séculières. Paris: Bonvalot-Jouve, 1907.
- Fournier, Pierre-François. Magie et sorcellerie: Essai historique accompagné de documents concernant la magie et la sorcellerie en Auvergne. Moulins: Ipomée, 1979.
- Gaboriau, Patrick. La Pensée ensorcellée: La sorcellerie actuelle en Anjou et en Vendée. Les Sables-d'Olonne: J. Huguet, 1987.
- Garnot, Benoît. La diable au couvent: Les Possédées d'Auxonne (1658-1663). Paris: Editions Imago, 1995.
- Garrett, Clarke. Respectable Folly: Millenarians and the French Revolution in France and Britain. Baltimore: [Johns Hopkins University Press], 1975.
- _____. "Witches and Cunning Folk in the Old Régime." In Jacques Beauroy et al., eds. The Wolf and the Lamb: Popular Culture in France from the Old Régime to the Twentieth Century. Saratoga, CA: Anma Libri, 1976. 53-64.
- Gilbert, L. "La Sorcellerie au pays messin." Pays Lorrain Issue (1907): page#.
- Golden, Richard M. "Satan in Europe: The Geography of Witch Hunts." In Changing Identities in Early Modern France, edited by Michael Wolfe, 216-47. Durham: Duke University Press, 1997.
- Goldstein, J. Console and Classify: The French Psychiatric Profession in the Nineteenth Century. Cambridge: n.p., 1987.
- _____. "The Hysteria diagnosis and the Politics of Anticlericalism in Late Nineteenth-Century France." Journal of Modern History 54 (1982): 209-39.
- _____. "'Moral Contagion': A Professional Ideology of Medicine and Psychiatry in Eighteenth- and Nineteenth-Century France." In Professions and the French State 1700-1900, edited by G. L. Geison, 181-222. Philadelphia: n.p., 1984.
- Grandin, Jean. Lepres, peste, et sorcellerie en Normandie. Nogent-sur-Marne: Société parisienne d'histoire et d'archéologie normandes, 1974.
- Griguer, Thérèse. "Historiographie et médecine: A propos de Jeanne des Anges et de la possession de Loudun." Annales de Bretagne 99 (192): 155-63.
- Guy, Robert. La Maison du sorcier: Sorcellerie en Mayenne. Mayenne: Terras, 1980.
- Huxley, Aldous. The Devils of Loudon. New York: n.p., 1952.

- Jacob, M. C. "Newton and the French Prophets: New Evidence." History of Science 16 (1978): 134-42.
- Jacques-Chaquin, Nicole and Maxime Préaud. Les sorciers du charroi de Marlou: Un procès de sorcellerie en Berry (1582-1583). Grenoble: J. Millon, 1996.
- Jeanton, Gabriel. "Un procès de sorcellerie à Mâcon au XVIIe siècle." Revue de folklore français 2 (1931): 317-27.
- Jehin, Philippe. "Confession d'une sorcière de Fréland." Bulletin de la Société d'histoire du canton Lapoutroie 12 (1993): 26-36.
- Klairs, Joseph. "Witchcraft Trials and Absolute Monarchy in Alsace." In Richard M. Golden, ed. Church, State, and Society under the Bourbon Kings of France. Lawrence, KS: Coronado, 1982. 148-72.
- Knight, I. The Geometric Spirit: The Abb, de Condillac and the French Enlightenment. New Haven: [Yale University Press], 1968.
- Knoop, D. and R. W. Weisberger. Speculative Freemasonry and the Enlightenment: A Study in the Craft in London, Paris, Prague and Vienna. Boulder: n.p., 1993.
- Kors, Alan C. Atheism in France, 1650-1729. Vol. 1: The Orthodox Sources of Disbelief. Princeton: n.p., 1990.
- Kreiser, B. Robert. "The Devils of Toulon: Demonic Possession and Religious Politics in Eighteenth-Century France." In Richard M. Golden, ed. Church, State, and Society Under the Bourbon Kings of France. Lawrence, KS: Coronado, 1982. 173-221.
- _____. Miracles, Convulsions and Ecclesiastical Politics in Early 18th Century Paris. Princeton: n.p., 1978.
- Kuselman, T. A. Miracles and Prophecies in Nineteenth-Century France. New Brunswick: n.p., 1983.
- Labrousse, Elisabeth. "Le Démon de Macon." In Scienze, credenze occulte, liveli di cultura: Convegno internazionale di studi (Firenze, 26-30 giugno 1980). Firenze: L. Olschki, 1982. 249-75.
- Ladurie, Emmanuel Le Roy. Jasmin's Witch. London: n.p., 1987.
- _____. Les Paysans du Languedoc. Paris: Impr. Internationale, 1966. Trans. as The Peasants of Languedoc. Urbana, IL: University of Illinois Press, 1974. 203-210.
- Lanco, Yvonne. Les pouces en dedans: la Sorcellerie à Bell-Isle-en-Mer: Legends, contes et histoires vrais. Paris: Debresse, 1958.
- Langbein, John H.. Prosecuting Crime in the Renaissance: England,

- Germany, France. Cambridge: Harvard University Press, 1974.
- Lannette, Claude. "Les Pratiques magiques dans la vallée de la Risle sous Louis XIV: Enquête et répression judiciaire." Actes du 107e Congrès national des sociétés savantes. 2 vols. Paris: C. N. S. S., 1984. 1: 313-37.
- Lavanchy, J. M. "Sabbats ou Synagogues sur les Bords du Lac d'Annecy." Mémoires et Documents Publiés par L'Académie Salésienne 8 (1885): 381-440.
- Le Nail, Jean-François. "Procédures contre des sorcières de Seix en 1562." Société ariégoise, sciences, lettres, et arts 31 (1976): 155-232.
- Leutrat, Paul. La Sorcellerie lyonnaise. Paris: R. Laffont, 1977.
- Levron, J. "La Sorcellerie en Lorraine." Mercure de France 310 (1950): 180-84.
- Lherété, J.-F. "Le Juge et les sorcières: Un Inquisiteur laïc face . . . la culture populaire en France au XVIIe siècle." In Paolo Carile, ed. Cultura, letteratura popolare: dotto nel seicento francese. Paris: Nizet, 1979. 171-85.
- Libby, M. S. The Attitude of Voltaire to Magic and the Sciences. New York: n.p., 1935.
- Ligeron, Louis. "La Jurisprudence du parlement de Dijon en matière de sorcellerie au début du XVII siècle." Mémoires de la Société pour l'histoire du droit et des institutions des anciens pays bourguignons 33 (1975-6): 281-89.
- Liu, T. P. "Le Patrimoine Magique: Reassessing the Power of Women in Peasant Households in Nineteenth-Century France." Gender and History 6 (1994): 13-36.
- Lough, J. The Encyclopédie. London: n.p., 1971.
- _____. The Encyclopédie of Diderot and d'Alembert: Selected Articles. Cambridge: n.p., 1969.
- _____. Essays on the Encyclopédie of Diderot and d'Alembert. London: n.p., 1968.
- Louise, Théophile. De la sorcellerie et de la justice criminelle à Valenciennes aux XVIe et XVIIe siècles. Saint Pierre de Salerne: G. Montfort, 1977.
- Loux, F. Sagesse du corps: Santé et maladie dans les proverbes régionaux françaises. Paris: n.p., 1978.
- Lukes, S. Emile Durkheim: His Life and Work: A Historical and Critical Study. Harmondsworth: [Penguin], 1973.
- MacKinney, Loren C. "An Unpublished Treatise on Medicine and Magic from the Age of Charlemagne." Speculum 18 (1943): 494-6.

- Maes, Louis-Théodore. "Un Procès de sorcellerie en 1642 évalué à la lumière de récentes études européennes et d'après la législation et la théorie du droit du XVIIe siècle." Studie Mechliniensia 79 (1975): 243-68.
- Maire, C.-L. Les posédées de Morzine 1857-1873. Lyons: n.p., 1981.
- Malaval, Jean-Paul. La sorcellerie en Limousin, ou, La peur au village. Tarascon-sur-Ariège: Résonances, 1982.
- Mandrou, Robert. "Le Diable dans les procès de sorcellerie en France au XVIIe siècle." In Max Milner, ed. Entretiens sur l'homme et le diable. Paris: Mouton, 1966. 169-87.
- _____. Magistrats et sorciers en France au XVIIe siècle: une analyse de psychologie historique. Paris: Plon, 1968.
- _____, ed. Possession et sorcellerie au XVIIe siècle. Paris: Fayard, 1979.
- Manuel, F. E. The Prophets of Paris: Turgot, Condorcet, Saint-Simon, Fourier and Comte. Cambridge: n.p., 1962.
- Marchou, G. "La Sorcellerie dans le Médoc." Tour Saint-Jacques 11-12 (1957): 51-56.
- Marsille, H. "Les Sabbats de Saint-Guen." Bulletin de la Société polymathique du Morbihan ? (1970): 73-103.
- Martin, Xavier. "Aspects de la sorcellerie en Anjou, 1570-1640." In Jean de Viguerie, ed. Histoire des faits de la sorcellerie: Actes de la huitième Rencontre d'histoire religieuse tenue à Fontraud les 5 et 6 octobre 1984. Angers: Presses universitaires de l'Angers, 1985. 71-109.
- Marx, Jean. L'Inquisition en Dauphiné. N.l.: n.p., 1914.
- Mason, H. Voltaire: A Biography. Baltimore: n.p., 1981.
- Mellot, J. "La Sorcellerie en Berry." Tour Saint-Jacques 11-12 (1957): 43-50.
- Mercier, L.-S. Songes d'un hermite. Paris: n.p., 1770.
- _____. Tableau de Paris. Hamburg: n.p., 1781.
- Miller, G. The Adoption of Inoculation for Smallpox in England and France. London: n.p., 1957.
- Montagnes, Bernard. "La Rumeur de Monmoiron: Comment naît une accusation de sorcellerie en 1618." Annales du Midi 92 (1980): 401-14.
- Monter, E. William. "Toads and Eucharists: The Male Witches of Normandy, 1564-1660." French Historical Studies 20 (1997): 563-95.

- _____. "Witchcraft in France and Italy." History Today 30 (1980): 31-35.
- _____. Witchcraft in France and Switzerland: The Borderlands during the Reformation. Ithaca: Cornell University Press, 1976.
- Montgredien, Georges. Léonardo Galigai: Un procès de sorcellerie sous Louis XIII. Paris: Hachette, 1968.
- Moreau, Roland. "Sorcières et sorcellerie en pays basque." Bulletin du Musée basque 63 (1973): 121-54.
- Morley, J., ed. The Works of Voltaire. 22 vols. New York: n.p., 1927.
- Muchembled, Robert. Culture populaire et culture des élites, dans la France moderne (XVe-XVIIIe siècles): Essai. Paris: Flammarion, 1978. Trans. as Popular Culture and Elite Culture in France, 1450-1750. Baton Rouge, LA: Louisiana State University Press, 1985. Chapter 5.
- _____. Les Derniers bûchers: Un Village de Flandre et ses sorcières sous Louis XIV. Paris: Ramsay, 1981.
- _____, Repr. in his Sorcières, justice et société aux 16e et 17e siècles. Paris: Éds. Imago, 1987. 75-87. Trans. as "Lay Judges and the Acculturation of the Masses (France and the Southern Low Countries, Sixteenth to Eighteenth Centuries)," in Kaspar von Greyerz, ed. Religion and Society in Early Modern Europe, 1500-1800. London: Allen and Unwin, 1984. 56-65.
- _____. L'Invention de l'homme moderne: Sensibilités, mœurs et comportements collectifs sous l'Ancein Régime. Paris: Fayard, 1988.
- _____. "Lay Judges and the Acculturation of the Masses (France and the Southern Low Countries, Sixteenth to Eighteenth Centuries)" In Sorcières, justice et société aux 16e et 17e siècles, edited by Name, 75-87. Paris: Éditions Imago, 1987. Originally published in Religion and Society in Early Modern Europe, 1500-1800, edited by Kaspar von Greyerz, 56-65. London: Allen and Unwin, 1984.
- _____. Prophètes et sorciers dans les Pays-bas, XVIIe-XVIIIe siècles. Paris: Hachette, 1978.
- _____. Le Roi et la sorcière: l'Europe des bûchers XVe-XVIIIe siècle. Paris: Desclèe, 1993.
- _____. "La Rumeur de Bouchain." In his Sorcières, justice et société aux 16e et 17e siècles. Paris: Éds. Imago, 1987. 207-226.
- _____. "Sorcellerie, culture populaire, et Christianisme au XVIIe

siècle, principalement en Flandres et Artois." Annales: Economies, Sociétés, Civilisations 28 (1973): 271-84. Repr. in his Sorcières, justice et société aux 16e et 17e siècles. Paris: Éds. Imago, 1987. 33-59. Trans. as "Witchcraft, Popular Culture, and Christianity in the Sixteenth Century with Emphasis upon Flanders and Artois." In Robert Forster and Orest Ranum, eds. Ritual, Religion, and the Sacred. Baltimore: Johns Hopkins University Press, 1982. 213-36.

_____. La Sorcière au village (XVe-XVIIIe siècle). 2nd ed. Paris: Gallimard, 1991.

_____. "Sorcières du Cambrésis: L'Acculturation du monde rural aux XVIe et XVIIe siècles." In Robert Muchembled et al., eds. Prophètes et sorciers dans les Pays-bas XVIe-XVIIIe siècles. Paris: Hachette, 1978. 155-261. Repr. in his Sorcières, justice et société aux 16e et 17e siècles. Paris: Éds. Imago, 1987. 89-205. Trans. as "The Witches of the Cambrésis: The Acculturation of the Rural World in the Sixteenth and Seventeenth Centuries." In James Obelkevich, ed. Religion and the People, 800-1700. Chapel Hill, NC: University of North Carolina Press, 1979. 221-776.

_____, Marie-Sylvie Dupont-Bouchet, and Willem Frijhoff, eds. Prophètes et sorciers dans les Pays-bas, XVIe-XVIIIe siècles. Paris: Hachette, 1978

_____. "Terres de contrastes: France, Pays-Bas, Provinces-Unies." In Magie et sorcellerie en Europe du Moyen Age à nos jours, edited by Robert Muchembled and Bengt Ankarloo, 99-132. Paris: Armand Colin, 1994.

Muyard, Frédéric. "Un Manuel de sorcellerie en Basse Bretagne au XVIIIe siècle." Annales de Bretagne 99 (1992): 291-97.

Narbaïts-Juaréguy, Jean-Bernard. "De la sorcellerie en pays basque aux XVIe et XVIIe siècles: Vers l'expertise médico-légal." Gure Herria 3 (1976): 147-66; 4 (1976): 217-31.

Newman, Edgar Leon. "Le Roy Ladurie's Magic, Jasmin's Witch." Proceedings of the Annual Meeting of the Western Society for French History 21 (1994): 285-92.

Nicholls, David. "The Devil in Renaissance France." History Today 30 (1980): 25-30.

Nie, Giselle de. "Caesarius of Arles and Gregory of Tours: Two Sixth-Century Gallic Bishops and 'Christian Magic'." In Cultural Identity and Cultural Integration: Ireland and Europe in the Early Middle Ages, edited by Doris Edel, 170-96. Dublin: Four Courts Press, 1995.

Nye, R. The Origins of Crowd Psychology: Gustave Le Bon and the Crisis of Mass Democracy in the Third Republic. London: n.p., 1975.

Oates, Caroline F. "Metamorphosis and Lycanthropy in Franche-Comté,

- 1521-1643." In Michel Feher, ed. Fragments for a History of the Human Body. 3 vols. New York: Zone, 1989. 1: 304-363.
- _____. "Trials of Werewolves in the Franche-Comté in the Early Modern Period." Unpublished thesis, University of London, 1993.
- Orr, L. Jules Michelet: Nature, History and Language. Ithaca: [Cornell University Press], 1976.
- Ostorero, Martine. "Folâtrer avec les démons: Sabbat et chasse aux sorciers à Vevey (1448)." Cahiers Lausannois d'Histoire Médiévale 15 (1995):page#.
- Oudin, Name. "Un procès de sorcellerie au dix-septième siècle" Mémoires de l'Académie des sciences, des lettres, et des arts d'Amiens 35 (1988):page#.
- Palou, Jean. "Misère et sorcellerie." Tour Saint-Jacques 11-12 (1957): ?
- _____. La Sorcellerie. Paris: Presses Universitaires des France, 1957.
- Paravay, Pierrette. De la Chrétienté Romaine à la Réforme en Dauphiné: Ev^ques, fidèles et déviantes (vers 1340-vers 1530). 2 vols. Roma: École francaix de Rome, 1993.
- _____. "A Propos de la genese médiévale des chasses aux sorcieres: la traité de Claude Tholosan juge dauphinois (vers 1436)." Mélanges de L'École Française de Rome 91 (1979): page#.
- Park, K. and L. Daston. "Unnatural Conceptions: The Study of Monsters in Sixteenth-Century France and England." Past and Present 92 (1981): 20-54.
- Payne, H. D. The Philosophes and the People. New Haven: [Yale University Press], 1976.
- Pearl, Jonathan. The Crime of Crimes: Demonology and Politics in France, 1560-1620. Waterloo, Ont: Wilifrid Laurier Press, 1998.
- _____. "Demons and Politics in France, 1560-1630." Historical Reflections 12 (1985): 241-52.
- _____. "French Catholic Demonologists and Their Enemies in the Late Sixteenth and Early Seventeenth Centuries." Church History 52 (1983): 457-67.
- _____. "The Mersenne-Villeneuve Correspondence on Demonic Possession." Proceedings of the Western Society for French History 10 (1982): 118-25.
- _____. "A School for the Rebel Soul: Politics and Demonic Possession in France." Historical Reflections/Réflexions historiques 16 (1989): 286-306.

- _____. "Witchcraft in New France in the Seventeenth Century: The Social Aspect." Historical Reflections 4 (1977): _____.
- Pfister, C. "Nicolas Rémy et la sorcellerie en Lorraine à fin du XVIe siècle." Revue Historique 93 (1907): page#.
- Pinies, J.-P. Figures de la sorcellerie languedocienne. Brèish, endevinaire, armièr. Paris: n.p., 1983.
- Porset, C. "Vampires et lumières." Studies on Voltaire and the Eighteenth Century. 266 (1989): 125- 50.
- Poulain, Albert. Sorcellerie, revenants et croyances en Haute-Bretagne. Rennes: Éditions Ouest-France, 1997.
- Proust, P. Diderot et l'Encyclopédie. Paris: n.p., 1962.
- Ramsey, M. Professional and Popular Medicine in France, 1770-1830: The Social World of Medical Practice. Cambridge: n.p., 1988.
- Rapley, Robert. A Case of Witchcraft: The Trial of Urbain Grandier. Montreal: McGill-Queens University Press, 1998.
- Raymond, A. G. "L'Infâme: Superstition ou calomnie?" Studies on Voltaire and the Eighteenth Century 57 (1967): 1291-1306.
- Régné, Jean. "La sorcellerie en Vivarais et la répression inquisitoriale ou sécioère du Sve au XVIIe siècle." In Mélanges . . . offerts à Charles Bemont. Paris: n.p., 1913.
- Renard-Gottraux, Danièle. "Les Procès des sorciers et des sorcières de la Montagne des Diesse au XVIIe siècle." Actes de la Société jurasienne d'émulation 78 (1975): 235-329.
- Reuss, Rodolfe. La Sorcellerie au XVIe et au XVIIe siècle particulièrement en Alsace, d'après des documents en partie inédits. Steinrunn-le-Haut: Éd. du Rhin, 1987.
- Reyboz, Jean. Les Feux du Paquier: Récit du temps des procès de sorcellerie dans un village comtois. Vesoul: ERCE, 1995.
- Riché, Pierre. "La magie a l'époque carolingienne." Comptes Rendus des Séances de l'Académie des Inscriptions et Belles-lettres 1 (1973): 127-38.
- Rochelandet, Brigitte. Sorcières, diables et buchers en France-Comté aux XVIe et XVIIe siècles. Besançon: Edition Cetre, 1997.
- Rossmann, V. R. "L'Onomancie, exemple de satire dans L'Encyclopédie." Studies on Voltaire and the Eighteenth Century 127 (1974): 223-30.
- Rousseaux, Marc. Bergiers de Brie, sorciers de Brie. Etrepilly: Presses du Village, 1983.
- Rudwin, M. Satan et le satanisme dans l'oeuvre de Victor Hugo. Paris:

n.p., 1926.

_____. Supernaturalism and Satanism in Chateaubriand. Chicago: n.p., 1922.

Sahuc, Régis and A.-V.-J. Martin. "La Sorcière de Servières." Revue du Vivarais 83 (1979): 75-95.

Sauzet, Robert. "Sorcellerie et possession en Touraine et Berry aux XVIIe-XVIIIe siècles." Annales de Bretagne 101 (1994): 69-83.

Schlaefli, Louis. "La Sorcellerie . . . Molsheim, 1589-1697." Annuaire de la Société d'histoire et d'archéologie de Molsheim et environs ? (1993): 4-157.

Sindelar, Bedrich. "La 'Chasse aux sorcières' dans les couvents féminins française dans la première moitié du XVIIIe siècle." Sbornik Praci fakulty Brienska University Rada historicka 23-24 (1976- 77): 81-112.

_____. "Hon na carodejnice ve francouzskych zenskych klasterech prve poloviny 17. století." SPFFBU C23-24/1976-77, 81-111. (Witchhunts in French nunneries in the first half of 17th century).

Singer, Gordon Andreas. "La vauderie d'Arras, 1459-1491: An Episode of Witchcraft in Later Medieval France." Unpublished Ph.D. dissertation, University of Maryland. 1974.

Sluhovsky, Moshe. "A Divine Apparition or Demonic Possession? Female Agency and Church Authority in Demonic Possession in Sixteenth-Century France." Sixteenth Century Journal 27/4 (1996): 1039-55.

Soman, Alfred. "La Décriminalisation de la sorcellerie en France." Histoire, économie, civilisation 4 (1985): 179-204.

_____. "Decriminalizing Witchcraft: Does the French Experience Furnish a European Model?" Criminal Justice History 10 (1989): 1-22.

_____. "The Parlement of Paris and the Great Witch Hunt. 1565-1640." Sixteenth-Century Journal 9 (1978): 30-44.

_____. "Les Procès de sorcellerie au parlement de Paris, 1565-1640." Annales: Economies, Sociétés, Civilizations 32 (1977): 790-814.

_____. "Le Rôle des Ardennais dans la décriminalisation de la sorcellerie en France." Revue historique ardennaise 23 (1988): 23-45.

_____. Sorcellerie et justice criminelle: Le Parlement de Paris, 16e-18e siècle. Hampshire: Variorum, 1992.

_____. "Sorcellerie, justice criminelle, et société dans la

- France moderne." Histoire, Economie, et Société 12 (1993): 177-218.
- _____. "La Sorcellerie vue du parlement de Paris au début du XVIe siècle." Actes du 104e Congrès national des sociétés savantes. Paris: C. N. S. S., 1981. 2: 393-405.
- _____. "Sur la fin des sorciers au XVIIe siècle." In La Vie, la mort, la foi, et le temps: Mélanges offerts à Pierre Chaunu. Paris: Presses Université de Paris, 1993. 229-47.
- _____. "Trente procès de sorcellerie dans le Perche (1566-1624)." L'Orne littéraire 8 (1986): 42-57.
- _____. "Witch Lynching at Juniville." Natural History 95 (1986): 6-15.
- Spee, Friedrich. Advis aux criminalistes sur les abus qui se glissent dans les procès de sorcelleries. Lyons: n.p., 1660.
- Steinbrgge, L. The Moral Sex: Woman's Nature in the French Enlightenment. New York: n.p., 1995.
- Subiela, Michel. La Messe noire des innocents: La Haye du Puits, 1668-1672. Paris: Pygmalion, 1976.
- Tenneur, R. le. Magie, sorcellerie et fantastique en Normandie. Paris: n.p., 1991.
- Traimond, Bernard. Le Pouvoir de la maladie: Magie et politique dans le Landes de Gascogne 1750-1826. Bordeaux: Université de Bordeaux, 1980.
- _____. "Le Sorcier dans les Landes." In André Corvol, ed. Forêt, villageois, et marginaux, XVIe-XXe siècle. Paris, 1991. 18-24.
- Vartier, Jean. Sabbat, juges et sorciers, quatre siècles de superstitions dans la France de l'Est. Paris: Hachette, 1968.
- Veenstra, J. R. Magic and Divination at the Courts of Burgundy and France: Text and Context of Laurens Pignon's "Contre les devineurs (1411)". Leiden: E. J. Brill, 1998.
- Venard, Marc. "Le Démon controversiste." In Michel Peronnet, ed. La Controverse religieuse (XVIe-XIXe siècles): Actes du Iere Colloque Jean Boisset, VIeme Colloque du centre d'histoire de la Réforme et du Protestantisme. 2 vols. Montpellier: Presses de l'imprimerie de recherche, Université Paul Valéry, 1980. 2: 45-60.
- Viard, Jacques. "Le Procès d'Urbain Grandier: Note critique sur la procédure et sur la culpabilité." In Jean Imbert, ed. Quelques procès criminels des XVIIe et XVIIIe siècles. Paris: Presses Universitaires de France, 1964. _____

- Viguerie, Jean de, ed. Histoire des faits de sorcellerie: Actes de la huitieme Recontre d'histoire religieuse tenue à Fonteraud les 5 et 6 octobre 1984. Angers: Presses de l'Université d'Angers, 1985.
- Vilette, Pierre. "La Sorcellerie à Douai." Mélanges de sciences religieuses 18 (1961): 123-73.
- _____. "La Sorcellerie dans le nord de la France du milieu du XVe à la fin du XVIIe siècle." Mélanges de sciences religieuses 13 (1956): 39-62, 129-56.
- _____. La Sorcellerie et sa répression dans le nord de la France. Paris: Pensée Universelle, 1976.
- Villeneuve, Roland. Le Fléau des sorciers: La Diablerie basque au XVIIe siècle. Paris: Flammarion, 1983.
- _____. La Mystérieuse affaire Grandier: Le Diable à Loudun. Paris: Payot, 1980.
- Voltaire, F. M. A. Dictionnaire philosophique. In Oeuvres complètes de Voltaire. Vol. 4. Paris: n.p., 1879.
- _____. "Enthusiasm." In Voltaire: Philosophical Dictionary, edited by T. Besterman, 187. N.l.: n.p., 1971.
- _____. Essai des moeurs. 7 vols. Geneva: n.p., 1756.
- Walker, Anita and Edmund H. Dickerman. "The Haunted Girl: Possession, Witchcraft, and Healing in Sixteenth Century Louviers." In Barry Rothaus, ed. Proceedings of the Western Society for French History: Selected Papers of the Annual Meeting. Greeley, CO: University Press of Colorado. 23 (1996): 207-18.
- _____. "A Woman under the Influence: A Case of Alleged Possession in Sixteenth-Century France." Sixteenth-Century Journal 22 (1991): 535-54.
- Walker, Daniel. P. Unclean Spirits: Possession and Exorcism in France and England in the late 16th and early 17th Centuries. Philadelphia: n.p., 1981.
- Warisse, Jean-Pierre. Histoire de la sorcellerie en Lorraine aux XVIe et XVIIe siècles. Rodalbe, 1991.
- Weber, E. Peasants into Frenchmen: The Modernization of Rural France 1870-1914. London: n.p., 1979.
- Whelan, R. The Anatomy of Superstition: A Study of the Historical Theory and Practice of Pierre Bayle. Oxford: n.p., 1989.
- Wilkins, Kay. "Attitudes toward Witchcraft and Demonic Possession in France during the Eighteenth Century." Journal of European Studies 3 (1974): 348-62.
- _____. "Some Aspects of the Irrational in 18th-Century France."

Studies on Voltaire and the Eighteenth Century 115 (1975):
107-200.

_____. "The Treatment of the Supernatural in the Encyclopédie."
Studies on Voltaire and the Eighteenth Century 90 (1972):
1757-71

Williams, Gerhild Scholz. The Discourses of Magic and Witchcraft in
Early Modern France and Germany. Ann Arbor: n.p., 1995.

Wilson, L. Women and Medicine in the French Enlightenment: The Debate
over Maladies des Femmes. Baltimore: [Johns Hopkins
University Press], 1993.

Wolfe, Michael, ed. Changing Identities in Early Modern France.
Durham: Duke University Press, 1997. Especially "Satan in
Europe: The Geography of Witch Hunts," by Richard M. Golden,
216-47.

GERMANY

The symbols "?" and "#" indicate missing information

Alfing, Sabine. Hexenjagd und Zaubereiprozesse in Munster: Vom Umgang
mit Sundenbocken in der Krisenzeiten des 16. und 17.
Jahrhunderts. Munster: Waxmann, 1991.

Altotting, Franz Xaver von. "Konrad von Monheim, O. F. M. Cap.
(1643-1712), als Seelsorger bei den Geislinger Hexen."
Miscellanea Melchor de Pobladura 2 (1964): 377-91.

Balzer, E. "Die Bräulinger Hexenprozesse." Alemania 3 (1910):
1-42.

Barthelomy, Eric. Beiträge zur Geschichte der Herrschaft Homburg
an der Mark: Mit einem Quellenanhang. Numbrecht: Museum des
Oberbergischen Kreises Schloss Homburg, 1993.

Baschwitz, Kurt. Der Massenwahn: Ursache und Heilung des deutschen
hasses. Munich: n.p., 1932.

Batori, Ingrid. "Die Rhenser Hexenprozesse der Jahre 1628 bis
1630." Landeskundliche Vierteljahresblätter 33 (1987):
135-55.

Bauer, D. R. and Sönke Lörenz. Das Ende der Hexenverfolgungen.

Stuttgart: F. Steiner, 1995.

_____, eds. Hexenverfolgung: Beiträge zur Forschung unter besonderer Berücksichtigung des südwestdeutschen Raumes. Würzburg: Königshausen und Neumann, 1995.

Baumgarten, Achim R. Hexenwahn und Hexenverfolgung im Naheraum: Ein Beitrag zur Sozial- und Kulturgeschichte. Frankfurt-am-Main: P. Lang, 1987.

Baumhauer, J. F. Johann Kruse und de "neuzeitlich Hexenwahn": Zur Situation eines norddeutschen Aufklärers und einer Glaubensvorstellung im 20. Jahrhundert untersucht anhand von Vorgängen in Ditmarschen. Neumünster: n.p., 1984.

Becker, A. Disputatio Juridica de Jure Spectrorum. Halle: n.p., 1700.

Becker, Thomas. "Hexenverfolgung in Kurköln: Kritische Anmerkungen zu Gerhard Schormanns Krieg gegen die Hexen." Annalen des historischen Vereins für den Niederrhein 195 (1992): 202-14.

_____. Hexenverfolgung im Rheinland: Ergebnisse neuerer Lokal- und Regionalstudien. Bergisch Gladbach: Thomas-Morus-Akademie Bensberg, 1996.

Behringer, Wolfgang. "Allemagne, Mère de tant des sorcières: Au coeur des persécutions." In Robert Muchembled, ed. Magie et sorcellerie en Europe du Moyen Age à nos jours. Paris: A. Colin, 1994. 59-98.

_____. Conrad Stoeckhlin und die Nachtschar: Eine Geschichte aus der frühen Neuzeit. München: Piper, 1994.

_____. "Der 'Bayerische Hexenkrieg': Die Debatte am Ende der Hexenprozesse in Deutschland." In Title?, edited by S. Lorenz and D. R. Bauer, 287-313. Publication data, 1995.

_____. "Erträge und Perspektiven der Hexenforschung." Historische Zeitschrift, Band 249 (1989): page#.

_____. Hexen, Glaube, Verfolgung, Vermarktung. Munich: n.p., n.d.

_____. Hexenverfolgung in Bayern: Volksmagie, Glaubenseifer, und Staatsräson in der frühen Neuzeit. München: R. Oldenbourg, 1987. Trans. as Witchcraft and the Law in Bavaria: Popular Magic, Religion, and the State in Modern Germany. Cambridge: Cambridge University Press, 1997.

_____. "Hexenverfolgung im Spiegel zeitgenössischer Publizistik: Die 'Erweyterte Unholden Zeyttung' von 1590." Oberbayer Archiv 109 (1984): 339-60.

_____. "Kinderhexenprozesse: Zur Rolle von Kinder in der Geschichte der Hexenverfolgung." Zeitschrift für Historische Forschung 16 (1989): 31-47.

- _____. Mit dem Feuer vom Leben zum Tod: Hexengesetzgebung in Bayern. München: Hugendubel, 1988.
- _____. "Scheiternde Hexenprozesse: Volksglaube und Hexenverfolgung um 1600 in München." In Richard van Dülmen, ed. Kultur der einfachen Leute: Bayerische Volksleben vom 16. bis zur 19. Jahrhundert. München: Beck, 1983. _____
- _____. Shaman of Oberstdorf: Chonrad Stoecklin and the Phantoms of the Night. Trans. by Erik Midelfort. Charlottesville: n.p., 1998.
- _____. "Sozialgeschichte und Hexenverfolgung: Überlegungen auf der Grundlage einer quantifizierenden Regionalstudie." In D. R. Bauer and Sönke Lorenz, eds. Hexenverfolgung: Beiträge zur Forschung unter besonderer Berücksichtigung des südwestdeutschen Raumes. Würzburg: Königshausen und Neumann, 1995. ?
- _____. "Weather, Hunger, and Fear: Origins of the European Witch Hunts in Climate, Society, and Mentality." German History 13 (1995): 1-27.
- _____. Witchcraft Persecutions in Bavaria: Popular Magic, Religious Zealotry and reason of State in Early Modern Europe. Cambridge: Past and Present Publications, 1997.
- _____. "Witchcraft studies in Austria, Germany and Switzerland." In Witchcraft in early modern Europe. Cambridge: n.p., 1996.
- _____, ed. Hexen und Hexenprozesse in Deutschland. 3rd ed. München: Deutschen Taschenbuch, 1995.
- Bendz, Gösta. Götta hovrätt genom seklerna. Stockholm: n.p., 1935.
- Bergdolt, J. "Hexenprozesse in Windsheim." Heimatkundlicher Lesebogen für den Landkreis Uffenheim 9 (1950): page#.
- Bever, Edward. "Witchcraft in Early Modern Württemberg." Princeton, NJ: Unpublished Ph.D. dissertation, Princeton University, 1983.
- Beyer, Carl. Kulturgeschichtliche Bilder aus Mecklenburg. Berlin: W. Süsserott, 1903.
- Beyer, Christel. "Hexen-Leut so zu Würzburg gerichtet:" Der Umgang mit Sprache und Wirklichkeit in Inquisitionsprozessen wegen Hexerei. Frankfurt-am-Main: P. Lang, 1986.
- Binz, Carl. Doctor Johann Weyer. Bonn: n.p., 1885. Rev'd. ed. Berlin: n.p., 1896.
- Blackbourn, D. Marpingen: Apparitions of the Virgin Mary in Bismarckian Germany. Oxford: [Oxford University Press], 1993.
- Blauert, Andreas. Frühe Hexenverfolgungen. Hamburg, 1989.

- _____, ed. Ketzer, Zauberer, Hexen: die anfänge der Europäischen hexenverfolgungen. Frankfurt: n.p., 1990.
- Böhm, H. "Strafverfahren gegen Schatzgräber in Dillingen und Lauingen." Jahrbuch des Historisches Verfahren Dillingen 79 (1977): 195-209.
- Bösken, Clemens-Peter. Hexenprozess: Gerresheim 1737/38: Die letzte Hexenverbrennung im Rheinland. Düsseldorf: Grupello, 1996.
- Brähm, F. Disputatio Inaug. de Fallacibus Indiciis. Halle: n.p., 1709.
- Brauner, Sigrid. Fearless Wives and Frightened Shrews: the Construction of the Witch in Early Modern Germany. Amherst: n.p., 1995.
- _____. "Martin Luther on Witchcraft: A True Reformer?" In The Politics of Gender in Early Modern Europe, edited J. R. Brink, et al., 29-42. Sixteenth Century Essays and Studies 12. N.l.: n.p., 1989.
- Breiden, Herbert. "Die Hexenprozesse in der Grafschaft Blankenheim von 1589 bis 1643." Unpublished dissertation, University of Bonn, 1954.
- Brück, A. "Ein politischer Hexenprozess in Bodenheim." Mitteilungsblatt zur rheinhessischen Landeskunde 5 (1956): 49-62.
- Brunnemann, J. Discours von dem betrüglichen Kennzeichen der Zauberei. 2nd ed. Halle: n.p., 1727.
- Bruns, Alfred. "Die Oberkirchner Protokolle." In Alfred Bruns, ed. Hexen: Gerichtsbarkeit im kurkölnischen Sauerland. Schmallenberg-Holthausen: Schieferbau-Heimatsmuseum, 1984. 11-90.
- _____, ed. Hexen: Gerichtsbarkeit im kurkölnischen Sauerland. Schmallenberg-Holthausen: Schieferbau-Heimatsmuseum, 1984.
- Brunzel, Ulrich. Feuerschein am Sehmar: zur Geschichte der Hexenverfolgungen im Henneberg. Zella-Mehlis: Heinrich-Jung, 1992.
- Burghaus, Raimond. "Daten zur Geschichte der Hexenverfolgung im Olper Land." Jahresgabe des Heimatvereins für Olpe und Umgebung 1 (1993): ?
- Burkhardt, Felix. "Der Zauberer von Oberriexingen." Württembergische Jahrbuch für Volkskunde (1961/64): 109-115.
- Burr, George Lincoln. "The Fate of Dietrich Flade." In L. O. Gibbons, ed. George Lincoln Burr: His Life and Selections From His Writings. Ithaca, NY: Cornell University Press, 1943. ?

Carpzov, B. Practicae novae imperialis Saxonicae rerum criminalium.
Leipzig: n.p., 1670.

Christel, G. "Die Malefizprozessordnung des Codex Maximilianeus von 1616 dargestellt in ihrem Verhältnis zur Carolina und den Rechtsquellen des 16. Jahrhunderts in Bayern." Dr. Jur. Thesis, University of Regensburg, 1975.

Commenda, H. "Gesellschaft der Schatzgräber, Teufelsbeschwörer und Geisterbeschwörer, Linz 1792." Historisches Jahrbuch der Stadt Linz Volume (1960): 171-95.

Croissant, Werner. "Die Berücksichtigung geburts- und befugungs- und soziologischer Unterschiede im deutschen Hexenprozess." Mainz: Unpublished Ph.D. dissertation, University of Mainz, 1953.

Dalhoff, Walter. "Zu Rühthener Hexenprozessen." In Alfred Bruns, ed. Hexen: Gerichtsbarkeit im kurkölnischen Sauerland. Schmallenberg-Holthausen: Schieferbau-Heimatsmuseum, 1984. 177-188.

Decker, Rainer. "Der Arnsberger Hexen-Richter Dr. Heinrich von Schultheiss (ca. 1580-1646)." Heimatblätter: Zeitschrift des Arnsberger Heimatbundes 16 (1995): 22-35.

_____. "Gegner der grossen Hexenverfolgung von 1628-31 im Herzogtum Westfalen und im Hochstift Paderborn." In Hartmut Lehmann and Otto Ulbricht, eds. Vom Umfug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich von Spee. Wiesbaden: O. Harrassowitz, 1992. 187-97.

_____. "Die Grosse Hexenverfolgung im Amt Fredeburg um 1630." Schmallenburger Sauerland Almanach ? (1993): 96-98.

_____. "Die Haltung der römischen Inquisition gegenüber Hexenglauben und Exorcismus am Beispiel der Teufelsaustreibungen in Paderborn, 1657." In D. R. Bauer and Sönke Lorenz, eds. Das Ende der Hexenverfolgungen. Stuttgart: F. Steiner, 1995. 97-115.

_____. Die Hexen und ihre Henker: Ein Fallbericht. Freiburg: Herder, 1994.

_____. "Hexenprozesse auf dem Sintfeld." In Heimatbuch der Stadt Wünnenberg (1987): 149-157.

_____. "Die Hexenprozesse im Herzogtum Westfalen und im Hochstift Paderborn." In Christian Degn et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1983. 204-17.

_____. Die Hexenprozesse im Hochstift Paderborn. Paderborn: n.p., 1980.

_____. "Der Hexenrichter Dr. Heinrich von Schultheiss (ca. 1580-1646) aus Scharmede." In 750 Jahre Stadt Salzkotten.

? vols. Paderborn: ?, 1996. 2: 1045-60.

_____. "Ein Hexenverfolger und Heiligeverehrer: Der Arnsberger Hexenrichter Dr. Heinrich von Schultheiss und sein Hausaltar." In Michael Senger, ed. Patrone und Heilige im kurkölnischen Sauerland. Schmallebenberg: ?, 1993. 209-12.

_____. "Die Hexenverfolgung in Herzogtum Westfalen." Westfälische Zeitschrift. 131-32 (1981-82): 339-386.
Erneut abgedruckt in Alfred Bruns, ed. Hexen: Gerichtsbarkeit im kurkölnischen Sauerland. Schmallebenber-Holthusen: Schieferbau-Heimats-museum, 1984.

_____. "Die Hexenverfolgungen im Hochstift Paderborn." Westfälische Zeitschrift 128 (1978): 315-56.

_____. "Der soziale Hintergrund der Hexenverfolgung im Gericht Oberkirchen 1630." In Alfred Bruns, ed. Hexen: Gerichtsbarkeit im kurkölnischen Sauerland. Schmallebenberg-Holthusen: Schieferbau-Heimatsmuseum, 1984. 91-118.

_____. "Teuflische Bessessenheit und Hexenverfolgung: Paderborn, Riethberg und Peckenberg, 1657-1660." In Gisela Wilbertz, ed. Hexenverfolgung und Regionalgeschichte: Die Grafschaft Lippe im Vergleich. Bielefeld. Verlag für Regionalgeschichte, 1994. 297-310.

_____. See also Herr Dr. Rainer Decker's Home Page.

Degn, Christian, Hartmut Lehmann, and Dagmar Unverhau, eds. Hexenprozesse: Deutsche und scandinavische beiträge. Neumünster: n.p., 1983.

Dengler, Robert. "Das Hexenwesen im Stifte Obermarchtal von 1581 bis 1756." Erlangen: Unpublished Ph.D. dissertation, University of Erlangen, 1953.

Denzinger, J. "Der Hexenprozess von Etting: Das tragische Schicksal der Bauernfamilie Pälz." Aichacher Heimatblätter 4 (1956): page#.

Dingeldein, Heinrich J. "Spuren fortlebenden Hexenglaubens: Zu einer Geschichte aus dem hessischen Odenwald und ihrer Hintergrunden." Hessische Blätter für Volks- und Kulturforschung 14/15 (1983): 18-30.

Dorr, Hans. Hexen und Zauberer im Amt Babenhausen (1580-1680). Babenhausen: Heimat- und Geschichtsverein, 1989.

Dross, Annemarie. Die Erste Walpurgisnacht: Hexenverfolgung in Deutschland. Frankfurt-am-Main: Roterstern, 1978.

Duesterberg, Danielle. "Hexenproduktion: Materielle, formale, und literarische Voraussetzungen dargestellt am Beispiel der Freien Reichsstadt Nürnberg." Frankfurt-am-Main: Unpublished Ph.D. thesis, Johann Wolfgang Goethe-Universität, 1983.

- Dülmen, Richard van. Theatre of Horror: Crime and Punishment in Early Modern Germany. Cambridge: Polity, 1990.
- Elsackers, Marianne. "The Beekeeper's Magic: Taking a Closer Look at the Old Germanic Bee Charms." Mankind Quarterly 27 (1987): 447-61.
- Emslander, Heinz. Hexenprozesse in Dieburg 1596-1630. Dieburg: Dieburger Verlag, 1996.
- Endres, Rudolf. "Hexenhammer und der Nürnberger Rat." In Peter Segl, ed. Der "Hexenhammer": Entstehung und Umfall des "Malleus Maleficarum" von 1487. Köln: Böhlau, 1988. 195-216.
- Ernst, Cecile. Teufelaustreibungen: Die Praxis der Katholischen Kirsche im 16. und 17. Jahrhundert. Bern: n.p., 1972.
- Eschbaumer, Gloria. Bescheidenliche Tortur: der ehrbare Rat der Stadt Nördlingen im Hexenprozess 1593/94 gegen die Kronenwirten Maria Holl. Nördlingen: Verlag der Buchhandlung Greno, 1983.
- Flood, J. L. and D. N. Yeandle, eds. Mit regulu bithungan. Göppingen: n.p., 1989.
- Flothmann, Gilla. Den Hexen auf der Spur: Über Hexenprozesse am Beispiel Idstein 1676. Idstein: Hexenbuchladen, 1986.
- Franz, Gunter and Franz Irsigler, eds. Hexenglaube und Hexenprozesse im Raum Rhein-Mosel-Saar. Trier: Spee, 1995.
- Fuller, S. D. "Pagan Charms in Tenth-Century Saxony?" Monatshefte 72 (1980): 162-70.
- Gailus-Doring, Sigrid. Die imaginäre und die reale Hexe: Zwei Erscheinungsformen eines sozialgeschichtlichen Phänomens in der frühen Neuzeit: Untersuchungen in Nord- und Nordwestdeutschland vom 16. bis 18. Jahrhunderts. Egelsbach: Hansel-Hohenhausen, 1992.
- Gänstaller, R. "Zur Geschichte des Hexnwahns: Der Fall Barbara Reuterin in Eichstätt." Ph.D. diss., University of Nuremberg, 1974.
- Gebhardt, Horst. Hexenprozesse im Kurfürstentum Mainz des 17. Jahrhunderts. 2nd ed. Aschaffenburg: Geschichts- und Kunstverein Aschaffenburg, 1991.
- Gehring, P. "Der Hexenprozess und die Tübinger Juristenfakultät: Untersuchungen zur württembergische Kriminalrechtspflege im 16. und 17. Jahrhundert." Zeitschrift für württembergische Landesgeschichte 1 (1937): 157-88.
- Gerken, A. "Meyenberger Hexenprotokoll, Anno 1559." Stader Jahrbuch 52 (1962): 119-27.
- Gestrich, A. "Pietismus und Aberglaube. Zum Zusammenhang von

popularem Pietismus und dem Ende der Hexenverfolgung im 18. Jahrhundert." In Title?, edited by S. Lorenz and D. R. Bauer, 269-86. N.l.: n.p., 1995.

Geyer, H. "Hexen und ihre Verurteilung in den Beschlüssen des Ingolstädter Rates zu Ende des 16. und Anfang des 17. Jahrhunderts." Ph.D. diss., University of Munich, 1964.

_____. "Die Ingolstädter Hexenprozesse um 1600." Ingolstädter Heimatblätter 28 (1965): 5-8.

Geyer-Kordes, J. "The Cultural Habits of Illness: The Enlightened and the Pious in Eighteenth-Century Germany." In Patients and Practitioners, edited by Roy Porter, 177-204. Cambridge: n.p., 1985.

Glaubrecht, Otto. Die Schreckensjahre von Lindheim. Altenstadt: Altenstädter Gesellschaft für Geschichte und Kultur, 1981.

Goldschmidt, P. Verworfenner Hexen- und Zauber-Advocat. Hamburg: n.p., 1705.

Görres, Johann. Mystik, magie und d„monie. Munich: n.p., 1927.

Göttsch, S. "Hexenglauben und Schadenzauber. Zur disziplinierung leigeigener Untertanen." Kieler Blätter zur Volkskunde 23 (1991): 55-65.

Grebner, C. "Hexenprozesse im Freigericht Alzenau, 1601-1605." Aschaffener Jahrbuch für Geschichte, Landeskunde, und Kunst des Untermaingebietes 6 (1979): 141-240.

Grimm, Heinrich. "Die deutschen 'Teufelsbücher' des 16. Jahrhunderts." Börsenblatt für den deutschen Buchhandel Issue (1959): 1733-92.

_____. "Die deutschen 'Teufelsbücher' des 16. Jahrhunderts: Ihre Rolle im Buchwesen und ihre Bedeutung." Archiv für Geschichte des Buchwesens 16 (1959): 513-70.

Gross, Johann. Die grosse Ohnmacht des Fürsten der Finsterniss. Leipzig: n.p., 1734.

Haalck, Jörgen and Norbert Trotz. "Die Hexenverfolgung in der Rostocker Juristenfakultät: Eine Studie zur Universitätsgeschichte." Wissenschaftliche Zeitschrift der Universität Rostock 13 (1964): 227-37.

Haas, A. "Über das pommersche Hexenwesen im 16. und 17. Jahrhundert." Baltische Studien 34 (1932): 158-202.

Hammerle, Georg. Die saulgauer Hexenprozesse. Saugau: Stadtverwaltung, 1986.

Hamp, Irmgard. Beschwörung, Segen, Gebet: Untersuchungen zum Zauberspruch aus dem Bereich der Volksheilkunde. Stuttgart: Silberburg, 1961.

- Haneklaus, Walter. "Hexenänneken, ein vestisches Frauenschicksal." Vestischer Kalendar 63 (1988): 173-176.
- Harke, W. "Das Strafrecht des münchener Blutbannbuches unter Berücksichtigung der anschliessenden Malefizprotokolle 1547-1617." Dr. jur. Thesis, University of Munich, 1966.
- Hartmann, Annemarie. "Der Hexenwahn im Herzogtum und Kurfürstentum Bayern im 16. und 17. Jahrhundert." In Georg Schwaiger, ed. Teufelsglaube und Hexenprozesse. München: C. H. Beck, 1987. 103-27.
- Haustein, Joerg. Martin Luthers Stellung zum Zauber und Hexenwesen. Stuttgart: Kohlhammer, 1990.
- _____. "Bibelauslegung und Bibelkritik. Ansaetze zur Ueberwindung der Hexenverfolgung." In Das Ende der Hexenverfolgung, edited by Dieter R. Bauer and Soenke Lorenz, page#. Stuttgart: Steiner, 1995.
- Heberling, Richard. "Zauberei und Hexenprozesse in Schleswig-Holstein-Lauenberg." Zeitschrift der Gesellschaft für Schleswig-Holsteinische Geschichte 45 (1915): 116-247.
- Hecht, Ingeborg. In tausend Teufels Namen: Hexenwahn am Oberrhein. Freiburg im Breisgau: Rombach, 1977.
- Hehl, Ulrich von. "Die Hexenprozesse der frühen Neuzeit: Rheinische Aspekte eines europäischen Phänomens." In Harold Dickerhoff, ed. Festgabe Heinz Hürten zum 60. Geburtstag. New York: P. Lang, 1988. 243-264.
- Heinemann, Evelyn. Hexen und Hexenangst. Eine psychoanalytische Studie über den Hexenwahn der frühen Neuzeit. Frankfurt am Main: Fischer Taschenbusch, 1989. Originally published by Campus Verlag, 1986.
- Herzog, K.-P. "Das Strafsystem der Stadt Rothenburg ob der Tauber in Spätmittelalter." Dr. jur. Thesis, University of Würzburg, 1975.
- Hesse, D. "Der Strafvollzug der freien Reichstadt Schweinfurt." Dr. jur. Thesis, University of Würzburg, 1975.
- Hexenverfolgung am Niederheim: Ursachen, Verlauf, Kritik: Symposium im Kulturzentrum des Kreises Neuss, Burg Friedestrom am 13. März 1993. Neuss: Kreis Neuss, 1994.
- Höffer, Otto. "Die Hexenverfolgung im Amt Bilstein 1576-1608." In Hexen: Gerichtsbarkeit im kurkölnischer Sauerland, edited by Alfred Bruns, 119-36. Schmallingenberg-Holthusen: Schieferbau-Heimatsmuseum, 1984.
- Hofmann, S. "Protokoll eines Verhörs eines Hexenprozess von 1629 aus Reichertshofen." Sammelblatt der historischen Verfahren Ingolstadt 89 (1980): 153-229.

- Hoffmann, Birgit. "Die Hexenverfolgung in Schleswig-Holstein zwischen Reformation und Aufklärung." In Schriften des Vereins für schleswig-holsteiner Kirchengeschichte 34-35 (1978-79): 110-72.
- Höhn, W. "Hexenprozesse in den hennebergischen Amstern Schleusingen Shul und Ilmenau." Schriften des Hennebergischen Geschichtsvereins 4 (1911): 24-137.
- Hölker, Hugo. "Der Hexenhammer in Lembeck." Vestischer Kalender 63 (1992): 158-161.
- Honegger, Christian. "Die Hexen in der Neuzeit." In Die Hexen der Neuzeit: Studien zur Sozialgeschichte eines kulturellen Deutungsmusters, edited by Christian Honegger, page#. Frankfurt: Suhrkamp, 1978.
- Honegger, Claudia. "Die Hexen in der Neuzeit." In Die Hexen der Neuzeit, edited by Name Honegger, page#. Frankfurt: n.p., 1978.
- Hoppstädter, Kurt. "Die Hexenverfolgungen im saarländischen Raum: Ein Beitrag zur Geschichte der Hexenprozesse." Zeitschrift für die Geschichte der Saargegend 9 (1959): 210-67.
- Hörger, H____. "Wirtschaftlich-soziale und gesellschaftlich-ideologische Aspekte des Hexenwahns: Der Prozess gegen Simon Altseer in Rottenbuch, 1665." Zeitschrift für bayerische Landesgeschichte 38 (1975): 945-66.
- Huber, A. Hexenwahn und Hexenprozesse in Straubing und Umgebung. Straubing, 1975.
- Huffer, Otto. "Die Hexenverfolgung im Amt Bilstein 1576-1608." In Alfred Bruns, ed. Hexen: Gerichtsbarkeit im kurkölnischen Sauerland. Schmallenberg-Holthausen: Schieferbau-Heimatsmuseum, 1984. 119-136.
- Hug, Ernst. "Wolfszahn, Bilsenkraut und Dachsschwanz": Rückblicke in ein Schwarzwalddorf: weise Frauen und Hexen, Hexengeschichten und Hexenhilfen, Bauernheiler und Bauermedizin, Wehmütter und Hebammen, Ärzte und Tierärzte, Bauern und Knechte. St. Märgen: E. Hug, 1993.
- Hundt, Theo. "Als im Sauerland die Scheiterhaufen brannten: Von Hexen, Hexenmeistern und Werwölfen." Westfälischer Heimatkalender (1977): 46-48.
- Jahn, Ulrich. Hexen und Zauberei in Pommern. Stettin: n.p., 1886.
- Jeroushek, Günter. Die Hexen und ihr Prozess: Die Hexenverfolgung in der Reichsstadt Esslingen. Sigmarigen: n.p., 1992.
- Jochens, Jenny. "Magie et réparation entre hommes et femmes dans les mythes et la société germanico-nordiques à travers les sagas et les lois scandinaves." Cahiers de civilisation médiévale,

Xe-XIIe siècles 36 (1993): 375-89.

- Kampfen, Peter J. Hexen und Hexenprozess in Wallis. N.l.: n.p., 1867.
- Karras, Ruth Mazo. "Pagan Survivals and Syncretism in the Conversion of Saxony." Catholic Historical Review 72 (1986): 553-72.
- Kausch, Friedrich. Hexenglaube und Hexenprozesse in unserer Heimat: Ein Beitrag zur Geschichte der Provinz Sachsen und des Harzgebietes. Leipzig: Hahn, 1927.
- Keller, Wilhelm Otto. Hexer und Hexen in Miltenberg und der Cent Bürgstadt: "Man soll sie dehnen, bis die Sonn durch siescheint!" Beiträge zur Geschichte der Hexenprozesse am südlichen Untermain. Miltenberg:Stadt Miltenberg, 1989.
- Kieckhefer, Richard. The Repression of Heresy in Medieval Germany. Philadelphia: University of Pennsylvania Press, 1980.
- Kiesewetter, Karl. Faust in der Geschichte and Tradition; mit besonderer Berücksichtigung des occulten Phänomenalismus Leipzig: n.p., 1893.
- King, L. S. "Friedrich Hoffmann and Some Medical Aspects of Witchcraft." Clio Medica 9 (1974): 299-309.
- Kleinwegener, Günter. "Die Hexenprozesse von Lemgo." Ph.D. diss., University of Bonn, 1954.
- Knese, Louis. Zauberwahn und Hexenprozesse in Barntrup: zum 600 jährigen Bestehen der Stadt Barntrup am 21. Mai 1976: ein Beitrag zur Chronik der Stadt Barntrup und zur Geschichte der Hexenverfolgung im Lande Lippe. Detmold: Lippischen Heimatbund in Verbindung mit der Stadt Barntrup, 1977.
- Koch, Hugo K. Hexenprozesse und Reste des Hexenglaubens in der Wetterau.Amsterdam: Swets & Zeitlinger, 1968.
- Kohn, Werner. "Hexenjagd in Werl." Werl: Gestern, Heute, Morgen 7 (1990): 7-26.
- König, Bruno. Hexenwahn und Hexenprozesse in Mosbach. Etztal-Dallau: Laub, 1974.
- Koppenhofer, Johanna. Die mitleidlose Gesellschaft: Studien zu Verdachtsgenese, Ausgrenzungverhalten und Prozess-problematik im frühneuzeitlichen Hexenprozess in die alten Grafschaft Nassau unter Johann VI und der späteren Teilgrafschaft Nassau-Dillenburg. Frankfurt-am-Main: P. Lang, 1995.
- Kramer, K.-S. "Schaden- und Gegenzauber im Alltagsleben des16.-18. Jahrhunderts nach archivalischen Quellen aus Holstein." In Hexenprozesse. Deutsche und skandinavische Beiträge, edited by Christian. Degn, Hartmut Lehmann, and Dagmar Unverhau, 222-39. Studien zur Volkskunde und Kulturgeschichte Schleswig-Holstein 12. Neumunster: K. Wachholtz, 1983.

- Krämer, Wolfgang. Kurtriererische Hexenprozesse im 16. und 17. Jahrhundert vornehmlich an der unteren Mosel: Ein Beitrag zur Kulturgeschichte. München: F. Scharl, 1959.
- Kuhn-Rehfus, Maren. "Mit dem greulichen Laster der Hexerei angesteckte Kinder: Kinderhexenprozesse in Sigmarigen im 17. Jahrhundert." In Wolfgang Schmierer, ed. Aus südwestdeutscher Geschichte: Festschrift für Hans-Martin Maurer. Stuttgart: Kohlhammer, 1994. 428-446.
- _____. "Der Hexenwahn im Wildenburger Lande." Mitteilungen der Westdeutschen Gesellschaft für Familienkunde 21 (1963): 203-76.
- Kunstmann, Hartmut. "Hexenprozesse in der Reichsstadt Nürnberg." In Frankenland, Sonderband: Frauen in Franken. Würzburg, 1981, 28-36. WG
- _____. Zauberwahn und Hexenprozess in der Reichsstadt Nürnberg. Nürnberg: Stadtarchiv, 1970.
- Kunze, Michael. Der Prozess Pappenheim. Ebelsbach: R. Greuer, 1981. Trans. as High Road to the Stake: A Tale of Witchcraft. Chicago: University of Chicago Press, 1987.
- Labouvie, Eva. "Absage an den Teufel: Zum Ende dörflicher Hexeninquisition im Saarraum." In D. R. Bauer and Sönke Lörenz, eds. Das Ende der Hexenverfolgungen. Stuttgart: F. Steiner, 1995. ?
- _____. "'Gott zu Ehr, den Unschuldigen zu Trost und Rettung:' Hexenverfolgungen im Saarraum und den angrenzenden Gebieten." In Gunter Franz and Franz Irsigler, eds. Hexenglaube und Hexenprozesse im Raum Rhein-Mosel-Saar. Trier: Spee, 1995.
- _____. Verbotene Künste: Volksmagie und ländlicher Aberglaube in den Dorfgemeinde des Saarraums (16.-19. Jahrhundert). St. Ingelbert: Rohrig, 1992.
- _____. "Verwünschen und Verfluchen: Formen der verbalen Konfliktregelung in der ländlichen Gesellschaft der Frühen Neuzeit." In Der Fluch und der Eid, edited by P. Blickle, 121-45. Berlin: n.p., 1993.
- Lambrecht, Karen. Hexenverfolgung und Zaubereiprozesse in den schlesischen Territorien. Köln: Böhlau, 1995.
- Langbein, John H.. Prosecuting Crime in the Renaissance: England, Germany, France. Cambridge: Harvard University Press, 1974.
- Lecouteux, C. "Hexe und Hexerei als Sammelbegriff." In Title?, edited by S. Lorenz and D. R. Bauer, 31-44. N.l.: n.p., 1995.
- Lehmann, Hartmut. "Hexenverfolgung und Hexenprozesse im Alten Reich zwischen Reformation und Aufklärung." Tel Aviver Jahrbuch für Deutsche Geschichte 7 (1978): 13-70.

_____. "Johann Matthäus Meyfart warnt hexenverfolgende Obrigkeiten vor dem Jüngsten Gericht." In Hartmut Lehmann and Otto Ulbricht, eds. Vom Umfug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich Spee. Wiesbaden: O. Harrasowitz, 1992. 223-29.

_____. "The Persecution of Witches as Restoration of Order: The Case of Germany, 1550s-1650s." Central European History 21 (1988): 107-21.

_____ and Otto Ulbricht, eds. Vom Umfug der Hexenprozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich von Spee. Wiesbaden: O. Harrasowitz, 1992.

Lehrmann, Joachim. Hexen und Dämonenglaube im Lande Braunschweig: Die Geschichte einer Verfolgung unter regionalem Aspekt. Lehrte: Lehrmann-Verlag, 1997.

Leutenbauer, S. Hexerei- und Zaubereidelikt in der Literatur von 1450 bis 2150. Berlin: n.p., 1972.

Lichius, Hedwig. "Die Bilsteiner wollten Hexen-Prozesse (1665)." Heimatstimmen für den Kreis Olpe 68 (1967): 188-189.

Liebelt, K. "Geschichte des Hexenprozess in Hessen-Kessel." Zeitschrift des Vereins für hessische Geschichte 58 (1932): 1-144.

Loeher, Hermann. Wehmuetige Klage der frommen Unschuldigen. Ein Schoeffe kritisiert die Hexenjagd. Hoffeld: D. Nix, 1995.

Lörenz, Sönke. Aktenversendung und Hexenprozess: dargestellt am Beispiel der Juristenfakultäten Rostock und Greifswald (1570/82-1630). Frankfurt-am-Main: P. Lang, 1982.

_____. "Johann Georg Goedelmann -- Ein Gegner des Hexenwahns?" In Beiträge zur Pommerschen and mecklenberischen Geschichte, edited by R. Schnuidtm, 61-105. Marburg: n.p., 1981.

_____. "Das Reichkammergericht." Zeitschrift für württembergische Landesgeschichte 43 (1984): 175-203.

_____. "'Die Zauberinnen solt du nit leben lassen:' Rechtsgutachten von Johan Fichard in Sachen Hexenprozess." Demokratie und Arbeitergeschichte 1 (1980): 37-62.

_____, ed. Hexen und Hexenverfolgung im deutschen Südwesten. 2 vols. Ostfildern: Cantz, 1994.

Lorey, Elmar M. Heinrich das Werwolf: Eine Geschichte aus der Zeit der Hexenprozesse mit Dokumenten und Analysen. Frankfurt-am-Main: Anabas, 1998.

_____. See also Elmar M. Lorey's Web Page

Luschberger, Franz. Hexenprozesse zwische Main und Taunus: Proto-

- koll der Offenbarungen und Grausamkeiten. Hochheim-am-Main: Tanja, 1991.
- Lutsch, Ernst and Karl Weisenstein. ". . . Mit dem Feuer zu Polver und Äschen verbrant: Ein Hexenprozess vor 400 Jahren aus dem Bilburg-Echternacher Raum." Hémecht 41 (1989): 243-51.
- Macha, Jürgen. "Anmerkung zur Schreibsprache eines kölner Hexenprotocolls aus der Mitte des 17. Jahrhunderts." Rheinische Viertelsjahresblätter 56 (1992): 325-32.
- _____. and Wolfgang Herborn. Kölner Hexenverhöre aus dem 17. Jahrhundert. Köln: Böhlau, 1992.
- Mantzel, E. Ob wohl noch Hexenprozesse entstehen möchten. Rostock: n.p., 1738.
- Marx, K. F. H. Ueber die Verdienste des Aertze um das Verschwinden der deamonische Krankheiten. Göttingen: n.p., 1859.
- McIntosh, C. The Rose Cross and the Age of Reason: Eighteenth Century Rosicrucianism in Central Europe and its Relationship to the Enlightenment. Leiden: n.p., 1992.
- Meili, David. Hexen in wasterkingen: magie und lebensform in einem dorf des fruhen 18. Jahrhunderis. Basel: n.p., 1980.
- Meinders, H. A. Unvorgreifliche Gedancken. Lemgo: n.p., 1716.
- Meinhold, W. Mary Schweidler, the amber witch, The most interesting trial for witchcraft ever known. Trans. by Lady Duff Gordon. London: n.p., 1846.
- Merzbacher, Friedrich. "Geschichte der Hexenprozesse im Hochstifte Würzburg". Mainfränkisches Jahrbuch für Geschichte und Kunst 2 (1950): ?
- _____. Die Hexenprozesse in Franken. München: Beck, 1957.
- _____. "Die Hexenprozesse im Hochstift Bamberg". Zeitschrift der Savigny-Stiftung für Rechtsgeschichte 68 (1951): ?
- Meyfarth, J. Christliche Erinnerung an geualtige Regenten und gewissenhaffte Pr„dicanten wie das abscheuliche Laster der Hexerey mit Ernst auszurotten. Schleusingen: n.p., 1635.
- Michels, Carl. "Blind die Schuldigen gesucht: Hexenwahn und Hexenverfolgung nach den Dreissigjährigen Krieg im Gericht Rüthen." In Heimatblätter: Beilage zum "Patriot" ? 42-43 (1961-1962): ?
- _____. "Die Wesenzüge des Hexenbildes." In Heimatblätter: Beilage zum "Patriot" 19 (1962): ?
- Midelfort, H. C. Erik. "Catholic and Lutheran Reactions to Demonic Possession in the Late Seventeenth Century: Two Case Histories." Daphnis 15 (1986): 623-48.

- _____. "The Devil and the German People: Reflections on the Popularity of Demon Possession in Sixteenth-Century Germany." In Steven Ozment, ed. Religion and Culture in the Renaissance and Reformation. Kirksville, MO: Sixteenth Century Journal Publishers, 1989. 99-119.
- _____. "Heartland of the Witchcraze: Central and Northern Europe." History Today 31 (1981): _____.
- _____. A History of Madness in Sixteenth-Century Germany (Stanford U. P. 1999).
- _____. "Johann Weyer and the transformation of the Insanity Defense." In The German People and the Reformation, edited by R. Po-Chia Hsia, 23-261. Ithaca: [Cornell University Press], 1988.
- _____. "Social History and Biblical Exegesis: Community, Family, and Witchcraft in Sixteenth-Century Germany." In David Steinmetz, ed. The Bible in the Sixteenth Century. Durham, NC: Duke University Press, 1990. 7-20, 197-200.
- _____. "Witchcraft and Religion in Sixteenth-Century Germany: The Formation and Consequences of an Orthodoxy." Archiv für Reformationsgeschichte 62 (1971): 266-78.
- _____. "Witch hunting and the domino theory." In Religion and the People, edited by James Obelkevich, page#. N.l.: n.p., 1979.
- _____. Witch Hunting in Southwestern Germany, 1562-1684: The Social and Intellectual Foundations. Stanford: Stanford University Press, 1972.
- Müller, Katja. Lebendig verbrannt vor den Toren der Stadt. Dortmund: Tapir, 1989.
- Murdoch, Brian. "Peri hieres nousou: An Approach to the Old High German Medical Charms." In Mit regulu bithungan, edited by J. L. Flood and D. N. Yeandle, 142-60. Göppingen: n.p., 1989.
- Neeb, Reinhold. Hexen, Folter, Scheiterhaufen: Hexenverfolgungen und Hexenglauben im alten Oberhessen. Biessen: Brühlscher, 1991.
- Neumeyer, August Friedrich. Der Mühlendorfer Hexenprozess: Der 16 Jährigen Dienstmagd Marie Pauer von der Katharinen Vorstadt 1749-1750. 3rd ed. Mühlendorf: Heimatbund Mühlendorf, 1992.
- Niess, Walter. Hexenprozesse in der Herrschaft Büdingen: Protokolle, Ursachen, Hintergründe. Büdingen: W. Niess, 1982.
- Nix, Dietmar K. Die wehmütige Klage des Hermann Loher: Erträge einer kurkölnner Quelle zur Geschichte der Zauberprozesse. Hoffield: D. Nix, 1996.

- Oberman, Heiko. Masters of the Reformation. Cambridge: n.p., 1981.
- Oestmann, Peter. Hexenprozesse am Reichskammergericht. Köln: Böhlau, 1997.
- Oorschot, T. G. M. van. "Ihrer Zeit voraus: Das Ende der Hexenverfolgung in der *Cautio Criminalis*." In Title?, edited by Dieter R. Bauer and Sönke Lorenz, 1-17. Frankfurt: F. Steiner, 1995.
- Ozment, Steven E., ed. Religion and Culture in the Renaissance and Reformation. Sixteenth Century Essays and Studies 11. Kirksville, Mo.: Sixteenth Century Journal Publications, 1989. Especially "The Devil and the German People: Reflections on the Popularity of Demon Possession in Sixteenth-Century Germany," by H. C. Erik Midelfort, 99-119.
- Padberg, Magdalena. Ein aussergewöhnlicher Hexenprozess von Eslevel contra Volmers / Hoberg. Arnsberg: Strobel, 1987.
- Parigger, Harald. "'Ich sterbe als in rechter Märtyrer: Der Brief des Bamberger Bürger Johannes Junius aus dem Hexengefängnis von 25. Juli 1628." Geschichte in Wissenschaft und Unterricht 43 (1992):157-68.
- Paulus, Nikolaus. Hexenwahn und Hexenprozess, vornehmlich im 16. Jahrhundert. Freiburg-im-Breisgau: n.p., 1910.
- Peuckert, Will-Erich. "Der Blocksberg." Zeitschrift für deutsche Philologie 75 (1956): 347-55.
- Pfister, Oskar. Calvins Eingriffen in der Hexer- und dei Hexenprozess von Penny, 1545. Zurich: n.p., 1947.
- Pohl, Herbert. Hexenglaube und Hexenverfolgung im Kurfürstentum Mainz: Ein Beitrag zur Hexenfrage im 16. und beginnenden 17. Jahrhundert. Stuttgart: F. Steiner, 1988.
- Pott, M. "Aufklärung und Hexenglaube: Philosophische Ansätze zur Überwindung der Teufelspakttheorie in der deutschen Frühaufklärung." In Title, edited by S. Lorenz and D. R. Bauer, 183-202. N.l.: n.p., 1995.
- Pracht, Hans-Peter. Tanze, Todt, und Teufel: Die grausame Spur der Hexenverfolgung in der Eifel. 2nd ed. Aachen: Helios, 1993.
- Rehbaum-Keller, Adelheid. Sundenbock -- Hexe: Ausgrenzung und Vernichtung gestern -- und heute? Giessen: M. G. Schmitz, 1994.
- Reich, Felix. Hexenprozess in Danzig und in den westpreussischen Grenzgebieten. Munich: n.p., 1940.
- Reiss, Wolfgang. "Die Hexenprozesse in der Stadt Baden-Baden." Freiburger Diözesan Archiv 91 (1971): 202-66.

- Riezler, Sigmund. Geschichte der Hexenprozesse in Bayern: Im Licht der allgemeinen Entwicklung. Stuttgart: J. G. Cotta, 1896.
- Renczes, Andrea. Wie löscht man eine Familie aus? Eine Analyse Bamberger Hexenprozesse. Pfaffenweiler: Centaurus, 1990.
- Rinscheid, Joseph. "Aus einem Wildenburger Hexenprozess von 1650." Heimatstimmen für den Kreis Olpe 53 (1963): 162-164.
- _____. "Der Hexenwahn im Wildenburger Lande." Mitteilungen der Westdeutschen Gesellschaft für Familienkunde 21 (1963): 203-76.
- Roeck, Bernd. "Christlichen Idealstaat und Hexenwahn: Zum Ende des europäischen Verfolgungen." Historisches Jahrbuch 108 (1988): 380-405.
- Rohmann, Karlwalther. Tempel Anneke: der Prozess gegen die letzte "Hexe" von Braunschweig 1663: kommentiert und dargestellt nach dem Originalprotokoll. Hildesheim: A. Lax, 1983.
- Rollberg, F. "Vom Hexenwahn in Westthüringen: Kennzeichnendes Material aus 153 Hexenprozessen." Das Thüringer Fähnlein: Monatshefte für die mitteldeutsche Heimat 7 (1938): 105-33.
- Roper, Lyndal. "Angst und Aggression: Hexenanklagen und Mutterschaft im frühneuzeitlichen Augsburg." Sozialwissenschaftliche Informationen 21 (1992): 68-76.
- _____. "Oedipus and the Devil." In her Oedipus and the Devil: Witchcraft, Religion, and Sexuality in Early Modern Europe. London: Routledge, 1994. 226-48.
- _____. "'Stealing Manhood': Capitalism and Magic in Early Modern Germany." Gender and History 3 (1991): 4-22.
- _____. "Witchcraft and Fantasy in Early Modern Germany." History Workshop 32 (1991): 19- 43.
- Rothkrug, Lionel. "German Holiness and Western Sanctity in Medieval and Modern History." Historical Reflections / Réflexions historiques 15 (1988): 161-249.
- _____. "Holy Shrines, Religious Dissonance, and Satan in the Origins of the German Reformation." Historical Reflections / Réflexions historiques 14 (1987): 143-286.
- _____. "Icon and ideology in religion and rebellion, 1300-1600: Bauerfreiheit and religion royale." In Religion and Rural Revolt, edited by J. M. Bak and G. Benecke, page#. Manchester: n.p., 1980.
- _____. "Religious Practices and Collective Perceptions: Hidden Homologies in the Renaissance and Reformation." Historical Reflections / Réflexions historiques 7/1 (1980).

- Rowlands, Alison. "Witchcraft and Popular Religion in Early Modern Rothenburg ob der Tauber." In Robert Scribner and Trevor Johnson, eds. Popular Religion in Germany and Central Europe, 1400-1800. New York: St. Martin's Press, 1996. ?
- Rummel, Walter. Bauern, Herren, und Hexen: Studien zur Sozialgeschichte sponheimischer und kurtrierischer Hexenprozesse, 1574-1664. Göttingen: Vandenhoeck und Ruprecht, 1991.
- _____. "Gutenberg, der Teufel, und die Muttergottes von Eberhardsklausen: Erste Hexenverfolgungen im Trierer Land." In Andreas Blauert, ed. Ketzler, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 91-117.
- _____. "Hexenprozess als Karrieremöglichkeit: Ein Beispiel aus der Epoche des konfessionellen Konfliktes am Mittelrhein, 1629-1631." Kurtrierisches Jahrbuch 25 (1985): 181-90.
- _____. "Hexenverfolgung in den Manderscheider Territorien (1528-1641)." In Die Manderscheider: Einer Eifeler Adelsfamilie: Herrschaft, Wirtschaft, Kultur: Katalog zur Ausstellung, Blankenheim, Gildeshaus 4. Mai-29. Juli 1990, Manderscheid, Kurhaus, 16. Aug-11. Nov. 1990. Köln: Rheinland, 1990. 33-48.
- _____. "Der Krieg gegen die Hexen -- Ein Krieg fanatischer Kirchenfürsten oder ein Angebot zur Realisierung sozialer Chancen? Sozialgeschichtliche Anmerkungen zu zwei neuen Büchern." Rheinische Vierteljahresblätter 56 (1992): 311-24.
- _____. "Soziale Dynamik und herrschaftliche Problematik der kurtrierischen Hexenprozesse." Geschichte und Gesellschaft 16 (1990): 26-55.
- Russell, James C. The Germanization of Early Medieval Christianity: A Sociohistorical Approach to Religious Transformation. Oxford: Oxford University Press, 1994.
- Rust, Jürgen. Aberglaube und Hexenwahn in Schleswig-Holstein. Garding: Cobra, 1983.
- Saatkamp, Marilies. Die Hexenwahn und seine Gegner: Dr Weyer (Wier) und die Grafen von Tecklenburg. Tecklenburg: Edition Howe, 1988.
- Sabeau, David, ed. Power in the Blood: Popular Culture and Village Discourse in Early Modern Germany. Cambridge: Cambridge University Press, 1984. 94-112.
- _____. "The Sacred Bond of Unity: Community Through the Eyes of a Thirteen-Year Old Witch (1683)." In his Power in the Blood: Popular Culture and Village Discourse in Early Modern Germany. Cambridge: Cambridge University Press, 1984.

94-112.

- Sander, K. Aberglauben im Spiegel schleswig-holsteinscher Quellen des 16. bis 18. Jahrhunderts. Neumünster: n.p., 1991.
- Sassen, M. J. Disputatio . . . de abusu et usu torturae. Halle: n.p., 1697.
- Schaps, R. Hysterie und Weiblichkeit: Wissenschaft über die Frau. Frankfurt: n.p., 1982.
- Scheele, Norbert. "Hexenverbrennungen in Drolshagen 1591." Heimatblätter aus dem Kreis Olpe 12 (1935): 56-7.
- Scheutzwow, Jürgen W. Hexen, Henker und Halunken: Merkwürdiges von der Schattenseite norddeutscher Geschichte. Bindlach: Gondrom, 1990.
- Scheffler, J. "Hexenglaube und der ländlichen Gesellschaft. Lippe im 19. und 20. Jahrhundert." In Hexenverfolgung und Regionalgeschichte. Die Grafschaft Lippe im Vergleich, edited by G. Wilbertz, G. Schwerhoff, and J. Scheffler, 263-96. Bielefeld: n.p., 1994.
- Schmidt, E. Inquisitionsprozess und Rezeption. Leipzig: n.p., 1940.
- Schmidt, Jürgen Michael. "Die Kurpfalz." In Sönke Lorenz, ed. Hexen und Hexenverfolgungen im deutschen Südwesten. 2 vols. Ostfildern: Cantz, 1994. 1: 207-18.
- Schöck, Inge. "Das Ende der Hexenprozesse -- das Ende des Hexenglaubens?" In Title?, edited by S. Lorenz and D. R. Bauer, 375-89. N.l.: n.p., 1995.
- _____. "Hexen heute. Traditioneller Hexenglaube und aktuelle Hexenwelle." In Hexenwelten. Magie und Imagination vom 16.-20. Jahrhundert, edited by Richard van Dülmen, 282-305. Frankfurt: Fischer Taschenbuch, 1987.
- _____. Hexenglaube in der Gegenwart: Empirische Untersuchungen in Südwestdeutschland. Tübingen: Tübinger Vereinigung für Volkskunde, 1978.
- Schormann, Gerhard. Hexenprozesse in Deutschland. 2nd ed. Göttingen: Vandenhoeck und Ruprecht, 1986.
- _____. Hexenprozesse in Nordwestdeutschland. Hildesheim: Lax, 1977.
- _____. Der Krieg gegen die Hexen: Das Ausrottungsprogramm der Kurfürsten von Köln. Göttingen: Vandenhoeck und Ruprecht, 1991.
- Schreiber, Fritz. "Hexenprozesse im Amt Medebach." In Alfred Bruns, ed. Hexen: Gerichtsbarkeit im kurkölnischen Sauerland. Schmallenberg-Holthausen: Schieferbau-Heimatsmuseum, 1984. 137-176.
- Schrittenloher, Johann. "Aus der Gutachten- und Urteilstätigkeit

der Ingolstädter Juristenfakultät der Hexenverfolgung." Jahrbuch für fränkische Landesforschung 23 (1963): 315-53.

Schröck, Gunde. "So ich aber mit den Satan auff (sic) der Domsheide buhlte": von Bremer Hexenprozessen. Bremen: Brockkamp, 1983.

Schwarzwälder, Herbert. "Die Formen des Zauber- und Hexenglaubens in Bremen und seiner weitem Umgebung, vor allem während des 16. und 17. Jahrhundert." Heimat und Volkstum: Bremer Beiträge zur niederdeutschen Volkskunde ? (1958): 3-68.

_____. "Die Geschichte des Zauber- und Hexenglaubens in Bremen." Bremisches Jahrbuch 46 (1959): 156-233.

Schwillius, Harald. Die Hexenprozessen gegen Würzburger: Geistliche unter Fürstbischof Philipp Adolf von Ehrenberg (1623-1631). Würzburg: Echter, 1989.

_____. Kleriker im Hexenprozess: Geistliche als Opfer der Hexenprozesse des 16. und 17. Jahrhundert in Deutschland. Würzburg: Echter, 1992.

Scribner, Robert W., ed. Popular Culture and Popular Movements in Reformation Germany. London: Hambledon, 1987.

_____. "Sorcery, Superstition, and Society: The Witch of Urach, 1529." In Scribner, ed. Popular Culture and Popular Movements in Reformation Germany. London: Hambledon, 1987. 257-75.

_____. "Witchcraft and Judgement in Reformation Germany." History Today 40 (1990): 12-19.

Sebald, Hans. Der Hexenjunge: Fallstudie eines Inquisitionsprozesses. Marburg: Diagonal, 1992.

_____. Witchcraft: The History of a Heresy. New York: Elsevier, 1978.

_____. "Witches' Confessions: Stereotypical Structure and Local Color: The Case of the Prince-Bishopric of Bamberg." Southern Humanities Review 24 (1990): 301-19.

Seebach, Helmut. Sagen in der Pfalz: Geister, Hexen, Teufell -- ein Beitrag zur Volkskunde der Pfalz (mit 200 unveröffentlichten Sagen). Mainz: Bachstelz-Verlag, 1996.

Selmer, C. "An Unpublished Old High German Blood Charm." Journal of English and Germanic Philology 51 (1952): 345-54.

Siegel, Friedrich. "Die Hexenverfolgung in Köln". Bonn: Inaugural dissertation, Universität Bonn, 1959.

Siemons, Hans. Hexenwahn im Grenzland Aachen: Ein unrühmliches historisches Kapitel aus der Aachener Region, das nicht nur im Märchen und Sagen verkommt. Aachen: Meyer und Meyer, 1997.

- Spielmann, Karl Heinz. Die Hexenprozesse in Kurhessen. Marburg: N. G. Elwert, 1932.
- Stadelmaier, Rupert. "Gab es in Marsberg auch Hexenprozesse?" Marsberg-Chronik (1989): 115-116.
- Start, Kathy. "The Boundaries of Honor: 'Dishonorable People' in Augsburg, 1500-1800." Hew Haven, CT: Unpublished Ph.D. thesis, Yale University, 1993.
- Stebel, Heinz Jürgen. Die Osnabrücker Hexenprozesse. München: Schön, 1968.
- Stickler, Andrea. Eine Stadt im Hexenfieber: Aus dem Tagebuch des Zeiler Bürgermeisters Johann Langhans (1611-1628). Pfaffenweiler: Centaurus, 1994.
- Stracke, Klemens. "Als die Scheiterhaufen loderten Vom Hexenwahn im Bilsteiner Lande." Heimatstimmen für den Kreis Olpe 72-73 (1968): 93-108, 139-175.
- Strasser, Hansjörg. Anna Schwegelin: der letzte Hexenprozess auf deutschem Boden, 1775 in Kempten. Kempten: Verlag für Heimatpflege, 1985.
- Sutter, Berthold. Der Hexenprozess gegen Katharina Kepler. 2nd ed. Weil der Stadt: Kepler-Gesellschaft, 1984.
- Tantsch, W. "Deutsche Teufels- und Hexennamen aus Urgichten des 15. bis 18. Jahrhunderts." Heidelberg: Unpublished Ph.D. dissertatin, University of Heidelberg, 1958.
- Terpstra, J. U. "Petrus Goldschmidt aus Husum." Euphorion 59 (1965): 361-83.
- Thieser, Bernd. Die Oberpfalz im Zusammenhang des Hexenprozessgeschehens im südwestdeutschen Raum während des 16. und 17. Jahrhunderts. Bayreuth: H. J. Hagen's Antiquariatsbuchlung, 1987.
- Thiessen, Hilliard von. Das Verschwinden der Hexen aus Freiburg: Die Endphase ihrer Verfolgung in Freiburg i. Br. 1632-1677. Freiburg: J. Haug, 1997.
- Thomasius, C. De Crimine Magiae. Halle: n.p., 1701.
- _____. De origine ac progressu proccessus inquisitorii contra sagas. Halle: n.p., 1712.
- _____. De Tortura ex foris Christianorum proscibenda. Halle: n.p., 1705.
- _____. Kurtze Lehr-Sätze von dem Laster der Zauberey. Halle: n.p., 1703.
- Trusen, Winfried. "Rechtliche Grundlagen der Hexenprozesse und ihrer

Beendigung," in Das Ende Der Hexenverfolgung, edited by S. Lorenz and D.R. Bauer, 213. Stuttgart: n.p., 1995.

Tschaikner, M. "'Also schlecht ist das Weib von natur . . .': Grundsätzlibliches zur Rolle der Frau in den Vorarlberger Hexenverfolgungen." In Hexe oder Hausfrau. Das Bild der Frau in der Geschichte Vorarlbergs, edited by A. Niederst„tter and W. Scheffknecht, 57-76. Sigmaringendorf: n.p., 1991.

Unverhau, Dagmar. "Akkusationsprozess-Inquisitionsprozess: Indikatoren für die Intensität der Hexenverfolgung in Schleswig-Holstein." In Christian Degn et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1983. 59-142.

_____. "Aufruhr und Rebellion im Amt Bergedorf wegen eines Zauberers und dreier Zauberinnen im Jahr 1612." Zeitschrif des Vereins für Hamburgische Geschichte 68 (1982): 1-22.

_____. "Flesnburger Hexenprozesse (1564, 1607/8) erneut betrachtet: Die 'Hexe' als 'Ärztin'?" Grenzfriedenbund 4 (1984): 171-87.

_____. "Kieler Hexen und Zauberer zur Zeit der grossen Verfolgung (1530-1676)." Mitteilungen der Gesellschaft für Kieler Stadtgeschichte 68 (1981): 41-96.

_____. Von "Toverschen" und "Kunstfruwen" in Schleswig, 1548-1557: Quellen und Interpretationen zur Geschichte des Zauber- und Hexenprozesses. Schleswig: Schleswiger Druck und Verlagshaus, 1980.

Valentinitsch, H., ed. Hexen und Zauberer. Graz: n.p., 1987.

van Oorchot, Theo G.M. "Ihrer Zeit voraus: Das Ende der Hexenverfolgung in der Cautio Criminalis." In Das Ende der Hexenverfolgung, edited by S. Lorenz and D. R. Bauer, 1-17. Stuttgart: n.p., 1995.

Vater, Andrea. Hexenverfolgungen in nassauischen Grafschaften im 16. und 17 Jahrhundert. Marburg: Unpublished Ph.D. thesis, Philipps-Universität zu Marburg, 1988.

Vogel, Hubert. Der grosse schöngauer Hexenprozess und seine Opfer, 1592-1598: Berichte und Dokumente. Schöngau: Stadt Schöngau, 1989.

Volk, Franz. Hexen in der Ortenau. Lahr: M. Schauenburg, 1882.

Vormberg, Martin. "Hexenverfolgung." In Dorfgemeinschaft Kruberg, ed. Unser Dorf Kruberg. Kruberg: Dorfgemeinschaft Kruberg, 1990. 147-155.

Wahle, Walter. "Verfahren in Hexenprozessen." Heimatstimmen für den Kreis Olpe 83 (1971): 76-82.

Walinski-Kiehl, Robert. "Godly States: Confessional Conflict and

- Witch Hunting in Early Modern Germany." Mentalities 5 (1988): 13-24.
- Walz, Rainer. Hexenglaube und magische Kommunikation im Dorf der frühen Neuzeit: Die Verfolgungen in der Grafschaft Lippe. Padenborn: F. Schöningh, 1993.
- _____. "Der Hexenwahn vor dem Hintergrund dörflicher Kommunikation." Zeitschrift für Volkskunde. 82 (1986): 1-18.
- _____. "Kinder in Hexenprozessen: Die Grafschaft Lippe, 1564-1663." In Gisela Wilbertz, Gerd Schwerhoff, and Jürgen Scheffler, eds. Hexenverfolgung und Regionalgeschichte: Die Grafschaft Lippe im Vergleich. Bielefeld: Verlag für Regionalgeschichte, 1994. 211-231.
- Wanger, B. "Hexenprozesse aus den Jahren 1635-1636, Löffingen-Blumberg." Oberdeutsche Zeitschrift für Volkskunde 9 (1935): 101-25.
- Weber, Hartwig. Die besessenen Kinder: Teufelsglaube Exorzismus in der Geschichte der Kindheit. Stuttgart: J. Thorbecke, 1999.
- _____. Kinderhexenprozesse. Frankfurt am Main: Insel Verlag, 1991.
- _____. "Von der verführten Kinder Zauberei:" Hexenprozesse gegen Kinder im alten Württemberg. Sigmaringen: J. Thorbecke, 1996.
- Weiss, Elmar. "Die Hexenprozesse in der Zehnt Grünsfeld." Wertheimer Jahrbuch ? (1979): 33-80.
- Wessel, Gerhard. "Das Strafrecht in der Herrschaft Brenken zwischen 1537 und 1802 unter Einschluss der in Fürstenberg im 17. Jahrhundert durchgeführten Hexenprozesse: Eine Untersuchung auf Grund der Quellen des Archivs des Hauses Erpenburg bei Brenken." Köln: Unpublished Ph.D. dissertation, University of Köln, 1959.
- Wilbertz, Gisela. "Die Hexenprozesse in Stadt und Hochstift Osnabrück." In Christian Degen et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1983. 218-21.
- _____. "Hexenprozesse und Zauberglaube im Hochgericht Osnabrück." Osnabrücker Mitteilungen. 84 (1978): 33-50.
- _____, et al. Hexenverfolgung und Regionalgeschichte: die Grafschaft Lippe im Vergleich. Bielefeld: Verlag für Regionalgeschichte, 1994.
- Williams, Gerhild Scholz. Defining Dominion: The Discourses of Magic and Witchcraft in Early Modern France and Germany. Ann Arbor: n.p., 1995.
- Wittkamp, Andrea. "Das Hexenwesen in den kleineren Reichstädten."

In Rainer Müller, ed. Reichsstädte in Franken: Aufsätze.
2 vols. München: Haus der Bayerischen Geschichte, 1987.
1: 100-06.

Woeller, W. "Zur Geschichte des Hexenwahns und der Hexenprozesse
in Deutschland." Wissenschaftliche Zeitschrift der Humboldt-
Universität zu Berlin 12 (1963): 881-94.

Wunder, Heidi. "Hexenprozesse im Herzogtum Preussen des 16.
Jahrhunderts." In Christain Degn et al., eds. Hexenprozesse:
Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz,
1983. 179-203.

Wüst, Wolfgang. "Inquisitionsprozess und Hexenverfolgung im Hoch-
stift Augsburg im 17. und 18. Jahrhundert." Zeitschrift für
bayerische Landesgeschichte 50 (1987): _____.

Zenz, E. "Dr. Dietrich Flade, ein Opfer des Hexenwahns."
Kurtrierisches Jahrbuch 2 (1962): 41-69.

Zimmermann, Karl. "Hexenwesen und Hexenverfolgung in der Grafschaft
Baden von 1574 bis 1600." Badener Neujahrsblatt (1950): 40-55.

Zika, Charles. "Agrippa of Nettesheim and his Appeal to the Cologne
Council in 1533: The Politics of Knowledge in Early Sixteenth-
Century Germany." In Humanismus in Köln, edited by James
V. Mehl, 119-74. Köln: Böhlau, 1991.

_____. "Dürer's Witch, Riding Women and Moral Order." In Dürer
and his culture, edited by Dagmar Eichberger and Charles Zika,
118-40. Cambridge and New York: Cambridge University Press,
1998.

Zoepfl, Friedrich. "Hexenwahn und Hexenverfolgung in Dillingen."
Zeitschrift für bayerische Landesgeschichte 27 (1964):
235-44.

Zwetsloot, Hugo, S. J. Friedrich Spee und die Hexenprozesse. Trèves:
n.p., 1954.

ITALY

The symbols "?" and "#" indicate missing information

Abbiati, Sergio, Attilio Agnoletto and Maria Rosaria Lazzati. La
stregoneria: Diavoli, streghe, inquisizione dal Trecento al

- Settecento. Milano: Mondadori, 1991.
- Accati, Luisa. "The Spirit of Fornication: Virtue of the Soul and Virtue of the Body in Friuli, 1600-1800." In Edward Muir and Guido Ruggiero, ed. Sex and Gender in Historical Perspective. Baltimore: Johns Hopkins University Press, 1990. 110-31.
- Aconcio, Giacomo. Satan's Strategems. 2 vols. San Francisco: n.p., 1940 Orig. 1565.
- Adriani, Maurilio. Italica magica: la magie nella tradizione italica. Roma: Ente per la diffusione e l'educazione storica, 1986.
- Albergamo, Francesco. Mito e magia. Naples: n.p., 1970.
- Angiuli, Emanuela, ed. Il Fuoco sacro: demonologia fra dibattito e ricerca: atti del Convegno, San Marco in Lamis, 24-26 settembre, 1981. San Marco in Lamis: Quaderni del Sud, 1982.
- Barberi. The Life of Joseph Balsamo, commonly called Cagliostro. London: n.p., 1791.
- Bertolotti, Maurizio. "Le ossa e la pelle dei buoi: Un mito popolare tra agiografia e stregonaria." Quaderni Storici 41 (1973): ?
- Bibliotheca Lamiarum. Bibliotheca Lamiarum: Documenti e immagini della stregoneria dal Medioeva all'Età Moderna. Ospedaletto: Pacini, 1994.
- Bilorsi, Massimo. L'oro delle streghe. Firenze: IFI, 1995.
- Biondi, Grazia. Benvuonta e l'inquisitore: Un destino di donna della Modena de 1300. Modena: Unione donne italiane, 1993.
- Blécourt, Willem de. "Spuren einer Volkskultur oder Dämonisierung? Kritische Bemerkungen zu Ginzburgs Die Benandanti." Kea. Zeitschrift für Kulturwissenschaften 5 (1993): 17-29.
- Bolzoni, Francesco. La Streghe in Italia. Bologna: Cappelle, 1963.
- Bonomo, Giuseppe. Caccia alle streghe: La Credenza nelle streghe dal sec. XIII al XIX con particolare riferimento all'Italia. 3rd ed. Palermo: Palumbo, 1985.
- Borruso, Vincenzo. Le magare "Muradas": Di alcune fattucchiere condannate a servire per il Sant'Uffizio nell'Ospedale grande e nuovo di Palermo (1617-1636). Palermo: ILA Palma, 1995.
- Brucker, Gene. "Sorcery in Early Renaissance Florence." Studies in the Renaissance 10 (1963): 7-24.
- Burke, Peter. "Witchcraft and Magic in Renaissance Italy: Gianfresco Pico and his Strix." In The Damned Art, edited by S. Anglo, page#. London: n.p., 1977.
- Canossa, Romano. Gli ultimi roghi: la fine della caccia alle

- streghe in Italia. Roma: Sapiere 2000, 1983.
- _____. Tempo di peste: magistrati ed untori nel 1630 Milano.
Roma: Sapiere 2000, 1985.
- Casaburi, Mario. La "Fattuccheria" Cecilia Farag•: l'ultimo
processo di stregoneria e l'appassionata memoria difensiva
di Giuseppe Raffaelli. Soveria Mannelli: Rubbettino, 1996.
- Cassar, Carmel. "Witchcraft Beliefs and Social Control in
Seventeenth-Century Malta." Journal of Mediterranean
Studies 3 (1993): 316-34.
- _____. Witchcraft, Sorcery, and the Inquisition: A Study
of Cultural Values in Early Modern Malta. Malta: Mireva,
1996.
- Centini, Massimo. Streghe, roghi e diavoli: i processi di strego-
neria in Piemonte. Cuneo: L'arciere, 1995.
- Coppo, Claudio and Gian Maria Panizza. "La Pace impossibile: Indagini
ed ipotesi per una ricerca sulle accuse di stregoneria a
Triora (1587-1590)." Revista di storia e letteratura religiosa
26 (1990): 34-74.
- Craveri, Marcello. Sante e streghe: biografie e documenti
dal XIV al XVII secolo. Milano: Feltrinelli economica,
1980.
- De Antoni, Dino. Vescovi, popolo e magia a Chioggia. Sottomarina:
Il Leggio libreria editrice, 1991.
- De Bernardi, Luigi. Storia di magia, de malefici, di superstizione e
storie di ordinaria crudelta ma soprattutto storie di streghe:
in Valtellina, Vlachiavenna, Valposchiavo. Sondrio: Polaris,
1996.
- Deutscher, Thomas. "The Role of the Episcopal Tribunal of Novara in
the Suppression of Heresy and Witchcraft, 1563-1615." Catholic
Historical Review 77 (1991): 403-21.
- Dumas, F. R. Cagliostro. London: n.p., 1967.
- Faggin, Giuseppe. Le Streghe: Trentatre incisione dell'epoca.
Milano: Longanesi, 1959.
- Farrinelli, Giuseppe. Proceso agli untori, Milano 1630.
Milano: Garzanti, 1988.
- _____. Proceso per stregoneria a Caterina de Medici, 1616-1617.
Milano: Rusconi, 1989.
- Ferraironi, Francesco. Le Streghe e l'inquisizione: Supersitzioni
e realta. Roma: Sallustiana, 1955.
- Fiume, Giovanna. "The Old Vinegar Lady or the Judicial
Modernization of the Crime of Witchcraft." In Edward Muir and

Guido Ruggiero, eds. History from Crime. Baltimore: Johns Hopkins University Press, 1994. 65-87.

Francia, Adolfo. Caterina e le altre: i processi per stregoneria nel savonese nel XVI e XVII secolo: una lettura criminologica. Savona: Liguria, 1984.

_____. Storio minima: Streghe, inquisitori, peste e guerra in un episodio di violenza collettiva del XVII secolo. Genova: Edizione culturali internazionali, 1990.

Gallucci, Mary Margaret. "The Erotics of Witchcraft and the Politics of Desire in Renaissance Florence." Unpublished Ph.D. dissertation, University of Connecticut, 1997.

Gamba, Félicien. "Die Hexe von Saint-Vincent: Ein Ketzer- und Hexenprozess im 15. Jahrhundert." In Andreas Blauert, ed. Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 160-81.

Gebhart, Emile. Mystics and Heretics in Italy at the end of the Middle Ages. London: n.p., 1922.

Gentilcore, David. "The Church, the Devil, and the Healing Activities of Living Saints in the Kingdom of Naples After the Council of Trent." In O. P. Grell and Andrew Cunningham, eds. Medicine and the Reformation. London: Routledge, 1993. 134-55.

_____. From Bishop to Witch: The System of the Sacred in Early Modern Terra d'Otranto. Manchester: Manchester University Press, 1992.

Ginzburg, Carlo. I Benandanti: Stregoneria e cultu agrari tra Conquencento e Seicento. Turin, 1966. Trans. as Night Battles: Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries. Baltimore: Johns Hopkins University Press, 1983.

_____. Night Battles: Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries. Baltimore: Johns Hopkins University Press, 1983.

_____. "Volksbrauch, Magie und Religion." In Die Gleichzeitigkeit des Ungleichzeitigen: Studien zur Geschichte Italiens, edited by E. Maek-Gérard, 226-304. Frankfurt: Suhrkamp, 1980.

_____. "Witchcraft and Popular Piety: Notes on a Modenese Trial of 1519." In his Clues, Myths, and the Historical Method. Baltimore: Johns Hopkins University Press, 1989. 1-16.

Gremmo, Roberto. Streghe e magia: Episodi di opposizione religiosa popolare sulle Alpi del Seicento. Biellai: ELF, 1994.

Guarino, Gino G. Phantasmata: Gli Dei di Federico. Urbino: Rinascimenti, 1996.

- Guggino, Elsa. La magia in Sicilia. Palermo: Sellerio, 1978.
- Harvey, Margaret. "Papal Witchcraft: the Charges against Benedict XIII." In Sanctity and Secularity: the Church and the World, edited by Derek Baker, 109-16. Oxford: [Oxford University Press], 1973.
- Jacona, Erminio. A Margini della stregoneria: Una vicenda giudiziaria in Siena agli inizi del XVII secolo. Siena: Tipografia senese, 1987.
- Lavenia, Vincenzo. "'Cauda tu seras pendu': Lotta politica e possessione nel Piemonte di Vittorio Amedeo I (1634)." Studi Storici 37 (1996): 541-91.
- _____. "I diavoli di Carpi e il Sant'Uffizio (1636-1639)." In Eretici, esuli e indemoniati nell'età moderna, edited by M. Rosa, 77-139. Florence: Olschki, 1998.
- Lazzari, Francesco. Due arti della lontananza: Guigo I della Grande-Chartreuse e un caso d'eresia nel Trecento. Napoli: Tempi moderni, 1979.
- Lazzaro, Ornella. La Annare erbe: Un processo di stregoneria nel Friuli del seicento. Pordenone: Biblioteca dell'Immagine, 1992.
- Levi, Giovanni. Inheriting Power: The Story of an Exorcist. Chicago: University of Chicago Press, 1988.
- Lombardi, Marilena and Franco Cardini. Gostanza, la strega di San Miniato: Processo a una guaritrice nella Toscana medicea. Roma: Laterza, 1989.
- Loriga, Sabina. "Un Secreto per far morire la persona del re: magie e protezione nel Piemonte del 1700." Quaderni Storici ? (1983): 529-552.
- Maek-Gérard, E., ed. Die Gleichzeitigkeit des Ungleichzeitigen: Studien zur Geschichte Italiens. Frankfurt: Suhrkamp, 1980. Especially "Volksbrauch, Magie und Religion," by Carlo Ginzburg, 226-304.
- Mammoli, Domenico, ed. The Record and Trial and Condemnation of a Witch, Matteuccia di Francesco, at Todi, 20 March, 1428. Roma: E. Cossidente, 1972.
- Martin, Ruth. Witchcraft and the Inquisition in Venice, 1550-1650. Oxford: Basel Blackwell, 1989.
- Max, F. "Les Premières Controverses sur la réalité du sabbat dans l'Italie du XVIe siècle." In Le Sabbat des sorciers en Europe, XVe-XVIIe siècle: Colloque international E. N. S. Fontenay-Saint-Cloud, 4-7 novembre 1992, edited by Nicole Jacques-Chaquin and Maxime Pr,aud, 55-62. Grenoble: J. Millon, 1993.

- Mazzarella, Salvatore. Diavoli a Caltanissetta: il caso memorabile del 1671. Caltanissetta: S. Sciascia, 1990.
- Milani, Marissa. Piccole storie de stregoneria nella Venezia del 1500. Verona: Essedue, 1989.
- _____. Streghe e diavoli nei processi del S. Uffizio: Venezia, 1554-1587. Bassano del Grappa: Ghedina and Tassotti, 1994.
- _____. Streghe, morti ed esseri fantastici nel Veneto oggi. 3rd ed. Padova: Editoriale programma, 1990.
- Monter, E. William. "Witchcraft in France and Italy." History Today 30 (1980): 31-35.
- _____ and J. A. Tedeschi. "Toward a Statistical Profile of the Italian Inquisitions, Sixteenth to Eighteenth Centuries." In The Inquisition in Early Modern Europe, edited by G. Henningsen and J. A. Tedeschi, 130-57. De Kalb: [Northern Illinois University Press], 1986.
- Montresor, Beni. The Witches of Venice. New York: Knopf, 1963.
- Mormando, Franco. The Preacher's Demons: Bernardino of Siena and the Social Underworld of Early Renaissance Italy. Chicago: n.p., 1999.
- _____. "Bernardino of Siena, Popular preacher and Witch-Hunter: A 1426 Witch Trial in Rome." Fifteenth-Century Studies 24 (1998): page#.
- Odorici, Federico. Le streghe valtellina e la santa inquisizione. Milan: n.p., 1861.
- O'Neil, M. R. "Magical Healing, Love Magic and the Inquisition in Late Sixteenth-Century Modena." In Stephen Haliczer, ed. Inquisition and Society in Early Modern Europe. London: Croom Helm, 1987. 88-114.
- _____. "Missing Footprints: Maleficium in Modena." Acta Ethnographica Hungarica 37 (1992): 123-42.
- _____. "Sacerdote overro Strione." In Steven Kaplan, ed. Understanding Popular Culture: Europe From the Middle Ages to the Nineteenth Century. Amsterdam: Mouton, 1984. 53-83.
- Parente, Margherita Isnardi. J. Weir, Le streghe, trad. di Aurora Tacus. Palermo: Sellerio, 1992.
- Parinetto, Luciano. Magia e ragione: Una polemica sulle streghe in Italia intorno al 1750. Firenze: La nuova Italia, 1974.
- _____. Streghe e politica: dal Rinascimento italiano a Montaigne, da Bodin a Naudé. Milano: Istituto propaganda libreria, 1983.
- Parker, Geoffrey. "Some Recent Work on the Inquisition in Spain and

- Italy." Journal of Modern History 54 (1982): _____.
- Pazzini, Adalberto. Demoni, streghe a guaritori. Milano: V. Bompiani, 1951.
- Petrocchi, M. Esorcismi e magie nell'Italia del cinquecento e del seicento. Naples: Lib. scientifica, 1957.
- Romano, Franca. Laura Malipiero strega: Storie di malie e sortilegi nel seicento. Roma: Meltemi, 1996.
- Romeo, G. Esorcisti, confessori e sessualità femminile nell'Italia della Controiforma. Florence: Le Lettere, 1998.
- Ruggiero, Guido. Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance. New York: Oxford University Press, 1993.
- Russo, Maria. Le Streghe a Torino. Torino: Piemonte in Bancarella, 1984.
- Sallman, Jean-Michel. Chercheurs de trésors et jeteuses de sorts: La quête du surnaturel à Naples au XVIIe siècle. Paris: Aubier, 1986.
- Sambenazzi, Luisa. La Confessione di una strega: Un frammento di storia della controriforma. Roma: Bulzoni, 1989.
- Scully, Sally. "Marriage or a Career? Witchcraft as an Alternative in Seventeenth-Century Venice." Journal of Social History 28 (1995): 857-76.
- Stern, Laura. "Inquisition Procedure and Crime in Early Fifteenth Century Florence." Law and History Review 8 (1990): ?
- Tamburini, Filippo. "Suppliche per i casi di stregoneria diabolica nei registri della Penitenziaria e conflitti inquisitoriali (sec. XV-XVI)." Critica storica 23 (1986): 605-59.
- Tedeschi, John. "Appunti sulla Instructio pro formandis processibus in causis strigum, sortilegiorum, et maleficiorum." Annuario dell'Istituto Storico Italiano per l'Et... Moderna e Contemporanea 37-38 (1985-86): 219-41.
- _____. "Inquisitorial Law and the Witch." In Early Modern European Witchcraft, edited by B. Ankarloo and Gustav Henningsen, 83-118. Oxford: [Oxford University Press], 1990.
- _____. "Preliminary Observations on Writing a History of the Roman Inquisition." In Continuity and Discontinuity in Church History, edited by F. F. Church and T. George, page#. Leiden: n.p., 1979.
- _____. The Prosecution of Heresy: Collected Studies on the Inquisition in Early Modern Italy. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1991.

_____. "The Question of Magic and Witchcraft in Two Unpublished Inquisitorial Manuals of the Seventeenth Century." Proceedings of the American Philosophical Society. 131 (1987): 92-111.

_____. "The Roman Inquisition and Witchcraft: An Early Seventeenth-Century Instruction on Correct Trial Procedure." Revue de l'histoire des religions 200 (1983): 163-80.

Tozzi, Ileana. Bellezza Orsini: Cronaca di un Processo per Stregoneria. Antrudoco: Nuova Italica, 1990.

Valente, Michaela. Bodin in Italia: "La Démonomanie des sorciers e le vicende della sue traduzione". Florence: CET, 1999.

Volpe, Francesco. Il Ceilento nel secolo XVII: con un saggio su "Magia e stregoneria". 2nd ed. Napoli: Edizioni scientifiche italiane, 1991.

Zanelli, Giuliana. Streghe e societa: Nell Emilia e Romagna del cinque-seicento. Ravenna: Longo, 1992.

LOW COUNTRIES

The symbols "?" and "#" indicate missing information

Aerts, Erik, Maurits Wynants, Raymond Doms, Marie Sylvie Dupont-Bouchat, and Jos Monballyu, eds. Les Sorcières dans les Pays-Bas méridionaux: XVIIe-XVIIe siècles. Bruxelles: Archives générales du Royaume, 1989.

Algoet, G. "Een heks te Waregem in het begin van de 17de eeuw." 13e Jaarboek van de Geschied- en Heemkundige Kring 'De Gaverstreke', 13 (1985):490.

Attfield, Robin. "Balthasar Bekker and the Decline of the Witch-Craze: the Old Demonology and the New Philosophy." Annals of Science 42 (1985): 383-95.

Baert, G. "Heksenprocessen in de Leiestreek (1651-1661)." Bijdragen tot de Geschiedenis der stad Deinze en he land aan Leie en Schelde 29 (1962): 179-220.

Bauwens, Pierre. "La Sorcellerie dans quelques localités du Condroz à la fin du XVIIe et durant la première moitié du XVIIIe siècle

(1588-1649)." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 67-70.

Beckman, Jacques. "Une Epidémie de sorcellerie à Noville-les-Bois au début du XVIIe siècle." Annales de la Société archéologique de Namur 54 (1968): 425-69.

Becuwe, F. Heksenwaan en -vervolging in de Westhoek met Bette Blaere als exempel. s.l., 1984, 36 pp.

Blécourt, Willem de. "Atroce injurien. Een scriptie over toverij in Nederland en haar bestudering met bijzondere aandacht voor Drenthe." Thesis, University of Amsterdam, 1983.

_____. "Duivelbanners in de noordelijke Friese Wouden, 1860-1930." Volkskundig bulletin 14 (1988): 159-87.

_____. "Four Centuries of Frisian Witch Doctors." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to the Twentieth Century. Rotterdam:Universitaire Pers, 1991. 157-66.

_____. "Het Groninger veldwerk van Tjaard W. R. de Haan." Driemaandelijkse bladen 37 (1985): 95-117.

_____. "Heksengeloof: Toverij en religie in Nederland tussen 1890 en 1940." Sociologische gids 36 (1986): 245-66.

_____. "Meppelse toverij aan het eind van de achttiende eeuw." In Kwade mensen: Toverij in Nederland, edited by Willem de Blécourt and Marijke Gijswijt-Hofstra, 203-40. Special Issue of Volkskundig bulletin 12. Amsterdam: n.p., 1986.

_____. "Op zoek naar genezeressen: Waarzegsters in Noordoost-Nederland." Medische antropologie 4 (1992): 56-69.

_____. "Specialistes in geluk: Waarzegsters in Groningen, Friesland, Drenthe en Overijssel in de 19e en het begin van de 20e eeuw." Entofoor 2 (1989): 71-90.

_____. Termen van toverij: De veranderende betekenis van toverij in Noordoost-Nederland tussen die 16de en 20ste eeuw. Nijmegen: Sun, 1990.

_____. "Van heksenprocessen naar toverij." In Kwade mensen: Toverij in Nederland, edited by Willem de Blécourt and Marijke Gijswijt-Hofstra, 2-30. Special Issue of Volkskundig bulletin 12. Amsterdam: n.p., 1986.

_____. "Wie was de duivelbanner en andere vragen: het toverijgeval te Opheusden in 1918." Volkscultuur 4 (1987): 26-35.

_____ and Marijke Gijswijt-Hofstra, eds. Kwade mensen: Toverij in Nederland. Special issue of Volkskundig bulletin 12. Amsterdam: n.p., 1986.

- _____ and Freek Pereboom. "Insult and Admonition: Witchcraft in the Land of Vollenhove, Seventeenth Century." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 119-31.
- _____ and Hans de Waardt. "Das Vordringen der Zauberei-verfolgungen in die Niederlande: Rhein, Maas, und Schelde entlang." In Andreas Blauert, ed. Ketzer, Zauberei, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 182-216.
- Bocquet, L. en Hosten, and E. L'Agonie de Dixmude. Episodes de la bataille de l'Yzer. Paris: n.p., 1916, 246-249.
- Boheemen, Petra van. Duivels et demonen: de duivel in de Nederlandse beeldcultuur. Utrecht: Museum het Catharijneconvent, 1994.
- Boutens, S. "Van een tovenaarsproces te Belle in Vlaanderen." Iepers Kwartier 10 (1974): 57-62.
- Braekman, W. "Belezers, waarzeggers en heksen te Gent in de zestiende en zeventiende eeuw." Oostvlaamse Zanten 65 (1990): 3-12.
- _____. "Een onverbeterlijke belezers uit West-Vlaanderen (1623-1641)." Liber Amicorum Josef Van Haver. Brussel, 1991, 47-54.
- _____. "Heksen uit Nonove en Pollare in 1595 voor het gerecht." Volkskunde 91 (1990): 1-33.
- _____. Spel en kwel in vroeger tijd. Verkenningen van charivari, exorcisme, toverij, spot en spel in Vlaanderen. Gent, 1992, 113-244.
- _____. "Tovenaressen branden kerktoren af te Gent (1602)." Oostvlaamse Zanten 71 (1996): 42-43.
- _____. "Toverij te Ouwegem in 1602." Oostvlaamsche Zanten 69 (1994): 3-4.
- _____. "Twee heksen te Assenede (einde 16de en midden 17de eeuw)." Appeltjes van het Meetjesland 49 (1998): 57-71.
- Brants, V., ed. "Ordonnance du conseil de Flandre sur le fait de sorcellerie (9 juin 1606)." Recueil des ordonnances des Pays-Bas. Règne d'Albert et Isabelle (1597-1609), Brussel, 1909, 292-293.
- Bronne, C. "Une affaire de sorcellerie en Flandre en 1815." Synthèses 12 (1957): 228-40.
- Brouette, Emile. Deux ordonnances inédites du Conseil provinciale de Namur sur la répression de la sorcellerie. Merxplas: Impr. administrative, 1951.

- _____. "La Sorcellerie dans le comté de Namur au début de l'époque moderne, 1509-1646." Annales de la Société archéologique de Namur 47 (1954): 359-420.
- Caenegem, R. C. van. "Slotwoord." In Marie-Sylvie Dupont-Bouchat, ed. La sorcellerie dans les Pays-Bas sous l'ancien régime: aspects juridiques, institutionnels et sociaux: Colloque "Anciens pays et assembles [sic] d'États. Kortrijk-Heule: UGA, 1987. ?
- Calbrecht, J. "Een proces tegen tovenaars (Ieper 1764)." Iepers kwartier 5 (1969): 133-136 en 6 (1970), 22-27.
- Cannaert, J. Bidragen tot de Kennis van het Oude Strafrecht in Vlaenderen. Gent, 1835, 459-491.
- _____. Bidragen tot het Oude Strafrecht in België. Brussel, 1829, 58-76 en 155-197.
- _____. "Verhoog over een proces wegens toovery (a_ 1664)." Belgisch Museum voor de Nederduitsche Tael- en Letterkunde en de Geschiedenis des Vaderlands 8 (1844): 115-144.
- Cannaert, J. Olim. Procès de Sorcellerie en Belgique sous Philippe II et le gouvernement des Archiducs. Gent, n.p., 1847.
- Cassiman, A. "Heksenprocessen te Olsene - 1661." Oostvlaamsche Zanten 23 (1948): 117-124.
- Castelain, R. "De rechtspraak te Helkijn in de 17de eeuw." Leiegouw 10 (1968): 167-185.
- _____. "Een heksenproces te Anzegem (1603)." 10de Jaarboek van de geschied - en oudheidkundige kring "De Gaverstreke" 10 (1982): 65-70.
- C. D. "Van tooveressen en zwarte katers." Biekorf 48 (1947): 13-17.
- Ceuppens, G. Geschiedenis der heksenprocessen in de Zuidelijke Nederlanden in de XVIIe en het begin der XVIIe eeuw (1500-1620). Licentiaatsverhandeling RUGent, Gent, 1963.
- Colson, O. "La sorcellerie au pays wallon. Etat actuel de la croyance." Wallonia 6 (1898): 55-64.
- Coornaert, M. "Over orde handhaven in het Brugse Vrije." Rond de Poldertorens 10 (1968): 139-40, 145-6.
- _____. "Wolven en ongedierte in het Brugse Vrije." Rond de Poldertorens 10 (1968): 68-70.
- "Copie d'un consultation authographe, concernant une sorcière de Moen. Année 1660." Analectes des Flandres. s.l., 1838, 1-5.
- "Copie exacte et fidèle d'un procédure intentée vers la fin de décembre 1658, à Jeanne Delécluse, femme de Nicolas Fourmantel, suspectée de sorcellerie, et exécutée sur la place de Merville,

- le 26 février 1659." Archives historiques et littéraires du Nord de la France et du Midi de la Belgique 4 (1834): 511-527.
- Cortyl, M. "Exécutions de sorcières en Flandre-Maritime au XVIIe Siècle." Bulletin du Comité Flamand de France 2 (1894-1899): 12-19.
- Croissant, E. Une sorcière à Nieuport (1652), La Flandre. Revue de monuments d'Histoire et d'Antiquité, 5 (1873-1874): 37-40.
- D. "Du crime du sorcellerie. Lettres du Grand Conseil de Flandres." Messagier des sciences historiques 28 (1850): 374-384.
- Dalle, D. "Jeanne Panne, de heks van Nieuwpoort." De Gidsenkring 22 (1984): 1-38.
- _____. Jeanne Panne, de heks van Nieuwpoort. Gewijzigde en aangevulde uitfave. Nieuwpoort, 1985, 38 pp.
- Dauwe, J. "Een toverheks te Lebbeke in 1427." Lebbeke 1 (1989): 118.
- De Brouwer, J. "Bijgelovige Praktijken." Het land van Aalst 19 (1967): 267-268.
- _____. De kerkelijke rechtspraak en haar evolutie in de bisdommen Gent, Antwerpen en Mechelen (1570- 1795), Tielt, 1971-1972, 1, 95-99 en 2, 13-15.
- De Cuyper, G. "Een heksenproces te Veurne, op 10 februari 1616 ten laste van Bette Blaere." In Jubileumuitgave Bachten de Kupe. Nieuwpoort, 1974, 46-72.
- _____. "Een heksenproces te Nieuwpoort." Bachten de Kupe 15 (1973):22-24.
- _____. "Een heksenproces te Nieuwpoort ten laste van Janneke de Deister weduwe Jan Panne." Pro Justitia Contactblad vriendenkring (Veurne),19 (1977): 4-23.
- Dekker, Ton. "Witches and Sorcerers in Twentieth Century Legends." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 183-95.
- De Potter, F., Ronse, E. en Borre, P. Geschiedenis der stad en kastelnij Veurne. Gent, 1873, 106-108.
- Derode, V. Histoire religieuse de la Flandre Maritime et en particulier de la ville de Dunkerque. Dunquerque, 1857, 199-205.
- De Smet, J. "Tooveressen te Brugge in 1633-1634." 't Beertje, Volkskundige Almanak 2 (1938): 21- 24.
- _____. "De heksenmeester van Voormezele. Hoe Hendrik Buen met den duivel Astegory omging en te Yper levend verbrand werd (1597)." Biekorf 32 (1936), 131-133.

- _____. "Tooverheksen in het Noordvrije 1610." Biekorf 47 (1946): 145-150.
- Dewulf, M. "Een heksenjagersepidemie te St.-Niklaas in 1692." Annalen v. de Oudheidk, kring v. het Land van Waas 68 (1965): 35-65.
- Diegerick, I. "Mélanges pour servir à l'histoire des moeurs, des usages, des faits, des homme, de la littérature et dest arts, de la ville d'Ypres et de l'ancienne West-Flandre." Annales de la société historique et archéologique et littéraire de la ville d'Ypres, 7 (1876): 368-396.
- Douxchamps-Lefevre, Cecile. "A propos de la sorcellerie dans le Namurois au XVIIIe siècle: Le Procès à charge de Joseph Saucin, manant de Spy (1762-63)." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 71-78.
- Dupont-Bouchat, Marie-Sylvie. "La Procès d'Henri Sanctorum, magicien et sorcier, Tournai, 1639-41." Mémoires de la Société royale d'histoire et d'archéologie 3 (1982): 33-52.
- _____. "La Répression de la sorcellerie dans le duché de Luxembourg aux XVIe et XVIIe siècles." In Robert Muchembled et al. Prophètes et sorciers dans les Pays-bas, XVIe-XVIIIe siècles. Paris: Hachette, 1978. 41-154.
- _____. "La Répression des croyances et des comportements populaires dans les Pays-Bas: L'Église face aux superstitions (XVIe-XVIIIe siècles)." In Marie-Sylvie Dupont-Bouchat, ed. La Sorcellerie dans les Pays-Bas sous l'ancien régime: aspects juridiques, institutionnels et sociaux: Colloque "Anciens pays et assembles [sic] d'États. Kortrijk Heule: UGA, 1987. 117-44.
- _____. ed. La Sorcellerie dans les Pays-Bas sous l'ancien régime: aspects juridiques, institutionnels et sociaux: Colloque "Anciens pays et assembles [sic] d'États". Kortrijk-Heule: UGA, 1987.
- _____. "Sorcellerie et superstition: L'Attitude de l'église des Pays-bas (XVIe-XVIIIe siècle)." In Herve Hasquin, ed. Magie, sorcellerie, parapsychologie. Brussels: Éd. de l'Université de Bruxelles, 1984. 61-84.
- Eerden, P. C. van der. "Cornelius Loos and Die Magia Falsa." In Vom Unfug des Hexenprocesse: Gegner der Hexenverfolgungen von Johann Weyer bis Friedrich Spee, edited by Hartmut Lehmann and Otto Ulbricht, 136-60. Wiesbaden: O. Harrassowitz, 1992.
- Eerens, M. Toverij in de stad Gent en in de kasselrij van de Oudburg tijdens het laatste kwartaal van de 16de en eerste helft van de 17de eeuw, 1570-1650. Licentiaatsverhandeling RUGent, Gent, 1978.

- Elias, H. Kerk ent Staat in de Zuidelijke Nederlanden onder de regering der aartshertogen Albrecht en Isabella (1595-1621). Antwerpen, 1931, 36-45.
- Emstede, E. J. Th. A. M. van. Heks en seks in Nederland. 2nd ed. Deurne: Peelland-Fonds, 1971.
- Faber, S. "Witchcraft and Criminal Justice in the Netherlands: Dutch Moderation?" In S. Faber, ed. Geschiedenis van strafrechtspleging en criminaleteit: Een oriëntatie. Amsterdam, 1985.
- Fraikin, Jean. "Un Episode de la sorcellerie . . . Ardenne et en région Mosellane: L'Affaire du moine de Stavelot, Dom Jean del Vault, 1592-97." Revue d'histoire ecclésiastique 85 (1990): 650-58.
- Frère, M. "Heksenprocessen in de vrijheid Tongeren." Het Oude Land van Loon 8 (1953): 23-39.
- Frijhoff, Willem. "Prophétie et société dans les Provinces-Unies aux XVIIe et XVIIIe siècles." In Robert Muchembled et al, eds. Prophètes et sorciers dans les Pays-Bas, XVIe-XVIIIe siècles. Paris: Hachette, 1978. 263-362.
- _____. "Satan en het magisch universum: Raakvlakken, wisselwerking, reminiscenties in Oost-Gelderland seder de zestiende eeuw." Tijdschrift voor Geschiedenis 47 (1984): 382-406.
- _____. "Witchcraft and its Changing Representation in Eastern Gelderland, from the Sixteenth to the Twentieth Centuries." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 167-81.
- Gaillard, V.? Archives du Conseil de Flandre ou recueil de documents inédits relatifs à l'histoire politique, judiciaire, artistique et littéraire. Gent, 1856, 451-506.
- Gailliard, E. "Un proces de sorcière à Bruges en 1612." La Flandre. Revue des Monuments d'Histoire et d'Antiquités 3 (1868-1869), 235-239.
- _____. "La sorcellerie à Bruges en 1767." La Flandre. Revue des Monuments d'Histoire et d'Antiquités 3 (1869-1870): 111-137.
- Gerbenzon, Pieter. Opmerkingen over de vervolging van tovenaars en tovenaarsen in Groningen en Friesland in de zestiende eeuw. Amsterdam: Noord-Hollandsche Uitg. Mij., 1985.
- Gijswijt-Hofstra, Marijke. "Doperse geluiden over magie an toverij: Twisk, Deutel, Palingh en Van Dale." In A. L. C. Lambo, ed. Oecumennisme: opstellen aangeboden aan Henk B. Kossen ter gelegenheid van Zijn afschied als Kerkelijk hoogleraar. Amsterdam: Algemene Doopsgezinde Societat, 1989. 69-83.

- _____. "The European Witchcraft Debate and the Dutch Variant." Social History. 15 (1990): 181-94.
- _____. "Recent Witchcraft Research in the Low Countries." In N. van Sas and Els Witte, eds. Historical Research in the Low Countries. Den Haag: Nederlands Historisch Genootschap, 1992. ?
- _____. "Six Centuries of Witchcraft in the Netherlands: Themes, Outlines, and Interpretations." In Title?, edited by Marijke Gijswijt-Hofstra and W. Frijhoff, 1-36. N.l.: n.p., 1991.
- _____. "Toverij in Zeeland, een status quaestionis." In Title, edited by Willem de Blécourt and Marijke Gijswijt-Hofstra, 107-51. N.l.: n.p., 1986.
- _____. "Witchcraft and Tolerance: The Dutch Case." Acta Ethnographica Hungarica 37 (1991-2): 401- 12.
- _____. "Witchcraft Before Zeeland Magistrates and Church Courts, Sixteenth to Twentieth Century." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to Twentieth Century. Rotterdam: Universitaire Pers, 1991. 103-18.
- _____. "Witchcraft in the Northern Netherlands" In Arina Angerman et al., eds. Current Issues in Women's History. London: Routledge, 1989. 75-92.
- _____ and Willem Frijhoff, eds. Nederland betoverd: Toverij en hekserij van de veertiende tot in de twintigste eeuw. Amsterdam: Bataafsche Leeuw, 1987.
- _____ and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to Twentieth Century. Rotterdam: Universitaire Pers, 1991.
- Gilliodts Van Severen, L.? Mémoriaux de Bruges, Brugge, 1913, 4, 343, 400.
- Giraldo, W. "Beschuldigd van toverij te Handzame 1625." Biekorf 96 (1996): 108-109.
- _____. "De zeer droeve uren van Anna Vanden Bussche, begijntje." Volkskunde 99 (1998): 24-32.
- _____. "Grietkin Sondersiele." Dietsche Warande en Belfort (1983): 332-342.
- Gyselen, G. "Rond de heksenstoet van Beselare." Biekorf 83 (1983): 19-25.
- Haan, Jean. Von Hexen und wildem Gejäg: mit mittelalterlichen Holzschnitten und Kupferstichen sowie Zeichnungen von Félix Mersch, Gab Weis und Pit Weyer. Luxembourg: Edicentre, 1970.

- Henne, A. Histoire du règne de Charles-Quint en Belgique. Brussel, 1859, 181-193.
- Heupgen, Paul. "Les Enfants sorciers en Hainaut au XVIIe siècle." Bulletin de la Commission royale des anciennes lois et ordonnances de Belgique 13 (1933): 457-79.
- Hollevoet, E. Een Meulebeekse heks veroordeeld (1599), Tielt 23 (1992): 78.
- Huys, P. "Een Nevelse heks doodgefolterd (1624)." Het land van Nevele 25 (1994): 120-122.
- _____. "Op beschuldiging van toverij (Een Geluwse familie voor de Kortrijkse rechters, 1615)." In: Jaarboek Stedelijke Oudheidkundige Commissie. Wervik 1993, 1-24.
- _____. "Een toverijproces in Geluwe." In Cultuurhistorische Caleidoscoop, edited by C. De Backer, 241- 56. Gent: Stichting Mens en Kultur, 1992.
- Impe, A. "Ketters en belezers in de dekenij Tielt tusschen de jaren 1620 en 1650." Handelingen van de Geschied- en Oudheidkundige Kring van Kortrijk 22 (1946-1948): 309-322.
- Jacques, E. "Een heksenproces voor de schepenbank van Eksel-Hechtel in 1725." Limburg 41 (1962): 65-75.
- Janssen, Ben. Het dansmeisje en de lindepater: sagen en legenden uit Kempen, Meierij en Peel. Maasbree: Zelen, 1978.
- Kemperink, J. H. P. "Heksenprocessen te Amersfoort op het einde der XVIIe eeuw." Tijdschrift voor Geschiedenis 70 (1957): 218-30.
- Kinds, L., Saveyn, M., en Van Den Meererschaut, J. Acht eeuwen Nokere. Kruishoutem, 1996, 195-203.
- K.v.C. "Veroordeeling eens tooveraars in de XVII eeuw." Volk en Taal 2 (1889-1890): 162-166.
- Lampaert, F. Heksenvervolging en hekserij in de "Kasselrij Verune" 1580-1660, Licentiaatsverhandeling RUG Gent, 1982.
- Le Calv&eaacute;, M. Un procès de sorcellerie dans la Flandre du SVIIe siècle. Armentières, 1990, 129 pp.
- Lemaire, L. "La sorcellerie à Dunkerque. Jugements et exécutions pour crimes de sortilège (1596- 1599)." Société Historiqueet Archéologique de Dunkerque et de la Flandre Maritime. Bulletin. 15 (1912): 377-411.
- Leroy, M. "Extraits du mémoire intitulé: Fragment d'histoire ou notes historiques sur la ville de Bailleul et ses environs." In: Mémoires de la société royale et centrale d'agriculture, sciences et arts 6 (1835-1836): 253-283.

- Löher, H. Hochnötige unterhanige wemütige Klage der frommen Unschültigen. Amsterdam: n.p., 1676.
- Lorent, François. "Sorcellerie . . . Fumay, 1613: L'Affaire Marguerite Delhalle, un procès avorté?" Ardenne Wallone 57 (1994): 21-36.
- Lottin, A. Lille: Citadelle de la contre-réforme? (1598-1668). Dunkirk: Westhoek, 1984.
- _____. "La 'déplorable tragédie' de l'Abbaye du Verger en Artois (1613-1619)." In J. de Viguerie, ed. Histoire des faits de la sorcellerie. Angers: Presses de la Université de Angers, 1985. ?
- Maddens, K. "Heksen op de brandstapel te Ieper in 1593." Biekorf 61 (1960):75-78.
- Maes, L. Th. "Un procès de sorcellerie en 1642, évalué à la lumière de recentes études européennes et d'après la législation et la theorie du droit du XVIIe siècle." Studia Mechliniensia 79 (1975): 243-68.
- Maesschalck, I. "'Wacht u, o mensch, van bygheloof.' Toverij en superstitie in de Zuidnederlandse prediking van de 17de en de 18de eeuw." Diss.,Catholic University at Leuven, 1995.
- Masingarbe, Ph. "De la sorcellerie..." Bulletin du Comité Flamand de France 50 (1998): 11.
- Massau, D. "Du crime de sorcellerie; Lettre du Grand Conseil en Flandre (2 d,cembre 1595)." Messenger des sciences historiques et archives des arts en Belgique 28 (1950): 374-384.
- Matter, Fred, et al., eds. Toverij in Nederland, 1795-1985: Bibliographie. Amsterdam: n.p., 1990.
- Mello, J. van. "Een geval van hekserij met moord te Geraardsbergen-Onkerzele in 1815." In Volkskunde in Vlaanderen. Huldeboek Renaat van de Linden, edited by W. P. Dezutter and R. van der Walle, 172-5. Bruges: n.p., 1984.
- "Mishandeling van een tooveringe." 't Leiegouwtje 17 (1996): 3.
- Monballyu, J. "De houding van de rechters tegenover de hekserij in de Zuidelijke Nederlanden tijdens de 15de tot de 17de eeuw." Standen en Landen 86 (1987): 11-36.
- _____. "De rol van pijniging in de 16de en 17de eeuwse heksenprocessen." Volkskunde 82 (1981): 91- 101.
- _____. "Een heks op de brandstapel in Ingelmunster in 1607." De Leiegouw 29 (1987): 365-370.
- _____. "Een heks te Waregem in het begin van de 17de eeuw." 8ste Jaarboek van de Geschied- en Heemkundige Kring "De

Gaverstreke", Waregem, 1980, 7-12.

_____. "Gerechtelijke concurrentie inzake toverij in de kasselrij Kortrijk tijdens de 17de eeuw. Het proces Pieter de Vroe (1618-1633)." De Leiegouw 35 (1993): 211-227.

_____. "Heksenprocessen in Heestert in de tweede helft van de 17de eeuw." De Leiegouw 24 (1982): 165-172.

_____. "Het heksenproces tegen Arnouldyne van Rechem te Deinze in 1599." Bijdragen tot de geschiedenis der stad Deinze en van het land aan Leie en Schelde. 56 (1989): 129-163.

_____. "Het heksenproces tegen Arnouldyne van Rechem te Deinze in 1599." Handelingen der Maatschappij voor Geschiedenis en Oudheidkunde te Gent, nieuwe reeks 41(1987): 129-148.

_____. "La théoie sur la sorcellerie chez Wielant et Damhouder, 'Houd voet bij stuk.'" In: F. Stevens en D. Van Den Auweele (eds.), Xenia iuris historiae G. van Dievoet oblata. Leuven, 1990, 291-313.

_____. "Machtsmisbruik in heksenvervolgingen. Het proces tegen Tanneken Sconynx te Gottem in 1602-1603." Volkskunde 82 (1981): 43-67.

_____. "Omdat zy compact ghemaect heeft met den boosen vyandt Het heksenproces tegen Elisabeth de Bode in Heestert (1659)." De Leiegouw 36 (1994): 241-262.

_____. "Schadelijke toverij te Brugge en te Ieper in de 15de eeuw." Handelingen van het Genootschap voor Geschiedenis gesticht onder de benaming "Soci,t, d'Emulation" te Brugge 121 (1984): 265-269.

_____. "Toverij en hekserij te Kortrijk en te Brugge in het jaar 1596." Volkskunde 81 (1980): 183-195.

_____. Van hekserij beschuldigd. Heksenprocessen in Vlaanderen tijdens de 16de en 17de eeuw. Kortrijk-Heule, 1996, 128 pp.

_____. "Was Tanneken Sconyncx een heks? Een analyse van haar process in 1602-1603." De Roede van Tielt 5 (1994): 94-140.

Monballyu, J. Diksmuide?. 'De Westvlaamse heksenstad?' Biekorf. Westvlaams archief voor Geschiedenis, archeologie, Taal- en Letterkunde 99 (1999): 546-559.

Muchembled, Robert. Les Derniers bûchers: Un Village de Flandre et ses sorcières sous Louis XIV. Paris: Ramsay, 1981.

_____. "Sorcellerie, culture populaire et christianisme au XVIIe siècle, principalement en Flandres et en Artois." E. S. C. (Jan.-Feb 1973): 264-84.

_____. "Terres de contrastes: France, Pay-Bas, Provinces-Unies." In Magie et sorcellerie en Europe du Moyen Age à nos jours,

edited by Robert Muchembled and Bengt Ankarloo, 99-132. Paris: Armand Colin, 1994.

- _____. "The witches of the Cambrésis: the acculturation of the rural world in the 16 and 17 centuries." In Religion and the People, 800-1700, edited by James Obelkevich, page#. Chapel Hill:[University of North Carolina Press], 1979.
- Neylants, E. "Molkentoveren." Biekorf 39 (1933): 135-138.
N. N. "Waarzeggers te Brugge in 1584." Biekorf 40 (1934): 137-138.
- Pattyn, K. "Een Zwevegemse heks. Amantine van Thieghem die '...van tfaict van tooverie alzo zuvere es als het kerckhof van doode lien.'" Tweede Jaarboek Geschied- en Heemkundige Kring Frans van Halewijn, Zwevegem, 1988, 4-20.
- _____. Heksenprocessen voor de kortrijkse Schepenbank, XVIde-XVIIde eeuw. Licentiaatsverhandeling KULeuven, Leuven, 1987.
- Pellaerts, Tensie. Magie, hekserij en volksgeloof. Kapellen: Nederlandse Boekhandel, 1986.
- Penneman, T. "Heksenprocessen in Vlaanderen, inzonderheid in het land van Waas 1538-1692." Annalen van de Koninklijke Oudheidkundige Kring van het land van Waas 79 (1976): 5-136.
- Piot, C., ed. "Vlaamsche Kronyk." In Chronicques de Brabant et de Flandre, Brussel, 1879, 577, 756, 805-809 and 832-833, 836, 838-840.
- Platelle, Henri. "Les Consultations de Gilles Carlier, Doyen du chapitre de Cambrai (d 1472), sur diverses affaires de sortilège." In Gijswit-Hofstra and Frijhoff, eds. Witchcraft in the Netherlands. 117-44.
- Potvin, C. Albert et Isabelle: Fragments sur leur régime. Brussel 1861, 249-296.
- Proost, J. "Recherches historiques sur le souverain baillage de Flandre." In Messenger des sciences historiques ou archives des arts et de la bibliographie de Belgique. Gent, 1876, 259-311.
- Rommens, D. "De Moense heksenspreuk in breder perspectief." In 988-1988. 1000 jaar Moen. s.l. 1989, 31-46.
- Roodenburg, H. Onder censuur. De kerkelijke tucht in de gereformeerde gemeente van Amsterdam, 1578-1700. Hilversum: n.p., 1990.
- Rooijackers, Gerard, et al., eds. Duivelsbeelden: een cultuur-historische speurtocht door de Lage Landen. Baarn: Ambo, 1994.
- Ruyssche, K. "Kinderen betooverd en onttooverd te Brugge." Biekorf 40 (1934): 73-76.
- Ryserhove, A. "Heks uit Sint-Joris verbrand in 1468." In Heemkundige

- kring Bos en Beverbeld. Jaarboek. Oedelem, 1985, 112-113.
- Saatkamp, Marielies and Dick Schlüter. Van Hexen und D velslüden: über Hexen, Zauberei und Aberglauben im nieder-ländisch-deutschen Grenzraum. Enschede: Twente Akademie, 1995.
- Schlüter, Dick. Betovering en vervolging: Over toverij in Oost-Nederland tussen die 16de en 20ste eeuw. Hengelo: Broekhuis, 1991.
- Sinninge, J. "Een onbekend Zeeuws heksenproces. Veroordeling van Cathalina onbaart." Neerlands Volksleven 10 (1960): 265-266.
- Sinninghe, J. R. W. "De eerste heksenprocessen en heksenvervolgingen in Nederland, XVe eeuw." Historia 15 (1950): 170-73.
- Soly, H. "De grote heksenjacht in West-Europa 1560-1650. Een voorlopige balans." Volkskunde 82 (1981): 103-107.
- Stalpaert, Herve. Toverije in het Brugse Vrije: Documenten uit de Westvlaamsche volksverlevering. Bruges: Drukk. Graphica, 1950.
- _____. Magie et sorcellerie en Flandre maritime. Bruges: Gidsenbond, 1960.
- Stronks, G. J. "Onderwijs van der gereformeerde kerk over toverij en waarzeggerij, ca. 1580-1800." In Nederland betoverd: Toverij en hekserij van de veertiende tot in de twintigste eeuw, edited by Name, 196-206. Amsterdam: Bataafsche Leeuw, 1987.
- Strubbe, E. "De keerne onttoveren." Biekorf 37 (1931): 281-283.
- _____. "Een bijgeloovig soldaat." Biekorf 36 (1930): 326-327.
- _____. "Hoe een Tieltenaar in 1684 zijn ziel aan den duivel verkocht." Biekorf 40 (1934): 298-301.
- _____. "Koeien onttoveren." Biekorf 37 (1931): 151-154.
- _____. "Peerden onttoveren." Biekorf 38 (1932): 120-122.
- _____. "Verfkuipen onttoveren." Biekorf 36 (1930): 181.
- _____. Nederlandse Incantatieliteratuur: Een gecommantarieerd compendium van Nederlandse bezweringformules. Ghent: Secretariaat van de Koninklijke Vlaamse Academie voor Taal-en Letterkunde, 1964.
- _____. "Zwarte Kunst te Brugge in 1544." Volkskunde 55 (1954): 97-107.
- Strubbe, Eg. I. "Zwarte kunst te Brugge in 1541." Volkskunde 12 (1953): 97-107.
- Taverne ter Sud, CH. Hazebrouck depuis son origine jusqu'à nos jours. Hazebrouck, 1890, 236-249.

- Terry, M. "Devotie en magie voor het bekomen van een gelukkige bevalling in het 17de-eeuwse bisdom Brugge." Biekorf 90 (1990): 175-182.
- Tillie, A. "Tovenares actief in Poperinge?" Aan de schreve. Driemaandelijks tijdschrift van de kring voor heemkunde voor Poperinge en omliggende bemeenten 17 (1987): 21-22.
- Tillie, W., en H. Vandenberghe. "Hekserij en heksenproces te Poperinge." Aan de schreve. Driemaandelijks tijdschrift van de kring voor heemkunds voor Poperinge en omliggende gemeenten 7 (1977): 1-18.
- Van Acker, J. "Veurne nite 'de' West-Vlaamse heksenstad?" Biekorf 100 (2000): 102-106.
- Vanacker, L. "Hoog bezoek in de Westhoek." Koksijde, 1997, 128-132.
- _____. "Pieter van Daele, ketter en duivelbezweerder." Biekorf 92 (1992): 72-75.
- Van Damme-Lostrie, C. "Te Laarne op het zand zijn de heksen verbrand, Hekserij in Laarne op het einde van de 16de eeuw en in het begin van de 17de eeuw." Volkskunde 82 (1981): 68-91.
- Vandenbussche, E. "Analectes pour servir à l'histoire de la sorcellerie en Flandre." La Flandre. Revue des monuments d'histoire et d'antiquité 7 (1875): 319-348.
- _____. "Procès de sorcier à Bailleul (1659)." La Flandre. Revue des monuments d'histoire et antiquités 4 (1872-1873): 291-395.
- Vandenbussche, K. Jacquemine Cambie een Eernegemse heks. Ernigahem 9 (1990): 51-60.
- Vandepitte, G. "Toverij in Lissewege en... de Europese politiek!" 1594-1596." Rond de Poldertorens 23 (1981): 109-122.
- _____. "Van Heksen en de Bozen vijand. Processen 1608-1792 te Brugge." Rond de Poldertorens 22 (1980): 45-56, 99-118, 147-178; 23(1981): 5-16, 135-156; 24 (1982): 9-22, 127-137; 26 (1984): 23-40, 51-58, 125-140, 157-173; 27 (1985): 1-18, 65-77, 115-131, 139-151.
- Van der Breken, Lucienne. Heksenprocessen. Antwerp: Uitgeverij Ontwikkeling, 1960.
- Vandewiele, A. "250 jaar geleden gebeurde de drievoudige kindermoord te Zwevezele op driekoningendag 1737." De roede van Tielt 18 (1987): 2-18.
- Van Gaver, J. "Kerkelijke vonnissen afgelezen te Ruiselede 1691-1770." Biekorf 48 (1947): 91-92.
- Van Gennep, A. Le Folklore de la Flandre et du Hainaut français. Paris, 1935-1936, 563-610.

- Van Gerven, R. "Van een 'tooveresse' en een 'geselende' pastoor. Margriet Van Duyse en Pastoor Johannes Dhauwe van Kallo (1673-1680)." Land van Beveren 11 (1968): 21-36.
- Van Haver, J. Nederlandse Incantatieliteratuur. Een gecommantarieerd compendium van Nederlandse bezweringsformules. Gent, 1964, 326-402.
- Vanhemelryck, F. "Bijdrage tot de studie van de heksenwaan in de Zuidelijke Nederlanden van de 15de tot de 17de eeuw." Volkskunde 81 (1980):31-42.
- Vanhelmryck, Fernand. Heksenprocessen in de Nederlanden. Leuven: Davidsfonds, 1982.
- Van Mello, J. "Een geval van hekserij met moord te Geraardsbergen-Onkerzele in 1815." Volkskunde in Vlaanderen, huldeboek Renaat van der Linden. Brugge 1984, 172-175.
- Van Werveke, A. Gedenkbladen uit het leven onzer voorouders. Gent, 1936,19-23.
- _____. "Tooveraars en waarseggers in de Xve en in de XVIe eeuw." Tijdschrift voor Nederlandse Folklore 9 (1896-1897): 11-140.
- Vanysacker, Dries. Heksenprocessen in de stad Brugge. XVIde-XVIIde eeuw. Onuitgegeven licentiaatsverhandeling KULEuven, Leuven, 1985.
- _____. "Heksenprocessen in de stad Brugge, 16de-17de eeuw." De Leiegouw 28 (1986): 435-442.
- _____. Hekserij in Brugge. De magische leefwereld van een stadsbevolking (16de-17de eeuw). Brugge, 1988.
- Vermeersch, D. "Was Jeanne Panne dan toch geen heks?" Graningate 16 (1984): 213-237.
- Verpompe, R. "Voor de Brugsche vierschaar. Losse aantekeningen over het strafrecht in de XVIde eeuw." Biekorf 46 (1938): 259-266.
- Viaene, A. "Een heksenproces te Nieuwpoort 1611." Biekorf 50 (1949): 64-67.
- _____. "Van de draaiende zeef." Biekorf 36 (1930): 280-282.
- Villette, P. "La sorcellerie dans le nord de la France du milieu du Xv^{ème} siècle à la fin du XVII^{ème} siècle." Mélanges de Science Religieuse 13 (1956): 39-62 en 129-156.
- _____. La sorcellerie et sa répression dans le Nord de la France, Paris, 1976.
- Vlaemynck, J. "Het Rechtswezen in het oude Diksmuide." 'Den Dyzere' tussen de Knocke en Scorebacke 2 (1983): 76-78.

- Vleeshouwers, C., en M. Van Melkebeek. Registres de sentences de l'officialité de Cambrai (1438- 1453), Brussel, 1998, 316.
- Vleeshouwers-Van Melkebeek. Computus sigilliferi curie Tornacensis. Rekeningen van de officialiteit van Doornik (1429-1481), Brussel, 1998, I, 35, 201, 298, 419, 466 en 470, II, 947, 988 en 1047.
- Waardt, Hans de. "Abraham Palingh: Ein holländischer Baptist und die Macht des Teufels." In Vom Umfug der Hexen-prozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich von Spee, edited by Hartmut Lehmann and Otto Ulbricht, 247-68. Wiesbaden:O. Harrasowitz, 1992.
- _____. "Met bloed ondertekend." In De geldigheid van magie. Heksen, demonen en economische verandering, edited by P. Gerschiere and W. van Wetering. Special issue. Sociologische gids 36 (1989): 224-44.
- _____. "Oudewater. Eine Hexenwaage wird gewogen - oder: Die Zerstörung einer historischen Mythe." Westfälische Zeitschrift 144 (1994): 249-63.
- _____. "Prosecution or Defense: Procedural Possibilities following a Witchcraft Accusation in the Province of Holland before 1800." In Title?, edited by Marijke Gijswijt-Hofstra and W. Frijhoff, 79-90. N.l.: n.p., 1991.
- _____. "Rechtssicherheit nach dem Zusammenbruch de zentralen Gewalt." In Title?, edited by S. Lorenz and D. R. Bauer, 129-52. N.l.:n.p., 1995.
- _____. Toverij en Samenleving: Holland 1500-1800. Den Haag: Sticking Hollandse Historische Reeks, 1991.
- Walvaart, H. te. "Mit toverijen becladdet - Toverij in de Heerlijkheid Borculo 1610-1800." In Van Hexen un Düvelsl den. Über Hexen, Zauberei und Aberglauben im niederländisch-deutschen Grenzraum, edited by M. Saatkamp and D. Schüter, 33-47. Vreden: n.p., 1995.
- Waite, G. K. "'Man is a Devil to Himself': David Joris and the Rise of a Sceptical Tradition Towards the Devil in the Early Modern Netherlands, 1540-1600." Nederlands Archief voor Kerkgeschiedenis 75 (1995): 1-30.
- Wouters-Ceuppens, G. Bijdrage tot de geschiedenis der heksenprocessen in de zuidelijke Nederlanden in de XVIde en het begin der XVIIde eeuw, 1500-1620: De procedure van het geding voor de rechtbank. Antwerp: Uitgeverij Ontwikkeling, 1963.
- _____. "Iets over de historische heks." Volkskunde 55 (1954): 138-141.
- Zenz, E. "Cornelius Loos - - ein Vorläufer Friedrich von Spees im Kampf gegen den Hexenwahn." Kurtrierisches Jahrbuch 21 (1981): 146-53.

LOW COUNTRIES

The symbols "?" and "#" indicate missing information

- Aerts, Erik, Maurits Wynants, Raymond Doms, Marie Sylvie Dupont-Bouchat, and Jos Monballyu, eds. Les Sorcières dans les Pays-Bas méridionaux: XVIe-XVIIe siècles. Bruxelles: Archives générales du Royaume, 1989.
- Algoet, G. "Een heks te Waregem in het begin van de 17de eeuw." 13e Jaarboek van de Geschied- en Heemkundige Kring 'De Gaverstreke', 13 (1985): 490.
- Attfield, Robin. "Balthasar Bekker and the Decline of the Witch-Craze: the Old Demonology and the New Philosophy." Annals of Science 42 (1985): 383-95.
- Baert, G. "Heksenprocessen in de Leiestreek (1651-1661)." Bijdragen tot de Geschiedenis der stad Deinze en het land aan Leie en Schelde 29(1962): 179-220.
- Bauwens, Pierre. "La Sorcellerie dans quelques localités du Condroz à la fin du XVIe et durant la première moitié du XVIIe siècle (1588-1649)." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 67-70.
- Beckman, Jacques. "Une Epidémie de sorcellerie à Noville-les-Bois au début du XVIIe siècle." Annales de la Société archéologique de Namur 54 (1968): 425-69.
- Becuwe, F. Heksenwaan en -vervolging in de Westhoek met Bette Blaere als exempel. s.l., 1984, 36 pp.
- Blécourt, Willem de. "Atroce injurien. Een scriptie over toverij in Nederland en haar bestudering met bijzondere aandacht voor Drenthe." Thesis, University of Amsterdam, 1983.
- _____. "Duivelbanners in de noordelijke Friese Wouden, 1860-1930." Volkskundig bulletin 14 (1988): 159-87.
- _____. "Four Centuries of Frisian Witch Doctors." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 157-66.

- _____. "Het Groninger veldwerk van Tjaard W. R. de Haan." Driemaandelijks bladen 37 (1985): 95-117.
- _____. "Heksengeloof: Toverij en religie in Nederland tussen 1890 en 1940." Sociologische gids 36 (1986): 245-66.
- _____. "Meppelse toverij aan het eind van de achttiende eeuw." In Kwade mensen: Toverij in Nederland, edited by Willem de Blécourt and Marijke Gijswiijt-Hofstra, 203-40. Special Issue of Volkskundig bulletin 12. Amsterdam: n.p., 1986.
- _____. "Op zoek naar genezeressen: Waarzegsters in Noordoost-Nederland." Medische antropologie 4 (1992): 56-69.
- _____. "Specialistes in geluk: Waarzegsters in Groningen, Friesland, Drenthe en Overijssel in de 19e en het begin van de 20e eeuw." Entofoor 2 (1989): 71-90.
- _____. Termen van toverij: De veranderende betekenis van toverij in Noordoost-Nederland tussen die 16de en 20ste eeuw. Nijmegen: Sun, 1990.
- _____. "Van heksenprocessen naar toverij." In Kwade mensen: Toverij in Nederland, edited by Willem de Blécourt and Marijke Gijswiijt-Hofstra, 2-30. Special Issue of Volkskundig bulletin 12. Amsterdam: n.p., 1986.
- _____. "Wie was de duivelbanner en andere vragen: het toverijgeval te Opheusden in 1918." Volkscultuur 4 (1987): 26-35.
- _____ and Marijke Gijswiijt-Hofstra, eds. Kwade mensen: Toverij in Nederland. Special issue of Volkskundig bulletin 12. Amsterdam: n.p., 1986.
- _____ and Freek Pereboom. "Insult and Admonition: Witchcraft in the Land of Vollenhove, Seventeenth Century." In Marijke Gijswiijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 119-31.
- _____ and Hans de Waardt. "Das Vordringen der Zauberei-verfolgungen in die Niederlande: Rhein, Maas, und Schelde entlang." In Andreas Blauert, ed. Ketzer, Zauberei, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 182-216.
- Bocquet, L. en Hosten, and E. L'Agonie de Dixmude. Episodes de la Bataille de l'Yzer. Paris: n.p., 1916, 246-249.
- Boheemen, Petra van. Duivels et demonen: de duivel in de Nederlandse beeldcultuur. Utrecht: Museum het Catharijneconvent, 1994.
- Boutens, S. "Van een tovenaarsproces te Belle in Vlaanderen." Iepers Kwartier 10 (1974): 57-62.

Braekman, W. "Belezers, waarzeggers en heksen te Gent in de zestiende En zeventiende eeuw." Oostvlaamse Zanten 65 (1990): 3-12.

_____. "Een onverbeterlijke belezer uit West-Vlaanderen (1623-1641)." Liber Amicorum Josef Van Haver. Brussel, 1991, 47-54.

_____. "Heksen uit Nonove en Pollare in 1595 voor het gerecht." Volkskunde 91 (1990): 1-33.

_____. Spel en kwel in vroeger tijd. Verkenningen van charivari, exorcisme, toverij, spot en spel in Vlaanderen. Gent, 1992, 113-244.

_____. "Tovenaressen branden kerktoren af te Gent (1602)." Oostvlaamse Zanten 71 (1996): 42-43.

_____. "Toverij te Ouwegem in 1602." Oostvlaamsche Zanten 69 (1994): 3-4.

_____. "Twee heksen te Assenede (einde 16de en midden 17de eeuw)." Appeltjes van het Meetjesland 49 (1998): 57-71.

Brants, V., ed. "Ordonnance du conseil de Flandre sur le fait de Sorcellerie (9 juin 1606)." Receuil des ordonnances des Pays-Bas. Règne d'Albert et Isabelle (1597-1609), Brussel, 1909, 292-293.

Bronne, C. "Une affaire de sorcellerie en Flandre en 1815." Synthèses 12 (1957): 228-40.

Brouette, Emile. Deux ordonnances inédites du Conseil provinciale de Namur sur la répression de la sorcellerie. Merxplas: Impr. administrative, 1951.

_____. "La Sorcellerie dans le comté de Namur au début de l'époque moderne, 1509-1646." Annales de la Société archéologique de Namur 47 (1954): 359-420.

Caenegem, R. C. van. "Slotwoord." In Marie-Sylvie Dupont-Bouchat, ed. La sorcellerie dans les Pays-Bas sous l'ancien régime: aspects juridiques, institutionnels et sociaux: Colloque "Anciens pays et assembles [sic] d'États. Kortrijk-Heule: UGA, 1987. ?

Calbrecht, J. "Een proces tegen tovenaars (Ieper 1764)." Iepers Kwartier 5 (1969): 133-136 en 6 (1970), 22-27.

Cannaert, J. Bidragen tot de Kennis van het Oude Strafrecht in Vlaanderen. Gent, 1835, 459-491.

_____. Bijdragen tot het Oude Strafrecht in België. Brussel, 1829, 58-76 en 155-197.

_____. "Vertoog over een proces wegens tooverij (a_ 1664)." Belgisch Museum voor de Nederduitsche Tael- en Letterkunde en de Geschiedenis des Vaderlands 8 (1844): 115-144.

- Cannaert, J. Olim. Procès de Sorcellerie en Belgique sous Philippe II et le gouvernement des Archiducs. Gent, n.p., 1847.
- Cassiman, A. "Heksenprocessen te Olsene - 1661." Oostvlaamsche Zanten 23 (1948): 117-124.
- Castelain, R. "De rechtspraak te Helkijn in de 17de eeuw." Leiegouw 10 (1968): 167-185.
- _____. "Een heksenproces te Anzegem (1603)." 10de Jaarboek van de geschied - en oudheidkundige kring "De Gaverstreke" 10 (1982): 65-70.
- C. D. "Van tooveressen en zwarte katers." Biekorf 48 (1947): 13-17.
- Ceuppens, G. Geschiedenis der heksenprocessen in de Zuidelijke Nederlanden in de XVIe en het begin der XVIIe eeuw (1500-1620). Licentiaatsverhandeling RUGent, Gent, 1963.
- Colson, O. "La sorcellerie au pays wallon. Etat actuel de la croyance." Wallonia 6 (1898): 55-64.
- Coornaert, M. "Over orde handhaven in het Brugse Vrije." Rond de Poldertorens 10 (1968): 139-40, 145-6.
- _____. "Wolven en ongedierte in het Brugse Vrije." Rond de Poldertorens 10 (1968): 68-70.
- "Copie d'un consultation authographe, concernant une sorcière de Moen. Annèe 1660." Analectes des Flandres. s.l., 1838, 1-5.
- "Copie exacte et fidèle d'un procédure intentée vers la fin de décembre 1658, à Jeanne Delécluse, femme de Nicolas Fourmantel, suspectée de sorcellerie, et exécutée sur la place de Merville, le 26 février 1659." Archives historiques et littéraires du Nord de la France et du Midi de la Belgique 4 (1834): 511-527.
- Cortyl, M. "Exécutions de sorcières en Flandre-Maritime au XVIIe Siècle." Bulletin du Comité Flamand de France 2 (1894-1899): 12-19.
- Croissant, E. Une sorcière à Nieuport (1652), La Flandre. Revue de monuments d'Histoire et d'Antiquit,s 5 (1873-1874): 37-40.
- D. "Du crime du sorcellerie. Lettres du Grand Conseil de Flandres." Messagier des sciences historiques 28 (1850): 374-384.
- Dalle, D. "Jeanne Panne, de heks van Nieuwpoort." De Gidsenkring 22 (1984): 1-38.
- _____. Jeanne Panne, de heks van Nieuwpoort. Gewijzigde en aangevulde uitfave. Nieuwpoort, 1985, 38 pp.
- Dauwe, J. "Een toverheks te Lebbeke in 1427." Lebbeke 1 (1989): 118.
- De Brouwer, J. "Bijgelovige Praktijken." Het land van Aalst 19

(1967): 267-268.

_____. De kerkelijke rechtspraak en haar evolutie in de bisdommen Gent, Antwerpen en Mechelen (1570- 1795), Tielt, 1971-1972, 1, 95-99 en 2, 13-15.

De Cuyper, G. "Een heksenproces te Veurne, op 10 februari 1616 ten laste van Bette Blaere." In Jubileumuitgave Bachten de Kupe. Nieuwpoort, 1974, 46-72.

_____. "Een heksenproces te Nieuwpoort." Bachten de Kupe 15 (1973): 22-24.

_____. "Een heksenproces te Nieuwpoort ten laste van Janneke de Deister weduwe Jan Panne." Pro Justitia Contactblad vriendenkring (Veurne), 19 (1977): 4-23.

Dekker, Ton. "Witches and Sorcerers in Twentieth Century Legends." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 183-95.

De Potter, F., Ronse, E. en Borre, P. Geschiedenis der stad en Kastelnij Veurne. Gent, 1873, 106-108.

Derode, V. Histoire religieuse de la Flandre Maritime et en particulier de la ville de Dunkerque. Dunquerque, 1857, 199-205.

De Smet, J. "Tooveressen te Brugge in 1633-1634." 't Beertje, Volkskundige Almanak 2 (1938): 21- 24.

_____. "De heksenmeester van Voormezele. Hoe Hendrik Buen met den duivel Astegory omging en te Yper levend verbrand werd (1597)." Biekorf 32 (1936), 131-133.

_____. "Tooverheksen in het Noordvrije 1610." Biekorf 47 (1946): 145-150.

Dewulf, M. "Een heksenjagersepidemie te St.-Niklaas in 1692." Annalen v. de Oudheidk, kring v. het Land van Waas 68 (1965): 35-65.

Diegerick, I. "Mélanges pour servir à l'histoire des moeurs, des usages, des faits, des homme, de la littérature et dest arts, de la ville d'Ypres et de l'ancienne West-Flandre." Annales de la société historique et archéologique et littéraire de la ville d'Ypres, 7 (1876): 368-396.

Douxchamps-Lefevre, Cecile. "A propos de la sorcellerie dans le Namurois au XVIIIe siècle: Le Procès à charge de Joseph Saucin, manant de Spy (1762-63)." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 71-78.

- Dupont-Bouchat, Marie-Sylvie. "La Procès d'Henri Sanctorum, magicien et sorcier, Tournai, 1639-41." Mémoires de la Société royale d'histoire et d'archéologie 3 (1982): 33-52.
- _____. "La Répression de la sorcellerie dans le duché de Luxembourg aux XVIIe et XVIIIe siècles." In Robert Muchembled et al. Prophètes et sorciers dans les Pays-bas, XVIIe-XVIIIe siècles. Paris: Hachette, 1978. 41-154.
- _____. "La Répression des croyances et des comportements populaires dans les Pays-Bas: L'Église face aux superstitions (XVIIe-XVIIIe siècles)." In Marie-Sylvie Dupont-Bouchat, ed. La Sorcellerie dans les Pays-Bas sous l'ancien régime: aspects juridiques, institutionnels et sociaux: Colloque "Anciens pays et assembles [sic] d'États. Kortrijk Heule: UGA, 1987. 117-44.
- _____. ed. La Sorcellerie dans les Pays-Bas sous l'ancien régime: aspects juridiques, institutionnels et sociaux: Colloque "Anciens pays et assembles [sic] d'États". Kortrijk-Heule: UGA, 1987.
- _____. "Sorcellerie et superstition: L'Attitude de l'église des Pays-bas (XVIIe-XVIIIe siècle)." In Herve Hasquin, ed. Magie, sorcellerie, parapsychologie. Brussels: Éd. de l'Université de Bruxelles, 1984. 61-84.
- Eerden, P. C. van der. "Cornelius Loos and Die Magia Falsa." In Vom Unfug des Hexenprocesse: Gegner der Hexenverfolgungen von Johann Weyer bis Friedrich Spee, edited by Hartmut Lehmann and Otto Ulbricht, 136-60. Wiesbaden: O. Harrassowitz, 1992.
- Eerens, M. Toverij in de stad Gent en in de kasselrij van de Oudburg tijdens het laatste kwartaal van de 16de en eerste helft van de 17de eeuw, 1570-1650. Licentiaatsverhandeling RUGent, Gent, 1978.
- Elias, H. Kerk en Staat in de Zuidelijke Nederlanden onder de regering der aartshertogen Albrecht en Isabella (1595-1621). Antwerpen, 1931, 36-45.
- Emstede, E. J. Th. A. M. van. Heks en seks in Nederland. 2nd ed. Deurne: Peelland-Fonds, 1971.
- Faber, S. "Witchcraft and Criminal Justice in the Netherlands: Dutch Moderation?" In S. Faber, ed. Geschiedenis van strafrechtspeling en criminaleteit: Een oriëntatie. Amsterdam, 1985.
- Fraikin, Jean. "Un Episode de la sorcellerie . . . Ardenne et en région Mosellane: L'Affaire du moine de Stavelot, Dom Jean del Vault, 1592-97." Revue d'histoire ecclésiastique 85 (1990): 650-58.
- Frère, M. "Heksenprocessen in de vrijheid Tongeren." Het Oude Land van Loon 8 (1953): 23-39.
- Frijhoff, Willem. "Prophétie et société dans les Provinces-Unies aux

XVIIe et XVIIIe siècles." In Robert Muchembled et al, eds. Prophètes et sorciers dans les Pays-Bas, XVIIe-XVIIIe siècles. Paris: Hachette, 1978. 263-362.

_____. "Satan en het magisch universum: Raakvlakken, wisselwerking, reminiscenties in Oost-Gelderland seder de zestiende eeuw." Tijdschrift voor Geschiedenis 47 (1984): 382-406.

_____. "Witchcraft and its Changing Representation in Eastern Gelderland, from the Sixteenth to the Twentieth Centuries." In Marijke Gijswijt-Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to the Twentieth Century. Rotterdam: Universitaire Pers, 1991. 167-81.

Gaillard, V.? Archives du Conseil de Flandre ou recueil de documents inédits relatifs à l'histoire politique, judiciaire, artistique et littéraire. Gent, 1856, 451-506.

Gailliard, E. "Un proces de sorcière à Bruges en 1612." La Flandre. Revue des Monuments d'Histoire et d'Antiquités 3 (1868-1869), 235-239.

_____. "La sorcellerie à Bruges en 1767." La Flandre. Revue des Monuments d'Histoire et d'Antiquités 3 (1869-1870): 111-137.

Gerbenzon, Pieter. Opmerkingen over de vervolging van tovenaars en tovenaarsen in Groningen en Friesland in de zestiende eeuw. Amsterdam: Noord-Hollandsche Uitg. Mij., 1985.

Gijswijt-Hofstra, Marijke. "Doperse geluiden over magie an toverij: Twisk, Deutel, Palingh en Van Dale." In A. L. C. Lambo, ed. Oecumennisme: opstellen aangeboden aan Henk B. Kossen ter gelegenheid van Zijn afschied als Kerkelijk hoogleraar. Amsterdam: Algemene Doopsgezinde Societat, 1989. 69-83.

_____. "The European Witchcraft Debate and the Dutch Variant." Social History. 15 (1990): 181-94.

_____. "Recent Witchcraft Research in the Low Countries." In N. van Sas and Els Witte, eds. Historical Research in the Low Countries. Den Haag: Nederlands Historisch Genootschap, 1992. ?

_____. "Six Centuries of Witchcraft in the Netherlands: Themes, Outlines, and Interpretations." In Title?, edited by Marijke Gijswijt-Hofstra and W. Frijhoff, 1-36. N.l.: n.p., 1991.

_____. "Toverij in Zeeland, een status quaestionis." In Title?, edited by Willem de Blécourt and Marijke Gijswijt-Hofstra, 107-51. N.l.: n.p., 1986.

_____. "Witchcraft and Tolerance: The Dutch Case." Acta Ethnographica Hungarica 37 (1991-2): 401- 12.

_____. "Witchcraft Before Zeeland Magistrates and Church Courts, Sixteenth to Twentieth Century." In Marijke Gijswijt-

Hofstra and Willem Frijhoff, eds. Witchcraft in the Netherlands, from the Fourteenth to Twentieth Century. Rotterdam: Universitaire Pers, 1991. 103-18.

_____. "Witchcraft in the Northern Netherlands" In Arina Angerman et al., eds. Current Issues in Women's History. London: Routledge, 1989. 75-92.

_____ and Willem Frijhoff, eds. Nederland betoverd: Toverij en hekserij van de veertiende tot in de twintigste eeuw. Amsterdam: Bataafsche Leeuw, 1987.

_____ and Willem Frijhoff, eds. Witchcraft in the Netherlands, From the Fourteenth to Twentieth Century. Rotterdam: Universitaire Pers, 1991.

Gilliodts Van Severen, L.? Mémoriaux de Bruges, Brugge, 1913, 4, 343, 400.

Giraldo, W. "Beschuldigd van toverij te Handzame 1625." Biekorf 96 (1996): 108-109.

_____. "De zeer droeve uren van Anna Vanden Bussche, begijntje." Volkskunde 99 (1998): 24-32.

_____. "Grietkin Sondersiele." Dietsche Warande en Belfort (1983): 332-342.

Gyselen, G. "Rond de heksenstoet van Beselare." Biekorf 83 (1983): 19-25.

Haan, Jean. Von Hexen und wildem Gejäg: mit mittelalterlichen Holzschnitten und Kupferstichen sowie Zeichnungen von Félix Mersch, Gab Weis und Pit Weyer. Luxembourg: Edi-Centre, 1970.

Henne, A. Histoire du règne de Charles-Quint en Belgique. Brussel, 1859, 181-193.

Heupgen, Paul. "Les Enfants sorciers en Hainaut au XVIIe siècle." Bulletin de la Commission royale des anciennes lois et ordonnances de Belgique 13 (1933): 457-79.

Hollevoet, E. Een Meulebeekse heks veroordeeld (1599), Tielt 23 (1992): 78.

Huys, P. "Een Nevelse heks doodgefolterd (1624)." Het land van Nevele 25 (1994): 120-122.

_____. "Op beschuldiging van toverij (Een Geluwse familie voor de Kortrijkse rechters, 1615)." In: Jaarboek Stedelijke Oudheidkundige Commissie. Wervik 1993, 1-24.

_____. "Een toverijproces in Geluwe." In Cultuurhistorische Caleidoscoop, edited by C. De Backer, 241- 56. Gent: Stichting Mens en Kultur, 1992.

- Impe, A. "Kettters en belezers in de dekenij Tielt tusschen de jaren 1620 en 1650." Handelingen van de Geschied- en Oudheidkundige Kring van Kortrijk 22 (1946-1948): 309-322.
- Jacques, E. "Een heksenproces voor de schepenbank van Eksel-Hechtel in 1725." Limburg 41 (1962): 65-75.
- Janssen, Ben. Het dansmeisje en de lindepater: sagen en legenden uit Kempen, Meierij en Peel. Maasbree: Zelen, 1978.
- Kemperink, J. H. P. "Heksenprocessen te Amersfoort op het einde der XVIIe eeuw." Tijdschrift voor Geschiedenis 70 (1957): 218-30.
- Kinds, L., Saveyn, M., en Van Den Meererschaut, J. Acht eeuwen Nokere. Kruishoutem, 1996, 195-203.
- K.v.C. "Veroordeeling eens tooveraars in de XVII eeuw." Volk en Taal 2 (1889-1890): 162-166.
- Lampaert, F. Heksenvervolging en hekserij in de "Kasselrij Verune" 1580-1660, Licentiaatsverhandeling RUG Gent, 1982.
- Le Calv&eaacute;ute;, M. Un procès de sorcellerie dans la Flandre du SVIIe siècle. Armentières, 1990, 129 pp.
- Lemaire, L. "La sorcellerie à Dunkerque. Jugements et exécutions pour crimes de sortilège (1596- 1599)." Société Historiqueet Archéologique de Dunkerque et de la Flandre Maritime. Bulletin. 15 (1912): 377-411.
- Leroy, M. "Extraits du mémoire intitulé: Fragment d'histoire ou notes historiques sur la ville de Bailleul et ses environs." In: Mémoires de la société royale et centrale d'agriculture, sciences et arts 6 (1835-1836): 253-283.
- Löher, H. Hochnötige unterhanige wemütige Klage der frommen Unschültigen. Amsterdam: n.p., 1676.
- Lorent, François. "Sorcellerie . . . Fumay, 1613: L'Affaire Marguerite Delhalle, un procès avorté?" Ardenne Wallone 57 (1994): 21-36.
- Lottin, A. Lille: Citadelle de la contre-réforme? (1598-1668). Dunkirk: Westhoek, 1984.
- _____. "La 'déplorable tragédie' de l'Abbaye du Verger en Artois (1613-1619)." In J. de Viguerie, ed. Histoire des faits de la sorcellerie. Angers: Presses de la Université de Angers, 1985. ?
- Maddens, K. "Heksen op de brandstapel te Ieper in 1593." Biekorf 61 (1960): 75-78.
- Maes, L. Th. "Un procès de sorcellerie en 1642, évalué à la lumière de recentes études européennes et d'après la législation et la theorie du droit du XVIIe siècle." Studia Mechliniensia 79

(1975): 243-68.

- Maesschalck, I. "'Wacht u, o mensch, van bygheloof.' Toverij en superstitie in de Zuidnederlandse prediking van de 17de en de 18de eeuw." Diss., Catholic University at Leuven, 1995.
- Masingarbe, Ph. "De la sorcellerie..." Bulletin du Comité Flamand de France 50 (1998): 11.
- Massau, D. "Du crime de sorcellerie; Lettre du Grand Conseil en Flandre(2 d,cembre 1595)." Messenger des sciences historiques et archives des arts en Belgique 28 (1950): 374-384.
- Matter, Fred, et al., eds. Toverij in Nederland, 1795-1985: Bibliographie. Amsterdam: n.p., 1990.
- Mello, J. van. "Een geval van hekserij met moord te Geraardsbergen-Onkerzele in 1815." In Volkskunde in Vlaanderen. Huldeboek Renaat van de Linden, edited by W. P. Dezutter and R. van der Walle, 172-5. Bruges: n.p., 1984.
- "Mishandeling van een tooveringe." 't Leiegouwtje 17 (1996): 3.
- Monballyu, J. "De houding van de rechters tegenover de hekserij in de Zuidelijke Nederlanden tijdens de 15de tot de 17de eeuw." Standen en Landen 86 (1987): 11-36.
- _____. "De rol van pijniging in de 16de en 17de eeuwse heksenprocessen." Volkskunde 82 (1981): 91- 101.
- _____. "Een heks op de brandstapel in Ingelmunster in 1607." De Leiegouw 29 (1987): 365-370.
- _____. "Een heks te Waregem in het begin van de 17de eeuw." 8ste Jaarboek van de Geschied- en Heemkundige Kring "De Gaverstreke", Waregem, 1980, 7-12.
- _____. "Gerechtelijke concurrentie inzake toverij in de kasselrij Kortrijk tijdens de 17de eeuw. Het proces Pieter de Vroe (1618- 1633)." De Leiegouw 35 (1993): 211-227.
- _____. "Heksenprocessen in Heestert in de tweede helft van de 17de eeuw." De Leiegouw 24 (1982): 165- 172.
- _____. "Het heksenproces tegen Arnouldyne van Rechem te Deinze in 1599." Bijdragen tot de geschiedenis der stad Deinze en van het land aan Leie en Schelde. 56 (1989): 129-163.
- _____. "Het heksenproces tegen Arnouldyne van Rechem te Deinze in 1599." Handelingen der Maatschappij voor Geschiedenis en Oudheidkunde te Gent, nieuwe reeks 41(1987): 129-148.
- _____. "La théoie sur la sorcellerie chez Wielant et Damhouder, 'Houd voet bij stuk.'" In: F. Stevens en D. Van Den Auweele (eds.), Xenia iuris historiae G. van Dievoet oblata. Leuven, 1990, 291-313.

- _____. "Machtsmisbruik in heksenvervolgingen. Het proces tegen Tanneken Sconynx te Gotten in 1602- 1603." Volkskunde 82 (1981): 43-67.
- _____. "Omdat zy compact ghemaect heeft met den boosen vyandt Het heksenproces tegen Elisabeth de Bode in Heestert (1659)." De Leiegouw 36 (1994): 241-262.
- _____. "Schadelijke toverij te Brugge en te Ieper in de 15de eeuw." Handelingen van het Genootschap voor Geschiedenis gesticht onder de benaming "Soci,t, d'Emulation" te Brugge 121 (1984): 265-269.
- _____. "Toverij en hekserij te Kortrijk en te Brugge in het jaar 1596." Volkskunde 81 (1980): 183-195.
- _____. Van hekserij beschuldigd. Heksenprocessen in Vlaanderen tijdens de 16de en 17de eeuw. Kortrijk-Heule, 1996, 128 pp.
- _____. "Was Tanneken Sconynx een heks? Een analyse van haar process in 1602-1603." De Roede van Tielt 5 (1994): 94-140.
- Monballyu, J. Diksmuide?. 'De Westvlaamse heksenstad?' Biekorf. Westvlaams archief voor Geschiedenis, archeologie, Taal- en Letterkunde 99 (1999): 546-559.
- Muchembled, Robert. Les Derniers bûchers: Un Village de Flandre et ses sorcières sous Louis XIV. Paris: Ramsay, 1981.
- _____. "Sorcellerie, culture populaire et christianisme au XVIIe siècle, principalement en Flandres et en Artois." E. S. C. (Jan.-Feb 1973): 264-84.
- _____. "Terres de contrastes: France, Pay-Bas, Provinces-Unies." In Magie et sorcellerie en Europe du Moyen Age à nos jours, edited by Robert Muchembled and Bengt Ankarloo, 99-132. Paris: Armand Colin, 1994.
- _____. "The witches of the Cambrésis: the acculturation of the rural world in the 16 and 17 centuries." In Religion and the People, 800-1700, edited by James Obelkevich, page#. Chapel Hill: [University of North Carolina Press], 1979.
- Neylants, E. "Molkentoveren." Biekorf 39 (1933): 135-138.
- N. N. "Waarzeggers te Brugge in 1584." Biekorf 40 (1934): 137-138.
- Pattyn, K. "Een Zwevegemse heks. Amantine van Thieghem die '...van tfaict van tooverie alzo zuvere es als het kerckhof van doode lien.'" Tweede Jaarboek Geschied- en Heemkundige Kring Frans van Halewijn, Zwevegem, 1988, 4-20.
- _____. Heksenprocessen voor de kortrijkse Schepenbank, XVIIde-XVIIIde eeuw. Licentiaatsverhandeling KULeuven, Leuven, 1987.
- Pellaerts, Tensie. Magie, hekserij en volksgeloof. Kapellen:

Nederlandische Boekhandel, 1986.

- Penneman, T. "Heksenprocessen in Vlaanderen, inzonderheid in het land van Waas 1538-1692." Annalen van de Koninklijke Oudheidkundige Kring van het land van Waas 79 (1976): 5-136.
- Piot, C., ed. "Vlaamsche Kronyk." In Chronicques de Brabant et de Flandre, Brussel, 1879, 577, 756, 805-809 and 832-833, 836, 838-840.
- Platelle, Henri. "Les Consultations de Gilles Carlier, Doyen du chapitre de Cambrai (d 1472), sur diverses affaires de sortilège." In Gijswit-Hofstra and Frijhoff, eds. Witchcraft in the Netherlands. 117-44.
- Potvin, C. Albert et Isabelle: Fragments sur leur régime. Brussel 1861, 249-296.
- Proost, J. "Recherches historiques sur le souverain baillage de Flandre." In Messenger des sciences historiques ou archives des arts et de la bibliographie de Belgique. Gent, 1876, 259-311.
- Rommens, D. "De Moense hekzenspreuk in breder perspectief." In 988-1988. 1000 jaar Moen. s.l. 1989, 31-46.
- Roodenburg, H. Onder censuur. De kerkelijke tucht in de gereformeerde gemeente van Amsterdam, 1578-1700. Hilversum: n.p., 1990.
- Rooijackers, Gerard, et al., eds. Duivelsbeelden: een cultuur-historische speurtocht door de Lage Landen. Baarn: Ambo, 1994.
- Ruyssche, K. "Kinderen betooverd en onttooverd te Brugge." Biekorf 40 (1934): 73-76.
- Ryserhove, A. "Heks uit Sint-Joris verbrand in 1468." In Heemkundige kring Bos en Beverveld. Jaarboek. Oedelem, 1985, 112-113.
- Saatkamp, Marielies and Dick Schlüter. Van Hexen und D velslüden: über Hexen, Zauberei und Aberglauben im nieder-ländisch-deutschen Grenzraum. Enschede: Twente Akademie, 1995.
- Schlüter, Dick. Betovering en vervolging: Over toverij in Oost-Nederland tussen die 16de en 20ste eeuw. Hengelo: Broekhuis, 1991.
- Sinninge, J. "Een onbekend Zeeuws hekstenproces. Veroordeling van Cathalina onbaart." Neerlands Volksleven 10 (1960): 265-266.
- Sinninghe, J. R. W. "De eerste hekstenprocessen en hekstenvervolgingen in Nederland, XVe eeuw." Historia 15 (1950): 170-73.
- Soly, H. "De grote hekstenjacht in West-Europa 1560-1650. Een voorlopige balans." Volkskunde 82 (1981): 103-107.
- Stalpaert, Herve. Toverije in het Brugse Vrije: Documenten uit de Westvlaamsche volksverlevering. Bruges: Drukk. Graphica,

1950.

- _____. Magie et sorcellerie en Flandre maritime. Bruges: Gidsenbond, 1960.
- Stronks, G. J. "Onderwijs van der gereformeerde kerk over toverij en waarzeggerij, ca. 1580-1800." In Nederland betoverd: Toverij en hekserij van de veertiende tot in de twintigste eeuw, edited by Name, 196-206. Amsterdam: Bataafsche Leeuw, 1987.
- Strubbe, E. "De keerne onttoveren." Biekorf 37 (1931): 281-283.
- _____. "Een bijgeloovig soldaat." Biekorf 36 (1930): 326-327.
- _____. "Hoe een Tieltenaar in 1684 zijn ziel aan den duivel verkocht." Biekorf 40 (1934): 298-301.
- _____. "Koeien onttoveren." Biekorf 37 (1931): 151-154.
- _____. "Peerden onttoveren." Biekorf 38 (1932): 120-122.
- _____. "Verfkuipen onttoveren." Biekorf 36 (1930): 181.
- _____. Nederlandse Incantatieliteratuur: Een gecommentarieerd compendium van Nederlandse bezweringformules. Ghent: Secretariaat van de Koninklijke Vlaamse Academie voor Taal-en Letterkunde, 1964.
- _____. "Zwarte Kunst te Brugge in 1544." Volkskunde 55 (1954): 97-107.
- Strubbe, Eg. I. "Zwarte kunst te Brugge in 1541." Volkskunde 12 (1953): 97-107.
- Taverne ter Sud, CH. Hazebrouck depuis son origine jusqu'à nos jours. Hazebrouck, 1890, 236-249.
- Terry, M. "Devotie en magie voor het bekomen van een gelukkige bevalling in het 17de-eeuwse bisdom Brugge." Biekorf 90 (1990): 175-182.
- Tillie, A. "Tovenares actief in Poperinge?" Aan de schreve. Driemaandelijks tijdschrift van de kring voor heemkunde voor Poperinge en omliggende bemeenten 17 (1987): 21-22.
- Tillie, W., en H. Vandenberghe. "Hekserij en heksenproces te Poperinge." Aan de schreve. Driemaandelijks tijdschrift van de kring voor heemkunds voor Poperinge en omliggende gemeenten 7 (1977): 1-18.
- Van Acker, J. "Veurne nite 'de' West-Vlaamse heksenstad?" Biekorf 100 (2000): 102-106.
- Vanacker, L. "Hoog bezoek in de Westhoek." Koksijde, 1997, 128-132.
- _____. "Pieter van Daele, ketter en duivelbezweerder." Biekorf 92 (1992): 72-75.

- Van Damme-Lostrie, C. "Te Laarne op het zand zijn de heksen verbrand, Hekserij in Laarne op het einde van de 16de eeuw en in het begin van de 17de eeuw." Volkskunde 82 (1981): 68-91.
- Vandenbussche, E. "Analectes pour servir à l'histoire de la sorcellerie en Flandre." La Flandre. Revue des monuments d'histoire et d'antiquité 7 (1875): 319-348.
- _____. "Procès de sorcier à Bailleul (1659)." La Flandre. Revue des monuments d'histoire et d'antiquités 4 (1872-1873): 291-395.
- Vandenbussche, K. Jacquemine Cambie een Eernegemse heks. Ernigahem 9 (1990): 51-60.
- Vandepitte, G. "Toverij in Lissewege en... de Europese politiek!" 1594-1596." Rond de Poldertorens 23 (1981): 109-122.
- _____. "Van Heksen en de Bozen vijand. Processen 1608-1792 te Brugge." Rond de Poldertorens 22 (1980): 45-56, 99-118, 147-178; 23 (1981): 5-16, 135-156; 24 (1982): 9-22, 127-137; 26 (1984): 23-40, 51-58, 125-140, 157-173; 27 (1985): 1-18, 65-77, 115-131, 139-151.
- Van der Breken, Lucienne. Heksenprocessen. Antwerp: Uitgeverij Ontwikkeling, 1960.
- Vandewiele, A. "250 jaar geleden gebeurde de drievoudige kindermoord te Zwevezele op driekoningendag 1737." De roede van Tielt 18 (1987): 2-18.
- Van Gaver, J. "Kerkelijke vonnissen afgelezen te Ruiselede 1691-1770." Biekorf 48 (1947): 91-92.
- Van Gennep, A. Le Folklore de la Flandre et du Hainaut français. Paris, 1935-1936, 563-610.
- Van Gerven, R. "Van een 'tooveresse' en een 'geselende' pastoor. Margriet Van Duyse en Pastoor Johannes Dhauwe van Kallo (1673-1680)." Land van Beveren 11 (1968): 21-36.
- Van Haver, J. Nederlandse Incantatieliteratuur. Een gecommantarieerd compendium van Nederlandse bezweringsformules. Gent, 1964, 326-402.
- Vanhemelryck, F. "Bijdrage tot de studie van de heksenwaan in de Zuidelijke Nederlanden van de 15de tot de 17de eeuw." Volkskunde 81 (1980): 31-42.
- Vanhelmryck, Fernand. Heksenprocessen in de Nederlanden. Leuven: Davidsfonds, 1982.
- Van Mello, J. "Een geval van hekserij met moord te Geraardsbergen-Onkerzele in 1815." Volkskunde in Vlaanderen, huldeboek Renaat van der Linden. Brugge 1984, 172-175.
- Van Werveke, A. Gedenkbladen uit het leven onzer voorouders. Gent,

1936, 19-23.

_____. "Tooveraars en waarseggers in de Xve en in de XVIe eeuw." Tijdschrift voor Nederlandse Folklore 9 (1896-1897): 11-140.

Vanysacker, Dries. Heksenprocessen in de stad Brugge. XVIde-XVIIde eeuw. Onuitgegeven licentiaatsverhandeling KULeuven, Leuven, 1985.

_____. "Heksenprocessen in de stad Brugge, 16de-17de eeuw." De Leiegouw 28 (1986): 435-442.

_____. Hekserij in Brugge. De magische leefwereld van een stadsbevolking (16de-17de eeuw). Brugge, 1988.

Vermeersch, D. "Was Jeanne Panne dan toch geen heks?" Graningate 16 (1984): 213-237.

Verpompe, R. "Voor de Brugsche vierschaar. Losse aantekeningen over het strafrecht in de XVIde eeuw." Biekorf 46 (1938): 259-266.

Viaene, A. "Een heksenproces te Nieuwpoort 1611." Biekorf 50 (1949): 64-67.

_____. "Van de draaiende zeef." Biekorf 36 (1930): 280-282.

Villette, P. "La sorcellerie dans le nord de la France du milieu du Xv^{ème} siècle à la fin du XVII^{ème} siècle." Mélanges de Science Religieuse 13 (1956): 39-62 en 129-156.

_____. La sorcellerie et sa répression dans le Nord de la France, Paris, 1976.

Vlaemynck, J. "Het Rechtswezen in het oude Diksmuide." 'Den Dyzere' tussen de Knocke en Scorebacke 2 (1983): 76-78.

Vleeshouwers, C., en M. Van Melkebeek. Registres de sentences de l'officialité de Cambrai (1438- 1453), Brussel, 1998, 316.

Vleeshouwers-Van Melkebeek. Computus sigilliferi curie Tornacensis. Rekeningen van de officialiteit van Doornik (1429-1481), Brussel, 1998, I, 35, 201, 298, 419, 466 en 470, II, 947, 988 en 1047.

Waardt, Hans de. "Abraham Palingh: Ein holländischer Baptist und die Macht des Teufels." In Vom Umfug der Hexen-prozesse: Gegner der Hexenverfolgung von Johann Weyer bis Friedrich von Spee, edited by Hartmut Lehmann and Otto Ulbricht, 247-68. Wiesbaden: O. Harrasowitz, 1992.

_____. "Met bloed ondertekend." In De geldigheid van magie. Heksen, demonen en economische verandering, edited by P. Gerschiere and W. van Wetering. Special issue. Sociologische gids 36 (1989): 224-44.

_____. "Oudewater. Eine Hexenwaage wird gewogen - oder: Die Zerstörung einer historischen Mythe." Westfälische Zeitschrift

144 (1994): 249-63.

- _____. "Prosecution or Defense: Procedural Possibilities following a Witchcraft Accusation in the Province of Holland before 1800." In Title?, edited by Marijke Gijswijt-Hofstra and W. Frijhoff, 79-90. N.l.: n.p., 1991.
- _____. "Rechtssicherheit nach dem Zusammenbruch de zentralen Gewalt." In Title?, edited by S. Lorenz and D. R. Bauer, 129-52. N.l.: n.p., 1995.
- _____. Toverij en Samenleving: Holland 1500-1800. Den Haag: Sticking Hollandse Historische Reeks, 1991.
- Walvaart, H. te. "Mit toverijen becladdet - Toverij in de Heerlijkheid Borculo 1610-1800." In Van Hexen un Düvelsl den. Über Hexen, Zauberei und Aberglauben im niederländisch-deutschen Grenzraum, edited by M. Saatkamp and D. Schüter, 33-47. Vreden: n.p., 1995.
- Waite, G. K. "'Man is a Devil to Himself': David Joris and the Rise of a Sceptical Tradition Towards the Devil in the Early Modern Netherlands, 1540-1600." Nederlands Archief voor Kerkgeschiedenis 75 (1995): 1-30.
- Wouters-Ceuppens, G. Bijdrage tot de geschiedenis der heksenprocessen in de zuidelijke Nederlanden in de XVIDe en het begin der XVIIde eeuw, 1500-1620: De procedure van het geding voor de rechtbank. Antwerp: Uitgeverij Ontwikkeling, 1963.
- _____. "Iets over de historische heks." Volkskunde 55 (1954): 138-141.
- Zenz, E. "Cornelius Loos - - ein Vorläufer Friedrich von Spees im Kampf gegen den Hexenwahn." Kurtrierisches Jahrbuch 21 (1981): 146-53.
-

RUSSIA and the FORMER USSR

The symbols "?" and "#" indicate missing information

- Bell, J. Travels from St. Petersburg in Russia, to Diverse Parts of Asia. Glasgow: n.p., 1763.
- Cherepanova, O. A. Mifologicheskije rasskazy i legendy Russkogo Severa. Sankt-Peterburg: Izdvo S.-Peterburgskogo unta, 1996.

- Dal, Vladimir Ivanovich. O poveriakh, sueveriiakh i predras-sudkrakh russkogo naroda. Sankt-Peterburg: Izdvo Litera, 1994.
- Dmytrenko, M. K. Ukraïnski mify, demonolohiia, lehendy. Kiev: "Muzychna Ukraïna," 1992.
- Frank, S. P. "Popular Justice, Community and Culture among the Russian Peasantry, 1870-1900." Russian Review 46 (1987): 239-65.
- Kahk, Juhan. "Estonia II: The Crusade against Idolatry." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 273-84.
- Khason, Pol. Tainy koldovstva. Sankt-Peterburg: Spiks, 1994.
- Kivelson, Valerie. "Through the Prism of Witchcraft: Gender and Social Change in Seventeenth-Century Muscovy." In Russia's Women: Accommodation, Resistance, Transformation, edited by Barbara Evans Clements, Barbara Alpern Engel, and Christine D. Worobec, 74-94. Berkeley: University of California Press, 1991.
- _____. "Witchcraft in Russia." In The Modern Encyclopedia of Russian and Soviet History, 1976-, edited Joseph Wiczyński and George Rhyne, 55:1-4. Gulf Breeze, Fla.: Academic International Press, 1993.
- Kovács, Zoltán. "Die Hexen in Rusland." Acta Ethnographica Scientiarum Hungaricae 22 (1973): 51-87.
- Krinichnaia, N. A. Lesnye navazhdeniia: mifologicheskie rasskazy i poveria o dukhe-"khoziaine" lesa. Petrozavodsk: Karelskii nauch tsentr Rossiiskoi akademii nauk, Instiazyka, litry i istorii, 1993.
- Luczak, Antoni. Czary i czarownice, wczoraj i dzis. Tarnow: KARAT, 1993.
- Madar, Maia. "Estonia I: Werewolves and Poisoners." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 257-72.
- Maksimov, Sergei. Nechistaia, nevedomaia i krestnaia sila. Sankt-Peterburg: Poliset, 1994.
- Novichkova, T. A. Russkii demonologicheskii slovar. Sankt-Peterburg: Peterburgskii pisatel, 1995.
- Razumova, I. A. Skazka i bylichka: mifologicheskii personazh v sisteme zhanra. Petrozavodsk: Rossiiskaia akademiia nauk, Karlskii nauch. tsentr, Instiazyka litry i istorii, 1993.
- Rhyne, George N. Witchcraft in Russia. Supplement No. 55 of George N. Rhyne, ed. The Modern Encyclopedia of Russian and

Soviet History. Gulf Breeze, FL: Academic International Press, 1993.

Ryan, W. F. The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia. University Park: Pennsylvania State University Press, 1999.

Sterligov, M. Russkoe koldovstvo, vedevstvo, znakharstvo. Sankt-Peterburg: Izd-vo "Litera," 1994.

Valk, Ülo. Eesti rahavausu kuradi-kujutelm kristliku demonoloogia ja rahvusvahelise folkloori kontekstis: ilmumiskujud. Tartu: Tartu Ülikooli Kirjastuse trükikoda, 1994.

Worobec, Christine D. "Witchcraft Beliefs and Practices in Prerevolutionary Russian and Ukrainian Villages." Russian Review 54 (1995): 165-87.

Zguta, Russell. "The Ordeal by Water (Swimming of Witches) in the East Slavic World." Slavic Review 36 (1977): 220-30.

_____. "Was There a Witch Craze in Muscovite Russia?" Southern Folklore Quarterly 41 (1977): 119-28.

_____. "Witchcraft and Medicine in Pre-Petrine Russia." Russian Review 82 (1977): 438-48.

_____. "Witchcraft Trials in Seventeenth-Century Russia." American Historical Review. 82 (1977): 1187-1207.

SCANDINAVIA

The symbols "?" and "#" indicate missing information

Åberg, Alf. Häxorna: De stora trolddomprocesserna i Sverige 1668-1676. Stockholm: Esselte Stadium, 1989.

Adalsteinsson, Jón Hnefill. "S'mundr Fródi: A Medieval Master of Magic." ARV: Scandinavian Yearbook of Folklore. 50 (1994): 117-32.

_____. "Six Icelandic Magicians after the Time of S'mundr Fródi." ARV: Scandinavian Yearbook of Folklore. 52 (1996): 46-61.

Alver, Bente Gullveig. Heksetro og trolddom: Et studie i norsk heksevaesen. Oslo: Universitetsforlaget, 1971.

_____. "Nordens hekse i Europa." Tradisjon 19 (1989): ?

_____ and T. Selberg. "Folk Medicine as part of a Larger Concept Complex." ARV: Scandinavian Yearbook of Folklore 43 (1987): 21-44.

Ankarloo, Bengt. "Das Geschrei der ungebildeten Masse: Zur Analyse der schwedischen Hexenprozesse." In Christian Degn, et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1983. 172-78.

_____. "Magies scandinaves et sorciers du nord." In Magie et sorcellerie en Europe du Moyen Age ... nos jours, edited by Robert Muchembled and Bengt Ankarloo, 195-213. Paris: Armand Colin, 1994.

_____. "Sweden: The Mass Burnings (1668-76)." In Bengt Ankarloo and Gustav Henningsen, eds. < Modern > Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 285-314.

_____. Trolldomsprocesserna i Sverige. Stockholm: Institutet for Rattshistorisk Forskning, 1971.

_____. "Witchcraft Persecutions after the End of the Witch Trials: A Contribution to Danish Ethnology." Arv 44 (1988): 103-53.

_____ and Gustav Henningsen, eds. Häxornas Europa 1400-1700: Historiska och antropologiska studier. Stockholm: A.-B. Nordiska Bokhandeln, 1987.

Anners, Erik. Humanitet och rationalism: Studier i upplysningstidens strafflagsreformer - särskilt med hänsyn till Gustav den III:s reformlagstifning. Skrifter utgivna av institutet for rättshistorisk forskning, Serien I: Rättshistoriskt bibliotck, vol. X. Lund: n.p., 1965.

Arndal, Vibeke. Heksen i håret: kvindelige personlighedsudvikling i eventyr. Kobenhavn: Lindhardt og Ringhof, 1985.

Bæksted, A. Besaettelsen i Tisted 1696-98. Kobenhavn: Munksgaard, 1959-60.

Bayerschmidt, Carl F. "The Element of the Supernatural in the Sagas of the Icelanders." In Scandinavian Studies: Essays presented to Dr. Henry Goddard Leach on the occasion of his eighty-fifth birthday, edited by Carl F. Bayerschmidt and Erik J. Friis, 39-53. Seattle: University of Washington Press, 1965.

_____ and Erik J. Friis, eds. Scandinavian Studies: Essays presented to Dr. Henry Goddard Leach on the occasion of his eighty-fifth birthday. Seattle: University of Washington Press, 1965.

Bentivegna, Francesco. "Hekser, trollmenn og sjamaner." In Torstein Arisholm and Henning Laugerud, eds. Myten om det Moderne. Oslo: Spartacus, 1995. ?

- Birkelund, Merete. Troldkvinden og hendes anklagere. Århus: n.p., 1983.
- Bondesson, Maria. "Extatisk väckelse och häxysteri. En jämförelse mellan samhällseliga konflikter i Lillhärdal 1771-76 och i Dalarna och Hälsingland 100 år tidigare." In Linda Oja, ed. Vägen till Blåkulla. Nya perspektiv på de stora svenska Häxprocesserna. Uppsala: Idé Tryck Grafiska Uppsala AB, 1997.
- Brunsmann, Johan. Koge huskors. Ed. Anders Bæksted. København: E. Munksgaard, 1953.
- Brynleifsson, Siglaugur. Galdrar og brennudómar. Reykjavik: Mál og Menning, 1976.
- _____. "Trolddom på Island." Ottar 153 (1985): page#.
- Dahlsgard, Inga. "Witch Hunts and Absolutism in Ancient Denmark." Cultures 8 (1982): 32-40.
- "Das Geschrei der ungebildeten Masse: Zur Analyse der Schwedischen Hexenprozesse." In Hexenprozesse, edited by Name, page#. Neumünster: n.p., 1983.
- Degn, Christian, et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1993.
- Desvenska juridikens uppblomstring i 1600-talets politiska, kulturella och religiösa stormaktssamhälle, edited by Göran Inger. Skrifter utgivna av Institutet för rättshistorisk forskning, Serien II: Rättshistoriska studier. Vol. IX. Lund: n.p., 1985.
- Ellison, R. C. "The Kirkjuból Case: A Seventeenth-Century Icelandic Witchcraft Case Analyzed." Seventeenth Century 8 (1993): 217-43.
- Flowers, Stephen. Runes and Magic: Magical Formuliatic Elements in the Older Runic Traditions. New York: P. Lang, 1986.
- Förarbetena till Sveriges Rikes lag 1686-1736; Vol. II: Ladgkonmissionens protokoll 1694-1711. Uppsala: n.p., 1901.
- Fritzner, Johan. "Lappernes hedenskab og trolddomskunst sammen holdt med andre Folks, isaer Nordmaendenes, tro og overtro." Norsk Historisk Tidsskrift 4 (1877): ?
- Funder, Bert and Rasmus Hansen. Hekse: slangedamer, mandedromme, rodstromper. Herning: Systime, 1985.
- Gadelius, Bror. "Häxor och häxprocesser." Off-print from Part II of his Tro och öfvertro i gångna tider, 1913. Stockholm: n.p., 1986.
- Gentz, Lauritz. "Vad förorsakade de stora häxprocesserna?" Arv 10

(1954): _____.

Grønlund, David. Historisk etterretning om de i Ribe Bye for Hexerie forfulgte og braendte Mennesker. Ed. by Kirsten Agerbaek. 2nd ed. Olgod: Historisk samfund for Ribe Amt, 1973.

Grovdal, Ola. "Slig fule gierninger." Årbok for Vardo. Vardo: Vardohus museumsforening, 1983. ?

Gullstrand, Ragnar. Bidrag till den svenska sockensjälvstyrelsens historia under 1600-talet. Stockholm: n.p., 1923.

Hagen, Rune. "Beelzebubs fluer -- Trolldomsoppfatninger hos Petter Dass." In Sigmund Nasset, ed. Herr Petter 350 aar. Tromsø: 1997. 157-189.

_____. "Blant trollkvinnere, heksejegere og arkivbrennere." Arkivråd 5 (1995): 4-11.

_____. "Hekseforfølgelse og kvinnefolfølgelse -- to sider av samme sak?" Kvinnforskning 4 (1996): 37-44.

_____. "Kledd naken, barbert og kastet på sjønen -- noen trekk ved trolldomsprosessene i Finnmark på 1600-tallet." Historie: Populaerhistorisk Magasin 2 (1996): 10-24.

_____. "Kongen, katten og presten. Christian IV's møte med samisk trolldomskyndighet." Historie. Populaerhistorisk magasin (1999): 12-23.

_____. ". . . Og svovl på hendes bryst på pinebenken . . . Trolldomsprosessene i Finnmark på 1600-tallet." Heimen 32 (1995): 225-30.

_____. "Prosessnen mot trollkvinnen Ingeborg fra Hamningberg." Haaloegminne 1 (1996): 363-72.

_____. "Satan i nord. Forfølgelse av trollfolk i Finnmark på 1600-tallet." In Hinsides: Folkloristiske perspektiver på det overnaturlige, edited by Siv Bente Grongstad, Ole Marius Hylland, og Arnfinn Pettersen, 50-73. Oslo: Spartacus Forlag as, 1999.

_____. "The witch-hunt in early modern Finnmark." Acta Borealis 16 (1999): 43-62.

Hall, Thor and Herbert Burhenn. "The Making of a Witch: The Guilty Triangle, as Illustrated in the Case against Elline Klokkers of Gjerpen." Scandinavian Studies 60 (1988): 347-70.

Hastrup, Kirsten. "Iceland: Sorcerers and Paganism." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 383-402.

_____. Island of Anthropology: Studies in Past and Present

- Iceland. Odense: n.p., 1990.
- Haustein, Joerg. Martin Luthers Stellung zum Zauber und Hexenwesen. Stuttgart: Kohlhammer, 1990.
- _____. "Bibelauslegung und Bibelkritik. Ansaetze zur Ueberwindung der Hexenverfolgung," in Soenke Lorenz/Dieter R. Bauer, Das Ende der Hexenverfolgung. Stuttgart: Steiner, 1995.
- "Haxprocesser pa Värmlandsnäs." In Varmland forr och nu, Meddelanden fran Värmlands museum, edited by Name, page#. Karlstad: n.p., 1977.
- Heckscher, Eli F. Svenskt arbete och liv (1941), 8 uppl. jämte kompletterande tillägg. Stockholm: n.p., 1976.
- Heikkinen, Antero. "Paholaisen Liitolaiset Noita- ja magia- käsityksiä ja-oikedenkäyntejä Suomessa 1600-luvun jälkipuolella (n. 1640-1712)." Helsinki: Unpublished thesis, University of Helsinki, 1969. [English summary, 374-94]
- _____ and Timo Kervinen. "Finland: The Male Domination." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 319-38.
- Henningsen, Gustav. Fra heksejagt til heksekult 1484-1984. Kobenhavn: Glypendal, 1984.
- _____. Hekse og hellige kvinder: To kronikker. Kobenhavn: Dansk Folkemindesamling, 1977.
- _____. "Hekseforfølgelse efter hekseprocessernes tid. Et bidrag til dansk ethnohistorie." Folk og Kultur Issue (1975): 98-151. With English summary.
- _____. Heksejaegeren på Rugard: De sidste trolddomsprocesse i Jylland 1685-87. Kobenhavn: Skippershoved, 1991.
- _____. "Hexenverfolgung und Hexenprozesse in Dänemark." In Christian Degn, et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1983. 143-49.
- _____. Historisk statistik for Sverige: Del I. Beffolkning 1720-1950. Stockholm: n.p., 1955.
- _____. "Omtale av Da Djaevelen va ude . . ." Dansk Historisk Tidsskrift 92 (1992): ?
- _____. "Witch Persecution After the Era of the Witch Trials: A Contribution to Danish Ethnohistory." Arc 44 (1989): 103-53.
- _____. "Witchcraft in Denmark." Folklore 93 (1982): 131-37.
- Higley, Sarah Lynn. "Dirty Magic: Seither, Science, and the Parturating Man in Old Norse and Medieval Welsh Literature."

In Figures of Speech: The Body in Medieval Art, History, and Literature, edited by Name?, page#. Essays in Medieval Studies 11. N.l.: n.p., 1995.

Holm, Gretlise. Maren Splids: en heks fra Ribe. n.l. Munksgaard, 1981.

Inger, Goran. Institutet "unsättande på bekännelse" i svensk processrättshistoria. Skrifter utgivna av Institute for rättshistorisk forskning, Serien I. Vol. XXV. Lund: n.p., 1976.

_____. Svensk rättstoria 1980. 2 uppl. Lund: n.p., 1983.

_____. "Studier rörande den svenska processrättens utveckling under 1600-talet: Arbetsrapport från pagaende forskning." In Den svenska juridikens upplomstring, edited by Name, page#. Lund: n.p., 1984.

Itkonen, T. I. "Der Zweikampf der lappischen Zauberer." Journal de la société finno-ougrienne 62 (1960): 3-76.

Jacobsen, J. C. Danske domme i trolddmssager i overste Instans. Kobenhavn: G. E. C. Gad, 1966.

Jägerskiöld, Stig. "Hovrätten under den karolinska tiden och till 1734 års lag (1654-1734)." In Sture Petrén, edited by Stig Jägerskiöld & Tord Olson Nordberg, page #. Svea hovrätt: Studier till 350-års minnet. Stockholm: n.p., 1964.

Jarrick, Arne. Mot det moderna förnuftet: Johan Hjerpe och andra smaborgare i Upplysningstidens Stockholm. Stockholm: n.p., 1992.

_____. "Trolldomens och vidskepelsens svartolkade innebörder." Historisk tidskrift Issue (1993): page#.

Jochens, Jenny. "Hexerie Eller Blind Alarm: Recent Scandinavian Witchcraft Studies." Scandinavian Studies 65 (1993): 103-13.

_____. "Magie et réparation entre hommes et femmes dans les mythes et la société germanico-nordiques à travers les sagas et les lois scandinaves." Cahiers de civilisation médiévale, Xe-XIIIe siècles 36 (1993): 375-89.

Johansen, Jens Christian V. Da Djaevelen var ude . . . Trolddom i det 17. aarhundredes Danmark. Odense: Odense universitetsforlaget, 1994.

_____. "Denmark: The Sociology of Accusations." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 339-66.

_____. "Hexen auf mittelalterlichen Wandmalereien: Zur Genese der Hexenprozesse in Dänemark." In Andreas Blauert, ed. Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen. Frankfurt-am-Main: Suhrkamp, 1990. 217-40.

- _____. "Trolldom." In Kaare Thonnesson, ed. Normer og sosial kontroll i Norden ca. 1550-1850. Oslo: Universitetsforlaget, 1994. ?
- _____. "Witchcraft in Elsinore, 1625-26." Mentalities 3 (1985): 1-8.
- _____. "Witchcraft, Sin, and Repentance: The Decline of Danish Witchcraft Trials." Acta Ethnographica Hungarica 37 (1991-92): 413-23.
- Johansson, K. H. Svensk sockensjälvsstyrelse 1686-1862: Studier särskilt med hänsyn til Linköpings stift. Lund: n.p., 1937.
- Johnsen, Marit Hauan. "En trollkvinne maa du ikke la leve." Ottar 153 (1985):?
- Kärfve, Eva. Den stora ondskan i Valais: Den första häxförföljelsen i Europa. Stockholm & Stehag: n.p., 1992.
- Katajala, Kimo. Manaajista maalaisaateliin: Tulkintoja toisesta historian, antropologian ja maantieteen valimaastossa. Helsingissa: Suomalaisen Kirjallisuuden Seura, 1995.
- "Kommentar till Hans Eyvind Naess." Historisk tidskrift (Norway) Issue (1991): page#.
- Knutsen, Gunnar W. Trolldomsprosessene på Ostlandet. Enkulturhistorisk undersøkelse. Oslo: Tingbokprosjektet, 1998.
- _____. "A central periphery? Witchcraft trials in southeastern Norway." In Fact, fiction and forensic evidence - The potential of judicial sources for historical research in the eraly period, edited by Sølvi Sogner, page #. Publication data. Also in? Tid og Tanke 2 (1997): 63-74.
- Kristóf, Ildikó. "Wise Women, Sinners and the Poor: The Social Background in a 16th-18th-Century Calvinist City of Eastern Hungary." Acta Ethnographica Acad. Sci. Hungarica 37 (1991-2): page#.
- Lagerlöf-Génetay, Birgitta. De svenska Häxprocessernas utbrottsskede 1668-1671. Stockholm: Almqvist and Wiksell, 1990.
- Lennersand, Marie. "Androm till sky och skräck. Den rättsliga behandlingen av trolldomprocesserna i Ålvdalen och Mora 1668-68." In Linda Oja, ed. Vägen till Blåkulla. Nya perspektiv på de stora svenska Häxprocesserna. Uppsala: Idé Tryck Grafiska Uppsala AB, 1997. _____.
- _____, translator. "Summary: The Journey to Blåkulla. New Perspectives on the Great Swedish Witch Trials." In Linda Oja, ed. Vägen till Blåkulla. Nya perspektiv på de stora svenska Häxprocesserna. Uppsala: Idé Tryck Grafiska Uppsala AB, 1997.
- Lilienskiöld, Hans H. Trolldom og ugudelighet i 1600-tallets Finnmark. Eds. Hagen, Rune and Per Einar Sparboe. Tromsø:

Ravnetrykk, 1998.

Mitchell, Stephen A. "Anaphrodisiac Charms in the Nordic Middle Ages: Impotence, Infertility, and Magic." NORVEG 38 (1998): 19-42.

_____. "Bl&kulla and its Antecedents: Transvection and Conventicles in Nordic Witchcraft." Alv.ssm 17 (1997): 81-100.

_____. "Gender and Nordic Witchcraft in the Later Middle Ages." Arv 56 (2000): 7-24.

_____. "Nordic Witchcraft in Transition: Impotence, Heresy, and Diabolism in 14th-Century Bergen." Scandia 63 (1997): ?

Monter, E. W. "Scandinavian Witchcraft in Anglo-American Perspective." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 425-34

Morris, Katherine. Sorceress or Witch? The Image of Gender in Medieval Iceland and Northern Europe. Lanham: University Press of America, 1991.

Naess, Hans Eyvind. For rett og rettferdighet i 400 år: Sorenskriverne i Norge 1591-1991. Oslo: Fabritius, 1991.

_____. "Forbrytelse og straff." In Liv Marthinsen, ed. Tingboka som kilde. Oslo: Norsk Lokalhistorisk Institut, 1990. ?

_____. "Die Hexenprozesse in Norwegen." In Christian Degn, et al., eds. Hexenprozesse: Deutsche und skandinavische Beiträge. Neumünster: K. Wachholtz, 1983. 167-71.

_____. Med bål og brann: Trolddomsprosesser i Norge. Oslo: Universitetsforlaget, 1994.

_____. "Norway: The Criminological Context." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 367-82.

_____. Trolddomsprosessene i Norge paa 1500-1600-tallet: En retts- og sosialhistorisk undersokelse. Oslo: Universitetsforlaget, 1982.

Nenonen, Marko. "Envious are all the People, Witches Watch at Every Gate: Finnish Witches and Witch Trials in the Seventeenth Century." Scandinavian Journal of History 18 (1993): ?

_____. Noitvus, taikus ja noitavainot: Alasatakunnan, Pohjois-Pohjanmaan ja viipurin karjalan maaseudulla vuosina, 1620-1700. Helsinki: Suomen historiallinen seura, 1992.

_____ and Timo Kervinen. Synnin palka on Kuolema: Suomalaiset noidat ja noitavainot 1500-1700-luvulla. Helsingissa: Otava,

1994.

Nildin-Wall, Bodili and Jan-inge Waal. Det ropades i skymningen: Vidskepelse och trolddomstro paa Gotland. Uppsala: Almqvist and Wiksell, 1996.

Norsk Biografisk Leksikon. Oslo: Kunnskapsforlaget, 1999.

Ohrt, F. Danmarks Trylleformler [The Magic Formulae of Denmark]. Copenhagen: n.p., 1921.

Oja, Linda. "Kvinnligt, manligt magiskt. Genusperektiv på folklig magi i 1600-och 1700-talets Sverige." Kyrkohistorisk Årsskrift ? (1994): ?.

_____, ed. Vägen till Blåkulla. Nya perspektiv på de stora svenska Häxprocesserna. Uppsala: Idé Tryck Grafiska Uppsala AB, 1997.

Perkowski, Jan L. Vampires, Dwarves, and Witches Among the Ontario Kashubs. Ottawa: n.p., 1972.

Rheinheimer, Martin. "The Belief in Werewolves and the Extermination of Real Wolves in Schlesswig-Holstein." Scandinavian Journal of History 20 (1995): ?

Saemundsson, Matthias vidar. Guldrar a Island: Islensk galdrabok. Reykjavik: Almenna, 1992.

_____. Galdur á brennuöld. Reykjavik, Iceland: Stord, 1996.

Schiffmann, Aldona Christina. "The Witch and Crime: The Persecution of Witches in Twentieth-century Poland." Arv 43 (1987): 147-67.

Schon, Ebbe. Häxor och trolddom. Stockholm: Raben och Sjogren, 1991.

Sjöberg, Rickard. "Child Testimonies During an Outbreak of Witch Hysteria: Sweden, 1670-71." Journal of Child Psychology and Psychiatry and Allied Disciplines 36 (1995): 1039-51.

_____. "False Allegations of Satanic Abuse: Case Studies from the Witch Panic in Rottvik 1670-71." European Child and Adolescent Psychiatry 6 (1997): 219-26.

Sjöholm, Elsa. Sveriges medeltidslagar: Europeisk rättstradition i politisk omvandling. Skrifter utgivna av Institutet för rättshistorisk forskning. Serien I: Rättshistoriskt bibliotek. Vol. 41. Stockholm: Nordiska bokhandeln i distribution, 1988.

Sogner, Sølvi. "Hekser og forfölgelse." In Cappelens kvinnehistorie, edited by Ida Blom, page#. 2 vols. Oslo: Cappelen, 1992.

_____. "Trolddomsprosessene i Norge paa 1500-1600-tallet."

Norveg 25 (1982): ?

Sörlin, Per. Trolldoms: och vidskepelseprocesserna i Göta houratt 1635-1754. Umeå: Almqvist och Wiksell International, 1993. [English summary, 163-173].

_____. Wicked Arts: Witchcraft and Magic Trials in Southern Sweden, 1635-1754. Leiden, Boston, Köln: Brill, 1999.

_____. "The Blåkulla Story: Absurdity and Rationality." Arv: Nordic Yearbook of Folklore, 1997: 131-152.

Svenungsson, L. M. Rennsakningarna om trolldoman i Bohuslän, 1669-1672: Häxorna, satan rätten. [Uddervalla]: n.p., 1970.

Sveriges rikets lag: Gillad och antagen p† Riksdagen †r 1734. Serial. First published 1736. Stockholm: P. A Norstedt, 1889-.

"Sweden: The Mass Burnings (1668-76)." In Early Modern European Witchcraft, edited by Name, page#. Oxford: [Oxford University Press], 1990.

Szendrey, A. "Hexe-Hexendruck." Acta Ethnographica Hungarica 4 (1955), 129-68.

von Tazbir, Janusz. "Hezenprozesse in Polen." Archiv für Reformationsgeschichte 71 (1980): 280-307. [May be von Tazbir]

Tegler, Kristina. "Till Blåkulla med kropp och själ. Schamanistiska föreställningar i svenska trolldomsprocesser." In Linda Oja, ed. Vägen till Blåkulla. Nya perspektiv på de stora svenska Häxprocesserna. Uppsala: Idé Tryck Grafiska Uppsala AB, 1997.

Thunander, Rudolf. Hovrätt i funktion: Göta hovrätt och brottmålen 1635-1699. Skrifter utgivna av institutet för rättshistorisk forskning. Serien I: Rättshistoriskt bibliotek 49. Lund: Institutet för rättshistorisk forskning, 1993. Stockholm: Nerenius and Sant, rus, 1993.

Tornso, Kim. Djaevletro og Folkemagi. Aarhus: Aarhus univeristetsforlaget, 1986.

Várkonyi, Agnes. "Connections between the Cessation of Witch Trials and the Transformation of the Social Structure Related to Hygiene." Acta Ethnographica Acad. Sci. Hungaricae 37 (1991-2): 425-77.

Wall, Jan. Tjuvmjölkande väsen: Yngre nordisk tradition. 2 vols. Uppsala: Universitetsforlag, 1978.

Weirs-Jenssen, Hans. Anne Pedersdotter: A Drama in Four Acts. Trans. John Masefield. Boston: n.p., 1917.

Willers, Uno. Spöksyn och verklighet. Stockholm: Bonnier, 1961.

Willumsen, Liv Helene. Trollkvinne i Nord. Tromsø: n.p., 1994.

Wittendorff, Alex. "Trolddomsprocessernes ophor i Danmark."
Dansk Historisk Tidsskrift 92 (1992): 1-28.

SPAIN AND PORTUGAL

The characters "?" and "#" indicate missing information

Amoros, José Luís. Brujas, médicos y el Santo Oficio: Menorca en la época del Rey Hechizado. Menorca: Institut Menorquí d'Estudios, 1991.

Araújo, Maria Benedita. Magia, demónio e força mágica na tradição portuguesa: séculos XVIIe XVIIIe. Lisboa: Cosmos, 1994.

Arrieta Gallastegui, Miguel I. Brujas asturianas. Gijón: TREA, 1995.

Atienza, Juan G. Guía de las brujas en España. Barcelona: Arín, 1986.

Behar, R. "Sexual Witchcraft, Colonialism, and Women's Powers: Views from the Mexican Inquisition." In Sexuality and Marriage in Colonial Latin America, edited by A. Lavrin, 178- 206. Lincoln: [University of Nebraska Press], 1989.

Bennassar, Bartholomé, ed. L'Inquisition espagnole [XVe-XIX siècle]. Paris: Hachette, 1979.

Bethencourt, Francisco. "Portugal: A Scrupulous Inquisition." In Bengt Ankarloo and Gustav Henningsen, eds. Early Modern European Witchcraft: Centres and Peripheries. Oxford: Clarendon, 1989. 403-32.

Blazquez Miguel, Juan. Eros y tanatos: Brujería, hechicería y superstición en España. Madrid: Arcano, 1989.

_____. Inquisición y brujería en la Vecla del siglo XVIII. Vecla: Ayuntamiento de Vecla, 1984.

Cárdenas, Alejandra. Hechicería, saber y transgresión: Afro-mestizas en Acapulco, 1621. Mexico City: Gobierno del Estado de Guerrero, 1997.

Caro Baroja, Julio. "La Brujas de Fuenterrabia (1611)." Revista de dialectología y tradiciones populares 3 (1947): 189-204.

_____. Las Brujas y su mundo. 8th ed. Madrid: Alianza Editorial, 1988. Trans. as The World of the Witches. Chicago: University of Chicago, 1964.

_____. Brujería vasca. 2nd ed. San Sebastián: Txertoa, 1980.

_____. Inquisición, brujería y criptojudáísmo. Barcelona: Círculo de Lectores, 1996.

_____. Los pueblos del norte de la península ibérica. Madrid: n.p., 1943.

_____. El Señor inquisidor y otras por oficio. Madrid: n.p., 1968.

_____. The World of the Witches. Chicago: University of Chicago, 1964. Originally published as Las Brujas e su mundo. 8th ed. Madrid: Alianza Editorial, 1988.

_____. Vidas mágicas e Inquisición. 2 vols. Madrid: Taurus, 1967.

Cervantes, Fernando. "The Devils of Quer,taro: Scepticism and Credulity in Late Seventeenth-Century Mexico." Past & Present 130 (1991): 51-69.

_____. The Devil in the New World: The Impact of Diabolism in New Spain. New Haven, CT: Yale University Press, 1994.

_____. The Idea of the Devil and the Problem of the Indian. London: n.p., 1991.

Cirac Estopañán, Sebastián. Los Processos de hechicerías en la Inquisición de Castilla la Nueva. Madrid: Dianas, 1942.

Contreras, J. and Gustav Henningsen. "Forty-four Thousand Cases of the Spanish Inquisition (1540- 1700): Analysis of a Historical Data Bank." In Title?, edited by Gustav Henningsen and J. Tedeschi, 100-29. N.l.: n.p., 1986.

Cordente Martínez, Heliodoro. Brujería y hechicería en el Obispado de Cuenca. Cuenca: Disputación Provincial, 1990.

Coronas Tejada, Luís. Unos años en la vida y reflejos de la personalidad del "Inquisidor de las Brujas". Salamanca: [Jaén?] Instituto de Estudios Giennenses, 1981.

Corrêa de Melo, Correa de Melo. "Witchcraft in Portugal during the Eighteenth Century, Analyzed through the Accusations of the Tribunal do Santo Oficio de Evora." Studies on Voltaire and the Eighteenth Century 303 (1993): 573-77.

Darst, D. H. "Witchcraft in Spain: The Testimony of Martin de Casteñega's Treatise on Superstition and Witchcraft (1529)." Proceedings of the American Philosophical Society 123 (1979):

298- 322.

Davies, F. T. "Magic and Witchcraft in Post-Medieval Spain." The Rationalist Annual (1948): 57-66.

DeDieu, Jean-Pierre. L'Administration de la foi: L'Inquisition de Toléde (XVIIe-XVIIIe siècle). Madrid: n.p., 1989.

_____. "The Archives of the Holy Office of Toledo as a Source for Historical Anthropology." In Title?, edited by Gustav Henningsen and John A. Tedeschi, 158-89. N.l.: n.p., 1986.

_____. "The Inquisition and Popular Culture in New Castille." In Stephen Haliczzer, ed. Inquisition and Society in Early Modern Europe. London: Croom Helm, 1987. 129-46.

Fajardo Spinola, Francisco. Hechicería y brujería en Canarias en la edad moderna. Las Palmas: Eds. de Cabildo Insular de Gran Canaria, 1992.

Fernandez Nieto, Mañuel. Proceso a la brujería: En torno al auto de fe de los brujos de Zugarramundi, Logroño, 1610. Madrid: Tecnos, 1989.

Font, Antoni Pladevall i. Persecutió de bruixes a les comarques de Vic a principio del segle XVII. Barcelona: ?, 1974.

Fuero juzgo en latin y castellano, cotejado con los mas antiguos y preciosos codices por la Real Academia Española. Madrid: n.p., 1815. Also a 1968 ed. Codes of law, some pertaining to witchcraft.

Garcia, Arturo Morgado. Demonios, magos y brujas en la España moderna. Cadiz: Universidad, 1999.

Gari Lacruz, Angél. Brujería e inquisición en el Alto Aragón en la primera mitad del siglo XVII. Zaragoza: Disputación General de Aragón, 1991.

_____. "Variedad de competencias en el delito de brujería, 1600-1650 en Aragón." In Joaquín Perez Villanueva, ed. La Inquisición Española: Nueva visión, nueva horizontes. Madrid: Siglo Veintiuno de España, 1980. 319-27.

Gil del Rio, Alfredo. Inquisición y brujería. Madrid: Casset, 1992.

Granjel, L. Sanchez. Aspectos médicos de la literatura antisupersticiosa española de los siglos XVI y XVII. Salamanca: Salamanca Universite, 1953.

Greenleaf, R. E. The Mexican Inquisition of the 16th Century. Albuquerque: n.p., 1969.

_____. Zumárraga and the Mexican Inquisition 1536-1543. Washington: n.p., 1962.

- Haliczer, Stephen. Inquisition and Society in the Kingdom of Valencia, 1478-1834. Berkeley: University of California, 1990.
- Held, J. "Between the Bourgeois Enlightenment and Popular Culture: Goya's Festivals, Old Women, Monsters and Blind Men." History Workshop Journal 23 (1987): 39-58.
- Henningsen, Gustav. "El 'Banco de datos' del Santo Oficio: Las relaciones de causas de la Inquisición española." Dansk Folkemindesamling. 12 (1978): page#. Originally in Boletín de la real academia de la historia de la inquisición medieval y moderno 74 (1977): 547-70. With English summary.
- _____. "The Greatest Witch-Trial of All: Navarrrre, 1609-1614." History Today 30 (1980): ?
- _____. "The Papers of Alonso de Salazar Frias." Temenos 5 (1969): _____
- _____. The Witches' Advocate: Basque Witchcraft and the Spanish Inquisition. Reno, NV: University of Nevada, 1980.
- _____ and John Tedeschi, eds. The Inquisition in Early Modern Europe: Studies on Sources and Methods. DeKalb, IL: Northern Illinois University Press, 1986.
- Idoate, Florencio. La brujería en Navarra y sus documentos. Pamplona: Disputación Foral de Navarra, Institución de Viana, Consejo Superior de Investigaciones Científicas, 1978.
- _____, ed. Un Documento de la Inquisición sobre brujería en Navara. Pamplona: Aranzadi, 1972.
- Ilie, P. The Age of Minerva. Vol. I: Counter-Rational Reason in the Eighteenth Century. Goya and the Paradigm of Unreason in Western Europe. Philadelphia: n.p., 1995.
- Kamen, Henry. Inquisition and Society in Spain in the Sixteenth and Seventeenth Centuries. London: Weidenfeld and Nicholson, 1985.
- Krofer, Hans. Hechizos y sortelegios. 2nd ed. Barcelona: Editors, 1987.
- Levitine, G. "Goya and l'abb, Bordelon." In Transactions of the Sixth International Congress on the Enlightenment, edited by H. Mason, page#. Oxford: n.p., 1983.
- Lison-Tolosana, Carmelo. Las Brujas en la historia de España. Madrid: Temas de Hoy, 1992.
- Martinez, Elviro. Brujería asturiana. León: Everest, 1987.
- Monter, E. William. Frontiers of Heresy: The Spanish Inquisition from the Basque Lands to Sicily. Cambridge: Cambridge University Press, 1990. Chapter 12.
- Moreno, Humberto Baguero. "A Feitiçaria em Portugal no seculo

- XV." Anais da Academia Portuguesa de História 29 (1984): 19-41.
- Nogueira, Carols. "Sexuality and Desire: The Witches of Castile." Revista Brasileira de Historia 15 (1987-8): 169-84.
- Paiva, José Pedro. Práticas e crenças mágicas: O medo e a necessidade dos mágicos na Diocese de Coimbra (1650-1740). Coimbra: Livraria Minerva, 1992.
- Palacios, Modesto Laza. El laboratio de celestana. Malaga: n.p., 1958.
- Palmer, Colin A. "Religion and Magic in Mexican Slave Society, 1670-1650." In Race and Slavery in the Western Hemisphere: Quantitative Studies, edited by S. Engerman and E. Genovese, page#. Princeton: [Princeton University Press], 1975.
- Parker, Geoffrey. "Some Recent Work on the Inquisition in Spain and Italy." Journal of Modern History 54 (1982): _____.
- Pavia, Mario N. Drame of the siglo de oro; a study of magic, witchcraft, and other occult beliefs. New York: n.p., 1959.
- Peña Santiago, Luís Pedro. La Ruta de los brujos: Travesía insolita a través de Navarra, Guipuzcoa y Alava. San Sebastián: Txertoa, 1986.
- Pladevello, Antoni. Persecutio de les bruizes a les comarques de vic a principis del seale XVII. Barcelona: n.p., 1974.
- Rêgo, Yvonne Cunha. Feiticeiros, profetas e visionários: textos antigos portugueses. Lisboa: Biblioteca Nacional, 1981.
- Ribas i Bertran, Marià. Tradicions populars i costums mataronins: Supersticions i bruixeria. Argentona: L'Aixernador, 1991.
- Riera, Francesco. Remei amatoris, pactes amb el dimoni, encanteris, per a saber de persones absents, cercadors de tresors, remeis per a la salut: bruixes i burixots davant la inquisiciç de Mallorca en el segle XVII. Barcelona: Olañeta, 1979.
- Rilova Jericò, Carlos. "Brujería en la comarca del Bidasoa. El problema de la incredulidad en el siglo XVIII." Biblid 29 (1999):145-167.
- Rodriguez, Marie-Christine. Deux procès de sorcellerie devant l'inquisition de Tolède aux XVIe et XVIIe siècles. Paris: Hachette, 1976.
- Rodriguez-Vigil Rubio, Juan Luís. Bruxas, lobos y inquisición: El proceso de Aña Maria Garcia, la lobera. Oviedo: Nobel, 1996.
- Sánchez Dragó, Fernando. Diccionario Espasa España magia. Madrid: Espasa Calpe, 1997.
- Sanchez Ortega, Maria Helena. La Inquisición y los gitanos.

Madrid: Taurus, 1988.

- _____. La Mujer y la sexualidad en el antiguo régimen: la perspectiva inquisitorial. Madrid: Akal, 1992.
- _____. "Sorcery and Eroticism in Love Magic." In Cultural Encounters: The Impact of the Inquisition in Spain and the New World, edited by M. E. Perry and A. J. Cruz, 58-92. Berkeley: University of California Press, 1991.
- _____. "Women as the Source of Evil in Counter-Reformation Spain." In Anne J. Cruz and Mary Elizabeth Perry, eds. Culture and Control in Counter-Reformation Spain. Minneapolis: University of Minnesota Press, 1992. 196-215.
- Santana, Francisco. Bruxas e curandeiros na Lisboa joanina. Lisboa: Academia Portuguesa da História, 1997.
- Silverblatt, Irene. Moon, Sun and Witches: Gender Ideologies and Class in Inca and Colonial Peru. Princeton: [Princeton University Press], 1987.
- Spence, Lewis. Arcane Secrets and Occult Lore of Mexico and Mayan Central America: A Treasury of Magic, Astrology, Witchcraft, Demonology and Symbolism. N.l.: n.p., 1930. Reprint.
- Tausiet, María. Ponzo&ntide;a en los ojos. Brujería y superstición en Aragón en sel siglo XVI. Zaragoza: Institución Fernando el Católico, 2000.
- _____. Un proceso de brujería abierto en 1591 por el Arzobispo e Zaragoza (contra Catalina García, vecina de Peñarroya]. Zaragoza: Institución Fernando el Católico, 1988.
- Tavera, J. M. El libro de las brujas. Barcelona: Edit. Maucci, 1958.
- Torquemada, Antonio. Jardin de flores curiosas. N.l.: n.p., 1573. A facsimile ed. 1955.
- Velasco, Sherry M. Demons, Nausea, and Resistance in the Autobiography of Isabel de Jesús. Albuquerque: University of New Mexico Press, 1996.
- Villarin, Juan. La hechicería en Madrid: Brujas, maleficios, encantamientos y sugeriones de la villa y corte. Madrid: Avapies, 1993.
- Zinsko Garmendia, Beñat. "El Triubnal inquisitorial de Legroño." Cuadernos de investigación histórica 13 (1987): 57-63.
-

SWITZERLAND

The characters "?" and "#" indicate missing information

Bader, Guido. Die Hexenprozesse in der Schweiz. Zurich: Ph.D. diss., Universität Zurich, 1945.

Berger, Mathis. Der neuentdeckte Churer Hexenprozess vom Jahre 1652. N.l.: n.p., 1971.

Blauert, Andreas. Frühe Hexenverfolgungen: Schweizerische Ketzer-, Zauberei-, und Hexenprozesse des 15. Jahrhunderts. Hamburg: Junius, 1989.

_____. "Hexenverfolgung in einer spätmittelalterlichen Gemeinde: Das Beispiel Kriens/Luzern um 1500." Geschichte und Gesellschaft 16 (1990): 8-25.

Borst, Arno. "Anfänge des Hexenwahns in den Alpen." In Ketzer, Zauberer, Hexen: Die Anfänge der europäischen Hexenverfolgungen, edited by Andreas Blauert, 43-67. Frankfurt: Suhrkamp, 1990. Originally in Barbaren, Ketzer, und Artisten: Welten des Mittelalters, edited by Arno Borst, 262-88. Munich: Piper, 1988.

_____. "The Origins of the Witch-Craze in the Alps." In Medieval Worlds: Barbarians, Heretics and Artists in the Middle Ages, edited by Name, page#. Cambridge: n.p., 1991.

Brocard Plaut, Michéle. Diableries et sorcellerie en Savoie. Le Côteau: Éds. Horvath, 1986.

Broye, Christian. Sorcellerie et superstitions à Genève: XVIIe-XVIIIe siècles. Geneva: Le concept moderne, 1990.

Cameron, Evan. The Reformation of the Heretics: the Waldenses of the Alps, 1480-1580. Oxford: [Oxford University Press], 1984.

Chuffat, Pierre-Han. La sorcellerie comme exutoire: Tensions et conflits locaux: Dommartin, 1524-28. Lausanne: Université de Lausanne, 1989.

Dettling, Alois. Die Hexenprozesse im Kanton Schwyz. Schwyz: Caspar Triner, 1907.

- Fischer, Friedrich. Die Basler Hexenprozesse in dem 16. und 17. Jahrhunderts. Basel: n.p., 1840.
- Freuler, Kaspar. Anna Gold: Die Geschichte der letzten Hexen in der Schweiz. 2nd ed. Bern: H. Feuz, 1956.
- Hoffman-Krayer, Eduard. "Luzerner Akten zum Hexen- und Zauberesen." Schweizerisches Archiv für Volkskunde 3 (1899): 22-40, 81-122, 189-224, 291-329.
- Kamber, Peter. "La Chasse aux sorciers et aux sorcières dans le pays de Vaud." Revue historique vaudoise. Issue 99 (1982): 21-33.
- Kärfve, Eva. Den stora onskarn i Valais: den första haxförföljelsen i Europa. Stockholm: B. Ostlings Bokforlag Symposion, 1992.
- Lingelser, Jean-Paul. "Un procès pour sorcellerie . . . Fegersheim." Annuaire de la Société d'histoire des quatre cantons 9 (1991): 25-40.
- Maier, Eva. Trente ans avec le diable: Une nouvelle chasse aux sorcières sur la Riviera lémanique. Lausanne: Université de Lausanne, 1996.
- Mazzali, Tiziana. Il Martirio delle streghe: Una nuova drammatica testimonianze dell'Inquisizione laica del Seicento. Milano: Xenia, 1988.
- Meili, David. Hexen in Wasterkingen: Magie und Lebensformen in einem Dorf des frühen 18. Jahrhundert. Basel: G. Krebs, 1980.
- Monter, E. William. "Patterns of Witchcraft in the Jura." In Witchcraft in France and Switzerland: The Borderlands During the Reformation, edited by E. William Monter, page#. Ithaca: Cornell University Press, 1976. Originally published in Journal of Social History 5 (1971): 1-29.
- _____. "La sodomie à l'époque moderne en Suisse romande." Annales E. S. C. 29 (1974): 1030-1.
- _____. "Poursuites Précoces las Sorcellerie en Suisse." In Magie et Sorcellerie en Europe, edited by R. Muchembled, 47-58. Paris: Armand Colin, 1994.
- _____. Witchcraft in France and Switzerland: The Borderlands during the Reformation. Ithaca, NY: Cornell University Press, 1976.
- _____. "Witchcraft in Geneva, 1537-1662." Journal of Modern History 43 (1971): 179-204. Repr. in his Witchcraft in France and Switzerland: The Borderlands During the Reformation. Ithaca, NY: Cornell University Press, 1976.
- Morard, Nicolas. "Le Procès de la sorcière Cathérine Répond dite Catillon: Superstition ou crime judiciaire?" Annales fribourgeoises 50 (1969-70): 13-80.

- Nicola, Marco Antonio Carlo. "Psychologische Aspekte der Hexenprozesse in Poschiavo (17. Jahrhundert)." Basel: Unpublished Ph.D. dissertation, University of Basel, 1983.
- Osterero, Martine. Folâtrer avec les démons: Sabbat et chasse aux sorciers á Vevey (1448). Lausanne: Faculté des lettres, Université de Lausanne, 1995.
- Pfister, Oskar. Calvins Eingriffen in der Hexer- und dei Hexenprozess von Penny, 1545. Zurich: n.p., 1947.
- Rouiller, Jean-Francois. Invoûta: Sorcières et sorcellerie en pays de Fribourg. Fribourg: Cassetin, 1979.
- Rueb, Franz. Hexenbrande: Die Schweizergeschichte des Teufelwahn. 2nd ed. Zurich: Weltwoche, 1996.
- Schacher, Joseph. Das Hexenwesen im Kanton Luzern nach den Prozesse von Luzern und Sursee, 1400-1675. Lucerne: Raber, 1947.
- Strobino, Sandrine. Françoise sauvée des flammes?: Une Valais-
anne accusée de sorcellerie au XVe siècle. Lausanne: Université de Lausanne, 1996.
- Trechsel, F. "Das Hexenwesen im Canton Bern." Berner Taschenbuch 19 (1870): 149-234.
- Zimmermann, J. G. Von der Erfahrung in de Arzneykunst. 2 vols. Zurich: n.p., 1763-4.
-

ART AND LITERATURE

The symbols "?" and "#" indicate missing information

- Abrahamse, Dorothy de F. "Magic and Sorcery in the Hagiography of the Middle Byzantine Period." Byzantinische Forschungen 8 (1982): 3-17.
- Abrams, M. H. Natural Supernaturalism: Tradition and Revolution in Romantic Literature. London: n.p., 1971.
- Aichele, Klaus. Der Antichristsdrama der Mittelalters, der Reformation und Gegenreformation. Den Haag: Martinus Nijhoff, 1974.

- Anderson, Wayne. "Os vulvae in Proverbs and the Malleus maleficarum." History of European Ideas 14 (1992): 715-22.
- Andriano, J. Our Ladies of Darkness: Feminine Demonology in Male Gothic Fiction. University Park: n.p., 1993.
- Babcock, B. A., ed. The Reversible World: Symbolic Inversion in Art and Society. Ithaca, NY: Cornell University Press, 1978.
- Baldick, C. In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing. Cambridge: n.p., 1990.
- Bann, S., ed. Frankenstein, Creation and Monstrosity. London: n.p., 1994.
- Baron, Frank. Faustus on Trial: The Origins of Johann Spies's "Historia" in an Age of Witch Hunting. Tübingen: M. Niemeyer, 1992.
- _____. "From Witchcraft to Doktor Faustus." In Karl-Ludwig Selig and Elizabeth Sears, eds. The Verbal and the Visual: Essays in Honor of William Sebastian Heckscher. New York: Italica, 1990. ?
- Barry, J. "Literacy and Literature in Popular Culture: Reading and Writing in Historical Perspective." In Popular Culture in England, c. 1500-1850, edited by T. Harris, 70-94. Basingstoke: Macmillan, 1995.
- Barthes, Roland. "The Death of the Author." In Twentieth Century Literary Theory, edited by K. M. Newton, page#. London: Macmillan, 1988.
- Basham, D. The Trial of a Woman: Feminism and the Occult Sciences in Victorian Literature and Society. Basingstoke: n.p., 1992.
- Baticle, Jeannine. "Goya et la sorcellerie: enquête sur l'une des motivations des Caprices." Connaissance des Arts 489 (1992): 110-17.
- Battafarano, Italo Michele. "Alraun, Mandragora, Galgen-Männlin: Mattioli, Praetorius, Grimmelshausen." In Italo Michele Battafarano, ed. Glanz des Barock: Forschungen zur deutschen als europäischer Literatur. Bern: P. Lang, 1994. 186-205.
- _____. "Barocke Typologie feminier Negativität und ihre Kritik bei Spee, Grimmelshausen, und Harsdörfer." In Italo Michel Battafarano, ed. Glanz des Barock: Forschungen zur deutschen als europäischer Literatur. Bern: P. Lang, 1994. 392-411.
- _____. Glanz des Barock: Forschungen zur deutschen als europäischer Literatur. Bern: P. Lang, 1994.
- _____. "Grimmelshausens Kritik an der Ideologie seiner Zeit: Ungleichzeitigkeit und Alltagsdenken in Simplicissimus und

- Courasche." Daphnis 5 (1976): 295-302.
- _____. "Hexen, Hexenlehre, Kritik der Hexenverfolgung: Bodin, Binsfeld, Delrio, Remy, Spee." In Glanz des Barock: Forschungen zur deutschen als europäischer Literatur, edited by Italo Michele Battafrano, 338-58. Bern: P. Lang, 1994.
- _____. "Hexenwahn und Teufelsglaube im Simplicissimus." Argenis 1 (1977): 301-372.
- _____. "Mit Spee gegen Remigius: Grimmelshausens anti-dämonopathische Simpliciana im Strom nieder-ober-rheinischer Vernunft." Simpliciana 18 (1996): 139-164.
- Bayerschmidt, Carl F. "The Element of the Supernatural in the Sagas of Icelanders." In Scandinavian Studies: Essays presented to Dr. Henry Goddard Leach on the occasion of his eighty-fifth birthday, edited by Carl F. Bayerschmidt and Erik J. Friis, 39-53. Seattle: University of Washington Press, 1965.
- Bazin, Germain. "The Devil in Art." In Satan, edited by Bruno de Jésus-Marie, 351-67. New York: n.p., 1952.
- Becquemont, Daniel. "Le Rejet de la causalité magique dans l'oeuvre de Bacon." In Margaret Jones-Davies, ed. La Magie et ses langages. Lille: Université de Lille, 1980. 71-82.
- Bekker, Hugo. "The Lucifer Motif in the German Drama of the Sixteenth Century." Monatshefte 51 (1959): 237-47.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." In Illuminations, edited by Hannah Arendt, 211-44. London: Fontana, 1936, 1992.
- Bernheimer, R. Wild Men in the Middle Ages. Cambridge, MA: Harvard University Press, 1952.
- Bettelheim, B. The Uses of Enchantment: The Meaning and Importance of Fairy Tales. New York: n.p., 1977.
- Bewell, A. Wordsworth and the Enlightenment: Nature, Man and Society in the Experimental Poetry. New Haven: [Yale University Press], 1989.
- Blackburn, William. "Merlin." In A. C. Hamilton, ed. The Spenser Encyclopedia. Toronto: University of Toronto Press, 1990. 470-71.
- _____. "Spenser's Merlin." Renaissance and Reformation 4 (1980): 179-98.
- Boatright, Mody C. "Witchcraft in the Novels of Sir Walter Scott." Studies in English, No. 13; The University of Texas Bulletin, No. 3326. (July 8, 1933).
- Borst, Arno, ed. Barbaren, Ketzler, und Artisten: Welten des Mittelalters. München: Piper, 1988. Trans. as Medieval

Worlds: Barbarians, Heretics, and Artists in the Middle Ages.
Cambridge: Cambridge University Press, 1991.

- Bottigheimer, R. B. "Fairy Tales and Folk-tales." In International Companion Encyclopaedia of Children's Literature, edited by P. Hunt, 152-65. London: n.p., 1996.
- Bouvier, E. "La croyance au merveilleux á l'époque classique." In Mélanages d'histoire littéraire offerts Daniel Mornet, 99-108. Paris: Nizet, 1951.
- Braekman, W. L. "Fortune-Telling by the Casting of Dice: A Middle English Poem and Its Background." Studia Neophilologica 52 (1980): 3-29.
- Brauner, Sigrid. "The Demonization of the Shew: Witchcraft and Gender Relations in Shrovetide Plays." Daphnis 20 (1995): 131-45.
- Briggs, Katharine Mary. Pale Hecate's Team: An Examination of the Beliefs on Witchcraft and Magic among Shakespeare's Contemporaries and His Immediate Successors. London: Routledge and Kegan Paul, 1962.
- Brodwin, Leonora Lee. "Milton and the Renaissance Circe." Milton Studies 6 (1974): 21-83.
- Brownlow, F. W. Shakespeare, Harsnett, and the Devils of Denham. Newark, NJ: University of Delaware, 1993.
- Bulwer, Kathryn M. La Femme-demon: figurations de la femme dans la littérature fantastique. New York: P. Lang, 1995.
- Bush, Douglas. Pagan Myth and Christian Tradition in English Poetry. Philadelphia: American Philosophical Society, 1968.
- Camporesi, Piero. The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe. Cambridge: Polity, 1991.
- Castelli, Enrico, ed. Cristianesimo e ragion di Stato: L'Umanesimo e il demoniaco nell'arte. Roma: Fratelli Bocca, 1952.
- Castle, T. Masquerade and Civilization: The Carnavalesque in Eighteenth Century English Culture and Fiction. London: n.p., 1986.
- Charcot, J.-M., and P. Richer. Les démoniaques dans l'art. Paris: n.p., 1887.
- Chartier, R. The Order of Books: Readers, Authors and Libraries in Europe between the 14th and 18th Centuries. Trans. by L. Cochrane. Cambridge: n.p., 1994. Originally published as L'Ordre de livres: Lecteurs, auteurs, bibliothèques en Europe entre XIVE et XVIIIe siècles. Aix-en-Provence: n.p., 1992.
- Chase, Richard and David Teasley. "Little Red Riding Hood: Werewolf and Prostitute." The Historian 57 (1995): 769-76.

- Chastel, A. "L'Antéchrist à la Renaissance." In Enrico Castelli, ed. Cristianesimo e ragion di Stato: L'Umanesimo e il demoniaco nell'arte. Roma: Fratelli Bocca, 1952. 177-86.
- _____. "L'Apocalypse en 1500: La Fresque de l'Antéchrist à la chapelle Saint-Brice d'Orvieto." Bibliothèque d'Humanisme et Renaissance 14 (1952): 124-40.
- Clark, James William. "The Tradition of Salem Witchcraft in American Literature." Durham, NC: Unpublished Ph.D. dissertation, Duke University, 1970.
- Clark, Stuart. "Tasso and the Literature of Witchcraft." In J. Salmons and J. Moretti, eds. The Renaissance in Ferrara and its European Horizons. Cardiff: University of Wales Press, 1984. 3-21.
- Clery, E. J. The Rise of Supernatural Fiction. Cambridge: n.p., 1995.
- Collier, John Payne, ed. Illustrations of Early English Popular Literature. 2 vols. New York: Benjamin Blom, 1966
- Comensoli, Viviana. "Witchcraft and Domestic Tragedy in The Witch of Edmonton." In Jean Brink et al., eds. The Politics of Gender in Early Modern Europe. Kirksville, MO: Sixteenth-Century Journal, 1989. 43-59.
- Comparetti, Domenico. Virgil in the Middle Ages. Translated by E. F. M. Benecke. Reprint. Princeton: Princeton University Press, 1885, 1997.
- Corbin, Peter and Douglas Sledge, eds. Three Jacobean Witchcraft Plays. Manchester: University of Manchester Press, 1986.
- Costa, Gustavo. "Love and Witchcraft in Gianfrancesco Pico della Mirandola: La strega Between the Sublime and the Grotesque." Italica 67 (1990):427-39.
- Craig, Terry Anne. Witchcraft and Demonology in Renaissance English Literature. Pittsburgh, PA: Unpublished Ph.D. dissertation, Duquesne University, 1978.
- Dabydeen, D. Hogarth's Blacks: Images of Blacks in Eighteenth Century English Art. Kingston: n.p., 1985.
- Darnton, R. The Business of Enlightenment: A Publishing History of the "Encyclop,die", 1775-1800. Cambridge: n.p., 1979.
- _____. The Forbidden Best-Sellers of Pre-Revolutionary France. London: n.p., 1996.
- _____. The Literary Underground of the Old Regime. Cambridge: n.p., 1982.
- David, H., ed. Jonathan Swift: Bickerstaff Papers and Pamphlets on

- the Church. Oxford: n.p., 1966.
- Davidson, Jane. David Teniers the Younger. Boulder, Co.: n.p., 1979.
- _____. "Great Black Goats and Evil Little Women: The Image of the Witch in Sixteenth-Century German Art." Journal of the Rocky Mountain Medieval and Renaissance Association 6 (1985): 141-57.
- _____. The Witch in Northern European Art, 1470-1750. Freren: Luca, 1987.
- Decter, Midge. "The Witches of Arthur Miller." Commentary 103 (1997): 54ff.
- Dekker, Thomas, John Ford, and William Rowley. The Witch of Edmonton and Three Jacobean Witchcraft Plays. Edited by P. Corbin and D. Sedge. Manchester: Manchester University Press, 1986.
- Delaruelle, Étienne. "L'Antéchrist chez S. Vincent Ferrier, S. Bernardin de Sienne, et autour de Jeanne d'Arc." In Étienne Delaruelle, ed. La Piété populaire au moyen âge. Torino: Bottega di Erasimo, 1975. 329-54.
- Dezseran, Louis John. "Shakespeare's Usage of Witchcraft as a Dramatic Element in Macbeth and the Varying Approaches to Staging the Witch Scenes in Representative Subsequent Productions." Detroit: Unpublished Ph.D. dissertation, Wayne State University, 1968.
- Didi-Huberman, G. Invention de l'hystérie: Charcot et l'iconographie photographique. Paris: n.p., 1982.
- Dolan, Frances. "'Ridiculous Fictions': Making Distinctions in the Discourses of Witchcraft." Differences 7 (1995): 82-110.
- Dresen-Coenders, Lene. "Witches as Devils' Concubines: On the Origin of Fear of Witches and Protection against Witchcraft." In Saints and She-Devils: Images of Women in the Fifteenth and Sixteenth Centuries. London: Rubicon, 1987. 59-82.
- DuBruck, Edelgard. "The Devil and Hell in Medieval French Drama: Prolegomena." Romania 100 (1979): 165-79.
- Durstoor, P. E. "Legends of Lucifer in Early English and in Milton." Anglia 54 (1930): 213-68.
- Eagleton, Terry. Literary Theory: An Introduction. Oxford: Blackwell, 1983.
- Edgerton, S. Y., Jr. Pictures and Punishment: Art and Criminal Prosecution During the Florentine Renaissance. Ithaca, NY: Cornell University Press, 1985.
- Ferguson, Helen Myatt. "Nathaniel Hawthorne and Charles Wentworth Upham: The Witchcraft Connection." College Park, MD: Unpublished Ph.D. dissertation, University of Maryland,

1980.

- Fish, Stanley. Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies. Oxford: Clarendon, 1989.
- Frantzen, Allen J., and David Alan Robertson, eds. Figures of Speech: The Body in Medieval Art, History, and Literature. Essays in Medieval Studies 11. 1994 Proceedings of the Illinois Medieval Association. Chicago: Loyola University of Chicago, 1995. Published online. [Here](#)
- Frängler, Wilhelm. The Millenium of Hieronymous Bosch. Chicago: University of Chicago Press, 1952.
- Frank, Frederick S. "The Masks of Summers." The Scriblerian 23 (1990): 1-5.
- Gettings, Fred. The Occult in Art. Publication data.
- Giesen, Rolf. "Queens of Horror, böse Märchenhexen, zauberhafte Frauen: Hexenfiguren in Film, Trickfilm, und Filmkomödien." In Richard van Dülmen, ed. Hexenwelten: Magie und Imagination vom 16.-20. Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 253-81.
- Gilman, S. Seeing the Insane: A Cultural History of Madness and Art in the Western World. New York: n.p., 1982.
- Goldstein, J. Lessons to be Learned: A Study of Eighteenth-Century English Didactic Children's Literature. New York: n.p., 1984.
- Greenblatt, Stephen Jay. "Shakespeare and the Exorcists." In his Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England. Oxford: Clarendon, 1988. 94-128.
- _____, ed. Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England. Oxford: Clarendon, 1988.
- Grien, Hans Baldung. Prints and drawings. Edited by James H. Marrow and Alan Shestack. Publication Data.
- Grillot de Givry, Émile. Picture Book of Sorcery, Magic, and Alchemy. New York: University Books, 1963.
- Grinnell, Richard W. "English Demonology and Renaissance Drama: The Politics of Fear." Minneapolis: Unpublished Ph.D. dissertation, University of Minnesota, 1992.
- Gulstad, William Olaf. "The Forms of Things Unknown: The Impact of Reginal Scot's skeptical treatise, *The Discoverie of Witchcraft*, on *A Midsummer Night's Dream*, *King Lear*, and *The Tempest*." Champaign-Urbana: Unpublished Ph.D. dissertation, University of Illinois, 1994.
- _____. "Mock-Trial or Witch-Trial in King Lear?" Notes and Queries 41 (1994): 494-97.

- Hadfield, Andrew. "A Possible Source of the Horse-corser Episode in Marlowe's Doctor Faustus." Notes and Queries 39 (1992): 303-04.
- Halbey, Marianne. 66 Hexen: Kult und Verdammung. Dortmund: Harenberg, 1987.
- Hardy, Thomas. Far From the Madding Crowd. London: n.p., 1874.
- Harris, Anthony. Night's Dark Agents: Witchcraft and Magic in Seventeenth-Century English Drama. Manchester: Manchester University Press, 1980.
- Hartlaub, Gustav F. Hans Baldung Grien: Hexenbilder. Stuttgart: Reclam, 1961.
- Hattaway, Michael. "Women and Witchcraft: The Case of the Witch of Edmonton." Trivium 20 (1985): ?
- Held, J. "Between the Bourgeois Enlightenment and Popular Culture: Goya's Festivals, Old Women, Monsters and Blind Men." History Workshop Journal 23 (1987): 39-58.
- Helman, E. F. "Younger Moratin and Goya: On 'duendes' and 'brujas'." Hispanic Review 27 (1959): 103-22.
- Hendrickson, Gary P. "The Last Analogy: Arthur Miller's Witches and America's Domestic Communists." Midwest Quarterly 33 (1992): 447-55.
- Herbert, George. The English Poems of George Herbert. Edited by C. A. Patrides. London: Dent, 1974.
- Heywood, Thomas. The Wisewoman of Hogsdon (1604). A Critical Edition, edited by Michael Leonard. New York: Garland, 1980.
- Hoak, Dale. "Art, Culture, and Mentality in Renaissance Society: The Meaning of Hans Baldung Grien's Bewitched Groom." Renaissance Quarterly 38 (1985): 488-510.
- _____. "Witch-Hunting and Women in the Art of the Renaissance." History Today 31 (1981): 22-26.
- Honour, H. The Image of the Black in Western Art. Vol. 4: From the American Revolution to World War I. Cambridge: n.p., 1989.
- Hughes, Merritt Y. "Heinrich Baldung Grien's Weather Witches in Frankfurt." Pantheon 49 (1982): 124-30.
- _____. "Spenser's Acrasia and the Circe of the Renaissance." Journal of the History of Ideas 4 (1943): 381-99.
- Hult [or Hufts], Linda. "Baldung and the Witches of Freiburg: The Evidence of Images." Journal of Interdisciplinary History 18 (1987): 249-76.

- _____. "Heinrich Baldung Grien's Weather Witches in Frankfurt." Pantheon 49 (1982): 124-30.
- Huxley, Aldous. The Devils of Loudon. New York: Harper and Row, 1952.
- Ilie, P. The Age of Minerva. Vol. I: Counter-Rational Reason in the Eighteenth Century. Goya and the Paradigm of Unreason in Western Europe. Philadelphia: n.p., 1995.
- Isaac, Megan Lynn. "Stages of Witchcraft: Occult Beliefs of Early Modern English Drama." Berkeley, CA: Unpublished Ph.D. dissertation, University of California, 1994.
- Jacoby, Mario, Verena Kast and Ingrid Riedel. Witches, Ogres, and the Devil's Daughter: Encounters with Evil in Fairy Tales. Boston: Shambhala, 1992.
- Johnson, Claudia. Understanding "The Crucible": A Student Casebook to Issues, Sources, and Historical Documents. Westport, CT: Greenwood, 1998.
- Jong, Erica. Witches. New York: Harry N. Abrams, 1997.
- Jonson, Ben. Complete Poems. London: Penguin, 1988.
- Jung, Frank. "Magisch-moralische Detungsmuster und empirische Naturanalyse? Der "Hexenglaube" in Grimmelshausens Courasche." Simpliciana 16 (1994): 287-309.
- Keenan, Mary Emily. "The Terminology of Witchcraft in the Works of Augustine." Classical Philology 35 (1940): 294-97.
- Kemper, Tobias A. "Lufftfahrt und Hexentantz: Zauberei und Hexenprozess in Grimmelshausens Simplicissimus." Simpliciana 19 (1997): 107-307.
- Kernan, Alvin. The Playwright as Magician: Shakespeare's Image of the Poet in the English Public Theater. New Haven, CT: Yale University Press, 1979.
- Klinkhammer, Heide. Schatzgräber, Weisheitssucher und Dämonenbeschwörer: die motivische und thematische Rezeption des Topos der Schatzsuche in der Kunst vom 15. bis 18. Jahrhundert. Berlin: Gebr. Mann, 1992.
- Koch, Robert A. Hans Baldung Grien: Eve, the Serpent and Death. Ottawa: n.p., 1974.
- Kocher, Paul. "The Witchcraft Basis in Marlowe's Faustus." Modern Philology 38 (1940): 9-36.
- Koopmans, Jelle. Le Théâtre des exclus au Moyen Age: hérétiques, sorcières, et marginaux. Paris: Éditions Imago, 1997.
- Krap, Frans W. Emmeken, ik ben 'sduuels amie: neerslag van een onderzoek naar het heksen-profiel van rond 1500 en van het

- speuren naar onderdelen daarvan in het drama Marieke van Nieuwegeen. Nijmegen: Alfa, 1983.
- Ladurie, Emmanuel Le Roy. Jasmin's Witch. London: Scolar, 1987. Originally published in French as La Sorcière de Jasmin. Paris: Éds. du Seuil, 1983.
- Ladurie, Emmanuel Le Roy. La Sorcière de Jasmin. Paris: Éds. du Seuil, 1983. Trans. as Jasmin's Witch. London: Scolar, 1987.
- Lampe, Hans-Sirks. "Die Darstellung des Teufels in den geistlichen Spielen Deutschlands: Von den Anfängen bis zum Ende des 16. Jahrhunderts." München: Unpublished Ph.D. dissertation, University of München, 1963.
- Leerssen, J. Remembrance and Imagination: Patterns in the Historical and Literary Representation of Ireland in the Nineteenth Century. Cork: n.p., 1996.
- Lehner, Ernest and Johanna Lehner. Devils, Demons, Death, and Damnation. New York: Dover, 1971.
- Leinweber, David Walter. "Witchcraft and Lamiae in The Golden Ass." Folklore 105 (1994): 77-82.
- Leuschner, Kristin Jeanne. "Creating the 'Known True Story': Sixteenth and Seventeenth Century Murder and Witchcraft Pamphlets and Plays." Los Angeles: Unpublished Ph.D. dissertation, University of California, Los Angeles, 1992.
- Leutenbauer, Siegfried. Hexerei und Zaubereidelikit in der Literatur von 1450 bis 1550 mit Hinweisen auf die Praxis im Herzogtum Bayern. Berlin: Schweitzer, 1972.
- Levack, Brian, ed. Witchcraft and Demonology in Art and Literature. Volume 12 of his Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Works. New York: Garland, 1992.
- Levin, David. "Did the Mathers Disagree About the Salem Witchcraft Trials?" Proceedings of the American Antiquarian Society 95 (1985): 12-37.
- _____. "Salem Witchcraft in Recent Fiction and Drama." New England Quarterly 28 (1955): 537-46.
- Levine, Nina S. "The Case of Eleanor Cobham: Authorizing History in 2 Henry VI." Shakespeare Studies 22 (1994): 104-21.
- Link, Luther. The Devil: A Mask Without a Face. London: Reaktion, 1995.
- Lorenzi, Lorenzo. Devils in Art: Florence, From the Middle Ages to the Renaissance. Firenze: Centro Di, 1997.
- Luck, Georg. Hexen und Zauberi in der römischen Dichtung. Zurich:

Artemis, 1962.

Mâle, Émile. The Gothic Image: Religious Art in France of the Thirteenth Century. New York: Harper's, 1958.

Manzor-Coats, Lillian. "Of Witches and Other Things: Maryse Conde's Challenges to Feminist Discourse." World Literature Today 67 (1993): 737-44.

Marconi, Momolina. "Da Circe a Morgana." Rendicotti del R. Istituto Lombardo di scienze e lettere: Classe lettere 74 (1940-41): 533-73.

Marks, Elise Ann. "Excellent Witchcraft: Shakespeare's Witches and the Trial of Gender." Berkeley, CA: Unpublished Ph.D. dissertation, University of California-Berkeley, 1996.

Marlowe, Christopher. The Tragical History of Doctor Faustus. In The Complete Plays, page #. London: Penguin, 1969.

Marrow, James H. and Alan Shestack, eds. Hans Baldung Grien, Prints and Drawings: National Gallery of Art, Washington, From Jan. 25 Through Apr. 5 and Yale University Art Gallery, New Haven, Apr. 23 Through June 14, 1981: Exhibition. New Haven: Yale University Art Gallery, 1981.

Marston, John. The Wonder of Women, or The Tragedy of Sophonisba. London: John Windet, 1606. In Three Jacobean Witchcraft Plays, edited by Peter Corbin and Douglas Sedge, 33-84. Manchester: Manchester University Press, 1986.

Mathur, Kailash Chandra. Witches' Cauldron: A Study of Motive in Shakespeare's "Macbeth". Lucknow: Pustak Kendra, 1977.

McCormick, Jane. "Witchcraft in Literature." Psychic 5 (1973): 50-4w.

McFarland, Ronald. "The Hag Is Astride: Witches in Seventeenth-Century Literature." Journal of Popular Culture 11 (1977): 88-97.

McGinn, B. "Portraying Antichrist in the Middle Ages." In Werner Verbeke, D. Verhelst, and Andries Welkenhuysen, eds. The Use and Abuse of Eschatology in the Middle Ages. Louvain: Presses Universitaire de Louvain, 1988. 1-48.

Mebane, John S. Renaissance Magic and the Return of the Golden Age: The Occult Tradition and Marlowe, Johnson, and Shakespeare. Lincoln, NE: University of Nebraska Press, 1989.

Mellinkoff, R. "Riding Backwards: Theme of Humiliation and Symbol of Evil." Viator 4 (1973): 153- 76.

The Merry Devil of Edmonton? In The Shakespeare Apocrypha, edited by C. F. Tucker Brooke, page#. Oxford: Clarendon, 1918.

- Mesenzera, Charmian. "Zum Problem Dürer und die Antike [Albrecht Dürers Kupferstich Die Hexe]." Zeitschrift für Kunstgeschichte 46 (1983): 187-202.
- Middleton, Thomas. The Witch. In Three Jacobean Witchcraft Plays, edited by Peter Corbin and Douglas Sedge, page#. Manchester: Manchester University Press, 1986.
- Milner, Max. Le Diable dans la littérature française de Cazotte à Baudelaire, 1772-1861. Paris: J. Corti, 1960.
- Mobius, Helga. Women in the Baroque Age. Women in Art Series. N.l.: n.p., 1982. A chapter on Witches and Saints.
- Montbriand, Timothy. "Shakespeare's Fairies, Ghosts, Witches, and Magic." Detroit: Unpublished Ph.D. dissertation, Wayne State University, 1996.
- Monter, E. William. "The Pedestal and the Stake: Courtly Love and Witchcraft." In R. Bridenthall and Claudia Koonz, eds. Becoming Visible: Women in European History. Boston: Houghton Mifflin, 1977. _____.
- Murphy, John L. Darkness and Devils: Exorcism and "King Lear". Athens, OH: Ohio University Press, 1984.
- Neave, Dorinda. "The Witch in Early Sixteenth-Century German Art." Woman's Art Journal 9 (1988): 3-9.
- Nelson, Jeffrey N. "Lust and Black Magic in Barnabe Barnes's Parthenophil and Parthenophe." Sixteenth-Century Journal 25 (1994): 595-608.
- Nildin-Wall, Bodil and Jan Wall. "The Witch as Hare or the Witch's Hare: Popular Legends and Beliefs in Nordic Tradition." Folklore 104 (1993): 67-76.
- Onat, Etta Soiref, ed. The Witch of Edmonton: A Critical Edition. N.l.: n.p., 1980.
- Orgel, Stephen. The Illusion of Power: Political Theater in the English Renaissance. Berkeley, CA: University of California Press, 1975.
- Orians, G. Harrison. "New England Witchcraft in Fiction." American Literature 2 (1930-1): 54-71.
- Palou, Jean. "L'anatomie de la sorcière dans la peinture occi- dentale." Aesculape ? (1954): ?
- Parsons, Coleman O. Witchcraft and Demonology in Scott's Fiction. New York: Barnes and Noble, 1964.
- Paul, Henry. The Royal Play of Macbeth. New York: Macmillan, 1951.
- Pavia, Mario N. Drama of the Siglo de Oro: A Study of Magic,

- Witchcraft, and Other Occult Beliefs. New York: Hispanic Institute in the United States, 1959.
- Pickering, S. F., Jr. John Locke and Children's Books in Eighteenth-Century England. Knoxville: [University of Tennessee Press], 1981.
- Pitangué, F. "Variations dramatiques du diable dans le théâtre française de moyen âge." In Études médiévales offertes à Augustin Flinche. Paris: Presse universitaires, 1954. 143-60.
- Poole, Adrian. "Henry James, War, and Witchcraft." Essays in Criticism 41 (1991): 291-301.
- Pope, Alexander. "Essay on Man." In The Poems of Alexander Pope, edited by J. Butt. London: n.p., 1965.
- Powell, N. Fuseli's "The Nightmare." London: n.p., 1956.
- Préaud, Maxime. "Les Images de la sorcellerie à l'âge classique." Revue de la Bibliothèque Nationale 28 (1988): 2-11.
- _____. "De Melencolia D (La Mélancholie diabolique)." Les Cahiers de Fontenay 11-12 (1978): 122-35.
- _____. "Noir et blanc: Note sur les images de démonolâtrie." Nouvelles de l'estampe 8 (1973): 6-8.
- _____. "La Sorcière de No 1." HAMSA 7 (1978): 47-51.
- Punter, D. The Literature of Terror: A History of Gothic Fictions from 1785 to the Present Day. London: n.p., 1980.
- Radbruch, G. "Hans Bildungs Hexenbilder." In G. Radbruch, ed. Elegantiae Juris Criminalis: Vierzehn Studien zur Geschichte des Strafrechts. 2nd ed. Basel: Verlag f r Recht und Gesellschaft, 1950. 30-48.
- Reed, Robert R. The Occult on the Tudor and Stuart Stage. Boston: n.p., 1965.
- Ribi, Alfred. Die Dämonen des Hieronymous Bosch: Versuch einer Deutung. Kusnacht: Verlag Stiftung für jungische Psychologie, 1990.
- Roberts, Gareth. "Circe." In A. C. Hamilton, ed. The Spenser Encyclopedia. Toronto: University of Toronto Press, 1990. 165-67.
- _____. "The Descendants of Circe: Witches and Renaissance Fictions." In Jonathan Barry et al., eds. Witchcraft in Early Modern Europe: Studies in Culture and Belief. Cambridge: Cambridge University Press, 1996. 183-206.
- _____. "Magic." In A. C. Hamilton, ed. The Spenser Encyclopedia. Toronto: University of Toronto Press, 1990. 445-46.

- _____. "Magic and Witchcraft in English Drama and Poetry, 1558-1634." Thesis, University of London, 1976.
- _____. "Three Notes on Uses of Circe by Spenser, Marlowe, and Milton." Notes and Queries 35 (1978): 433-35.
- Robinson, Enders A. Salem Witchcraft and Hawthorne's "The House of the Seven Gables". Bowie, MD: Heritage, 1992.
- Ronzeaud, Pierre. "Littérature et irrationalités au XVIIe siècle." XVIIe siècle 46 (1992): 39-52.
- Rosen, Kenneth. "Dürer's Four Witches." The Paris Review 125 (1992): 239-241.
- Rosenberg, Alfons. Engel und Dämonen: Gestaltwandel eines Urbildes. 2nd ed. München: Kösel, 1986.
- Rudwin, M. The Devil in Legend and Literature. La Salle: n.p., 1959.
- _____. Satan et le satanisme dans l'oeuvre de Victor Hugo. Paris: n.p., 1926.
- _____. Supernaturalism and Satanism in Chateaubriand. Chicago: n.p., 1922.
- Salerno, Luigi. "Four Witchcraft Scenes by Salvator Rosa." Cleveland Museum of Art Bulletin 65 (1978): 224-31.
- Schade, Sigrid. "Kunsthexen-HexenÜnsten: Hexen in der bildenen Kunst vom 16. bis 20. Jahrhundert." In Richard van Dülmen, ed. Hexenwelten: Magie und Imagination vom 16.-20. Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 170-218.
- _____. Schadenzauber und die Magie des Körpers: Hexenbilder der frühen Neuzeit. Worms: Wernersische Verlagsgesellschaft, 1983.
- Schaedler, Karl Ferdinand. Zauber mit Bildern: das Zauberbild zwischen Hexerei, Magie und Religion. München: Panterra, 1984.
- Schaffer, S. "Defoe's Natural Philosophy and the Worlds of Credit." In Nature Transfigure: Science and Literature, 1700-1989, edited by J. Christie and S. Shuttleworth, 13-44. Manchester: n.p., 1989.
- Schalkwyk, David. "'A Lady's Verily is as Potent as a Lord's': Women, Word, and Witchcraft in The Winter's Tale." English Literary Renaissance 22 (1992): 242-272.
- Scherf, Walter. "Die Hexe in Zauber märchen." In Richard van Dülmen, ed. Hexenwelten: Magie und Imagination vom 16.-20. Jahrhundert. Frankfurt-am-Main: Fischer Taschenbuch, 1987. 219-52.
- Schissel, Wendy. "Re(dis)covering the Witches in Arthur Miller's

- The Crucible: A Feminist Reading." Modern Drama 37 (1994): 461-73.
- Schleiner, Winifried. "The Nexus of Witchcraft and Male Impotence in Renaissance Thought and its Reflection in Mann's Doktor Faustus." Journal of English and Germanic Philology 84 (1985): 166-87.
- Schmidt, Gary D. The Iconography of the Mouth of Hell: 8th Century Britain to the 15th Century. Selingsgrove: n.p., 1995.
- Schmidt, Michael. Genossin der Hexen: Interpretationen der Gretchentragödie in Goethes "Faust" aus der Perspektive der Kindesmordproblematik. Göttingen: Altaquito, 1985.
- Schwab, Gabriele. "Seduced by Witches: Nathaniel Hawthorne's The Scarlet Letter in the Context of New England Witchcraft Fictions." In Dianne Hunter, ed. Seduction and Theory: Readings of Gender, Representation, and Rhetoric. Urbana, IL: University of Illinois Press, 1989. 170-91.
- Sebastián, Santiago. "Iconografía de la brujería: De Ribera a Goya." Goya 238 (1994): 205-10.
- Seiferth, Wolfgang. "The Concept of the Devil and Myth of the Pact in Literature Prior to Goethe." Monatshefte 44 (1952): 271-89.
- Shakespeare, William. The Complete Works. Edited by Stanley Wells and Gary Taylor. Oxford: Clarendon, 1988.
- Sidney, Philip. An Apology for Poetry (1595). Manchester: Manchester University Press, 1973.
- Simpson, Jacqueline. "'The Weird Sisters Wandering': Burlesque Witchery in Montgomerie's Flyting." Folklore 106 (1995): 9-20.
- Smith, Timothy. Montague Summers: A Bibliography. Wellingborough: Antiquarian Press, 1983.
- Solbach, Andreas. "Macht und Sexualität der Hexenfigur in Grimmelshausens Courasche," Simpliciana 8 (1986): 71-81.
- Spargo, John Webster. Virgil the Necromancer: Studies in Virgilian Legends. Cambridge: Harvard University Press, 1934.
- Spatz, Irmgard. "Die französische Teufelsdarstellung von der Romantik bis zur Gegenwart." München: Unpublished Ph.D. dissertation, University of München, 1960.
- Spires, Margaret Ann. "Magical Montaigne: Witchcraft, Rhetoric, and the Fetishization of Philosophy in the Essais." Durham, NC: Unpublished Ph.D. dissertation, Duke University, 1997.
- Stapff, Heribert. "Der Meister Reuauus und die Teufelsgestalt in der deutschen Dichtung des späteren Mittelalters." München: Unpublished Ph.D. dissertation, University of München, 1956.

- Steadman, John M. "Eve's Dream and the Conventions of Witchcraft." Journal of the History of Ideas 26 (1965): 567-74.
- Steel, Gayla R. Sexual Tyranny in Wessex: Hardy's Witches and Demons of Folklore. New York: P. Lang, 1993.
- Stelzl, Ulrike. Hexenwelt: Hexendarstellungen um 1900. Berlin: Fröhlich und Kaufmann, 1983.
- Streghe, diavoli, sibille: incisioni disegni e libri dal XV al XX sec.: Ravello '95, Torri e Chiostro di Villa Rufolo, 1-30 Agosto 1995. Ravello: Commune, 1995.
- Sullivan, Margaret. "The Witches of Dürer and Hans Baldung Grien." Renaissance Quarterly 53 (2000): 332-401.
- Summerfeld, G. Fantasy and Reason: Children's Literature in the Eighteenth Century. London: n.p., 1984.
- Summers, Montague. The Galantly Show: An Autobiography. London: Cecil Woolf, 1980.
- Tandberg, Gerilyn G. "A Comparison-Contrast of Witchcraft and Sorcery in Selected English and American Plays from 1604-1624 and 1945-1970." Minneapolis: Unpublished Ph.D. dissertation, University of Minnesota, 1974.
- Thompson, Stith. Motif-index of Folk-literature: A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-books, and Local Legends. 6 vols. Bloomington: Indiana University Press, 1955-8.
- Tomlinson, J. A. Goya in the Twilight of the Enlightenment. New Haven: [Yale University Press], 1992.
- Townsend, David, trans. The Alexandreis of Walter of Chftillon: A Twelfth Century Epic. Philadelphia: University of Pennsylvania Press, 1996.
- Traister, Barbara H. Heavenly Necromancers: The Magician in English Renaissance Drama. Columbia, MO: University of Missouri Press, 1984.
- Tytler, G. Physiognomy in the European Novel. Princeton: n.p., 1982.
- Villeneuve, R. Le Diable dans l'art. Paris: Denoël, 1957.
- Waters, D. Douglas. "Error's Den and Archimago's Hermitage: Symbolic Lust and Symbolic Witchcraft." English Literary History 33 (1966): ?. Repr. in Critical Essays on Spenser from ELH. Baltimore: Johns Hopkins University Press, 1970. 158-77.
- West, Muriel. "The Devil and John Webster: A Study of the Characters in 'The White Devil' and 'The Duchess of Malifi,' Based on the

Imagery in the Plays Related to Ideas Current in the Jacobean Period Concerning Demonology and Witchcraft." Fayetteville, AK: Unpublished Ph.D. dissertation, University of Arkansas, 1974.

- Wieshofer, Natascha. Fee und Zauberin: Analysen zur Figurensymbolik der mittelhochdeutschen Artursepik bis 1210. Wien: Praesens, 1995.
- Willett, Maurita. "Salem Witchcraft in American Literature." Waltham, MA: Unpublished Ph.D. dissertation, Brandeis University, 1958.
- Willis, Deborah. "Shakespeare and the English Witch Hunts: Enclosing the Maternal Body." In Richard Burt and John Archer, eds. Enclosure Acts: Sexuality, Property, and Culture in Early Modern England. Ithaca, NY: Cornell University Press, 1994. 96-120.
- Wills, Garry. Witches and Jesuits: Shakespeare's "Macbeth". New York: New York Public Library, 1996.
- Wilson, Leslie. Malefice. London: Pan, 1992.
- Wiltenburg, Joy. Disorderly Women and Female Power in the Street Literature of Early Modern England and Germany. Charlottesville, VA: University of Virginia Press, 1992.
- Wright, Thomas. Histoire de la caricature et du grotesque dans la litterature et dans l'art. Paris: n.p., 1875.
- Yarnell, Judith. Transformations of Circe: The History of an Enchantress. Urbana, IL: University of Illinois Press, 1994.
- Zambelli, Paola. "Scholastiker und Humanisten: Agrippa und Trithemius zur Hexerei, die natürliche Magie und die Entstehung kritisches Denkens." Archiv für Kirchengeschichte 67 (1985): 41-79.
- Zika, Charles. "Appropriating Folklore in Sixteenth-Century Witchcraft Literature: the Nebelkappe of Paulus Frisius." In Problems in the Historical Anthropology of Early Modern Europe, edited by R. Po-Chia Hsia and Robert W. Scribner, 175-218. Wolfenb tteler Forschungen 78. Wiesbaden: Harassowitz, 1997.
- _____. "Cannibalism and witchcraft in early modern Europe: reading the visual images." History Workshop Journal 44 (1997): 77-105.
- _____. "Dürer's Witch, Riding Women and Moral Order." In Dürer and his culture, edited by Dagmar Eichberger and Charles Zika, 118-40. Cambridge and New York: Cambridge University Press, 1998.
- _____. "Fashioning New Worlds from Old Fathers: Reflections on Saturn, Amerindians and Witches in A Sixteenth-Century Print." In Dangerous Liaisons: essays in honor of Greg Dening, edited

by Donna Merwick, 249-281. Parkville, Vic.: History Department, University of Melbourne, 1994.

_____. "Fears of Flying: Representations of Witchcraft and Sexuality in Sixteenth-Century Germany." Australian Journal of Art 8 (1989-90): 19-48.

_____. "Les parties du corps, Saturne et le cannibalisme: représentations visuelles des assemblées des sorcières au XVIe siècle." In Le sabbat des sorciers en Europe XVe-XVIIIe siècles, edited Nicole Jacques-Chaquin and Maxime Préaud, 389-418. Grenoble: n.p., 1993.

_____. "She-man: Visual Representations of Witchcraft and Sexuality in sixteenth-century Europe." In Venus and Mars: Engendering Love and War in Medieval and Early Modern Europe, edited by Andrew Lynch and Philippa Maddern, 147-90. Nedlands, W.A.: University of Western Australia Press, 1995.

MODERN EDITIONS

The symbols "?" and "#" indicate missing information

Agrippa von Nettesheim, Heinrich Cornelius. De occulta philosophia [1533]. Ed. Karl Anton Nowotny. Graz: Akademische Druck- und Verlagsanstalt, 1967.

Albertus Magnus. The Book of Secrets of Albertus Magnus of the Virtues of Herbs, Stones, and Certain Beasts; Also A Book of the Marvels of the World. Edited by Michael R. Best and Frank H. Brightman. Oxford: Clarendon, 1973.

(St.) Augustine. City of God. Especially Books 8-10.

Bavoux, Francis, ed. Les Procès inédits de Boguet en matière de sorcellerie dans la grande judiciaire de Sainte-Claude, XVIIe-XVIIIe siècles. Dijon: Bernigaud et Privat, 1958.

Behringer, Wolfgang, ed. Hexen und Hexenprozesse in Deutschland. 3rd ed. München: Deutsche Taschenbuch, 1995.

Binsfeld, Peter. Traktat von Bekantnuss der Zauberer und Hexen [1589]. München: Adamberg, 1591.

Blamires, Alcuin et al, eds. Woman Defamed and Defended: An Anthology of Medieval Texts. Oxford: Clarendon, 1992.

- Bodin, Jean. De la démonomanie des sorciers [1587]. Trans. as On the Demon-Mania of Witches. Ed. Jonathan Pearl and Randy Scott. Toronto: Centre for Reformation and Renaissance Studies, 1995.
- _____. Vom aussgelasnen wütigen Teuffelsheer [1591]. Trans. Johann Fischart. Ed. Hans Biedermann. Graz: Akademische Druck- und Verlagsanstalt, 1973.
- _____. "The Witches and the Law." In Alan C. Kors and Edward Peters, ed. Witchcraft in Europe, 1100-1700: A Documentary History. Philadelphia: University of Pennsylvania Press, 1972.
- Boguet, Henri. Discours exécration des sorciers [1602]. Trans. as An Examen of Witches. Ed. Montague Summers. London: Frederick Muller, 1971.
- _____. Les Procès inédits de Boguet en matière de sorcellerie dans la grande judicature de St.-Claude, XVIIe-XVIIIe siècles. Ed. Francis Bavoux. Dijon: Impr. Bernigaud et Privat, 1958.
- Bovet, Richard. Pandaemonium [1684]. Ed. Montague Summers. Wakefield: EP, 1975.
- Brunsmann, Johan. Koge Huskors. Ed. Anders Baeksted. Kobenhavn: E. Munksgaard, 1953.
- Burr, George Lincoln. Narrative of the Witchcraft Cases. New York: Barnes and Noble, 1952.
- _____, ed. The Witch Persecutions. Philadelphia: University of Pennsylvania, 1897.
- Caesarius of Heisterbach. The Dialogue on Miracles. Translated by H. von E. Scott and C. C. Swinton Bland. 2 vols. New York: Harcourt, Brace, 1929.
- Carmichael, James. Newes From Scotland Declaring the Damnable Life and Death of Doctor Fian [1591]. London: John Lane, 1924.
- Casteñega, Martín de. Tratado de las supersticiones y hecherías. Madrid: Sociedad de Bibliófilos Españoles, 1946.
- Certeau, Michel de, ed. La Possession de Loudun. Paris: Gallimard, 1990.
- Champier, Symphorien. "Condamnation des sciences occultes." Ed. Annie Rijper. Anagrom 5-6 (1974): 2-54.
- Charles V, Holy Roman Emperor. Die peinlichen Gerichtsordnung Kaiser Karls V. von 1532. 6th ed. Ed. Arthur Kaufmann. Stuttgart: Reklam, 1975.
- Chrisinger, R_____. & J.-E. Genequand. "Un Procès genevois de sorcellerie inédit." Genevafs 17 (1969): 113-38.

- Ciruelo, Pedro. Tratado de las supersticiones [1628]. Ed. Pedro Antonio Jofreu. Puebla: Universidad Autónoma de Puebla, 1986.
- Darst, David. "Witchcraft in Spain: The Testimony of Martín de Castanega's Treatise on Superstition and Witchcraft." Proceedings of the American Philosophical Society 123 (1979): 298-332.
- Davidson, L.S. and J. O. Ward, ed. The Sorcery Trial of Alice Kyteler: A Contemporary Account (1324) Together with Related Documents in English Translation with Introduction and Notes. New York: Medieval and Renaissance Texts and Studies, 1993.
- Del Rio, Martin A. Le Disquisizione magiche [1599]. Ed. J. K. Huysmans. Naples: G. Rocco, 1960.
- "The Examination and Confession of Certaine Wytches at Chensforde in the Countie of Essex Before the Quenes Majesties Judges, the XXVI daye of July Anno 1566." Repr. in Barbara Rosen, ed. Witchcraft in England, 1558-1618. Amherst, MA: University of Massachussetts Press, 1969. 72-82.
- Erastus, Thomas. Deux dialogues touchant le powoir des sorcieres et de la punition du'elles meritent. In Histoires, disputes et discourse des illusions et impostures des diables. . ., edited by D. M. Bourneville, page#. 2 vols. Paris: Aux bureaux du Progrès médical, A. Delahaye et Lecrosnier, 1885. Reprint. New York: Arno Press, 1976.
- Fairfax, Edward. Daemonologia: A Discourse on Witchcraft [1621]. London: F. Muller, 1970.
- Ficino, Marsilio. Three Books on Life: A Critical Edition and Translation with Introduction and Notes. Edited and translated by Carol V. Kaske and John R. Clark. Binghamton, N. Y.: Medieval and Renaissance Texts and Studies, 1988.
- Filmer, Robert. An Advertisement to the Jurymen of England Touching Witches, Together With A Difference Between an English and an Hebrew Witch [1653]. Charlottesville, VA: Eighteenth Century Sources for the Study of English Literature and Culture, 1990.
- Foster, Joseph Arnold, ed. The Devil's Delusions [1649]. East Lansing: Reprints of English Books, 1940.
- _____, ed. A Rehearsal Both Strange and True of Heinous and Horrible Acts Committed by Elizabeth Stile . . . at Abingdon . . . Executed [1579]. East Lansing: Reprints of English Books, 1940.
- _____, ed. A True Discourse, Declaring the Damnable Life and Death of one Stubbe Peter [1590]. East Lansing: Reprints of English Books, 1940.
- Geish, H. B., ed. A Short Rehearsal of the Sad Condition of Three

- of the Children of John Baldwin of Sarret in the County of Hertford and also of the Manner of their Deliverance, 1717. Bishop's Stortford: n.p., 1915.
- Gifford, George. A Dialogue Concerning Witches and Witchcraftes [1593]. London: Oxford University Press, 1931.
- Glanvill, Joseph. Saducismus Triumphatus [1689]. Gainesville, FL: Scholar's Facsimiles and Reprints, 1966.
- Green, A. E., ed. Witches and Witch Hunters. East Ardsley, 1974.
- Grosse, Henning. Magica de spectris et apparitionibus spiritu, de vaticiniis, divinationibus, &c. [1597]. New Haven, CT: Research Publications, 1969.
- _____. Magica, seu, Mirabilium historiarum de spectris et apparitionibus spiritum [1597]. New Haven, CT: Research Publications, 1969.
- Guazzo, Francesco Maria. Compendium maleficarum [1608]. Ed. Montague Summers. New York: Dover, 1988.
- Hagen, Rune. "Da Satan var løs i Massachusetts. Hekseforfølgelsene i Salem." Humanist. Tidsskrift for livssynsdebatt (1999): 58-67.
- Haining, Peter, ed. The Witchcraft Papers: Contemporary Records of the Witchcraft Hysteria in Essex, 1560-1700. Secaucus, NJ: University Books, 1974.
- Hale, John. John Hale, A Man Beset by Witches: His Book, "A Modest Enquiry into the Nature of Witchcraft". Beverley, MA: Hale Family Association, 1992.
- Hansen, Joseph, ed. Quellen und Untersuchungen zur Geschichte des Hexenwahns und der Hexenverfolgung im Mittelalter. Bonn: C. Georgi, 1901.
- Die Hexen von Werdenfels: Prozessunterlagen von 1589-1596.
_____, 19__.
- Hoffman-Krayer, E., ed. "Luzerner Akten zum Hexen- und Zauberwesen." Schweizerisches Archiv für Volkskunde 3 (1899): 22-40, 30-122, 189-224, 291-329.
- Hole, Christina, ed. A Mirror of Witchcraft. London: Chatto and Windus, 1957.
- Hortitz, Nicoline, ed. Hexenwahn: Quellenschriften des 15. bis 18. Jahrhunderts aus der Augsburger Staats- und Stadtbibliothek. Stuttgart: Silberburg, 1990.
- (St.) Isidore of Seville. Isidori Hispalensis episopi Etymologiarum sive Originvm libri XX. Edited by W. M. Lindsay. Oxford: n.p., 1911.

- Jacob de Voragine. The Golden Legend. Translated by William Granger Ryan. 2 vols. Princeton: Princeton University Press, 1993.
- James VI, King of Scotland; later James I, King of England. Dæmonologie [1597]. Edited by G. B. Harrison. Oxford: Bodley Head, 1924. New York: Da Capo, 1969. N.l.: Godolphine House, 1996.
- James I, King of England. Daemonologie [1597]. New York: Da Capo, 1969.
- Kocher, A. "Regesten zu den solothurnischen Hexenprozessen." Jahrbuch für solothurnische Geschichte 16 (1943): 121-40.
- Kors, Alan and Edward Peters, eds. Witchcraft in Europe, 1100-1700: A Documentary History. Philadelphia: University of Pennsylvania, 1972.
- Krämer, Heinrich and Jakob Sprenger. Malleus maleficarum [1484]. Ed. Montague Summers. London: Arrow, 1971.
- "Kurzer und warhafftiger Bericht und erschreckliche Neue zeitung von sechshundert Hexen, zauberern und Teufelsbannern, welche der Bischof zu Bamberg hat verbrennen" [1659]. Repr. in Wolfgang Behringer, ed. Hexen und Hexenprozesse in Deutschland. 3rd ed. München: Deutschen Taschenbuch, 1995. 260ff.
- Ladame, Paul, ed. Procès criminel de la dernière sorcière brûlée à Genève, le 5 avril 1652. Paris: A. Delahaye et Lecrosnier, 1888.
- Lancre, Pierre de. Tableau de l'inconstance des mauvais anges et démons où il est amplement traité des sorciers et de la sorcellerie [1612]. Éd. Nicole Jacques-Chaquin. Paris: Aubier, 1982.
- Lavater, Ludwig. De spectris, lemuriibus et magnis atque infolitis fragoribus, variisque praesagitionibus, quae plerunque obitum hominum, magnas clades, mutationesque imperiorum praecedunt liber unis [1659]. New Haven, CT: Research Publications, 1969.
- Lea, Henry Charles, ed. Materials toward a History of Witchcraft. 3 vols. Philadelphia: University of Pennsylvania, 1934-39. Repr. ed. New York: AMS, 1986.
- Liechtenberg, Jacob. Goëtia, vel Theurgia, sive, Praestigiarum magicarum descriptio, revelatio, resolutio, inquisitio, & executio, das ist, Wahre und eigentliche Entdeckunge, Declaration oder Erklärunge fürnehmer Articul der Zauberey und was von Zauberern, Unholden, Hexen, derer Händel, Art, Thun, Lassen, Wesen, Buelschafften, Arztneyen, woher sie erwachsen, und ihrer Maschination dessgleichen was von Wechsel Kindern und Wütenden Heer zu halten sey: allen Voigten, Schultheissen, Amptleuten, Amptsverwesern, Vorwaltern des weltlichen Schwerdts, und Regiments, nützlich zu lesen [1631]. New Haven, CT: Research Publications, 1969.

- Loeher, Hermann. Wehmuechtige Klage der frommen Unschuldigen. Ein Schoeffe kritisiert die Hexenjagd. Ed. Dietmar K. Nix. Hoffeld: D. Nix, 1995. See also Source Edition.
- MacDonald, Angus. "A Witchcraft Trial." Durham University Journal 34 (1941-42): 61-65.
- MacDonald, Michael, ed. Witchcraft and Hysteria in Elizabethan London: Edward Jordan and the Mary Glover Case. London: Travistock, 1991.
- Macha, Jürgen and Wolfgang Herborn, eds. Külner Hexenverhöre aus dem 17. Jahrhundert. Köln: Böhlau, 1992.
- Mandrou, Robert, ed. Possession et sorcellerie au XVIIe siècle: textes inédits. Paris: Fayard, 1979.
- Marshburn, Joseph. Murder and Witchcraft in England, 1510-1640, as Recorded in Pamphlets, Ballads, Broadsides, and Plays. Norman, OK: Oklahoma University Press, 1971.
- Monter, E. W., ed. European Witchcraft. New York: Knopf, 1969.
- Muchembled, Robert, ed. La Sorcière au village, XVIIe-XVIIIe siècle. 2nd ed. Paris: Gallimard, 1991.
- Pico della Mirandola, Giovanni Francesca. Libro detto Strega, o, Delle illusioni del demonio. Ed. Leandro Alberti and Albano Biondi. Venezia: Marsilio, 1989.
- Pliny. Natural History. Edited by J. Bostock and H. T. Riley. 6 vols. London: n.p., 1893. Esp. Books 28-37.
- Plutarch. "Life of Artaxerxes." Translated by Bernadotte Perrin. In Plutarch's Lives, 129-203. 11 vols. London: Heinemann, 1914-1920, 1943. Cambridge: Harvard University Press, 1914-1920, 1943.
- Potts, Thomas. The Wonderfull Discovery of Witches in the Countie of >Lancaster, with the arraignment and triall of nineteene notorioius witches . . . Ed. Edward Bromley and James Crossley. New York: Johnson Reprints, 1968.
- _____. The Trial of the Lancaster Witches, A. D. MDCLXII. Ed. G. B. Harrison. London: A. P. Davies, 1929.
- Praetorius, Johannes. Daemonologia Rubinzalii Silessii, das ist, Ein ausführlicher Bericht von dem wunderbarlichen, sehr alten, und weitbeschiedenen Gespenste dem Rubezahl [1665]. Leipzig: Bey Caspar Freyschmieden, 1969.
- _____. Lustratio historico-geographica meditullii & an illud sperficie-tenus occupet Hierosolyma? Cum mantissa de plagarum mundarnarum discretione mathematico-physica [1675]. New Haven, CT: Research Publications, 1969.

- Rémy, Nicolas. Demonalatro [1595]. Ed. Montague Summers. London: J. Rodker, 1930.
- Rosen, Barbara, ed. Witchcraft in England, 1558-1618. Amherst, MA: University of Massachusetts Press, 1969.
- Scot, Reginald. Discoverie of Witchcraft [1584]. Ed. Montague Summers. New York: Dover, 1972.
- Scott, Walter. Letters on Demonology and Witchcraft. Ed. Raymond Lamont Brown. New York: Citadel, 1968.
- Sinclair, George. Satan's Invisible World Discovered [1685]. Gainesville, FL: Scholar's Facsimiles and Reprints, 1969.
- Sinistrari, Ludovico. Demoniality [1680]. Ed. Montague Summers. New York: Dover, 1989.
- Spee, Friedrich. Cautio Criminalis. Ed. Theo. G. M. van Oorschot. Tübingen: Francke, 1992.
- _____. Lied und Leid: Auswahl aus "Trutznachtigall," "Güldenem Tugendbuch," Kirchenliedern und "Cautio Criminalis." Ed. W. Bondzio. Berlin: Union, 1961.
- Stambaugh, R., ed. Teufelcher in Auswahl. 5 vols. Berlin: Walter de Gruyter, 1970-80.
- Stearne, John. A Confirmation and Discovery of Witchcraft [1648]. Exeter: The "Rota" at the University of Exeter, 1973.
- Taylor, John, ed. Witchcraft in Northamptonshire: Facsimile Reproduction of Six Rare and Curious Tracts Dating From 1612. Wilbarston: G. Coe, 1967.
- Thomasius, Christian. Über die Hexenprozesse. Ed. Rolf Liberwerth. Weimar: Böhlau, 1967.
- A tryal of witches at the Assizes held at Bury St. Edmonds for the county of Suffolk on the tenth day of March, 1664, before Sir Matthew Hale, Kt., then the Lord Chief Baron of His Majestie's Court of Exchequer [1682]. London: J. R. South, 1838.
- Vergil. Aeneid. Translated by C. J. Billson. New York: Dover, 1906, 1995.
- Villars, Abbe Nzicolas Montfaucon de. Le Comte de Gaballis, ou entretiens sur les sciences secrets [1670]. Paris: Éds. du vieux Colombier, 1961.
- "Wahrhaftige und erschreckenliche Thatten und Handlungend der 63 Hexen und Unholden, so zu Wiesenstieg mit dem Brand gerichtet worden" [1563]. Repr. in Wolfgang Behringer, ed. Hexen und Hexenprozesse in Deutschland. 3rd ed. München: Deutschen Taschenbuch, 1995. 137ff.
- Weyer, Johannes. On Witchcraft. Ed. Benjamin G. Kohl and H. C.

Erik Midelfort, tr. John Shea. Asheville, NC: Pegasus Press, University of North Carolina at Asheville, 1998.

_____. Witches, Devils and Doctors in the Renaissance: De praestigiis daemonum. Ed. George Mora. Binghamton: Medieval and Renaissance Texts and Studies, 1991.

The wonderfvl discoverie of the witchcrafts of Margaret and Phillip Flower, together with the severall examinations and confessions of Anne Baker, Ioan Willimot and Ellen Greene, witches of Leicestershire [1619]. New York: Da Capo, 1973.

Woods, William H., Compiler. A Casebook of Witchcraft: Reports, Depositions, Confessions, Trials, and Executions for Witchcraft During a Period of Three Hundred Years. New York: Putnam Publishing Group, 1974.

Wright, Thomas, ed. A Contemporary Narrative of the Proceedings Against Dame Alice Kysteler, Prosecuted for Sorcery in 1324. New York: AMS, 1968

"Die Zauberinnen mögen verbrennet werden:" Hexenverfolgungen in Darmstadt und Umgebung im Beginn der Neuzeit: Dokumente 1574-1628. Darmstadt: Hessisches Staatsarchiv, 1993.

UNITED STATES

The symbols "?" and "#" indicate missing information

Adler, Margot. Drawing down the Moon: Witches, Druids, Goddess-Worshippers and Other Pagans in America Today. Boston: n.p., 1979.

Allen, Neal W., Jr. "A Maine Witch." Old-Time New England 61 (1971): 75-81.

Beard, George M. Psychology of the Salem Witchcraft Excitement of 1692. New York: n.p., 1882.

Beatty, John D. Satan in Massachusetts: Genealogies of Salem's Witches. Fort Wayne, IN: Allen City Public Library, 1987.

Benes, Peter and Jane Montague Benes, eds. Wonders of the Invisible World, 1600-1800: Seventh Dublin Seminar for New England Folklife, 1992. Boston: Boston University, 1995.

- Black, George. "List of Works Relating to Witchcraft in the United States." Bulletin of the New York Public Library 12 (1908): 658-75.
- Boas, Ralph and Louise. Cotton Mather, Keeper of Puritan Conscience. New York: n.p., 1928.
- Booth, Sally S. The Witches of Early America. New York: Hastings House, 1975.
- Boyer, Paul. Puritan Village in Crisis: A Documentary Record of Salem Village in the Time of the Witchcraft Trials. 3 vols. Amherst, MA: University of Massachusetts, 1970.
- _____ and Stephen Nissenbaum. Salem Possessed: The Social Origins of Witchcraft. Cambridge, MA: Harvard University Press, 1974.
- _____, ed. Salem-Village Witchcraft: A Documentary Record of Local Conflict in Colonial New England. Belmont, MA: Wadsworth, 1972.
- Breslaw, Elaine G. "The Salem Witch from Barbados: In Search of Tituba's Roots." Essex Institute Historical Collections 128 (1992): 217-38.
- _____. Tituba, Reluctant Witch of Salem: Devilish Indians and Puritan Fantasies. New York: New York University Press, 1996.
- Briggs, Katherine. "Some Seventeenth-Century Books on Magic." British Journal of Folklore 64 (1953): 445-62.
- Brown, David. "The Case of Giles Cory." Essex Institute Historical Collections. 121 (1985):_____.
- _____. "The Forfeitures at Salem, 1692." William and Mary Quarterly Series 3 50 (1993): 85-111.
- Burr, George Lincoln, ed. Narratives of the Witchcraft Cases, 1648-1706. New York: C. Scribner, 1914.
- _____. "New England's Place in the History of Witchcraft." American Antiquarian Society Proceedings. 21 (1911): 185-217.
- Butler, J. "Magic, Astrology, and the Early American Religious Heritage." American Historical Review 84 (1979): ?
- Calef, Robert. More Wonders of the Invisible World. London: Nath. Hillar and Joseph Collyer, 1700. Salem, MA: William Carlton, 1796.
- Also in Salem Witchcraft, edited by Samuel Page Fowler, page#. Salem: H. P. Ives and A. A. Smith, 1861. Reprint. Bowie, MD: Heritage Books, 1992. Also in The Witchcraft Delusion in New England: Its Rise, Progress, and Termination, as Exhibited by Dr. Cotton Mather in "The Wonders of the Invisible World" and by Mr. Robert Calef in his "More Wonders of the Invisible

World," with a Preface, Introduction, and Notes, edited by Samuel Gardner Drake. 3 vols. Roxbury, Mass.: W. Elliot Woodward, 1866. Reprint. New York: Burt Franklin, 1970.

- Caporael, L. R. "Ergotism: The Satan Loosed in Salem?" Science 192 (1976): 121-26.
- Cardoza, A. Rebecca. "A Modern American Witch-craze." In Witchcraft and Sorcery, edited by Max Marwick, page#. London: n.p., 1970.
- Chevedden, Paul E. "Ushering in the Millennium, Or How an American City Reversed the Past and Single-Handedly Inaugurated the End-Time," in Prospects: An Annual of American Cultural Studies, 22. 1997. 35-67.
- Clark, James William. "The Tradition of Salem Witchcraft in American Literature." Durham, NC: Unpublished Ph.D. dissertation, Duke University, 1970.
- Clark, Michael. "'Like Images Made Black With the Lightning': Discourse and the Body in Colonial Witchcraft." The Eighteenth Century 34 (1993): 199-220.
- Cohen, P. C. A Calculating People: The Spread of Numeracy in Early America. Chicago: n.p., 1982.
- Collier, Christopher and Bonnie B. Collier. The Literature of Connecticut History. Middletown, CT: Connecticut Humanities Council, 1983.
- Condon, David F. "Witchcraft Trials in the Seventeenth Century." In Legal Record and Historical Reality. Publication data.
- Cook, Albert B. "Damaging the Mathers: London Receives the News from Salem." New England Quarterly 65 (1992): 302-08.
- Cotton Mather on Witchcraft. New York, 1991.
- Craker, Wendel D. "Spectral Evidence, Non-Spectral Acts of Witchcraft and Confession at Salem in 1692." Historical Journal 40 (1997): ?
- Crété, Liliane. Les Sorcières de Salem. Paris: Julliard, 1995.
- Cross. Tom Pete. "Witchcraft in North Carolina." Studies in Philology 16 (1919): 217-87.
- Danforth, Florence. New England Witchcraft. New York: Pageant, 1965.
- Davis, Patricia Henry. "Siding with the Judges: A Psychohistorical Analysis of Cotton Mather's Role in the Salem Witch Trials." Princeton, NJ: Unpublished Ph.D. dissertation, Princeton Theological Seminary, 1992.
- Davis, Richard Beale. "The Devil in Virginia in the 17th Century." In

Literature and Society in Early Virginia (1608-1840), edited by Name, page#. Baton Rouge: n.p., 1973. Originally published in Virginia Magazine of History and Biography 65 (1957): 131-49.

Demos, John. Entertaining Satan: Witchcraft and the Culture of Early New England. Oxford: Oxford University Press, 1982.

_____. "John Godfrey and His Neighbors: Witchcraft and the Social Web in Colonial Massachusetts." William and Mary Quarterly. 23 (1976): 242-65.

_____. "Underlying Themes in the Witchcraft of Seventeenth-Century New England." American Historical Review 75 (1970): 1311-26.

Drake, Frederick. "Witchcraft in the American Colonies, 1647-1662." American Quarterly 20 (1968): 694-725.

Drake, Samuel Gardner, ed. Annals of Witchcraft in New England and Elsewhere in the United States, From Their First Settlement. Boston: W. Elliot Woodward, 1865.

_____. "Perspectives on Witchcraft: Rethinking the Seventeenth-Century New England Experience." Essex Institute Historical Collections 128/4 (1992) and 129/1 (1993).

_____. The Witchcraft Delusion in New England: Its Rise, Progress, and Termination, as Exhibited by Dr. Cotton Mather in "The Wonders of the Invisible World" and by Mr. Robert Mather in his "More Wonders of the Invisible World". 3 vols. Roxbury, MA: W. Elliot Woodward, 1866.

Ellard, Timothy D. "Salem Witchcraft, a Socio-Anthropological Study." Senior thesis, Harvard College, 1956.

Erikson, Kai. Wayward Puritans: A Study in the Sociology of Deviance. New York: Macmillan, 1966.

Essex Institute, ed. Perspectives on Witchcraft: Rethinking the Seventeenth Century New England Experience: A Selection of Papers from the Tenth Salem Conference. Salem: Essex Institute, 1993.

Ferguson, Helen Myatt. "Nathaniel Hawthorne and Charles Wentworth Upham: The Witchcraft Connection." College Park, MD: Unpublished Ph.D. dissertation, University of Maryland, 1980.

Fowler, Samuel Page, ed. Salem Witchcraft. Salem: H. P. Ives and A. A. Smith, 1861. Reprint. Bowie, MD: Heritage Books, 1992. Includes Cotton Mather's Wonders of the Invisible World and Robert Calef's More Wonders of the Invisible World.

Fox, Sanford. Science and Justice: The Massachusetts Witchcraft Trials. Baltimore: Johns Hopkins University Press, 1968.

Friday, Sue. "Witchcraft and Quaker Convincements: Lynn, Massa-

- chusetts, 1692." Quaker History 84 (1995): 89-115.
- Fuess, Charles M. "Witches at Andover." Proceedings of the Massachusetts Historical Society 70 (1953): 14.
- Gannon, Frederick Augustus. A Brief History of Salem Witchcraft, as Described by the Guide. Salem: Salem Books, 1963.
- Gemmill, William Nelson. The Salem Witch Trials: A Chapter of New England History. Chicago: A. C. McGlurg, 1924.
- Godbeer, Richard. The Devil's Dominion: Magic and Religion in Early New England. Cambridge: Cambridge University Press, 1992.
- Gottschalk, Jack A. "Witchcraft and other supernatural forces in American justice." University of West Los Angeles Law Review 24 (1993): 119-?.
- Gould, Philip. "New England Witch-Hunting and the Politics of Reason in the Early Republic." New England Quarterly 68 (1995): 58-82.
- Gragg, Larry A. A Quest for Security: The Life of Samuel Parris, 1653-1720. New York: Greenwood, 1990.
- _____. The Salem Witch Crisis. New York: Praeger, 1992.
- Graves, Thomas E. Pennsylvania German Hex Signs: A Study in Folk Process University of Pennsylvania, 1984.
- Gummere, Amelia M. Witchcraft and Quakerism: A Study in Social History. Philadelphia: n.p., 1908.
- Hale, John. A Modest Enquiry into the nature of witchcraft. Boston: n.p., 1702.
- Hall, David. "Witchcraft and the Limits of Interpretation." New England Quarterly 58 (1985): 253-81.
- _____. Worlds of Wonder, Days of Judgment: Popular Religious Beliefs in Early New England. New York: Knopf, 1989.
- _____, ed. Witch-Hunting in Seventeenth-Century New England: A Documentary History, 1638-1692. Boston: Northeastern University Press, 1991.
- Hansen, Chadwick. "Andover Witchcraft and the Causes of the Salem Witchcraft Trials." In Howard Kerr and Charles Crow, eds. The Occult in America: New Historical Perspectives. Urbana, IL: University of Illinois Press, 1983. 38-57.
- _____. Witchcraft at Salem. New York: Braziller, 1969.
- Harley, David. "Explaining Salem: Calvinist Psychology and the Diagnosis of Possession." American Historical Review 101 (1996): 307-30.

- Hatch, J. B. Old Witch Jail and Dungeon. Salem: Newcomb and Gauss, 1955.
- Henningson, Gustav. "The Diffusion of European Magic in Colonial America." In Clashes of Culture: Essays in Honour of Niels Steensgaard, edited by Name, 160-78. Odense, Denmark: n.p., 1992.
- Herget, Winfried. Der Salemer Hexenverfolgungen: Perspektiven, Kontexte, Repräsentationen. Trier: Wissenschaftlicher Verlag Trier, 1994.
- Heyrman, Christine L. "Specters of Subversion, Societies of Friends: Dissent and the Devil in Provincial Essex County, Massachusetts." In David M. Hall, John M. Murrin, and Thad W. Tate, eds. Saints and Revolutionaries: Essays on Early American History. New York: Norton, 1984. 38-74.
- Hill, Francis. A Delusion of Satan: The Full Story of the Salem Witch Trials. London: Hamish Hamilton, 1996.
- Hoadly, Charles J. "A Case of Witchcraft in Hartford." The Connecticut Magazine 5 (1899): 557-61.
- Hoffer, Peter Charles. The Devil's Disciples: Makers of the Salem Witchcraft Trials. Baltimore: Johns Hopkins University Press, 1996.
- _____. The Salem Witchcraft Trials: A Legal History. Lawrence, KS: University Press of Kansas, 1997.
- _____ and N. E. Hull. Murdering Mothers: Infanticide in England and New England. New York: n.p., 1984.
- Honour, H. The Image of the Black in Western Art. Vol. 4: From the American Revolution to World War I. Cambridge: n.p., 1989.
- Hunter, Ian A. "The shape of the devil: the Salem Witch Trials of 1692." Law Society Gazette 27 (1993): 59-?.
- Jackson, Shirley. The Witchcraft of Salem Village. New York: Random House, 1956.
- Karlsen, Carol. The Devil in the Shape of a Woman: Witchcraft in Colonial New England. New York: Norton, 1987.
- Keeney, Steven H. "Witchcraft in Colonial Connecticut and Massachusetts: An Annotated Bibliography." Bulletin of Bibliography and Magazine Notes 33 (1976): 61-72.
- Kences, James. "Some Unexplored Relationships of Essex County Witchcraft to the Indian Wars of 1675 and 1689." Essex Institute Historical Collections 120 (1984): 179-212.
- Kibbey, Anne. "Mutations of the Supernatural: Witchcraft,

Remarkable Providences, and the Powers of Puritan Men." American Quarterly 34 (1982): 125-48.

- Kittredge, George L. Witchcraft in Old and New England. Cambridge, Mass.: n.p., 1929.
- Konig, David. Law and Society in Puritan Massachusetts. Chapel Hill: [University of North Carolina Press], 1980.
- Lawson, Deodat. "Christ's Fidelity the Only Shield against Satan's Malignity Asserted in a Sermon . . . 1692." Jahrbuch für Amerikastudien 9 (1964): 228-70.
- LeBeau, Bryan F. The Story of the Salem Witch Trials: "We Walked in Clouds and Could not See Our Way". Upper Saddle River, NJ: Prentice-Hall, 1997.
- Levack, Brian, ed. Witchcraft in Colonial America. Vol. 8 of Brian Levack, ed. Articles on Witchcraft, Magic, and Demonology: A Twelve-Volume Anthology of Scholarly Articles. 12 vols. New York: Garland, 1992.
- Levermore, C. H. "Witchcraft in Connecticut." New Englander 44 (1885): 792-812.
- Levin, David. "Did the Mathers Disagree About the Salem Witch Trials?" Proceedings of the American Antiquarian Society 95 (1985): 12-37.
- _____. "Salem Witchcraft in Recent Fiction and Drama." New England Quarterly 28 (1955): 537-46.
- _____, ed. What Happened in Salem?: Documents Pertaining to the Seventeenth Century Witchcraft Trials. 2nd ed. New York: Harcourt, Brace, 1960.
- Lovejoy, David S. "Between Hell and Plum Island: Samuel Sewall and the Legacy of the Witches, 1692-1697." New England Quarterly 70 (1997): 355-67.
- Mappen, Marc. Witches and Historians: Interpretations of Salem. 2nd ed. Malabar, FL: Krieger, 1996.
- Matter, Cotton. Wonders of the Invisible World. Boston: n.p., 1692. New York: Bell, 1950. Mount Vernon, N.Y.: Peter Pauper, 1950. New York: Dorset, 1991. ZM133.4.M42w 1950. Also in The Witchcraft Delusion in New England: Its Rise, Progress, and Termination, as Exhibited by Dr. Cotton Mather in "The Wonders of the Invisible World" and by Mr. Robert Calef in his "More Wonders of the Invisible World," with a Preface, Introduction, and Notes, edited by Samuel Gardner Drake. 3 vols. Roxbury, Mass.: W. Elliot Woodward, 1866. Reprint. New York: Burt\Franklin, 1970.
- Mather, Increase. Cases of conscience concerning evil spirits Personating Men. Boston, 1693.

- Matossian, Mary. "Ergot and the Salem Witchcraft Trials." In Poisons of the Past, edited by Mary Matossian, page#. New Haven: Yale University Press, 1989.
- McLeod, Carol. "Travesties of Justice: the Salem Witch Trials." Canadian Lawyer 16 (1991-2): 11-?.
- McMillan, Timothy J. "Black Magic: Witchcraft, Race, and Resistance in Colonial New England." Journal of Black Studies 25 (1994): 99-117.
- McMillen, Persis W. Currents of Malice: Mary Towne Esty and her Family in Salem Witchcraft. Portsmouth, NH: P. E. Randall, 1990.
- Middlekauff, Robert. The Mathers: Three Generations of Puritan Intellectuals. New York: Oxford University Press, 1971.
- Miller, Perry. The New England Mind: From Colony to Province. Cambridge, Mass.: n.p., 1953.
- Moore, George H. "Notes on the Bibliography of Witchcraft in Massachusetts." Proceedings of the American Antiquarian Society N.S. 5 (1888):249-72.
- _____. "Notes on the History of Witchcraft in Massachusetts." Proceedings of the American Antiquarian Society N.S. 2 (1882): 162-81.
- Mora, G. "Early American Historians of Psychiatry, 1910-1960." In Discovering the History of Psychiatry, edited by Mark S. Micale and Roy Porter, 53-80. New York: Oxford University Press, 1994.
- Nevins, Winfield S. Witchcraft in Salem Village in 1692. Salem: n.p., 1916.
- Orion, Loretta. Never Again the Burning Times: Paganism Revived. Prospect Heights, Ill.: n.p., 1995.
- Owen, Dennis E. "Spectral Evidence: The Cosmology of Salem Village in 1692." In Essays in the Sociology of Perception, edited by Mary Douglas, 275-301. London: n.p., 1982.
- Parke, F. N. "Witchcraft in Maryland." Maryland Historical Magazine 31 (1936): 271-98.
- _____. "Witchcraft in New York." New York Historical Society Collections Issue (1869): 273-6.
- Parris, Samuel. The Sermon Notebook of Samuel Parris, 1689-1694. Ed. James Cooper and Kenneth Minkema. Boston: Colonial Society of Massachusetts, 1994.
- Poole, William F. Cotton Mather and Witchcraft: Two Notices of Mr. Upham, His Reply. Boston: n.p., 1875.

- "Recantation of Confessors of Witchcraft." Collections of the Massachusetts Historical Society 2nd ser., 3 (1815): 221-5.
- Records of Salem Witchcraft, Copied from the Original Documents. Ed. W. E. Woodward. New York: n.p., 1969.
- Reis, Elizabeth. Damned Women: Sinners and Witches in Puritan New England. Ithaca, NY: Cornell University Press, 1997.
- _____. "The Devil, the Body, and the Feminine Soul in Puritan New England." Journal of American History 8 (1995): 15-36.
- _____. Spellbound: Women and Witchcraft in America. Wilmington, DE: Scholarly Resources, 1998.
- Robinson, Enders A. The Devil Discovered: Salem Witchcraft, 1692. New York: Hippocrene, 1991.
- Rosenthal, Bernard. Salem Story: Reading the Witch Trial of 1692. Cambridge: Cambridge University Press, 1994.
- Rumsey, Peter Lockwood. Acts of God and the People, 1620-1730. Ann Arbor, MI: UMI Research Press, 1986.
- Sargent, Mark L. "The Witches of Salem, the Angel of Hadley, and the Friends of Philadelphia." American Studies 34 (1993): 105-20.
- Sewall, Samuel. Diary. N.l.: n.p., 1927.
- Shortt, D. "Physicians and Psychics: The Anglo-American Medical Response to Spiritualism, 1870- 1890." Journal of the History of Medicine 39 (1984): 339-55.
- Stahlman, William D. "Astrology in Colonial America: An Extended Query." William and Mary Quarterly 3rd ser. 13 (1956): 551-63.
- Starkey, Marion. The Devil in Massachusetts: A Modern Enquiry into the Salem Witch Trials. New York: Knopf, 1949.
- Swan, Marshall. "The Bedevilment of Cape Ann, 1692." Essex Institute Historical Collections 117 (1981):153-77.
- Taylor, John. The Witchcraft Delusion in Colonial Connecticut, 1647-97. New York: Grafton, 1908.
- Trask, Richard. The Devil Hath Been Raised: A Documentary History of the Salem Village Witchcraft Outbreak of 1692. West Kennebunkport, ME: Phoenix, 1992.
- Upham, Charles. Salem Witchcraft: With an Account of Salem Village, and a History of Opinions on Witchcraft and Kindred Subjects. 2 vols. Boston: Wiggin and Lunt, 1867.
- Weisman, Richard. Witchcraft, Magic, and Religion in Seventeenth-Century Massachusetts. Amherst, MA: University of

Massachussetts, 1984.

Werking, Richard. "`Reformation Is Our Only Preservation;' Cotton Mather and Salem Witchcraft." William and Mary Quarterly 29 (1972): 281-90.

Willard, S. Some Miscellany Observations on Our Present Debates respecting Witchcrafts. Philadelphia: n.p., 1692.

Wilson, Lori Lee. The Salem Witch Trials: How History is Invented. New York: Lerner, 1996.

Woodward, William, ed. Records of Salem Witchcraft Copied from the Original Documents. 2 vols. Roxbury, MA: W. E. Woodward, 1864.

Yool, George Malcolm. The 1692 Witch Hunt: A Laymans Guide to the Salem Witchcraft Trials. Bowie, MD: Heritage Books, 1992.

Young, Martha M. "The Salem witch trials 300 years later: how far has the American legal system come? How much further does it need to go?" Tulane Law Review 64 (1989): 235-58.
