

Kathryne Beebe



Dr. Kathryne Beebe earned her Master of Studies and Doctor of Philosophy in Medieval History at the University of Oxford. Following her degree there, she was a Junior Research Fellow in History at Balliol College, Oxford, and the V.H. Galbraith Teaching & Research Fellow at St. Hilda's College, Oxford. In 2018, she was an invited Visiting Research Fellow at the University of Tübingen, Germany, at the Collaborative Research Center 923, "Bedrohte Ordnungen." Her research centers on late-medieval religion, reform, and gender, and she employs methodologies drawn from the disciplines of history, literature, anthropology, and the Digital Humanities. Her monograph, *Pilgrim & Preacher: the Audiences and Observant Spirituality of Friar Felix Fabri (1437/8-1502)*, was published by Oxford University Press in 2014. She is co-editor of the anthology, *Space, Place and Gendered Identities: Feminist History and the Spatial Turn* (Routledge, 2015, reissued 2017), with Angela Davis. At present, Kathryne is engaged upon a project entitled "The Meaning of Imagined Pilgrimage in the Middle Ages," where she is investigating the connection between imagined, or virtual pilgrimage (for travelers who journeyed only in the imagination) and Observant religious reform in medieval Europe. She is also directing or engaged with several Digital Humanities research projects, including [The Digital Observance Network](#). Her teaching interests include the interplay between religion and violence in the Middle Ages, concepts of crusade and jihad, medieval technology, and the history of science.