

Kerry Goldmann

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Education

Ph.D. 2020

University of Texas at Dallas

Humanities

Dissertation: "Owning the Stage of Revolution: The Black Theatres Housing the Black Power Movement"

M.A. 2013

University of North Texas

History

B.A. 2011

University of North Texas

History

Teaching Certificates

Certificate of Excellence in Teaching Online **Fall 2023**

Coursera Teaching certification **2021**

Online Teaching Certification **2016**

Texas Teaching Certification: History **2011**

Teaching

University of North Texas—Senior Lecturer of History 2024-Present

American Horror History

Pedagogy Lab (graduate)

Comprehensive Exam Prep (graduate)

Jewish American Experience and Honors

Reimagining Race in Historical Teaching/Scholarship (undergraduate and graduate)

African American History and Culture since 1865

US History Surveys

Coursera US History Surveys

OLLI Faculty

University of North Texas—Lecturer of History 2020-2024

Pedagogy Lab (graduate)

Comprehensive Exam Prep (graduate)

Jewish American Experience and Honors

Reimagining Race in Historical Teaching/Scholarship (undergraduate and graduate)

African American History and Culture since 1865

US History Surveys

Coursera US History Surveys

OLLI Faculty

University of North Texas—Adjunct History Professor 2018-2020

African American History and Culture to 1865

African American History and Culture since 1865

Jewish American Experience
US History Honors
US History Surveys

University of North Texas—Adjunct Theatre Professor **2015-2020**

Play Analysis
LGBTQ Theatre

Collin County Community College—Adjunct History Professor **2014-2019**

US History Surveys

Tarrant Community College—Adjunct History Professor **2014-2020**

US History Surveys

Texas A&M University, Commerce—Interim Assistant African American History Professor

African American History **Spring 2014**
Civil Rights Movement: 1945-1968
US History Survey

Student Mentorship

Honors Mentor, Honors Thesis for Grace Kadia
Committee Member, Thesis for Gracie Franklin
Committee Member, Dissertation for Heather Breslin
Committee Member, Dissertation for Philip Dyer
Committee Member, Dissertation for Dana Trammell
Committee Member, Dissertation for Donald Cox
Committee Member, Dissertation for Gretchen Bullock
Committee Member, Dissertation for Samuel Liberty
Committee Member, Dissertation for Leah Walsh
Committee Member, Thesis for Matthew Williams (Spring 2024)
Faculty Advisor, McNair Scholars Program, Omotolani Ahmed (Spring 2021-Fall 2022)
Committee Member, Thesis for Cody Perrin (Spring 2023)
Committee Member, Thesis for Laura Beck (Spring 2023)
Committee Member, Thesis for Leah Walsh (Fall 2020)
Committee Member, Honors Thesis for Natalie Bennett (Spring 2020).

Service in Pedagogical Development and Mentorship

Developer and Director, Advanced Humanities Graduate Pedagogy Certificate Program
(Fall 2023 – present)

Teaching Fellow Observation, Peter Sutherland (Fall 2024)

Peer Teaching Evaluation, Manuel Grajales (Fall 2024)

Peer Teaching Evaluation, Joshua Lopez (Fall 2024)

Co-Organizer, Teaching and Learning with AI Series (Fall 2024 – Spring 2025)

Developer, History department survey courses (Fall 2022 – Summer 2022)

Developer, History department survey courses for Coursera (Spring 2021 – Spring 2022)

Pedagogy Consultant, Jewish Studies Program (Fall 2021 – 2022)

Program Service

Associate Director of Graduate Studies/Graduate Advisor, History Department (Fall 2020 – present)

Workshop Organizer, Graduate Student Milestone Workshops (Fall 2021 - present)

Workshop Organizer, Graduate Student Job Workshops (Fall 2020 - present)

Co-developer, Dual MA degree program with the College of Information Sciences (2025)

Developer, MA Non-Thesis Portfolio (2024)

Developer, PhD Comprehensive Exam Portfolio (2023)

Co-developer, BA to PhD track for History Graduate Program (Fall 2020)

Committee Service

Committee member, History Graduate Committee (Fall 2020 – present)

Committee Member, Culture and Climate Committee for History Department (Fall 2023 – Spring 2025)

Committee Member, LGBTQ+ History Month Planning Committee (Fall 2022-present)

Taskforce Member, Status on Professional Faculty in History (Fall 2024-Spring 2025)

Committee Member, Dance and Theatre Department Lecturer Search (Fall 2024-Spring 2025)

Committee Chair, Hiring Committee for new Lecturer (Spring 2024)

Committee Member, Department Hiring Priorities Committee (Spring 2024)

Committee Member, History Department Lecturer Search (Summer 2022)

Faculty Search Committee Member, History Department, Texas A&M Commerce (Spring 2014).

Professional Service

A Discussion on the History of Queerness in Horror Film for G&S Business Communications (Fall 2023)

A Discussion on the History of Queerness in American Theatre for G&S Business Communications (Summer 2023)

Dramaturg, Theatre Denton's *Cabaret* (Denton, Fall 2022)

Dramaturg, Classics Theatre Project's *The Dutchman* (Dallas, Fall 2022)

A Discussion on American Horror History for G&S Business Communications (Fall 2022)

A Discussion on *Hamilton*, and America's Founding for G&S Business Communications (Summer 2022)

Community History consultant for Connections Wellness Group of Denton (2021)

History Consultant, Workshop for Boeing (Spring 2021)

History Consultant, Texas Supreme Court case (Spring 2020 – Fall 2021)

Publications

Playhouse to Powerhouse: Locating Black Power Women and Their Movement in the Black Theatre. University of Arkansas Press (forthcoming August 2025).

"'Hamilton' and Historical Memory: An American Musical Raises the Curtain on Historical Trauma and Decolonization of American Identity," in *The Hamilton Phenomenon*, ed. Chloe Northrop (Delaware: Vernon Press, 2022)

"The Keepers of the Culture at 3201 Adeline Street: Locating Black Power Theatre in Berkeley, California," in *California History*, Vol. 98, No. 1 February (Spring) 2021.

"The Soledad Brothers" and "Black P. Stone Nation," in *Encyclopedia on Racial Violence in America* (California: ABC-CLIO/Greenwood Press) (2021).

Book Review of *Blacktino Queer Performance*, by E. Patrick Johnson and Ramón H. Rivera-Servera. *Ufahamu: A Journal of African Studies*, issue 42.1 (November 2020).

"The Transatlantic Stage: The Aesthetic Debate Surrounding Diaspora in Early Black Drama," in *African and Diasporic Intersections: Politics, Economy and Societal Perspectives*; Africa Conference Series (University of Texas Press) (2019).

"The Complexity of Teaching Play Analysis," in *Texas Theatre Journal*, XII, # 1 (January 2016).

"May the Force be within You: Reactivity in Greek Tragedy," in ATINER's Conference Paper Series, no. ART2016-1937 (August 2016).

Media Appearances

"Life after Ye: Denton Jewish community leans on each other as antisemitism surges," by Lucinda Breeding-Gonzales, *Denton Record Chronicle* (December 22, 2022)

"Holiday Celebration as a Form of Resistance," UNT University Division of Brand Strategy and Communications (December 19, 2022)

"Women theater owners carrying Black Power movement into today, says UNT history lecturer," *UNT News* (September 2, 2021)

"International Holocaust Remembrance Day," *UNT News* (January 27, 2021)

"UNT Offers Anti-Racism Syllabus for At-Home Learning," NBC 5 DFW News (June 15, 2020)

"UNT professors create antiracism syllabus," by Jasmine Robinson, *Denton Record Chronicle* (June 14, 2020)

Invited Presentations

"Lights, Camera, Zombies: Merging Horror and History in *Night of the Living Dead*," discussion for Honors College FIR Event (Fall 2024)

"Hunting Nazis in Hollywood," Osher Lifelong Learning Institute and CC Young (Fall 2024)

"Hunting Nazis in Hollywood," Osher Lifelong Learning Institute Lunch and Learn Summer Series (Summer 2024)

"CV and Grad School Night," Phi Alpha Theta, UNT (Spring 2024)

"Cultural Stewardship in History," Cultural Heritage Stewardship course for Director of Archival Studies in our Information Science Department (Spring 2024)

“American Horror History” course, Osher Lifelong Learning Institute (Fall 2023).

“Illustrating Identity: Jewish History in Comic Books” course, Osher Lifelong Learning Institute (Summer and Fall 2023).

“Decriminalizing Blackness” course, Osher Lifelong Learning Institute (Summer 2023).

“Illustrating Identity: Jewish History in Comic Books” course, Osher Lifelong Learning Institute (Spring 2023).

"Behind the Curtain: A Directorial Discussion of Denton's Production of Cabaret" course, Osher Lifelong Learning Institute (Fall 2022).

“American Horror History” course, Summer Event Special Guest, Osher Lifelong Learning Institute (Summer 2022).

“The History of LGBTQ+ Plays on the American Stage” course, Osher Lifelong Learning Institute (Summer 2022).

“American Horror History” course, Osher Lifelong Learning Institute (Fall 2021).

“Performing Jewish Identity: A History of Jews on the American Stage” course, Osher Lifelong Learning Institute (Spring 2021).

“Decriminalizing Blackness” course, Osher Lifelong Learning Institute (Fall 2020).

“Performance Discussion: Lorraine Hansberry’s *To Be Young, Gifted, and Black*,” Jubilee Theatre; Fort Worth, TX (February 6, 2020).

“The History of Immigrant Reception at Ellis Island,” UNT’s Collabfest *Vignettes: Ellis Island* Concert; Denton, TX (October 17, 2019).

“Performing Black Power: Amiri Baraka’s *Dutchman*,” Black History Month Research & Film Series, hosted by UTD School of Arts and Humanities, Meteor Theater, and Cinematheque; Richardson, TX (February 11, 2018).

Conference Presentations

“The Ensemble Theatre at 3535 Main Street: The Theatre that Houses the Current Black Power Movement in Houston, Texas,” at the African American Intellectual History Society Conference (Austin, Texas, March 2020)

“Keepers of the Culture: How Black Theatres in the West Embodied and Shaped the National Black Power Movement,” at the Western Historical Association Conference (Las Vegas, Nevada, October, 2019)

“Playhouse to Powerhouse: Black Power Theatre and Revolutionary Stages of the West,” at the 112th Annual Meeting of the Pacific Coast Branch of the American Historical Association (University of Nevada, Las Vegas, Nevada, August, 2019)

Chair. “Revolutionizing Identity through Performance Education,” at the 2018 Association of Theatre in Higher Education Annual Conference (Boston, Massachusetts, August 2018)

“Hamilton’: A Conservative Revolution,” at the Frederick Douglass Bicentennial Interdisciplinary Conference (West Chester University, West Chester, Pennsylvania, April 5-6, 2018)

“Hamilton’: An American Musical Raises the Curtain on Race, Historical Trauma, and Decolonization of the American Memory,” at the 26th Annual National Association of African American Studies Conference (Dallas, Texas, February, 2018)

“The Transatlantic Stage: The Debate Surrounding Diasporic Drama,” at 17th Annual Africa Conference (University of Texas, Austin, Texas, March, 2017)

“May the Force be within You,” at Athens Institute for Education and Research’s 7th Annual International Conference on Visual and Performing Arts (Athens, Greece, May, 2016)

"Play by Play: 'From the Bench', A Warm-Up for Teaching Play Analysis," at Texas Educational Theatre Association 2016 Academic Symposium (Dallas, Texas, January, 2016)

“The Birth of Dramatic Resistance: Black American Women Writing Anti-lynching Plays,” at Women and Gender Symposium (UT Arlington, Arlington, Texas, October, 2015)

Research Positions

Manuscript Editor, *The Lady Revealed* by Dr. Andy B. Harris (2013 – 2014)

Honors and Awards

Recipient of J.H. Shelton Excellence in Teaching Award (2024)

UNT Outstanding Lecturer Award (nominated, Fall 2023)

Recipient of Innovative Graduate Teaching, History Department (Spring 2024)

Recipient of Outstanding Service Award, History Department (Spring 2024)

J.H. Shelton Excellence in Teaching Award (nominated, Fall 2023)

UNT Outstanding Lecturer Award (nominated, Fall 2023)

DSI CLEAR Outstanding Online Teacher and Course Award for my Coursera HIST 2620 course (nominated, 2021)

Recipient of the Robert Trennert and Peter Iverson Conference Scholarship Award from the Western History Association (2019)

Recipient of the University of Texas at Dallas Office of Graduate Education Dissertation Research Award (2019)

Recipient of the Charles Redd Center Awards for travel to the PCB-AHA conference (2019)

Recipient of the Betty and Gifford Johnson Graduate Studies award at the University of Texas, Dallas (2018)

Recipient of the UNT Jewish Scholarship Grad Studies Award at the University of North Texas (2012 and 2013)